

JAVA JIVE

Template

Words by
MILTON DRAKE
A.S.C.A.P.

FOX TROT
A VIC SCHOEN Arrangement

Music by
BEN OAKLAND
A.S.C.A.P.

Guitar

Moderate Bounce Tempo *Not too fast*

F C dim Gm F C7

A-B

F Fdim C7 Gm C7 F F7 B^b B^bm F G F C7

F F Fdim C7 Gm C7 F F7 B^b B^bm

F Gm F C7 < < < B^b7 B^bdim Fm Fm7 B^b7 B^bdim F Gm F

E^b F < < < F Fdim C7 Gm C7 F

F F7 B^b B^bm F Gm F C7 F F Gm C7 G^b7

²F Gm A^b7 **C** D^b D^bdim A^b7 E^bm A^b7

D^b D^b7 G^b G^bm D^b A^b7 D^b A^b7 D^b E^bm A^b7 D^b D^bdim A^b7

E^bm A^b7 D^b D^b7 G^b G^bm D^b A^b7 D^b A^b7 D^b E^b7 D^b G^b7 G^bdim

D^bm D^bm7 G^b7 G^bdim D^b E^bm D^b C^b D^b G^bm A^b7

D B^b B^bdim F7 B^b B^b7 E^b E^bm

B^b E^b B^b F7 B^b B^b E^b F7 B^b E^b C7 B^b

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FOX TROT

A VIC SCHOEN Arrangement

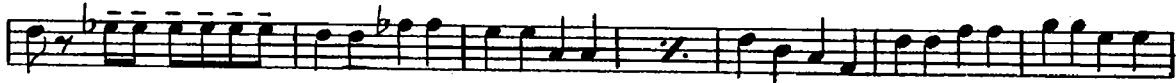
Music by
BEN OAKLAND
A.S.C.A.P.

Bass

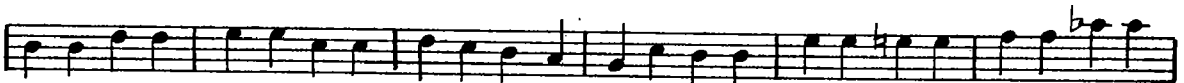
Moderate Bounce Tempo *Not too fast*



A-B



C



D



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Piano Moderate Bounce Tempo *Not too fast*

Template

Introduction musical notation for piano, featuring a treble and bass clef with various chords and melodic lines. It includes a triplet of eighth notes in the treble clef.

Continuation of piano accompaniment, showing a steady bass line and chords in the treble. A *cresc.* (crescendo) marking is present in the second measure.

A-B

Vocal line musical notation with lyrics: "I love cof-fee, I love tea, I love the Ja-va Jive and it loves me."

Vocal line musical notation with lyrics: "Cof-fee and tea and the jiv- in' and me, a cup, a cup, a cup, a cup, a"

Vocal line musical notation with lyrics: "cup! I love ja-va sweet and hot, whoops!! Mis-ter Moto, I'm a"

Vocal line musical notation with lyrics: "cof-fee pot. Shoot me the pot, and I'll pour me a shot, a cup, a cup, a cup, a cup, a"

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JAVA

FOX

A VIC SCHOL

WORDS BY
MILTON DRAKE
A.S.G.A.P.

- 2 -
Piano

cup! So slip me a slug from the won - der-ful mug - and I'll cut, - cut a rug - till I'm snug

in the jug. - A slice of on-ion on a raw one, - draw one, -

wait-er, wait-er, per-co-la-tor! I love cof-fee, I love tea, - I love the Ja-va Jive and

it loves me. - Cof-fee and tea - and the jiv - - in' and me, - a cup, a cup, a cup, a cup, a

1. cup.

JIVE

Template

TROT

ARRANGEMENT

MUSIC BY
BEN OAKLAND
A.S.C.A.P.

-3-
Piano

2.

C

First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many beamed eighth notes and some triplets. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with various rhythmic patterns and rests. The lower staff continues the accompaniment.

D

Third system of musical notation, consisting of two staves. The upper staff begins with a double bar line and contains a melodic line with some triplets. The lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with many beamed eighth notes and triplets. The lower staff continues the accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with various rhythmic patterns and rests. The lower staff continues the accompaniment.

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Template

Words by
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A.S.C.A.P.

FOX TROT

A VIC SCHOEN Arrangement

Music by
BEN OAKLAND
A.S.C.A.P.

4th Sax. B♭ Tenor

Moderate Bounce Tempo *Not too fast*

The musical score is written for a 4th Saxophone in B♭ Tenor. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderate Bounce Tempo Not too fast'. The score consists of five systems of two staves each. The first system includes dynamic markings 'fz p fz p fz p' and a 'cresc.' hairpin. The second system has a 'cresc.' hairpin. The third system has a 'cresc.' hairpin. The fourth system has dynamic markings 'sm sm sm sm sm sm' above the staff. The fifth system has a 'cresc.' hairpin. The score includes various musical notations such as slurs, accents, and articulation marks.

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Two systems of musical notation on a single staff. The first system contains four measures of music with slurs and accents. The second system contains four measures of music with slurs and accents.

Musical staff starting with a first ending bracket labeled "1.". The staff contains four measures of music. A "cresc." marking is placed below the staff at the end of the first ending.

Musical staff starting with a second ending bracket labeled "2.". The staff contains four measures of music. Dynamic markings "Sm" are present above the notes in the second and fourth measures.

Musical staff starting with a section marker "[C]". The staff contains four measures of music with slurs and accents.

Musical staff containing four measures of music with slurs and accents.

Musical staff containing four measures of music with slurs and accents.

Musical staff containing four measures of music. Dynamic markings "Sm" are placed above the notes in the first, second, and fourth measures. A "Soli" marking is placed above the notes in the fourth measure.

Musical staff containing four measures of music. Dynamic markings "Sm" are placed above the notes in the second and fourth measures.

Musical staff starting with a section marker "[D]". The staff contains four measures of music with slurs and accents.

Musical staff containing four measures of music with slurs and accents.

Musical staff containing four measures of music with slurs and accents.

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Template

Words by
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A.S.C.A.P.
1st Trombone

FOX TROT

A VIC SCHOEN Arrangement

Music by
BEN OAKLAND
A.S.C.A.P.

Moderate Bounce Tempo *Not too fast*

The musical score is written for a 1st Trombone part in bass clef, 2/4 time. It consists of five systems of music. The first system begins with a key signature of one sharp (F#) and a common time signature. The first three measures are marked *fzp* (forzando), and the fourth measure is marked *cresc.* (crescendo). The second system is divided into two parts, A and B. Part A contains four measures, and Part B contains two measures. The third system contains four measures, with a *cresc.* marking in the second measure. The fourth system contains four measures, with *Sm* (sforzando) markings above the first six notes. The fifth system contains four measures, with a *cresc.* marking in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

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-2-
1st Tromb.

First system of musical notation for the 1st Trombone. It consists of two staves. The upper staff contains a melodic line with a long slur over the first two measures and another slur over the last two measures. The lower staff contains a bass line with a few notes and rests.

Second system of musical notation. The upper staff continues the melodic line with a slur over the first two measures and another slur over the last two measures. The lower staff contains a bass line. The word "Cresc." is written below the staff.

Third system of musical notation. The upper staff continues the melodic line with a slur over the first two measures and another slur over the last two measures. The lower staff contains a bass line. The word "Cresc." is written below the staff.

Section C, first line of musical notation. It starts with a box containing the letter 'C'. The upper staff has a slur over the first two measures, with the number '4' written above it. The lower staff contains a bass line.

Section C, second line of musical notation. The upper staff has a slur over the first two measures, with the number '4' written above it. The lower staff contains a bass line.

Section C, third line of musical notation. The upper staff has a slur over the first two measures, with the number '4' written above it. The lower staff contains a bass line. The word "Sm." is written above the staff.

Section C, fourth line of musical notation. The upper staff has a slur over the first two measures, with the number '4' written above it. The lower staff contains a bass line. The word "Sm." is written above the staff.

Section D, first line of musical notation. It starts with a box containing the letter 'D'. The upper staff has a slur over the first two measures, with the number '3' written above it. The lower staff contains a bass line.

Section D, second line of musical notation. The upper staff has a slur over the first two measures, with the number '3' written above it. The lower staff contains a bass line.

Section D, third line of musical notation. The upper staff has a slur over the first two measures, with the number '3' written above it. The lower staff contains a bass line.

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Template

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MILTON DRAKE
A.S.C.A.P.

FOX TROT
A VIC SCHOEN Arrangement

Music by
BEN OAKLAND
A.S.C.A.P.

Fifth Baritone Sax

Moderate Bounce Tempo *Not too fast*

The musical score is written for Fifth Baritone Sax in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Bounce Tempo Not too fast'. The score consists of several systems of music. The first system includes a melodic line with dynamics *fzp* and *cresc.*. The second system is marked 'A Soli' and 'B Soli'. The third system features a 'cresc.' marking. The fourth system includes 'Sm' (Sustained Melody) markings. The fifth system also includes 'Sm' markings and a 'cresc.' marking. The score is a single melodic line with various articulations and dynamics.

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Fifth Baritone Sax

Template

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains two lines of music with various note values, rests, and slurs.

1.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains one line of music with a slur and a "trp.se." marking below.

2.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains one line of music with slurs and a "sm." marking above.

C

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains one line of music with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains one line of music with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains one line of music with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains one line of music with slurs, accents, and markings "Sm" and "Soli".

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains one line of music with slurs, accents, and a "Sm" marking.

D

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains one line of music with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains one line of music with slurs, accents, and a triplet marking.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains one line of music with slurs, accents, and triplet markings.

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FOX TROT

A VIC SCHOEN Arrangement

Music by
BEN OAKLAND
A.S.C.A.P.

4th Sax. Bb Tenor

Moderate Bounce Tempo *Not too fast*

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Two systems of musical notation on a single staff. The first system contains four measures of music with slurs and accents. The second system contains four measures of music with slurs and accents.

Musical staff labeled "1." with a first ending bracket. The staff contains four measures of music. A "cresc." marking is placed below the staff at the end of the first ending.

Musical staff labeled "2." with a second ending bracket. The staff contains four measures of music. Dynamics markings "Sm" and "Soli" are present. The key signature changes to two flats at the end of the staff.

Musical staff labeled "C" with a section marker in a box. The staff contains four measures of music with slurs and accents.

Musical staff containing four measures of music with slurs and accents.

Musical staff containing four measures of music with slurs and accents.

Musical staff containing four measures of music. Dynamics markings "Sm" and "Soli" are present. A triplet of eighth notes is marked with a "3" above it.

Musical staff containing four measures of music. A dynamics marking "Sm" is present. The key signature changes to two flats at the end of the staff.

Musical staff labeled "D" with a section marker in a box. The staff contains four measures of music with slurs and accents.

Musical staff containing four measures of music with slurs and accents.

Musical staff containing four measures of music with slurs and accents.

JAVA JIVE

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A.S.C.A.P.

FOX TROT

A VIC SCHOEN Arrangement

Music by
BEN OAKLAND
A.S.C.A.P.

3rd Sax. Eb Alto
Moderate Bounce Tempo *Not too fast*

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Bounce Tempo' with the instruction 'Not too fast'. The initial dynamics are *fzp* (forzando piano), which then transitions to *cresc.* (crescendo). The score is divided into sections A and B, both marked 'Soli'. Section A consists of two staves of music. Section B also consists of two staves. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several instances of *cresc.* markings throughout the piece. The final section of the score features a series of six measures, each marked with *Sm* (Sforzando), indicating a strong, accented note. The score concludes with a *cresc.* marking.

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-2-
3rd Sax.

Template

The first system consists of two staves of music. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff contains a more rhythmic accompaniment with eighth and sixteenth notes, also featuring accents.

The first ending is a single staff of music. It starts with a first ending bracket labeled '1.'. The music concludes with a double bar line and a repeat sign. The word 'rit. e. sc.' is written below the staff.

The second ending is a single staff of music. It starts with a second ending bracket labeled '2.'. The music concludes with a double bar line and a key signature change to two flats (Bb and Eb). The word 'sm.' is written above the staff.

Section C is a single staff of music. It begins with a box containing the letter 'C'. The music is in two flats and features a melodic line with eighth and sixteenth notes, some with accents.

A single staff of music continuing the melodic line from Section C, featuring eighth and sixteenth notes with accents.

A single staff of music continuing the melodic line, featuring eighth and sixteenth notes with accents.

A single staff of music continuing the melodic line. It includes four slurs over groups of notes, each labeled 'sm.'. The line ends with a triplet of notes and the word 'Soli' written above.

A single staff of music continuing the melodic line. It includes a slur over a group of notes labeled 'sm.'. The line ends with a key signature change to two sharps (F# and C#).

Section D is a single staff of music. It begins with a box containing the letter 'D'. The music is in two sharps and features a melodic line with eighth and sixteenth notes, some with accents.

A single staff of music continuing the melodic line from Section D, featuring eighth and sixteenth notes with accents and a triplet.

A single staff of music continuing the melodic line from Section D, featuring eighth and sixteenth notes with accents and triplets.

JAVA JIVE

Template

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A.S.C.A.P.

FOX TROT
A VIC SCHOEN Arrangement

Music by
BEN OAKLAND
A.S.C.A.P.

2nd Sax. B \flat Tenor

Moderate Bounce Tempo *Not too fast*

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Bounce Tempo' with the instruction 'Not too fast'. The score is divided into several systems. The first system includes dynamics markings of *fzp* (forzando) and *crēsc.* (crescendo). The second system features two 'Soli' sections, labeled 'A' and 'B'. The third system continues with melodic lines and includes another *crēsc.* marking. The fourth system consists of six measures with a slur over the notes and a *Sm.* (Sustained Melody) marking above each measure. The fifth system also features a slur and a *crēsc.* marking. The score concludes with a final melodic phrase.

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Two systems of musical notation on a single staff. The first system contains four measures of music with various note values and slurs. The second system contains four measures of music, including a triplet of eighth notes and a slur over the final two measures.

Musical staff labeled "1." containing four measures of music. A slur spans the last two measures, with the marking "cresc." written below the staff.

Musical staff labeled "2." containing four measures of music. A slur spans the last two measures, with the marking "sm" written above the staff.

Musical staff labeled "C" containing four measures of music. It features various note values, slurs, and dynamic markings.

Musical staff containing four measures of music with various note values and slurs.

Musical staff containing four measures of music with various note values and slurs.

Musical staff containing four measures of music. It features four "sm" markings above slurs in the first four measures and a "Soli" marking above a triplet in the fifth measure.

Musical staff containing four measures of music. It features an "sm" marking above a slur in the second measure and a "4" marking above a slur in the fourth measure.

Musical staff labeled "D" containing four measures of music with various note values and slurs.

Musical staff containing four measures of music. It features a triplet of eighth notes in the first measure and slurs over the remaining measures.

Musical staff containing four measures of music. It features a triplet of eighth notes in the first measure and slurs over the remaining measures.

JAVA JIVE

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FOX TROT

A VIC SCHOEN Arrangement

Music by
BEN OAKLAND
A.S.C.A.P.

1st Sax. E♭ Alto

Moderate Bounce Tempo *Not too fast*

The musical score is written for a single E♭ Alto saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Bounce Tempo' with the instruction 'Not too fast'. The initial dynamics are *fzp fzp fzp*. The score is divided into sections A and B, both marked 'Soli'. Section A consists of two staves of music. Section B consists of two staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *Sm.* (Smoother). The piece concludes with a *cresc.* marking.

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The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides a harmonic accompaniment with eighth notes and rests.

The first measure of the first staff, marked with a '1.' and a slur, shows a melodic phrase starting with a quarter rest followed by a quarter note, then a series of eighth notes.

The second measure of the first staff, marked with a '2.', includes dynamic markings 'cresc.' and 'sm.' (piano), and features a melodic line with slurs and accents.

The first measure of the second staff, marked with a 'C', shows a melodic line with slurs and accents, continuing the piece's development.

The second measure of the second staff continues the melodic line with slurs and accents.

The third measure of the second staff continues the melodic line with slurs and accents.

The fourth measure of the second staff includes dynamic markings 'sm.' and 'Soli' (solo), and features a melodic line with slurs and accents.

The fifth measure of the second staff includes a dynamic marking 'sm.' and features a melodic line with slurs and accents.

The first measure of the third staff, marked with a 'D', shows a melodic line with slurs and accents.

The second measure of the third staff includes a triplet and features a melodic line with slurs and accents.

The third measure of the third staff includes two triplets and features a melodic line with slurs and accents.

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3rd Trumpet in B \flat

Moderato Bounce Tempo *Not too fast*

The musical score is written for a 3rd Trumpet in B-flat. It consists of several systems of music. The first system includes a triplet of eighth notes. The second system features a *cresc.* marking. The third system is divided into two parts, A and B, with a repeat sign. The fourth system also includes a *cresc.* marking. The fifth system has a *Sm* (Soft) dynamic marking. The sixth system has a *Sm* dynamic marking and a *cresc.* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

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3rd Trpt.

Template

JAVA JIVE

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A.S.C.A.P.

FOX TROT

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Music by
BEN OAKLAND
A.S.C.A.P.

2nd Trumpet in B \flat

Moderate Bounce Tempo *Not too fast*

The musical score is written for a 2nd Trumpet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderate Bounce Tempo' with the instruction 'Not too fast'. The score consists of several systems of music. The first system includes a triplet of eighth notes. The second system features a 'cresc.' (crescendo) marking. The third system is divided into two parts, labeled 'A' and 'B'. The fourth system also includes a 'cresc.' marking. The fifth system features six 'Sm' (Sforzando) markings over a series of eighth notes. The sixth system includes a 'cresc.' marking. The score concludes with a final cadence in B-flat.

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The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, featuring slurs and accents. The lower staff contains a bass line with fewer notes, including a triplet of eighth notes.

1. This measure begins with a first alternative. It features a melodic line with slurs, accents, and a triplet of eighth notes. The dynamic marking *Sm* is present. The lower staff has a triplet of eighth notes. The measure concludes with a *cresc.* marking.

2. This measure begins with a second alternative. It features a melodic line with slurs, accents, and a triplet of eighth notes. The dynamic marking *Sm* is present. The lower staff has a triplet of eighth notes.

C Solo This section begins with a melodic line in a lower register, featuring eighth and sixteenth notes. The lower staff has a triplet of eighth notes.

The first measure of the solo section features a melodic line with eighth and sixteenth notes. The lower staff has a triplet of eighth notes.

The second measure of the solo section features a melodic line with eighth and sixteenth notes. The dynamic marking *As Is* is present. The lower staff has a triplet of eighth notes.

The third measure of the solo section features a melodic line with slurs, accents, and a triplet of eighth notes. The dynamic marking *Sm* is present. The lower staff has a triplet of eighth notes.

D This section begins with a melodic line featuring slurs, accents, and a triplet of eighth notes. The lower staff has a triplet of eighth notes.

The first measure of section D features a melodic line with slurs, accents, and a triplet of eighth notes. The lower staff has a triplet of eighth notes.

The second measure of section D features a melodic line with slurs, accents, and a triplet of eighth notes. The lower staff has a triplet of eighth notes.

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1st TRUMPET

The musical score for the 1st Trumpet part of "Java Jive" is written on six systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody. The third system is marked with a box labeled 'A' and contains a repeat sign. The fourth and fifth systems continue the melodic line. The sixth system features dynamic markings of *Sm.* (Sforzando) and includes a bass clef staff with a 7/4 time signature for the accompaniment.

Template

CRSC.

CRSC.

1.

3

S m

CRSC.

2.

3

CRSC.

C SOLO 2ND TRMPT

4

4

3 m

3 m

D

3

3

3

3