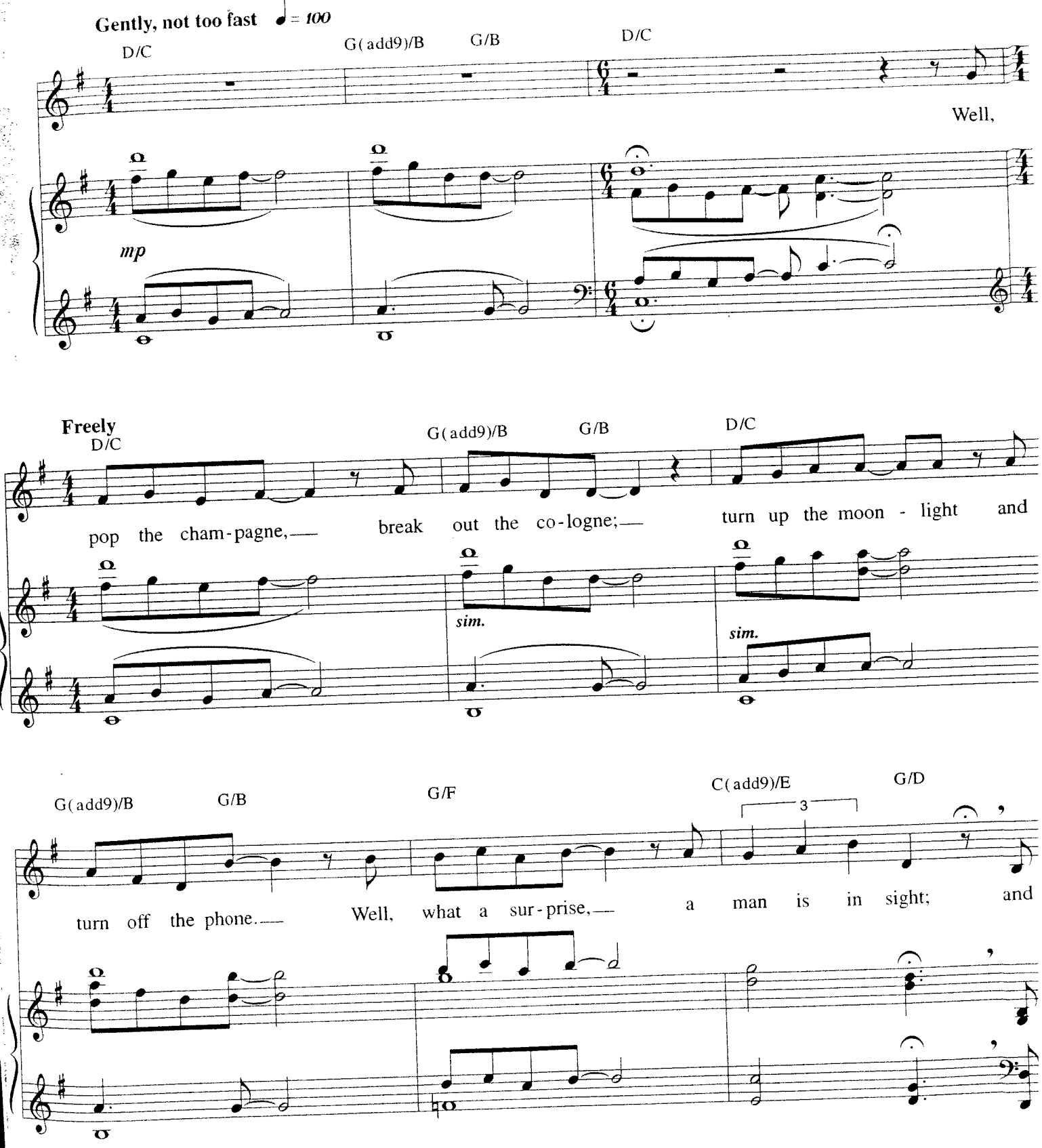
I Will Be Loved Tonight

Lyrics by JOE DiPIETRO
Music by JIMMY ROBERTS



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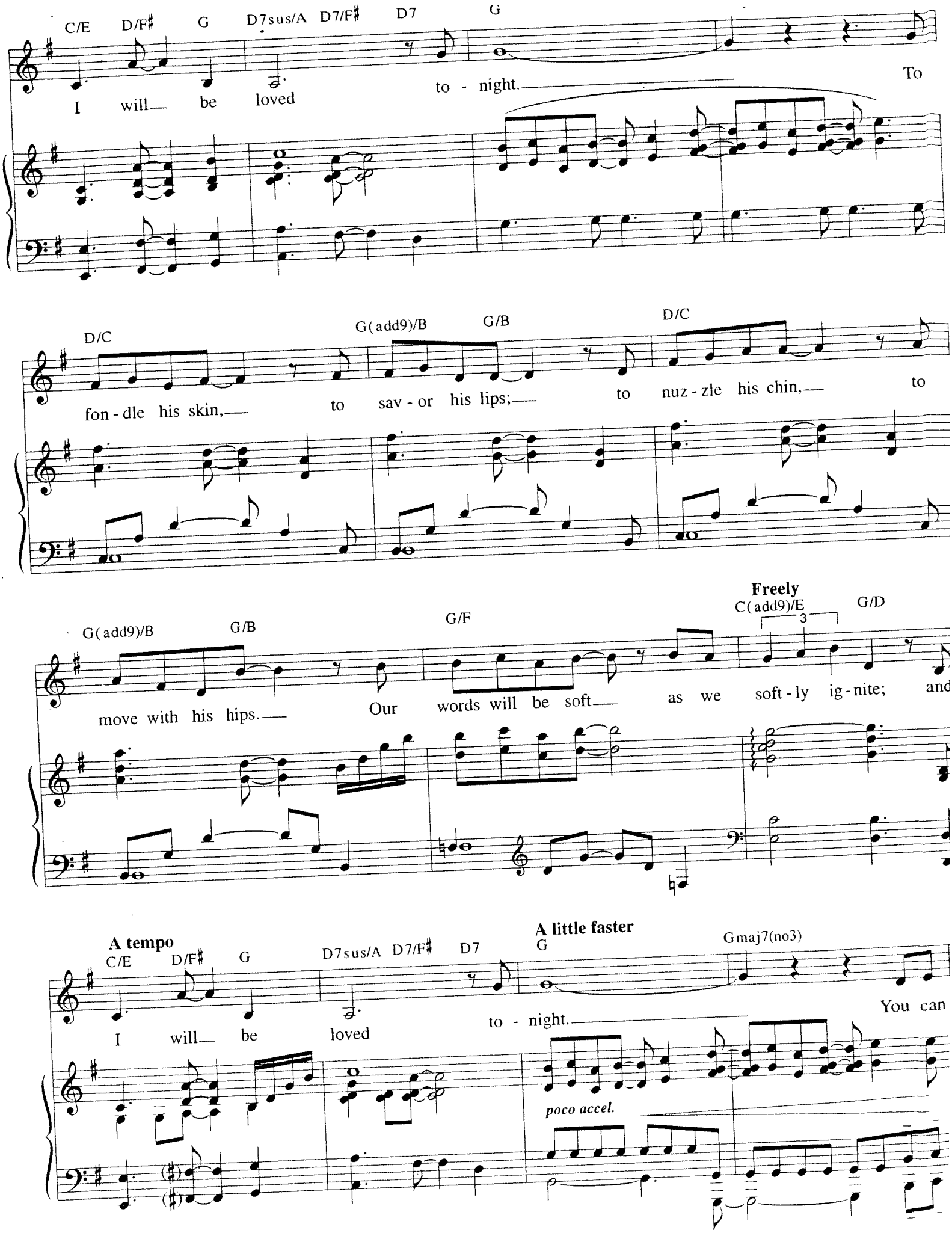
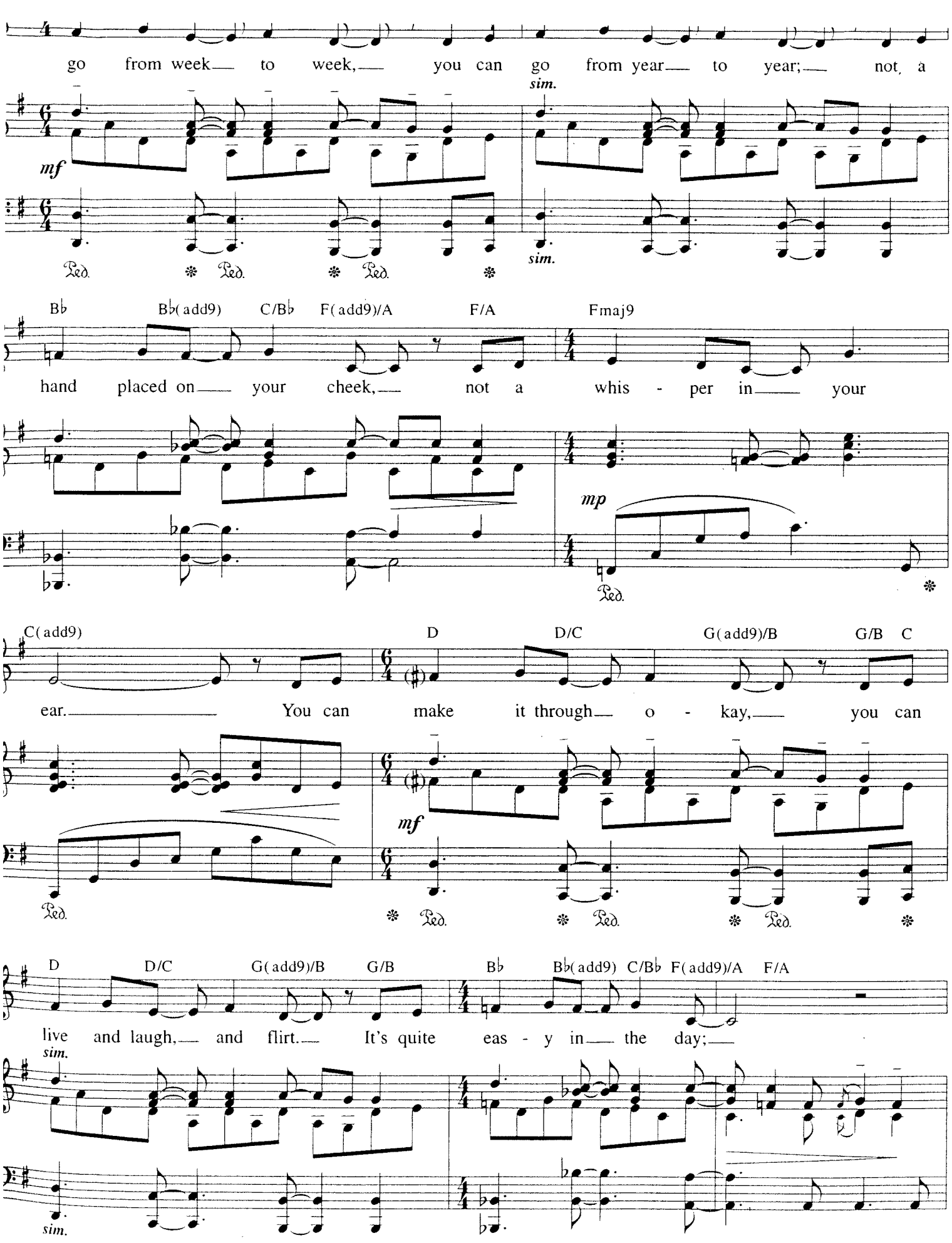
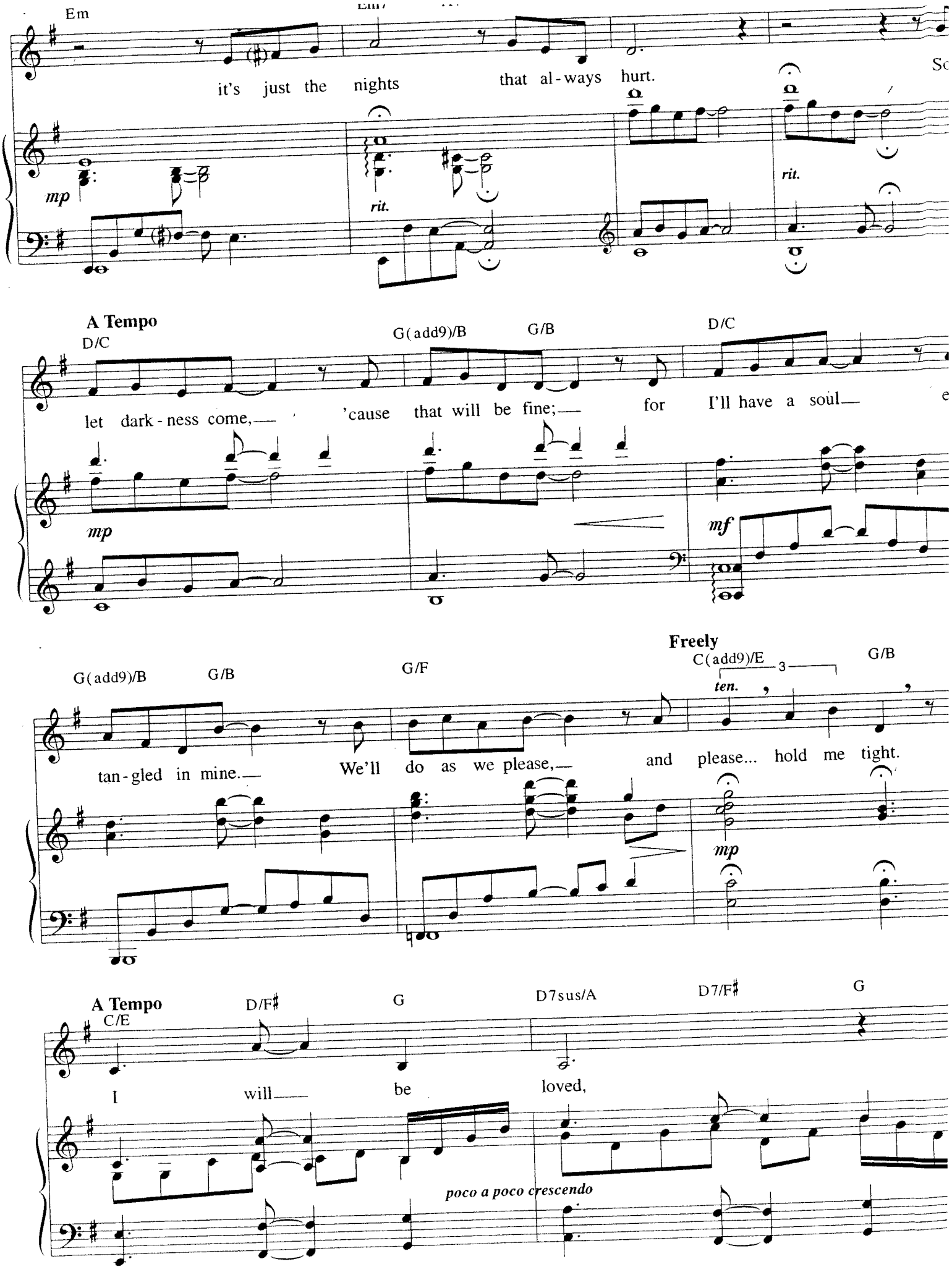
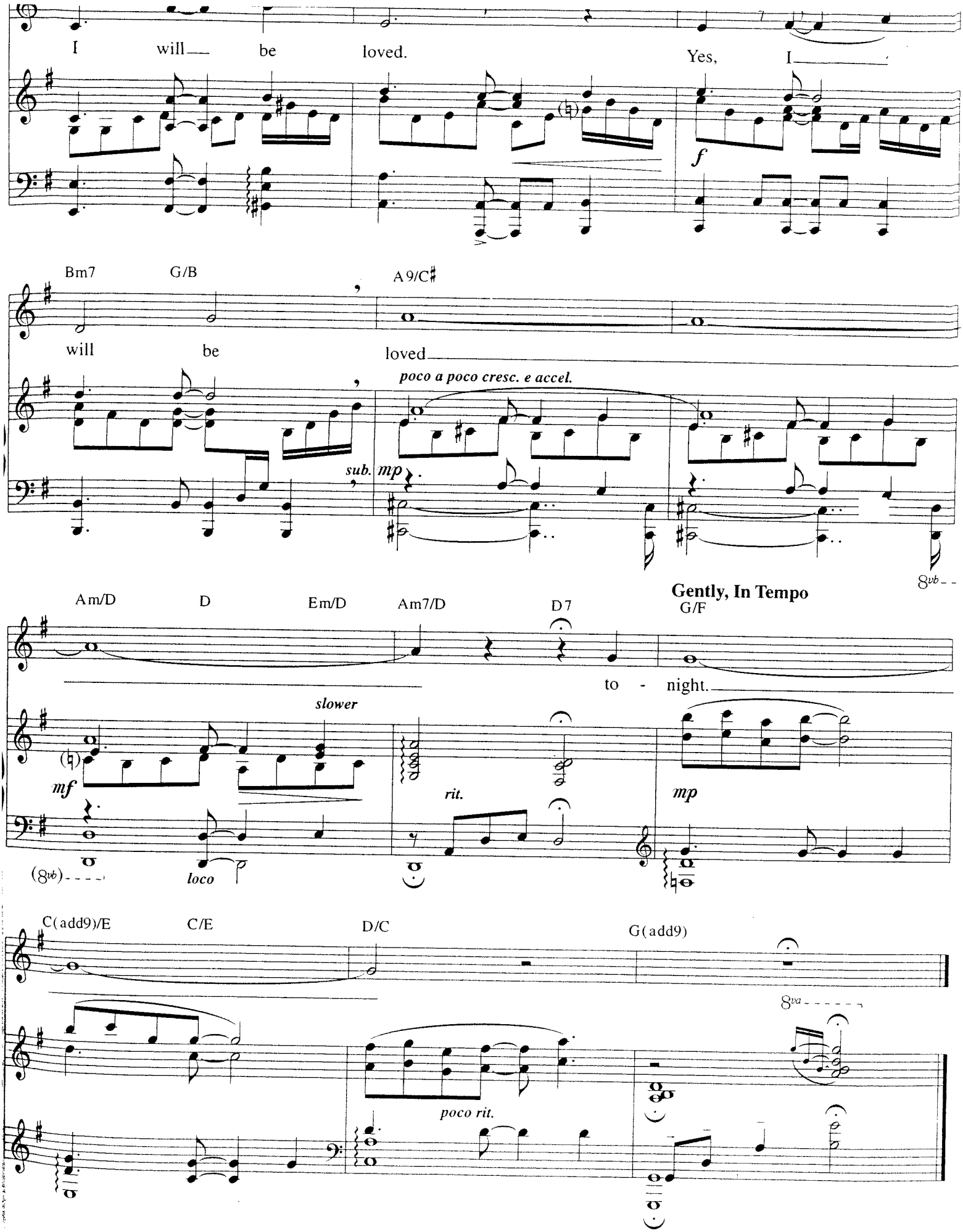

C/E D/F♯ G D7sus/A D7/F♯ D7 G
I will be loved to - night. To
D/C G(add9)/B G/B D/C
fon - dle his skin, to sav - or his lips; to nuz - zle his chin, to
G(add9)/B G/B G/F Freely C(add9)/E 3 G/D
move with his hips. Our words will be soft as we soft - ly ig - nite; and
A tempo
C/E D/F♯ G D7sus/A D7/F♯ D7 A little faster G Gmaj7(no3)
I will be loved to - night. You can
poco accel.

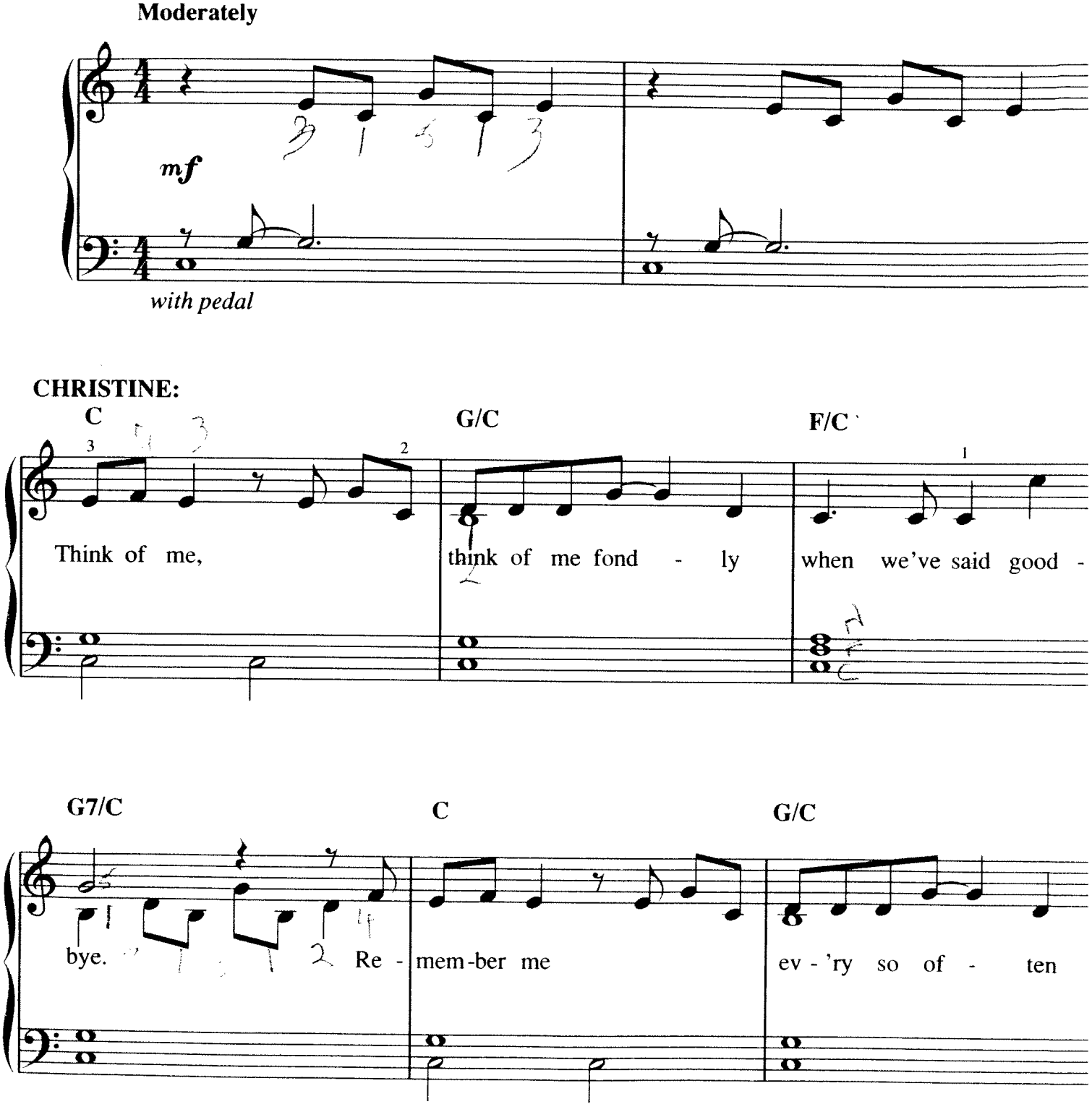

go from week— to week,— you can go from year— to year;— not a
sim.
mf
sim.
Ped. Ped. Ped.
B♭ B♭(add9) C/B♭ F(add9)/A F/A Fmaj9
hand placed on— your cheek,— not a whis - per in— your
mp
Ped.
C(add9) D D/C G(add9)/B G/B C
ear.— You can make it through— o - kay,— you can
mf
Ped. Ped. Ped. Ped.
D D/C G(add9)/B G/B B♭ B♭(add9) C/B♭ F(add9)/A F/A
live and laugh,— and flirt.— It's quite eas - y in— the day;—
sim.
sim.

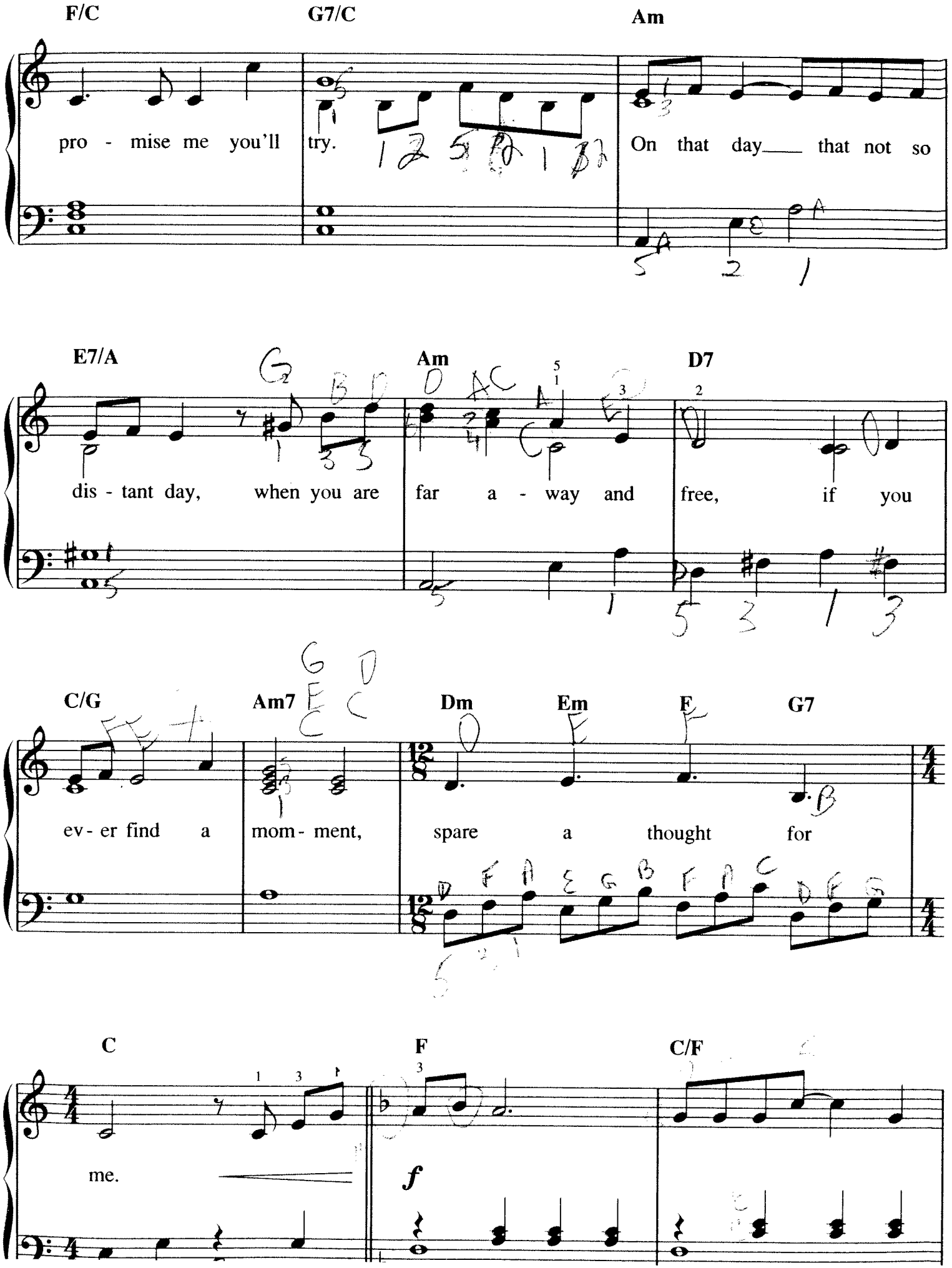

Em
it's just the nights that al-ways hurt.
mp
rit.
rit.
A Tempo
D/C
G(add9)/B
G/B
D/C
let dark-ness come, 'cause that will be fine; for I'll have a soul
mp
mf
G(add9)/B
G/B
G/F
Freely
C(add9)/E
3
ten.
G/B
tan-gled in mine. We'll do as we please, and please... hold me tight.
mp
A Tempo
C/E
D/F♯
G
D7sus/A
D7/F♯
G
I will be loved,
poco a poco crescendo

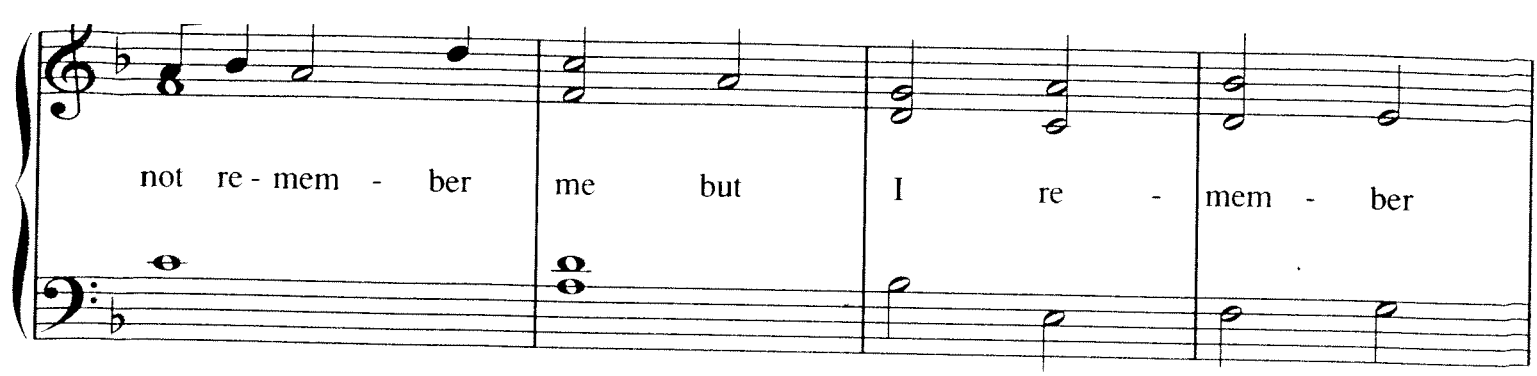

I will be loved.
Yes, I
f
Bm7
G/B
A9/C♯
will be loved
poco a poco cresc. e accel.
sub. mp
8vb
Gently, In Tempo
Am/D
D
Em/D
Am7/D
D7
G/F
to - night.
slower
mf
rit.
mp
(8vb)
loco
C(add9)/E
C/E
D/C
G(add9)
8va
poco rit.

THINK OF ME

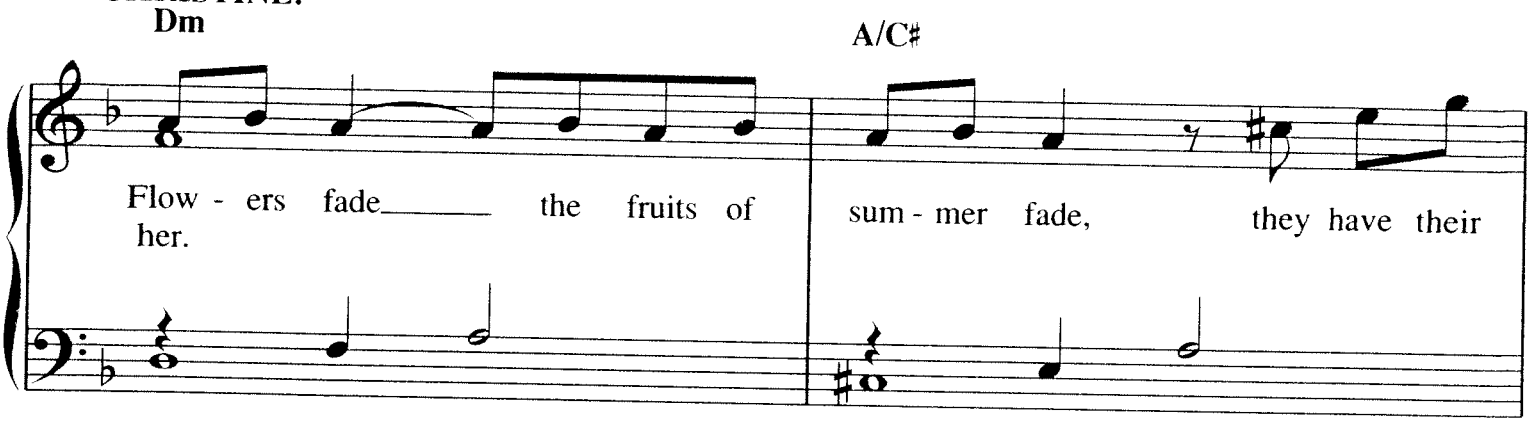
Lyrics by CHARLES HART and RICHARD STILGO
Music by ANDREW LLOYD WEBBE

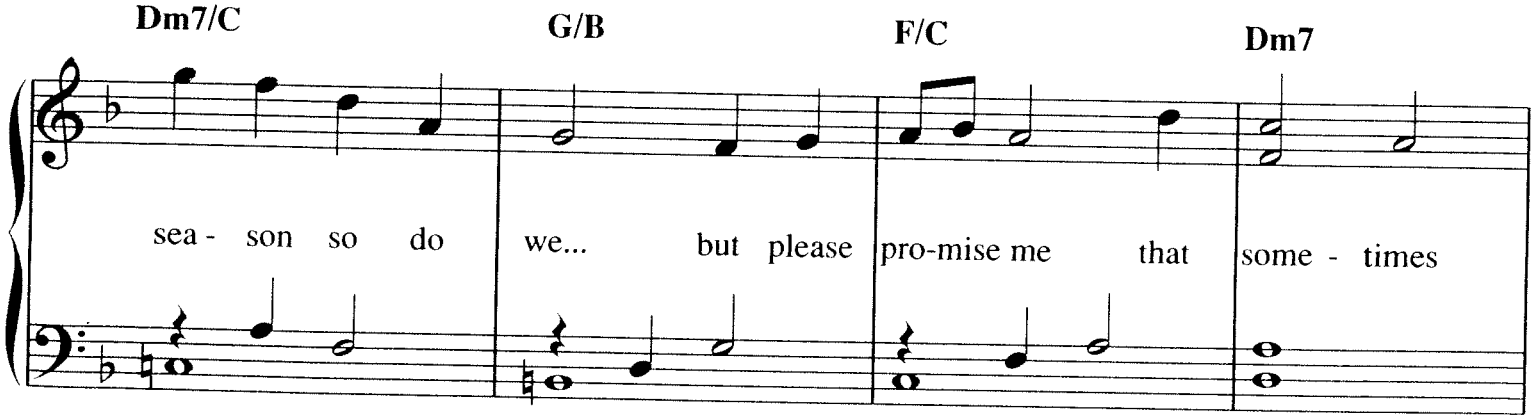


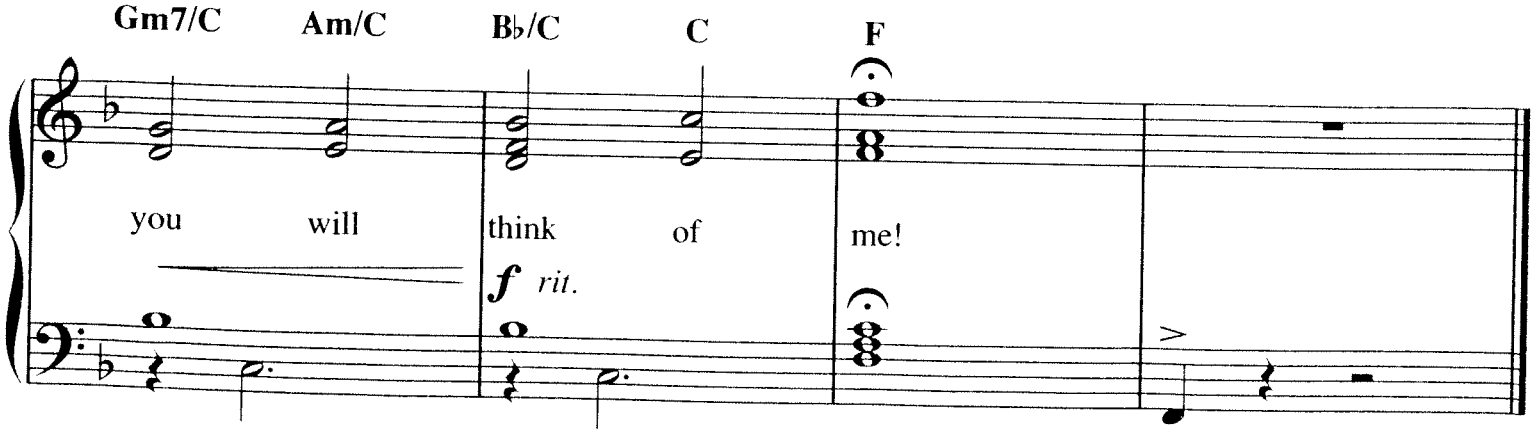

F/C
G7/C
Am
pro - mise me you'll try.
On that day___ that not so
E7/A
Am
D7
dis - tant day, when you are far a - way and free, if you
C/G
Am7
Dm
Em
F
G7
ev - er find a mom - ment, spare a thought for
C
F
C/F
me.
f

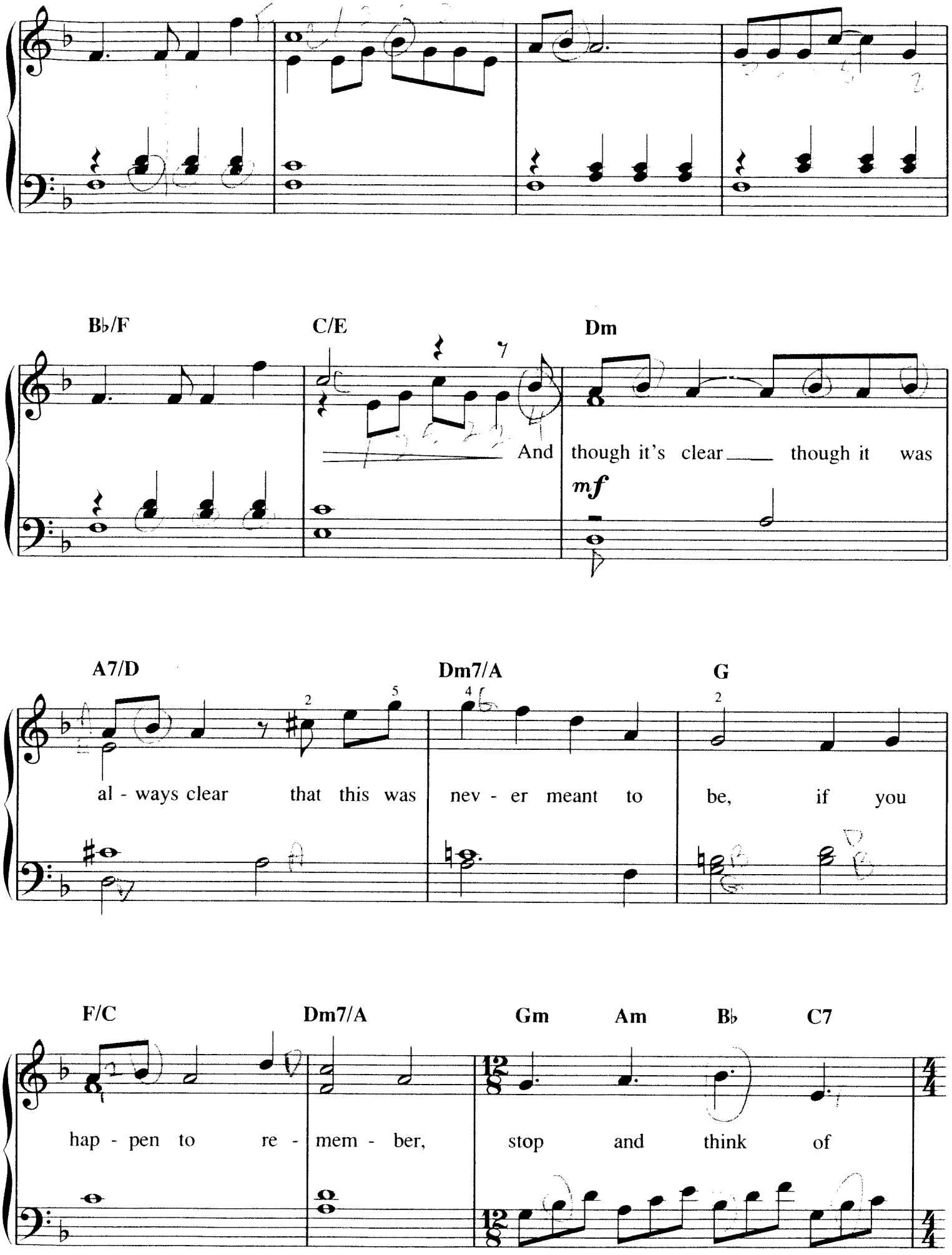

not re - mem - ber
me but
I re -
mem - ber

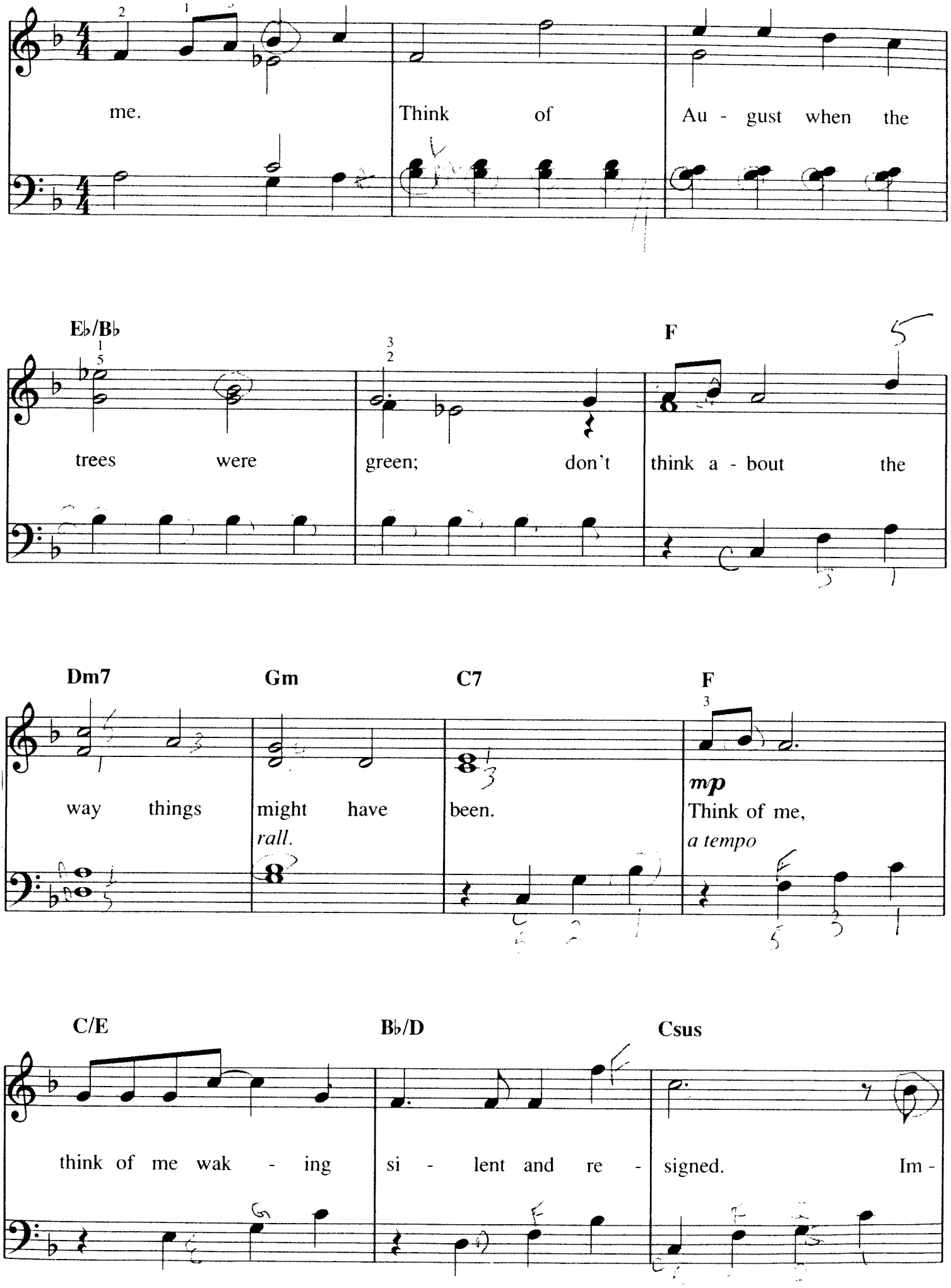
CHRISTINE:

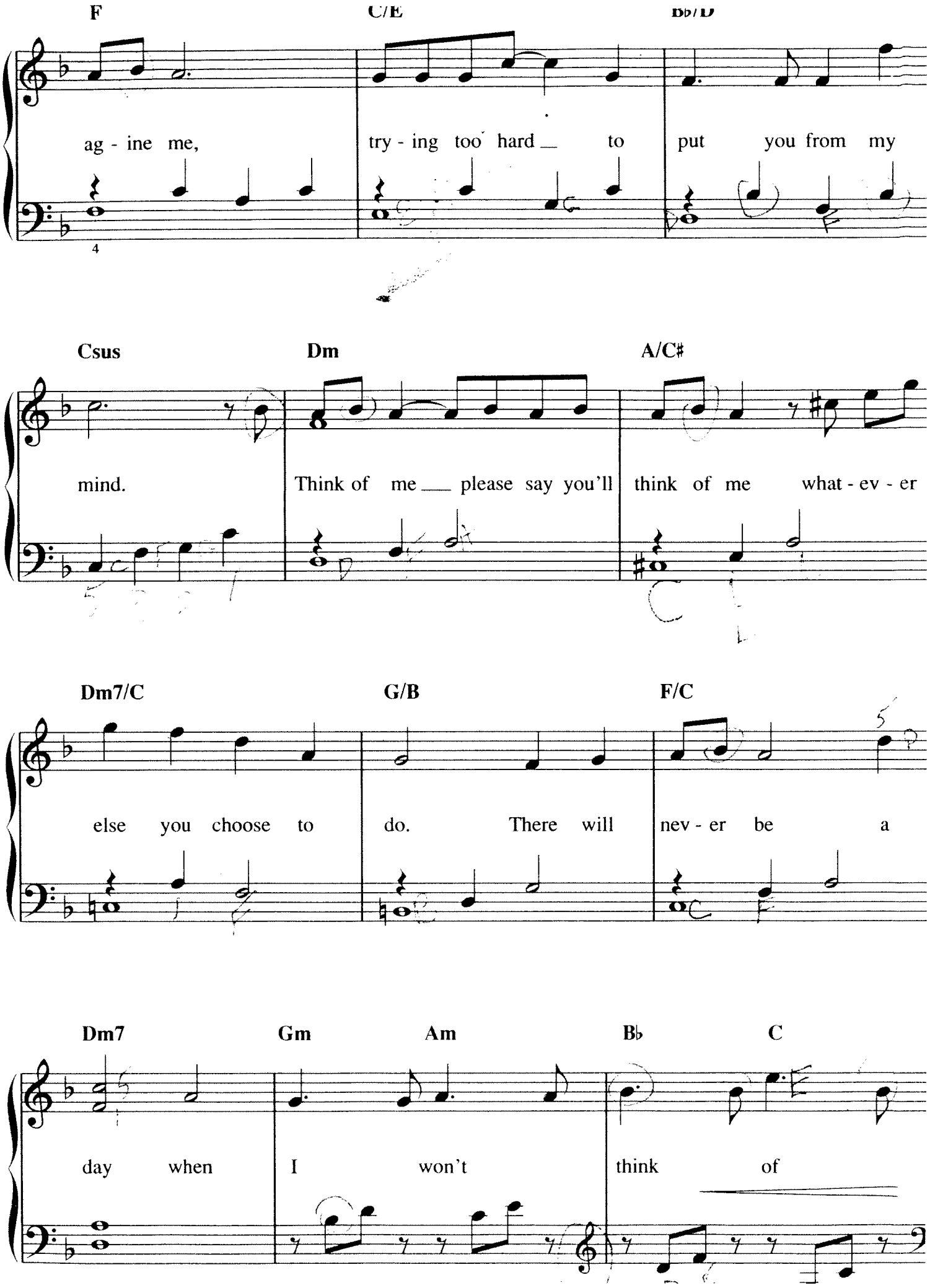

Dm
A/C♯
Flow - ers fade_____ the fruits of
her.
sum - mer fade, they have their

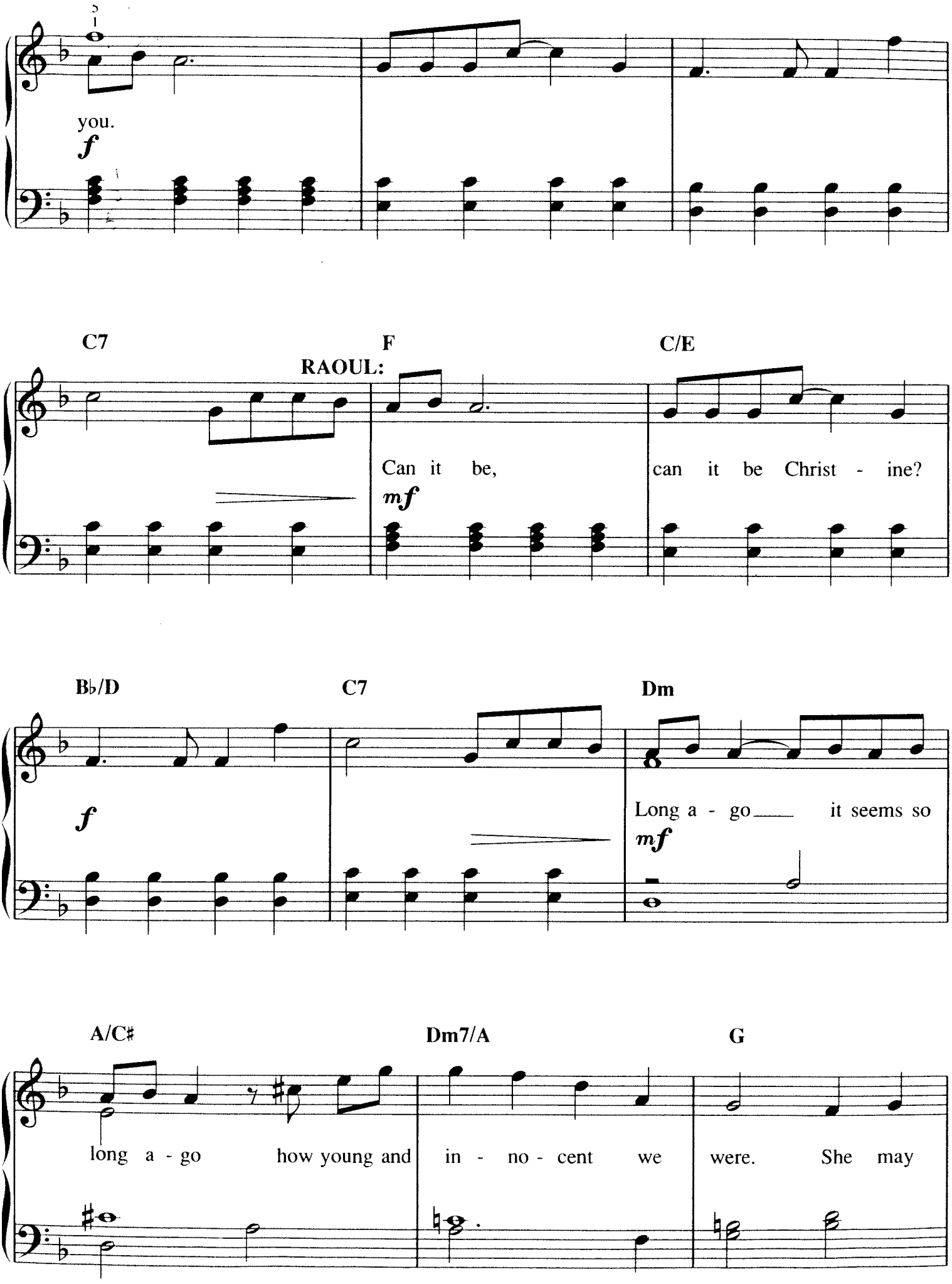

Dm7/C
G/B
F/C
Dm7
sea - son so do
we... but please
pro-mise me that
some - times


Gm7/C
Am/C
B♭/C
C
F
you will
think of
me!
f rit.


B♭/F
C/E
Dm
And though it's clear ___ though it was
mf
A7/D
Dm7/A
G
al - ways clear that this was nev - er meant to be, if you
F/C
Dm7/A
Gm
Am
B♭
C7
hap - pen to re - mem - ber, stop and think of


me.
Think of
Au - gust when the
E♭/B♭
trees were
green; don't
F
think a - bout the
Dm7
Gm
C7
F
way things
might have
been.
rall.
mp
Think of me,
a tempo
C/E
B♭/D
Csus
think of me wak - ing
si - lent and re -
signed.
Im -


F
C/E
B♭/D
ag - ine me,
try - ing too hard _ to
put you from my
Csus
Dm
A/C♯
mind.
Think of me _ please say you'll
think of me what - ev - er
Dm7/C
G/B
F/C
else you choose to
do. There will
nev - er be a
Dm7
Gm
Am
B♭
C
day when
I won't
think of


you.
f
C7
F
C/E
RAOUL:
Can it be,
can it be Christ - ine?
mf
B♭/D
C7
Dm
f
Long a - go
it seems so
mf
A/C♯
Dm7/A
G
long a - go
how young and
in - no - cent
we
were.
She may