

# THE FOLKS WHO LIVE ON THE HILL

from HIGH, WIDE AND HANDSOME

Lyrics by OSCAR HAMMERSTEIN II  
Music by JEROME KERN

Allegretto

*mf* *accet.*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some grace notes. The tempo is marked 'Allegretto'.

<sup>C</sup>  
Andantino

G7(C) G7

F

G7

Man - y men with loft - y aims, Strive for loft - y

*rall.* *P dolce e semplice*

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The piano part is marked 'rall.' and 'P dolce e semplice'. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

Cmaj.7

Am7

Dm7

G7(C#)

G7

C6

goals, Oth - ers play at small - er games, Be - ing simp - ler souls.

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The piano part continues with chords and a steady bass line.

C

Dm7

G7

Em7 C

Cm6

G

I am of the lat - ter brand; All I want to do Is to find a spot of land

*cantabile*

The third system shows the vocal line and piano accompaniment for the third line of lyrics. The piano part is marked 'cantabile' and features a more melodic bass line.

D7(b9) G7+ G7 C C7 F G7

And live there with you.

Molto sostenuto

C C7 F G7(C) G7 C Cdim

Some - day we'll build a home on a hill top high,

G7 C6 G Am7 F G6 Fmaj.7 F6

You and I, shiny and new a cottage that two can

C C7 F G7 Em A7

fill. And we'll be pleased to be called

Dm7 G7 C C7 F G7  
 "The folks who live on the hill!"

C C7 F G7(C) G7 C Cdim  
 Some - day we may be add - ing a thing or two,

G7 C6 G Am7 F G6 Fmaj.7 F6  
 a wing or two. We will make chang - es as an - y fam' - ly

C C7 F G7 Em A7  
 will, But we will al - ways be called

Dm7 G7 - - C C7 F G7

— "The folks who live on the hill."

Em B B7 Em G+

Our ve - ran - da will com - mand a view of mead - ows green, — The sort of

*mp*

Em7 A9(b5) D7 G G7 Em Dm9 G7

view that seems to want to be seen. — And when the kids grow up and

*molto rall.*

C C7 F G7(C) G7 C Cdim

leave us, — We'll sit and look at that same old view, —

*a tempo*

G7 C6 G Am7 F G6 Fmaj7 F6

Just we two — Dar - by and Joan — who used to be Jack — and

C C7 F G7 E A7 Dm7 G7

Jill, ——— The folks who like to be called ——— What they have al-ways been called

E A7 D7 G7 1. C C7 F G7

————— "The folks who live on the hill." ———

*mf*

2. C C9 F9 C

*pp* L.H.

*pp* 8