

TAKUMI / 匠

松谷 卓

Tempo rubato

1. 2. 3. 4. 5.

Ped. Ped. Ped. Ped. Ped.

4

6. 7. 8. 9. 10.

Ped. Ped. Ped. Ped. Ped.

8

$\text{♩} = 60$ $\text{♩} = 120$

11. 12. 13. 14. 15.

mp Ped. Ped. Ped.

12

1.

16. 17. 18. 19. 20.

Ped. Ped. Ped. Ped.

16 2.

Ped. *Ped.* *Ped.* *Ped.*

20

Ped. *Ped.* *Ped.*

24 1.

Ped.

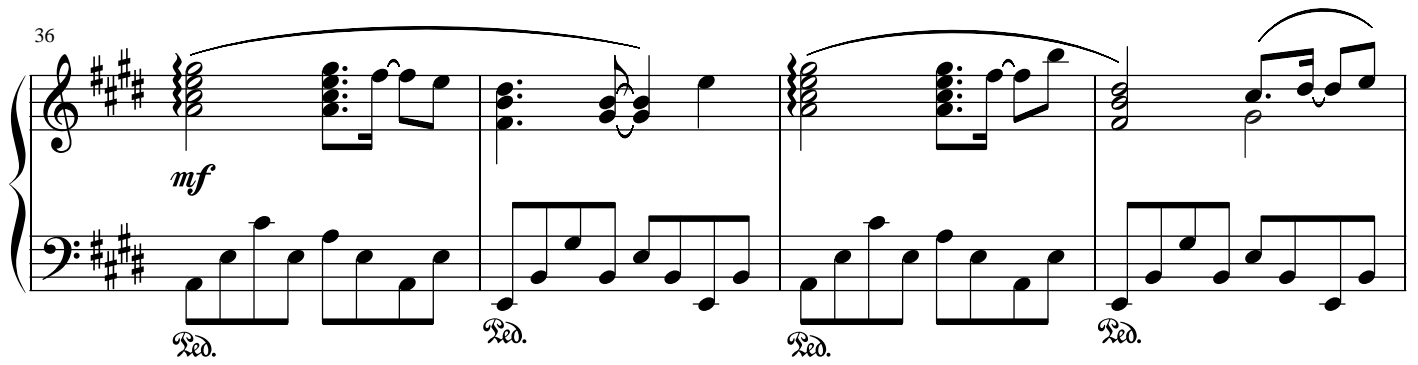
28

Ped. *Ped.*

32

Ped. *Ped.* *Ped.* *Ped.*

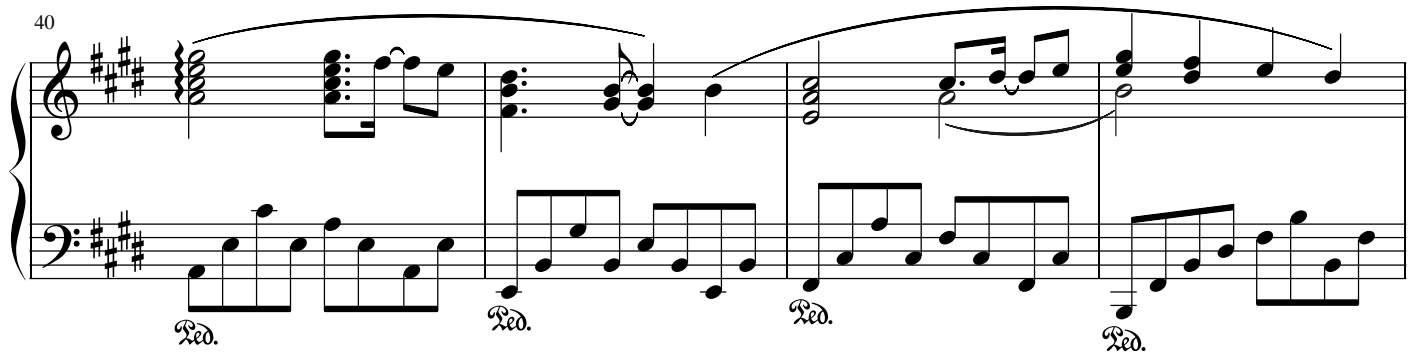
36



mf

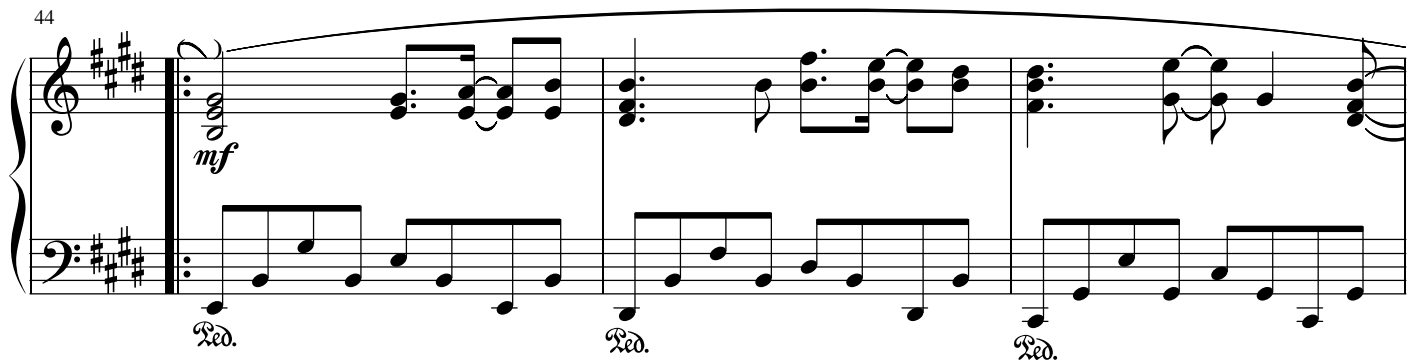
Red. Red. Red. Red.

40



Red. Red. Red. Red.

44

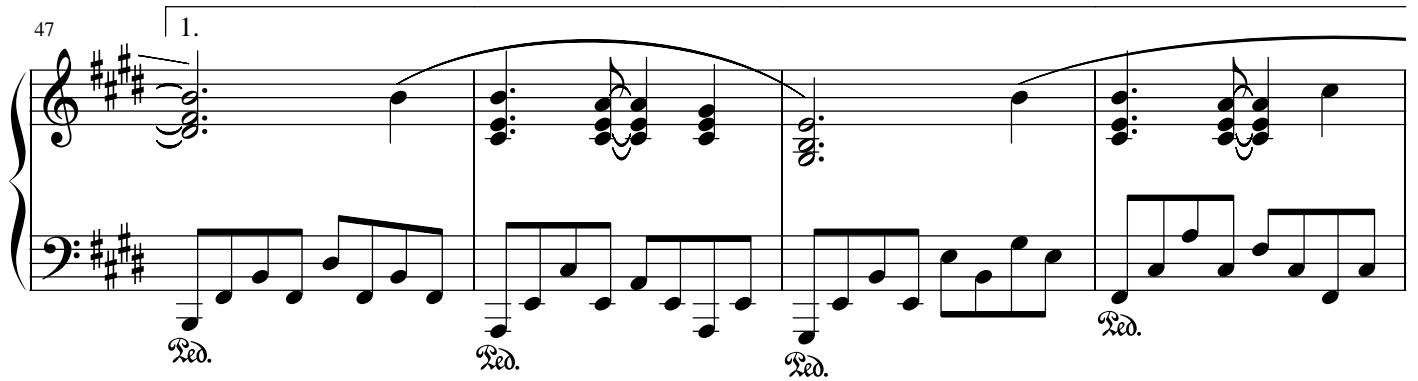


mf

Red. Red. Red.

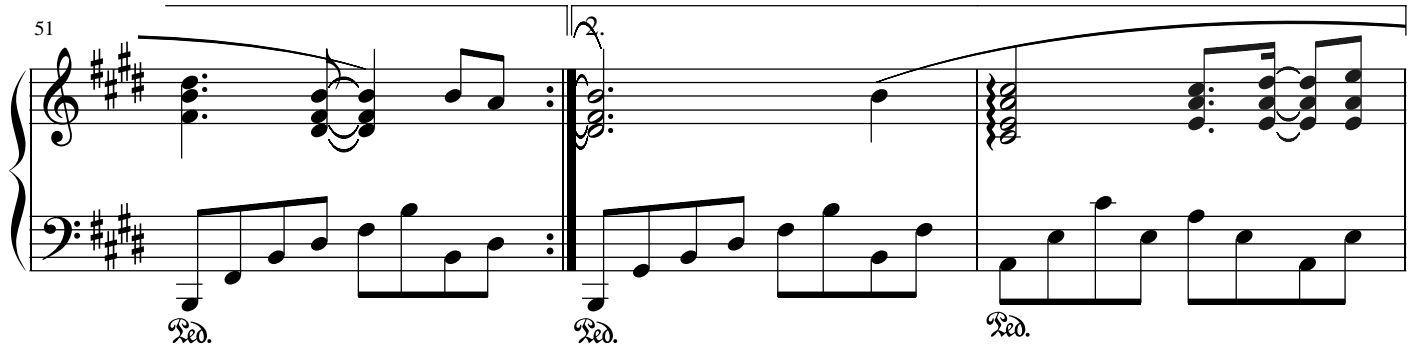
47

1.



Red. Red. Red. Red.

51



Red. Red. Red.

54

Red. *Red.* *Red.*

57

mp *Red.* *Red.* *Red.* *Red.*

61

poco a poco cresc. - *Red.* *Red.* *Red.* *Red.*

65

Red. *Red.* *Red.* *Red.*

69

Red. *Red.* *Red.* *Red.*

73

73

f

Red.

Red.

Red.

Detailed description: This system contains measures 73, 74, and 75. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 73. The word "Red." is written below the bass staff at the start of measures 73, 74, and 75.

76

76

Red.

Red.

Red.

Detailed description: This system contains measures 76, 77, and 78. The right hand continues with complex chordal textures and melodic fragments. The left hand maintains the eighth-note accompaniment. The word "Red." is written below the bass staff at the start of measures 76, 77, and 78.

79

79

Red.

Red.

Red.

Red.

Detailed description: This system contains measures 79, 80, 81, and 82. The right hand has dense chordal passages. The left hand accompaniment continues. The word "Red." is written below the bass staff at the start of measures 79, 80, 81, and 82.

83

83

Red.

Red.

Red.

Red.

1.

Detailed description: This system contains measures 83, 84, 85, and 86. The right hand features a melodic line with a slur and a fermata over the final measure. The left hand accompaniment continues. The word "Red." is written below the bass staff at the start of measures 83, 84, 85, and 86. A first ending bracket labeled "1." spans measures 85 and 86.

87

87

Red.

Red.

2.

Detailed description: This system contains measures 87, 88, 89, and 90. The right hand continues with complex textures. The left hand accompaniment continues. The word "Red." is written below the bass staff at the start of measures 87 and 88. A second ending bracket labeled "2." spans measures 89 and 90.

91

l.h. r.h. l.h.

Red. *Red.* *Red.*

95

mp *8va* *meno mosso* *p*

Red. *Red.* *Red.*

99

poco rit.

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

103

Red. *Red.* *Red.* *Red.*

8va

107

Red. *Red.* *Red.*