

# Jazz Variations on a Theme of Paganini

Mike Garson

Medium-Up Jazz Waltz

mf

5

9

13

17

21

25

29

33 Dmi<sup>9</sup> Emi7(♭5) Dmi7 A7(♯9)

37 Dmi<sup>9</sup> Emi7(♭5) Dmi A7(♯9)

41 D7(♭9) Gmi<sup>9</sup> C<sup>9</sup> Fmaj7

45 Gmi Dmi Emi7

48 Dmi<sup>9</sup> Dmi<sup>9</sup> Emi7(♭5) Dmi A7(♯9)

53 Dmi<sup>9</sup> Emi7(♭5) Dmi A7(♯9)

57 D7(♭9) Gmi<sup>9</sup> C<sup>9</sup> Fmaj7

61 Gmi Dmi Emi7 Dmi<sup>9</sup> Played by fingering low B<sub>2</sub>

\*This solo chorus is a transcription of Gary Foster's improvisation.

65 Dmi Emi7(♭5) Dmi A7(♯9)

69 Dmi<sup>9</sup> Emi7(♭5) Dmi A7(♯9)

73 D7(♯9) Gmi<sup>9</sup> C<sup>9</sup> Fmaj7

77 Gmi Dmi Emi7 Dmi<sup>9</sup>

81

85

88

92

97

101

105

109

113

117

121

125

129

# Jazz Variations on a Theme of Paganini

Mike Garson

Medium-Up Jazz Waltz

**Sax**

*mf*  
Medium-Up Jazz Waltz

**Piano**

*mf*

5

10

15

Chord symbols: Fmi<sup>9</sup>, Gmi7(b5), Fmi/A<sup>b</sup>, C7(#9), F7(#9), Bbmi<sup>9</sup>, E<sup>9</sup>, A>maj<sup>7</sup>, Bbmi, Fmi/A<sup>b</sup>, Gmi7(b5), C7(#9), Fmi<sup>9</sup>, Fmi<sup>9</sup>, Gmi7(b5), Fmi/A<sup>></sup>

20

C7(9) Fmi9 Gmi7(b5) Fmi/A> C7(9)

25

F7(9) Bbmi9 Eb9 A7maj7

29

Bbmi Fmi/Ab Gmi7(b5) C7(9) Fmi9

33

Dmi9 Fmi9 Gmi7(b5) Fmi/A> C7(9)

Dmi9 Fmi7(b5) Dmi7 A7(9)

37

Em7(b9) Dmi A7(b9)

Fmi9 Gmi7(b9) Fmi/Ab C7(b9)

41

D7(b9) Gmi9 C9 Fmaj7

F7(b9) Bbmi9 Eb9 Abmaj7

45

Gmi Dmi Em7 Dmi9

Bbmi Fmi/Ab Gmi7(b9) C7(b9) Fmi9

49

Dmi9 Em7(b9) Dau A7(b9)

Fmi9 Gmi7(b9) Fmi/Ab C7(b9)

53

Emi7(9) Dmi A7(9)

Fmi9 Gmi7(9) Fmi9 C7(9)

57

D7(9) Gmi9 C9 Fmaj7

F7(9) Bmi9 E9 A7maj7

61

Gmi Dmi Emi7 Dmi9

Bbmi Fmi/A9 Gmi7(9) C7(9) Fmi9

Played by fingering low Bb

65

Dmi Emi7(9) Dmi A7(9)

Fmi9 Gmi7(9) Fmi/Ab C7(9)



69

Fmi7(9) Dmi A7(9)  
Fmi9 Gmi7(9) Fmi/Ab C7(9)

73

D7(9) Gmi9 C9 Fmaj7  
F7(9) Bmi9 E9 Amaj7

77

Gmi Dmi Fmi7 Dmi9  
Bmi Fmi/Ab Gmi7(9) C7(9) Fmi9

81

Fmi9 Gmi7(9) Fmi/Ab C7(9)

85

Fmi9 Gmi7(b5) Fmi/A> C7(b9)

89

F7(b9) Bbmj9 Eb9 Abmaj7

93

Bbmj Fmi/Ab Gmi7(b5) C7(b9) Fmi9

97

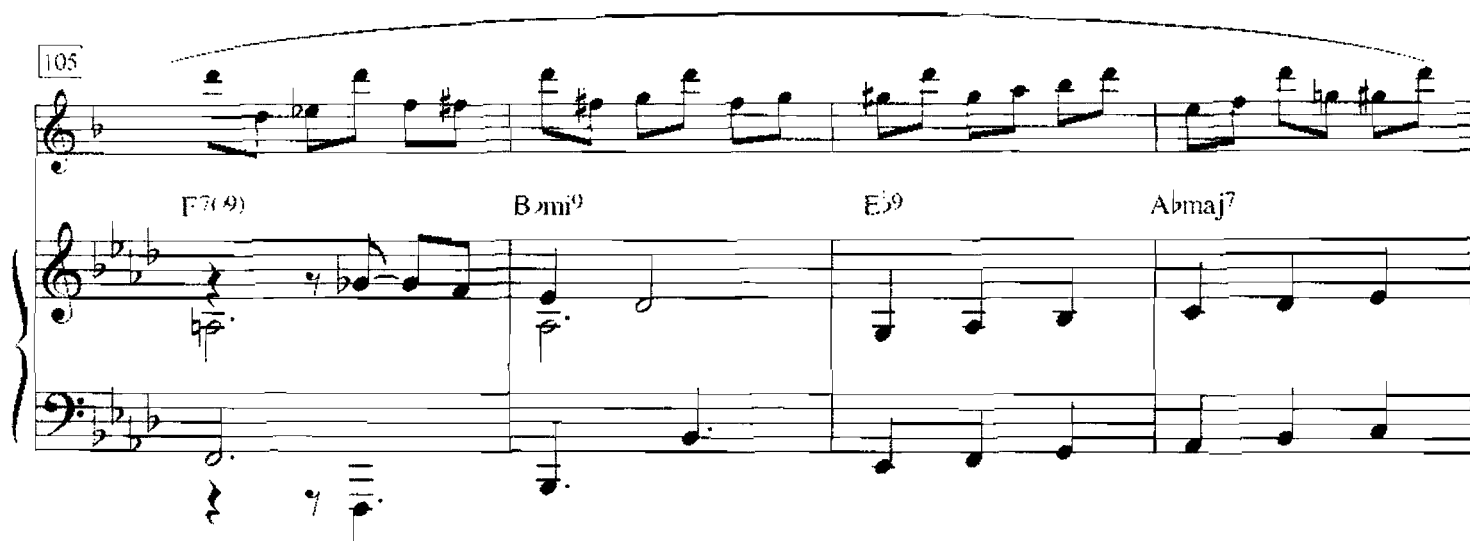
Fmi9 Gmi7(b5) Fmi/A> C7(b9)

101



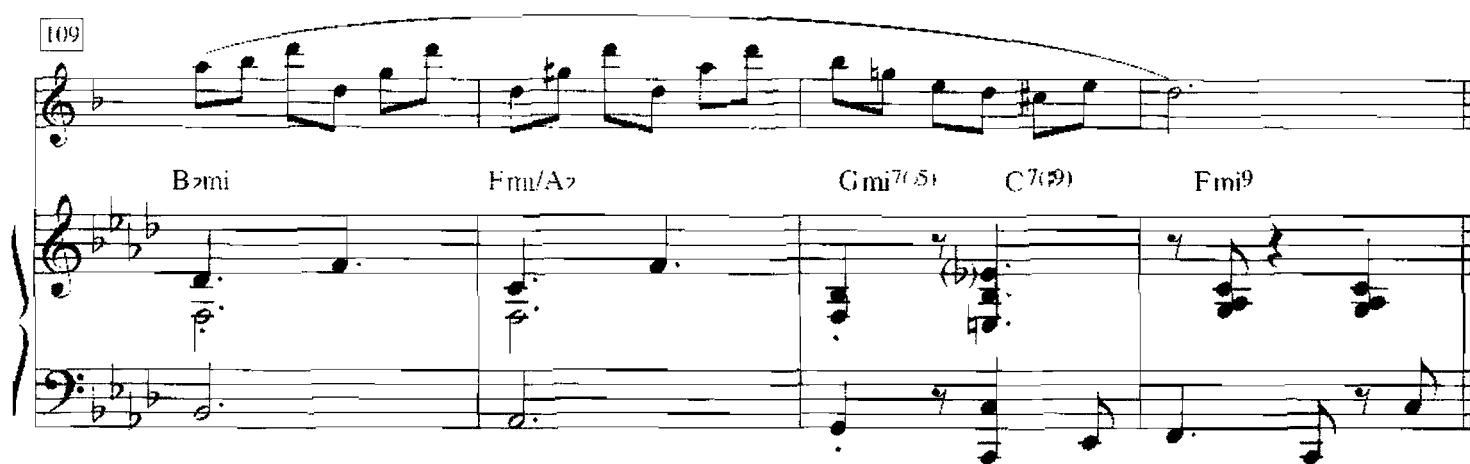
Fmi<sup>9</sup> Gmi<sup>7</sup>(b<sup>9</sup>) Fmi/A C7(b<sup>9</sup>)

105



F7(b<sup>9</sup>) Bmi<sup>9</sup> Eb<sup>9</sup> Abmaj<sup>7</sup>

109



Bmi Fmi/A Gmi<sup>7</sup>(b<sup>9</sup>) C7(b<sup>9</sup>) Fmi<sup>9</sup>

113



Fmi<sup>9</sup> Gmi<sup>7</sup>(b<sup>9</sup>) Fmi/Ab C7(b<sup>9</sup>)

117

Fmi<sup>9</sup> Gmi<sup>7</sup>(♭5) Fmi/A♭ C7(9)

121

F7(9) B♭mi<sup>9</sup> E♭9 A♭maj7

125

B♭mi Fmi/A♭ Gmi<sup>7</sup>(♭5) C7(9) B♭mi<sup>9</sup>

129

Fmi<sup>9</sup>/A♭ Gmi<sup>7</sup>(♭5) G♭13 rit. Fmi<sup>9</sup>