


MY HEART SHALL BE  
THY GARDEN

A decorative border consisting of two vertical rectangular panels on the left and right, each containing a stylized floral or leaf pattern. A horizontal line of similar floral motifs connects the bottom of these two panels.

ALICE MEYNELL

B. TROTWOOD EBERHARDT

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THE JOHN CHURCH COMPANY

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# My Heart shall be thy Garden

Prelude

ALICE MEYNELL

B. TROTWOOD EBERHARDT  
Op. 5, No 1

**Andante sostenuto** (To be sung fervently, tho' very softly, throughout)

My Fair, no beau-ty of  
thine will last Save in my lov'e's e -  
ter - ni - ty. Thy smiles, that light thee.

*pp* *lento* *dim.* *poco cres.* *poco riten.* *p* *mp* *espressivo* *dolce*

fit - ful - ly, Are lost for - ev - er; their mo - ment

*vibrato* *dim.*

*poco cresc.* *dim.*

past; Ex - cept the few thou giv - est to

*poco cresc. e molto espr.*

*poco rit.*

me. Ex - cept the few\_ thou

*mf* *dolce*

*dim.* *R.H.* *ppp*

givest to me.

*ten.* *dim.*

*p* *dolciss.*

# Come, my Own, into thy Garden

5

**Moderato** *(sweet and graciously)*

My heart shall be thy

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked 'Moderato' and the performance instruction is '(sweet and graciously)'. The lyrics 'My heart shall be thy' are written below the vocal line.

gar - den: Shall be thy gar -

The second system continues the vocal line and piano accompaniment. The lyrics 'gar - den: Shall be thy gar -' are written below the vocal line.

**Animato**

den. Come, my own, in - to thy

The third system is marked 'Animato'. The vocal line and piano accompaniment continue. The lyrics 'den. Come, my own, in - to thy' are written below the vocal line.

gar - - den. Come, my own, in - to thy

The fourth system concludes the piece. The vocal line and piano accompaniment continue. The lyrics 'gar - - den. Come, my own, in - to thy' are written below the vocal line.

gar - - - den. Thine — be hap - py

*mf*

*dim.*

*mp*

*dim.*

hours. A mong my

*dim.*

*mp*

*p*

fair - - est thoughts, my tall - est

*cresc.*

*accel.*

*molto cresc.*

flow'rs, From

*(lightly)*

*mp*

*dim.*

(*forvently*)

root to crown-ing pet - al thine a lone,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a long note on 'root' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

thine a - lone.

*molto cresc.*

*mp cresc. e accel.*

The second system continues the vocal line with a long note on 'thine a - lone'. The piano accompaniment features a crescendo and acceleration, with the instruction 'molto cresc.' above the vocal line and 'mp cresc. e accel.' below the piano part.

**Tempo I**

My heart shall be thy gar - den:

*pp dolc.*

*molto rit.*

*rit.*

The third system begins with the tempo change 'Tempo I'. The vocal line starts with a long note on 'My heart'. The piano accompaniment is marked 'pp dolc.' and 'molto rit.', indicating a slow and delicate accompaniment.

shall be thy gar - den.

*molto string.*

*ff ten.*

*string. e cresc.*

The fourth system continues the vocal line with a long note on 'shall be thy gar - den'. The piano accompaniment is marked 'molto string.' and 'ff ten.', indicating a strong and tense accompaniment.