Etude de concert

after the

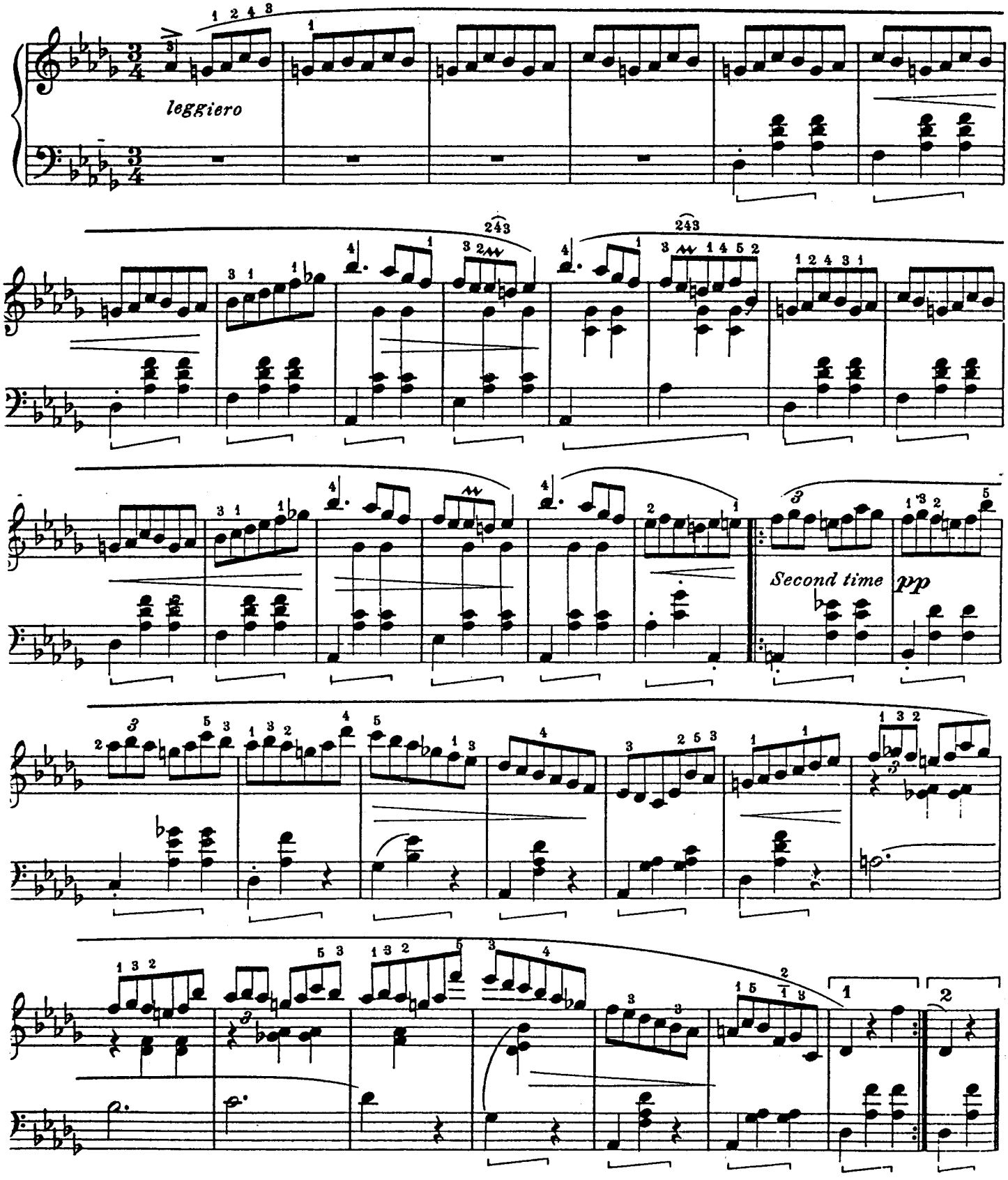
VALSE, Op. 64, No. 1

CHOPIN

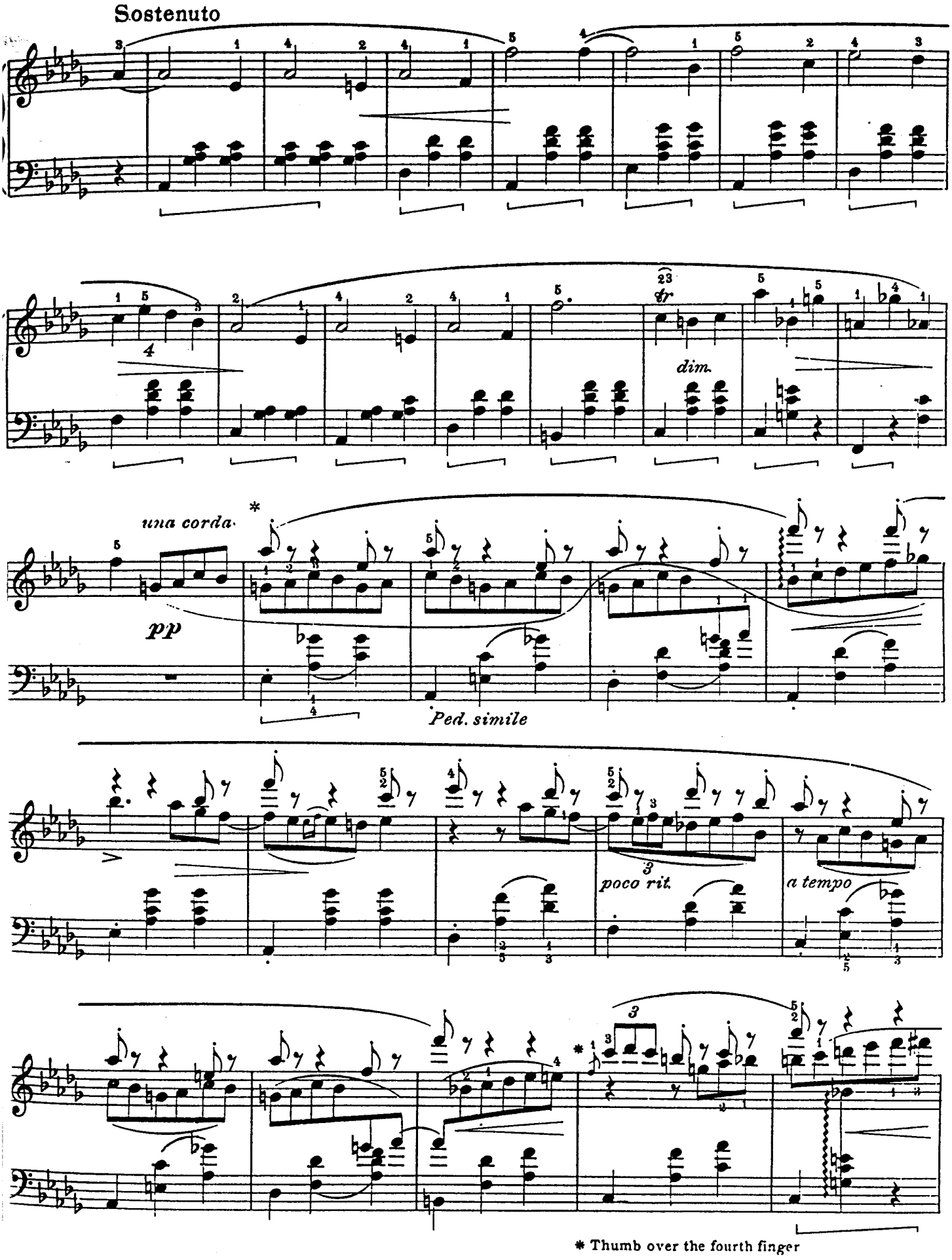
Edited and fingerd by MAURITS LEEFSON

MAX LAISTNER

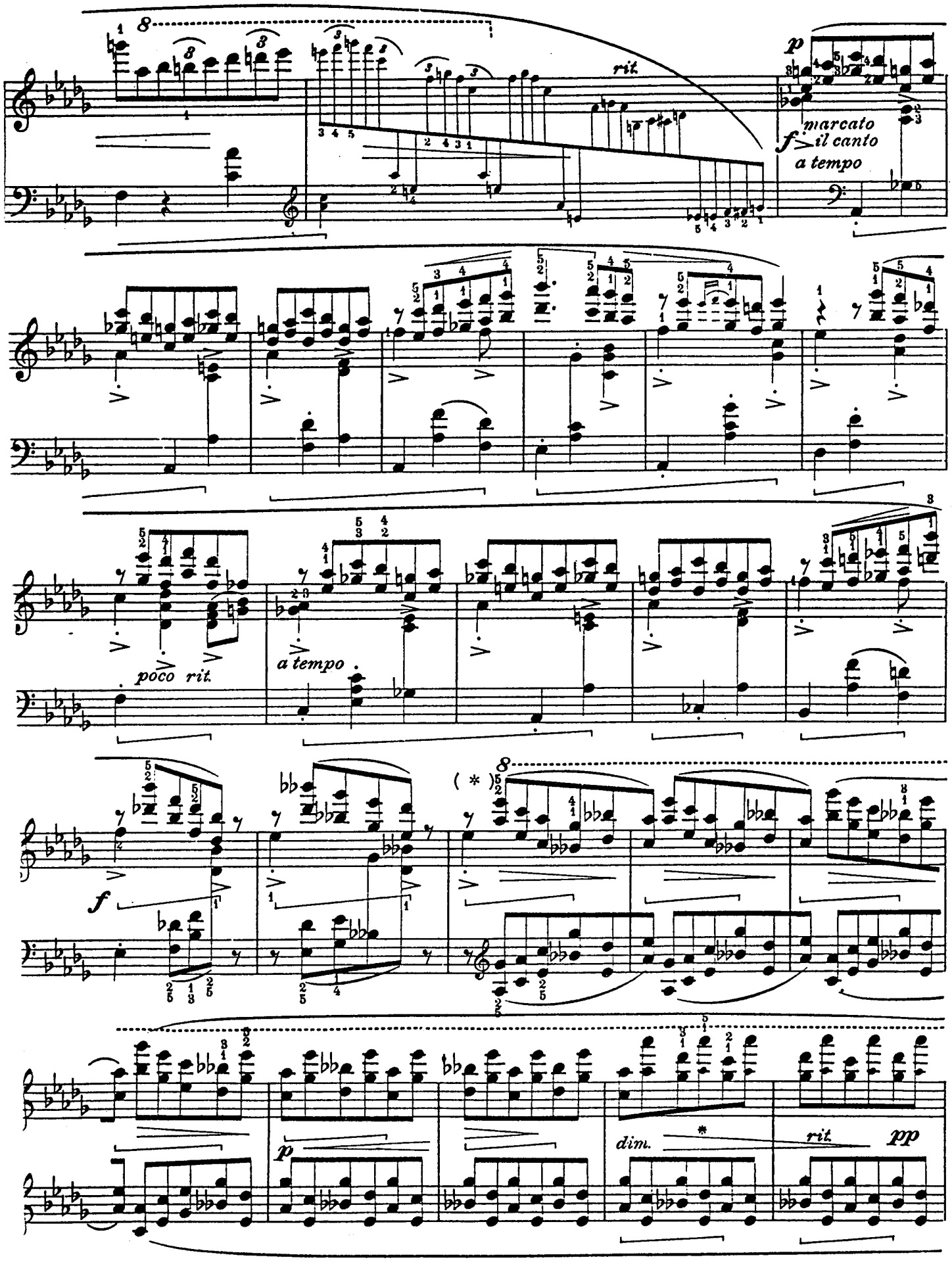
Molto vivace M.M. ♩.= 96 *



* The 1891 Schott edition gives no metronome indication here, only the "molto vivace."

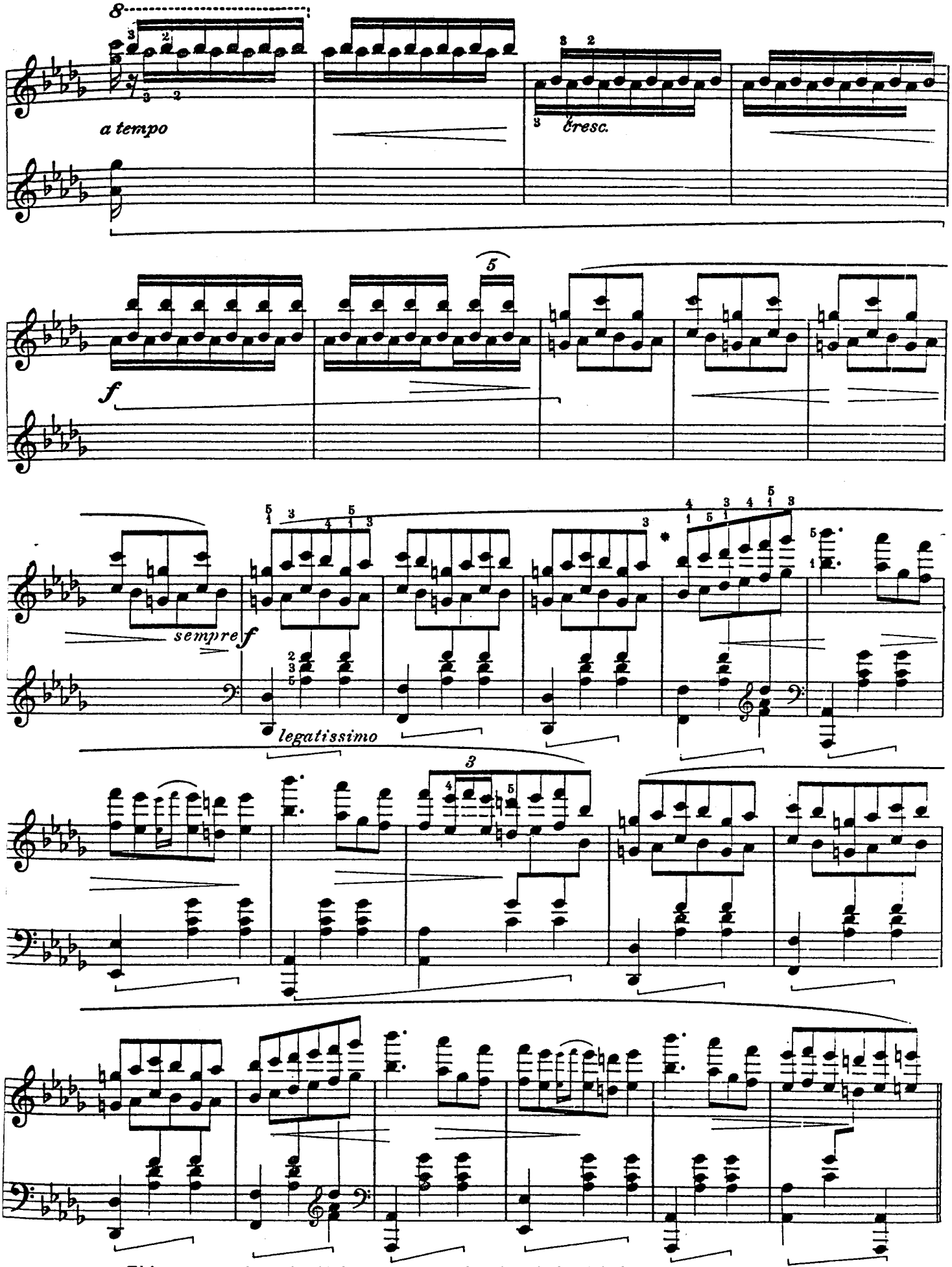


* The Schott ed. here bears the legend:
"beide Themen so unabhängig als möglich von einander vorzutragen."
(Both themes to be executed as independently as possible of each other).

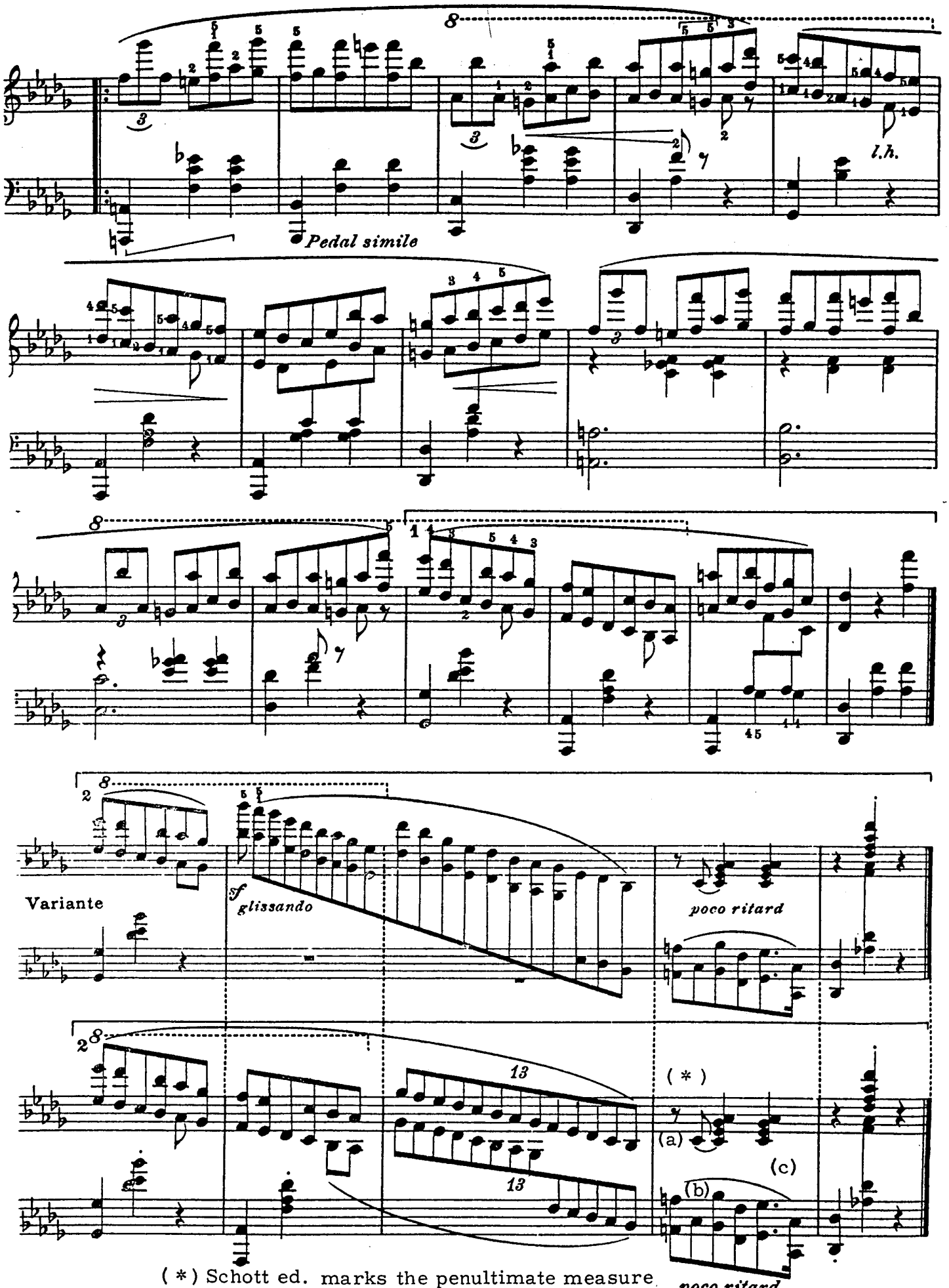


* Small notes may be omitted

* These next eight measures may be compared with Chopin's Etude, Op. 10, No. 3, measures 46-53, where somewhat similar technical problems occur.



* This measure is easier if the octaves are played with the right hand. The fingering remains the same.



(*) Schott ed. marks the penultimate measure "breit" ("broad"). (a) The treble C is lacking in Schott. (b) Schott shows the bass C here in an octave. (c) The third beat here in Schott consists of 2 eighth-notes, not a dotted one with a sixteenth