

Kailangan Ko'y Ikaw

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musical score for the first system of 'Kailangan Ko'y Ikaw'. It features four vocal parts: soprano, alto, tenor, and bass. The soprano part begins with a rest and then sings 'Kai - la - ngan ko'y i - kaw' with a *mf* dynamic. The alto part has a rest followed by a long note 'loo' with a *mp* dynamic. The tenor part starts with a rest and then sings 'loo loo loo loo loo' with a *mp* dynamic. The bass part has a rest followed by a long note 'loo' with a *mp* dynamic. The music is in 4/4 time.

musical score for the second system of 'Kailangan Ko'y Ikaw'. It features four vocal parts: soprano, alto, tenor, and bass. The soprano part begins with a rest and then sings 'di - to sa pi - ling ko, kai - la - ngan kong ma - da - ma ang pag - i - big mo.' The alto part has a rest followed by a long note. The tenor part has a rest followed by a long note. The bass part has a rest followed by a long note. The music is in 4/4 time.

12

Sa ba - wat o - ras na 'di ka na - ki - ki - ta pa - ra bang kay bi -

18

gat ng na - da - ra - ma. O gi - liw na - sa'n ka, ba - kit lu - mi - san ka?

O gi - liw na - sa'n ka, ba - kit lu - mi - san ka?

O gi - liw na - sa'n ka, ba - kit lu - mi - san ka?

24

Pa - a - no na'ng pu - so kong nag - i - i - sa loo -

Pa - a - no na'ng pu - so kong nag - i - i - sa loo

Pa - a - no na'ng pu - so kong nag - i - i - sa loo

Kai - la - ngan ko'y i - kaw