

# Я ОЧЕНЬ РАД, ВЕДЬ Я НАКОНЕЦ ВОЗВРАЩАЮСЬ ДОМОЙ

(Вокализ)

Неторопливо. Пружинисто. Ритмично

First system of piano accompaniment. Treble clef, common time (C). The music consists of rhythmic chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *tr* (trio). The right hand has a series of chords with eighth-note patterns.

Радостно

Second system. Vocal line in treble clef, common time, starting with a *mf* (mezzo-forte) dynamic. The lyrics are "А, я - я - я. А,". The piano accompaniment continues with rhythmic chords. The vocal line has a melodic line with a slur over the first two phrases.

Third system. Vocal line in treble clef, common time. The lyrics are "я - я. О - го - го, го - го. О - го -". The piano accompaniment continues with rhythmic chords. The vocal line has a melodic line with a slur over the first two phrases.

Fourth system. Vocal line in treble clef, common time. The lyrics are ".го. А, я - я.". The piano accompaniment continues with rhythmic chords. The vocal line has a melodic line with a slur over the first two phrases.

2

О - го - го, го - го, го - го - го, го - го - го. А - га - га, га -

га. О - го - го, го - го, го - го - го, го - го -

*f*

-го, о - го - го, го - го. А,

а, Я - Я - Я.



First system of a musical score. It features a vocal line at the top with lyrics "Я, я," and a piano accompaniment below. The piano part includes a complex chordal texture with triplets and slurs. A dynamic marking "sub. P" is present in the piano part.

Second system of the musical score. The vocal line begins with "я..." and continues with "Я, я,". The piano accompaniment continues with similar chordal patterns and slurs.

Third system of the musical score. The vocal line has lyrics "я, я, Я, я, Я, я, я, я,". The piano accompaniment features a more active bass line with eighth notes and chords.

Fourth system of the musical score. The vocal line has lyrics "я, Я, я, я,". The piano accompaniment includes a section with a dotted line and the number "8" above it, indicating a specific rhythmic or melodic pattern.

Я, я, я.

Я, я Та-ра-ра, ра-ра, ра-ра-ра, ра-ра-

-ра. Та-ра-ра, ра-ра. Та-ра-ра, ра-

-ра, ра-ра-ра, ра-ра-ра Та-ра-ра, ра-ра. Я, я, я, я.

(фальцет)

Я, я. Я, я,

*f* *упруго* *mf*

я. А, а.

А га-га, га - га. Тра-ля-ля, ля - ля, ля - ля.

ля, ля, ля. Тра-ля-ля-ля-

ля, ля-ля-ля, ля-ля-ля. Тра-ля-ля, ля-ля.

Тра-ля-ля, ля-ля, ля-ля-ля, ля-ля-ля. Ха-ха-ха, ха-

ха, хе-хе-хе, хе-хе, хо-хо-хо, хо-хо, ха-ха-ха, ха-

-ха, Та-ра-ра, ра, ра, ра, ра, ра, ра, ра, ра, ра, ра, ра.

(органчик)

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия начинается с троекратных нотных групп, за которыми следуют ноты с буквенными обозначениями. Фортепиано играет аккорды и ритмический рисунок.

Ла, ла, ла, ла, ла, ла. А, ла, ла, ла. А, а,

(органчик)

*f*

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия содержит ноты с буквенными обозначениями. Фортепиано продолжает аккордовую поддержку.

а, а, А,

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия включает троекратные нотные группы и ноты с буквенными обозначениями. Фортепиано имеет пометку (b) в правой руке.

а. Та-ра-ра-ра - ра. А, а,

(b)

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия заканчивается нотой с буквенным обозначением. Фортепиано играет ритмический рисунок.

А, а.

Тра-ля-ля, ля - ля, ля-ля-ля - ля, ля - ля. Ля-ля-ля, ля -

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

ля. Ля-ля-ля, ля - ля, ля-ля-ля, ля-ля - ля. Ля - ля-ля, ля -

This system continues the vocal melody and piano accompaniment. The piano part includes a section of sixteenth-note chords in the right hand, with a fermata over the first measure. The vocal line continues with the same melodic pattern.

-ля.

*sub. p cresc.*

This system shows the vocal line with a long note and a fermata, and the piano accompaniment with a dense texture of sixteenth-note chords. The dynamic marking *sub. p cresc.* is present.

8

*ff* *mp*

This system features a piano introduction marked with a fermata and a first ending bracket. The piano accompaniment is highly rhythmic with sixteenth-note chords. Dynamic markings *ff* and *mp* are used. The system concludes with a final cadence.