

Serenade In Blue

(from "Orchestra Wives")

Music by Harry Warren
Lyric by Mack Gordon

Slow and Bluesy

A

When I hear that Ser - e - nade In Blue, I'm some-where in an oth - er world, a - lone with you shar - ing all the joys we used to know, man - y moons a - go. Once a - gain your face comes back to me, just like the theme of some for - got - ten mel - o - dy, in the al - bum of my mem - o - ry, Ser - e - nade In Blue. It

Chord symbols for section A:
 EbMA7 (Ab9) GMI7(b5) C7(b9)(#5) F9 Bb7(b9)(#5)
 GMI7 F#MI7(B9) FMI7 (FMI7 Eb9sus / Ab) DMI7 Db9(#11) G13 G7(#5) C9 C7(b9)(#5)
 (FMI7 Bb7(b9) Eb6) F13 F7(#5) Bb9sus Bb7(b9) GMI7 Gb9 FMI7 E9 EbMA7 (Ab9) GMI7(b5) C7(b9)(#5)
 F9 Bb7(b9)(#5) GMI7 F#MI7(B9) FMI7 Bb9sus / Ab (FMI7 Eb)
 (DMI7 Db9(#11)) G13 G7(#5) C9 C7(b9)(#5) (FMI7 Bb7(b9)) F13 F7(#5) Bb9sus Bb7(b9) Eb6 / BbMI7 Eb9 (A9(#11))

B

seems like on - ly yes - ter - day, — a small ca - fe, a crowd - ed floor, — and as we dance the night a - way, — I hear you say, "For - ev - er more." — And then the song be - came a sigh, — For - ev - er more be - came good - bye, but

Chord symbols for section B:
 Ab6 AbMI6 AbMI7 AbMI6
 (EbMI9) EbMI6/9 Gb Bb7(b9) EbMI9 EbMI7 Gb
 F7 GMI7 Ab07 F7/A

Bb^7 $(C^7(\#5))$ F_{MI}^7 F_{MI}^7 $B^9(\#11)$ F_{MI}^7 $Bb^{13(b9)}$ C E_{bMA}^7 (Ab^9)
 you re-mained in my heart. — So tell me, Dar-ling, is there still a

(D^9/G) $G_{MI}^7(b5)$ $C^7(b9)$ F^9 $Bb^7(\#5)$ G_{MI}^7 $F\#_{MI}^7(B^9)$
 spark, or on - ly lone - ly ash - es of the flame we knew?

F_{MI}^7 (F_{MI}^7/Eb) Bb^9_{SUS} Ab G^{13} D_{MI}^7 $D^9(\#11)$ $G^7(\#5)$ C^9 F^9 $Bb^{13(b9)}$ $E_{b6/9}$ $(F_{MI}^7 Bb^7(b9))$
 Should I go on whistl-ing in the dark Ser - e - nade In Blue?

Originally written:

E_{bMA}^7 (Ab^9) (D^9/G) $G_{MI}^7(b5)$ $C^7(\#5)$ $F^9(\#11)$ $Bb^7(\#5)$

G_{MI}^7 $F\#_{MI}^7(B^9)$ F_{MI}^7 (F_{MI}^7/Eb) D_{MI}^7 $D^9(\#11)$ G^{13} $G^7(\#5)$ C^9 $C^7(\#5)$

(F_{MI}^7) F^{13} $F^7(\#5)$ Bb^9_{SUS} $Bb^7(b9)$ E_{b6} G_{MI}^7 $G^7(b9)$ F_{MI}^7 E^9 (etc.)