

# Kapky vody

# Drops of Water

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Larghetto  
(Tempo I ♩=48)

The first system of the score is in G major, 3/4 time. The right hand plays a melodic line with slurs and accents, starting with a dynamic of *mf*. The left hand provides a simple harmonic accompaniment. The tempo is marked *Larghetto* with a quarter note equal to 48 beats per minute. The system concludes with a fermata over the final notes.

*mf*

*Leg.* *Leg.* *Leg. simile*

The second system continues the piece. It features a *rit.* (ritardando) marking. The right hand has a first ending (1.) and a second ending (2.) with a repeat sign. The tempo changes to *Un poco mosso* (Tempo II ♩=60). The dynamic is marked *p*. The system ends with a fermata.

*rit.* 1. 2.

*Un poco mosso*  
(Tempo II ♩=60)

*p*

*Leg.* \*

The third system features a *cresc.* (crescendo) marking. The right hand has a first ending (1.) and a second ending (2.) with a repeat sign. The dynamic is marked *mf*. The system ends with a fermata.

*cresc.* *mf* *cresc.*

*Leg.* \*

The fourth system begins with a *f* (forte) dynamic. It includes a *poco rit.* (poco ritardando) marking and a change to *Tempo I*. The dynamic is marked *mf*. The system ends with a fermata.

*f* *mf* *cresc.*

*Tempo I*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.* \*

The fifth system features a *f* (forte) dynamic. It includes a *decresc.* (decrescendo) marking. The system ends with a fermata.

*f* *decresc.*

*Leg.* *Leg.* \*

pp mf cresc. f

Teo. \* Teo. Teo. Teo. Teo.

5 rit. Tempo II

decresc. p

Teo. Teo. Teo. Teo. \* Teo. \*

1 4 1 4

cresc.

Teo. \* Teo. \* Teo. \* Teo. Teo.

rit. Vivo (♩ = 96)

f p f

Teo. Teo. Teo. Teo. Teo. \* Teo. \*

1 1

cresc.

Teo. \* Teo. \* Teo. \* Teo. Teo.

3 1 poco rit. 5 5 Tempo I.

ff mf p pp

Teo. Teo. Teo. Teo. Teo. \* Teo. Teo.