

Moroco?  
Arabe Larico  
(Harogni)

Wedding song choir + percussion  
NAWBA ISBAHAN

Arr: Juan Pablo de Juan

Soprano  
Alto  
Tenor  
Bass

Ia Mo ha mma d un ia ya ua rat he ne no

a

a

a

he ne he ne no ya ua rat i q di he ne no he ne he ne no

Soprano y contralto solo

Nit tu su li ua na na uaMun ta ne no

he ne he ne no Mun ta ha Ca s di he ne no he ne he ne no

This system contains a vocal line and three staves of piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "he ne he ne no Mun ta ha Ca s di he ne no he ne he ne no". The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff, both in a 4/4 time signature.



tutti

Nit tu su li ua na na ua Mun ta ne no

This system contains a vocal line and three staves of piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "Nit tu su li ua na na ua Mun ta ne no". The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff, both in a 4/4 time signature. The word "tutti" is written above the first staff.



he ne he ne no Murta ha Ca s di he ne no he ne he ne no

This system contains a vocal line and three staves of piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "he ne he ne no Murta ha Ca s di he ne no he ne he ne no". The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff, both in a 4/4 time signature.

(soprano solo)

Sla\_\_\_ at us la\_\_\_ am a la\_\_\_ a ra sul-la i

B.C.

B.C.

la\_\_\_ á ŷa i la ŷa sinnaMohammed agal lau ma\_\_\_ á ŷa la<sup>a</sup> li

(grito)

# CANTOS DE BODA

Aral la da as rizenna gamadi ó a mat ta si ri sa ga dem uích miguidni a a

Aral la da as rizenna gamadi ó a mat ta si ri sa ga dem uích miguidni a a



uchema diguiri Aral la da as rizenna gamadi ó a mat ta si ri sa ga dem uích

uchema diguiri Aral la da as rizenna gamadi ó a mat ta si ri sa ga dem uích

B.C.

B.C.



— miguídni a a uchema diguiri Aral la da as rizenna gamadi ó a mat ta si ri

— miguídni a a uchema diguiri Aral la da as rizenna gamadi ó a mat ta si ri

Bom bom bom (simile)

Bom bom bom (simile)

(percusión)

sa gadem uích\_ miguidni a a uchema\_ diguiri Aral la da as rizenna\_ gamadi  
 sa gadem uích\_ miguidni a a uchema\_ diguiri Aral la da as rizenna\_ gamadi  
 Bom bom bom (simile)  
 Bom bom bom (simile)

(grito)

ó a mat\_ ta si ri sa gadem uích\_ miguidni a a uchema\_ diguiri Aral la da  
 ó a mat\_ ta si ri sa gadem uích\_ miguidni a a uchema\_ diguiri  
 Bom bom  
 Bom bom

as rizenna\_ gamadi ó a mat ta si ri sagadem uích\_ miguidni a a uchema\_ diguiri  
 Aral la da as rizenna\_ gamadi ó a mat\_ ta si ri sagadem uích  
 bom (simile)  
 bom (simile)

*solo cualquiera*  
(soprano solo)

Sla at us la am a la a ra sul - la

Aral la da as rizema gamadi ó a mat ta si ri sagadem uich miguidi a a

— miguidni a a uchema digui ri Aral la da as rizema gamadi ó a mat ta si ri

Bom bom bom (simile)

Bom bom bom (simile)



i la á ya i la ya sinna Moham med agal lau ma á ya la<sup>a</sup> li

uchema digui ri A ia mo ra in na a ga a ma bro co ra ar na a cha a

A ia mo ra in na a ga a ma bro co ra ar na a cha a

Sla at us

ma bro co\_ ra ar nach nesh shin ma\_rran an fa\_ a ha a man chi fag u ran na\_ a cha a

ma bro co\_ ra ar nach nesh shin ma\_rran an fa\_ a ha a man chi fag u ran na\_ a cha a



(solamente la 1ª vez)

la am a la a ra sul - la

(percusión solamente la 2ª vez) ||:

manchi fag\_ u ran na ach A ia mo ra in na\_ a ga a ma bro co\_ ra ar na\_ a cha a

manchi fag\_ u ran na ach A ia mo ra in na\_ a ga a A ia mo\_ ra in na\_ a ga a

(superior, solamente la 2ª vez) >

B.C. 1)B.C. 2)Bom bom bom

B.C. 1)B.C. 2)Bom bom bom

i la á ya i la ya sin na Mo ham med agal lau  
 mabroco raar nach A ia mo ra in na aga a ma bro co ra ar na a cha a  
 mabroco raar na a cha a mabro co ra ar nach A ia mo ra in na a ga a  
 (simile)  
 (simile)



(a partir de aquí, gritos ad lib)

ma á ya la<sup>a</sup> li  
 mabroco raar nach neshshin ma rran an fa a ha a man chi fag u ranna a cha a  
 mabroco raar na a cha a ma bro co ra ar nach neshshirma rranan fa a ha a



manchi fag u ran na ach neshshin ma rranan fa\_ a ha a man chi fag u ran na\_ a cha a

manchi fag u ran na\_ a cha a man chi fag u ran na ach neshshin ma rranan fa\_ a ha a

1. manchi fag u ran na ach A ia mo ra in na\_ a ga a manchi fag u ran

2. manchi fag u ran na\_ a cha a manchi fag u ran na ach manchi fag u ran na

Bom bom bom ji a!

Bom bom bom ji a!