



Zachary Siler

Composer, Director

United States (USA), Cleveland

About the artist

Zachary Siler grew up in upstate Michigan and is pursuing a degree in Composition at the Baldwin-Wallace Conservatory of Music. His work at the conservatory includes serving as student conductor of both College and Motet Choirs, featuring a concert he conducted on Cleveland's Classical radio station, WCLV, and has also premiered several of his own compositions at the conservatory. Mr. Siler has worked with a myriad of private teachers including a mentorship under Dr. Dirk Garner, director of Choral Studies at the conservatory, composition with Dr. Loris Chobanian, Mandy Fang, and Dr. Jennifer Conner, voice with Sophie Ginn-Pastor and Mr. Boyd Mackus, and conducting/general music with Maestro Dwight Oltman and David Gooding. Mr. Siler's work expands beyond the Conservatory including work with countless choral and instrumental ensembles in the Midwest. Mr. Siler has conducted/music directed the Ohio premier of Too Many Sopranos, and assistant conducted the Ohio premier of Our Town. Mr. Siler is currently assistant conductor of Kol Rina (Cleveland's Jewish Chorus), director of choirs at the First Presbyterian Church of Willoughby, choir director at Anshe Chesed Fairmount Temple, and has appeared on Good Morning America with his ensemble the Broadview Heights Carolers... (more online)

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About the piece



Title:	Go Down Moses
Composer:	Siler, Zachary
Licence:	Copyright © Zachary R. Siler
Instrumentation:	Choral SATB
Style:	Afro-Americans

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Go Down Moses

Zachary R. Siler

Con fuoco ♩ = 120

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time with a key signature of two flats (B-flat and E-flat). Each vocal staff contains three measures, each marked with a fermata and a measure number (1, 2, or 3) above the staff. The Piano part is in 4/4 time with the same key signature. It features a dynamic marking of *f* (forte) at the beginning. The piano accompaniment consists of a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a simpler bass line in the left hand. The piano part also spans three measures, corresponding to the vocal parts.

Go Down Moses

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a treble clef and a key signature of two flats (B-flat major/D minor). The Soprano, Alto, and Tenor parts consist of whole rests in measures 4, 5, and 6. The Bass part has whole rests in measures 4 and 5, followed by a melodic line in measure 6. The fifth system is for the Piano (Pno.) accompaniment, which includes both a right-hand and left-hand part. The right-hand part features chords and melodic fragments, with a crescendo hairpin and accents. The left-hand part provides a rhythmic accompaniment with chords and eighth-note patterns. The lyrics 'Go down Mos - es, —' are placed above the piano part in measure 6, with a dynamic marking of *mf*.

Go Down Moses

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts are shown with lyrics. The piano (Pno.) part is shown in grand staff notation. The lyrics are: "Go down Mos - es, — Go down Mos - es, — way down to Ey - gpt's — lan'". The piano part includes measure numbers 7, 8, and 9. The vocal parts have rests in measures 7 and 8, and then sing in measure 9. The piano part has accompaniment throughout. The key signature is B-flat major (two flats). The time signature is 3/4. The vocal parts are in treble clef, and the piano part is in bass clef. The piano part includes a variety of chords and melodic lines. The vocal parts have a simple melody with some dynamics like *f* and accents.

Go Down Moses

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "lan' Go down Mos - es, Go down Mos - es, lan' Go down Mos - es, lan' - - - - - Go down Mos - es, Go down Mos - es, Go down Mos - es, Go down Mos - es,". The piano part features chords with dynamic markings *f* and *ff*, and includes fingerings 10, 11, and 12. The Soprano part has a fermata over the first measure and a slur over measures 11 and 12. The Alto part has a slur over measures 11 and 12. The Tenor part has a slur over measures 11 and 12. The Bass part has a slur over measures 11 and 12. The piano part has a slur over measures 11 and 12.

Go Down Moses

The musical score is for the hymn "Go Down Moses" and is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in the key of B-flat major and 4/4 time. It covers measures 13, 14, and 15. The vocal parts have the following lyrics:

- Soprano (S):** Ey-gpt's lan' — Godown Mos - es Go down
- Alto (A):** Ey-gpt's lan' Go down
- Tenor (T):** Ey-gpt's lan' Go down
- Bass (B):** waydown to Ey - gpt's lan' Go down Mos - es, Go down Mos - es, —

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. Dynamics include *ff* (fortissimo) and accents (>). Measure numbers 13, 14, and 15 are indicated above the vocal staves.

S
16 17 18
Mos - es

A
Mos - es

T
8
Mos - es

B
Go down Mos - es, —

Pno.
16 17 18

Go Down Moses

S
19 20 21
3 3
When Israel was in Ey-gpt's lan' — Let my peo - ple go, op - pressed so hard they could not stand Let
mp *f*

A
Hmm *pp* Hmm *mf* Ah

T
8
Hmm *pp* Hmm *mf* Ah

B
Hmm *pp* Hmm *mf* Ah

Pno.
19 20 21

S
— my peo³ ple go.

A
— Go — down
p

T
— Go — down
p

B
— Go — down Go down Mos - es
p

Pno.
22 23 24
mp

Detailed description: This is a musical score for the hymn 'Go Down Moses'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures, numbered 22, 23, and 24. The Soprano part begins with a triplet of eighth notes in measure 22. The Alto, Tenor, and Bass parts have lyrics: 'Go down', 'Go down', and 'Go down Go down Mos - es' respectively. The piano accompaniment starts in measure 22 with a whole note chord and continues with a rhythmic pattern of eighth notes in measures 23 and 24. Dynamics include piano (*p*) for the vocalists and mezzo-piano (*mp*) for the piano.

Go Down Moses

S
way down to Ey - - - gpt's lan'

A
way down to Ey - - - gpt's lan'

T
way down to Ey - - - gpt's lan'

B
way down to Ey - - - gpt's lan'

Pno.

25 26 27

mp

The musical score is for the piece "Go Down Moses" and is page 10. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures, numbered 28, 29, and 30. The vocal parts are mostly silent, indicated by rests. The Bass part has lyrics: "Go down Mos - - - es". The piano accompaniment is marked with dynamics: *f* (forte) in measure 28, *mf* (mezzo-forte) in measure 29, and *ff* (fortissimo) in measure 30. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

The musical score is arranged in five systems. The first system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a fermata and a measure rest, followed by a melodic line starting at measure 31. The Alto, Tenor, and Bass parts also have fermatas and measure rests, with their vocal lines beginning at measure 31. The lyrics "GodownMos - es" are written below the vocal staves, with a dynamic marking of *p* (piano) at the start and *f* (forte) at the end of the phrase. The piano accompaniment (Pno.) is shown in the second system, with measures 31, 32, and 33. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Measure numbers 31, 32, and 33 are indicated above the piano staves. Dynamic markings of *p* and *f* are present throughout the piano part.

S
way down to Ey - - - gpt's

A
way down to Ey - - - gpt's *rit.*

T
way down to Ey - - - gpt's *rit.*

B
way down to Ey - - - gpt's *rit.*

Pno.
34 35 36 *rit.*

a tempo

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is for Piano (Pno.).

- Soprano (S):** Treble clef, key signature of two flats. Measure 37 starts with a whole rest. Measure 38 contains the lyrics "lan'" with a long note. Dynamic marking: *fp*.
- Alto (A):** Treble clef, key signature of two flats. Measure 37 starts with a whole rest. Measure 38 contains the lyrics "lan'" with a long note. Dynamic marking: *fp*.
- Tenor (T):** Treble clef, key signature of two flats. Measure 37 starts with a whole rest. Measure 38 contains the lyrics "lan'" with a long note. Dynamic marking: *fp*.
- Bass (B):** Bass clef, key signature of two flats. Measure 37 starts with a whole rest. Measure 38 contains the lyrics "lan'" with a long note. Dynamic marking: *fp*.
- Piano (Pno.):** Treble and Bass clefs, key signature of two flats. Measure 37 starts with a whole rest. Measure 38 contains a melodic line with a decrescendo hairpin and the lyrics "ad lib.". Dynamic markings: *f* and *ad lib.*