

# WHEN LOVE IS FOUND

D7 G C Dsus4 D G/B

1. When love is found and hope comes home, Sing and be  
 2. When love has flow'ed in trust and care, Build both each  
 3. When love is tried as loved - ones change, Hold still to  
 4. When love is torn and trust be - trayed, Pray strength to  
 5. Praise God for love, praise God for life, In age or

Em Am7 Dsus4 D D/C G/B Em

1. glad that two are — one. When love ex - plodes and fills the —  
 2. day, that love may — dare To reach be - yond home's warmth and —  
 3. hope though all seems — strange, Till ease re - turns and love grows —  
 4. love till tor - ments — fade, Till lov - ers — keep no score of —  
 5. youth, in hus - band, — wife. Lift up your — hearts, let love be —

Bm Am/C G/D D7 Gsus4 G

1. sky, Praise God and share our Mak - er's — joy.  
 2. light, To serve and strive for truth and — right.  
 3. wise Through lis - t'ning ears and o - pened — eyes.  
 4. wrong, But hear through pain love's Eas - ter — song.  
 5. fed Through death and life in bro - ken — bread.

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 Music: O WALY WALY; trad. English Melody; keyboard acc. by Randall DeBruyn, b. 1947, © 2001, OCP. All rights reserved.

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5. Praise God for love, praise God for life, \_\_\_\_\_ In age or youth,

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2. that love may \_\_\_\_\_ dare \_\_\_\_\_ To reach be - yond home's warmth and \_\_\_\_\_
3. though all seems \_\_\_\_\_ strange, \_\_\_\_\_ Till ease re - turns and love grows \_\_\_\_\_
4. till tor - ments \_\_\_\_\_ fade, \_\_\_\_\_ Till lov - ers \_\_\_\_\_ keep no score of \_\_\_\_\_
5. in hus - band, \_\_\_\_\_ wife. \_\_\_\_\_ Lift up your \_\_\_\_\_ hearts, let love be \_\_\_\_\_

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SOLO INSTRUMENT

The musical score is written for a solo instrument in treble clef, key of D major (one sharp), and 3/4 time. It consists of two staves of music. The first staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score features several slurs and accents to guide performance.

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