

Aita gurea

Aita Francisco Madina

$\bullet = 48$ Molto espressivo.

The musical score is arranged in four staves: Solo (top), S-A (second), T (third), and B (bottom). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is 'Molto espressivo' with a quarter note equal to 48 beats. The lyrics are in Basque. The score is divided into three systems. The first system starts with a repeat sign. The second system begins with a measure rest marked '5'. The third system begins with a measure rest marked '11'. Triplet markings (3) are present over several notes in the S-A, T, and B parts. The Solo part has a measure rest at the beginning of each system.

Solo
Goi - ko Jau - na, _____

S - A
Ai - ta gu - re - a ze - ru - e - tan zau - de - na, san - ti - fi - ka - tu -

T
Ai - ta gu - re - a ze - ru - e - tan zau - de - na, san - ti - fi - ka - tu -

B
Ai - ta gu - re - a ze - ru - e - tan zau - de - na, san - ti - fi - ka - tu -

5
Solo
ze - ru ta lu - rren ja - be - a. En - tzun

S - A
a i - zan be - di zu - re i - ze - na. Be - tor gu - ga -

T
a i - zan be - di zu - re i - ze - na. Be - tor gu - ga -

B
a i - zan be - di zu - re i - ze - na. Be - tor gu - ga -

11
Solo
ba o - toi - tza. En - tzun ez

S - A
na zu - re e - rrei - nu - a, e - gin be - di zu - re bo - ron - da - te -

T
na zu - re e - rrei - nu - a, e - gin be - di zu - re bo - ron - da - te -

B
na zu - re e - rrei - nu - a, e - gin be - di zu - re bo - ron - da - te -

*Solo opcional. Si se canta, se hará después de la repetición.

*Se puede interpretar la partitura sin repeticiones, con o sin solo.

2 - Aita Gurea

17

Solo
 bes - te - ko ne - ga - rra.

S - A
 a, ze - ru ta lu - rre - an. E-man ei-gu - zu e - gu - ne - ro - ko

T
 a, ze - ru ta lu - rre - an. E-man ei-gu - zu e - gu - ne - ro - ko

B
 a, ze - ru ta lu - rre - an.

24

Solo
 Bar - ka _____ gu - re zo - rrak _____ ta

S - A
 o - gi - a, bar - ka zaiz - ki - gu - zu gu - re zo -

T
 o - gi - a, bar - ka zaiz - ki - gu - zu gu - re zo -

B
 bar - ka zaiz - ki - gu - zu gu - re zo -

31

Solo
 gri - ña txar dan - da - nak.

S - A
 rrak, guk geu - re zor - du - nai bar - ka - tzen di - e -

T
 rrak, guk geu - re zor - du - nai bar - ka - tzen di - e -

B
 rrak, guk geu - re zor - du - nai bar - ka - tzen di - e -

36

Solo

S - A

T

B

Goi - ko Jaun e - rru -

gun be - ze - la. Ez gai-tza - zu u - tzi ten-ta - zi-o-e-

gun be - ze - la. Ez gai-tza - zu u - tzi ten-ta - zi-o-e-

gun be - ze - la. Ez gai-tza - zu u - tzi ten-ta - zi-o-e-

43

Solo

S - A

T

B

ki o - rra. ————— En-tzun ba o - toi - tza o -

tan e - ror - tzen, bai - zi - kan li-bra gai-tza - zu gai -

tan e - ror - tzen, bai - zi - kan li-bra gai-tza - zu — gai -

tan — e - ror - tzen, bai - zi - kan li-bra gai-tza - zu — gai -

51

Solo

S - A

T

B

rain ber - tan. A - men. —————

tze - ta - tik. A - men. —————

tze - ta - tik. A - men. —————

tze - ta - tik. A - men. —————