

CONDUCTOR  
JEM04004C

As Recorded by Gordon Goodwin's Big Phat Band

# THE JAZZ POLICE

GORDON GOODWIN

Rock 'N Roll  $\text{♩} = 176$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUMS

SOLO

HAT

BIG FILL

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EL. GTR.

PNO.

EL. BASS

DRUMS

END TIME ONLY

PLAY BOTH TIMES

Q#16

E#9

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, EL. GTR., PNO., EL. BASS, and DRUMS. The score includes a key signature of one flat (Bb) and a common time signature (C). A first ending bracket is present above the Alto 1 staff. The BARI. part includes the instruction "PLAY BOTH TIMES". The EL. GTR. and PNO. parts include chord diagrams: A7(#5), D7(#9), Gm7, Em7(b9), A7, D7(#9), Eb, G7(#5) A7(#5), D7(#5), Gm7, Em7(b9), and D7(b9). The EL. BASS part includes the instruction "Opt." and a "FILL" marking. The DRUMS part includes a "FILL" marking. The score is numbered 17 through 24 at the bottom.