

Happy Birthday

for piano, voice and other instruments



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Two teddy-bears

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Happy Birthday

Arrangement
by Fabrizio Ferrari

Traditional Song

Andantino

Voice or other instruments

Piano

The first system of the musical score is in 3/4 time and marked 'Andantino'. It features a vocal line for 'Voice or other instruments' and a piano accompaniment. The piano part is divided into two staves: the right hand (treble clef) and the left hand (bass clef). The piano part begins with a piano (*p*) dynamic. The vocal line starts with a whole rest for the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

7

The second system of the musical score starts at measure 7. The vocal line continues with a half note B4, a quarter note C5, and a half note D5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piano part features a change in dynamics to mezzo-forte (*mf*) at the beginning of this system.

13

The third system of the musical score starts at measure 13. The vocal line continues with a half note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piano part features a change in dynamics to mezzo-forte (*mf*) at the beginning of this system. The bass line in the left hand has a melodic contour with slurs.

18

Musical score for measures 18-21. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. It features a melodic line with eighth and quarter notes, including a half note with a fermata. The piano accompaniment has a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. A dynamic marking of *f* (forte) is present in both staves.

22

Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

26

Musical score for measures 26-28. The system consists of a vocal line and a piano accompaniment. The vocal line includes a treble clef and a key signature of three flats. It features a melodic line with eighth and quarter notes, including a half note with a fermata. The piano accompaniment has a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

29

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. It features a melodic line with a *rall.* (ritardando) marking. The piano accompaniment has a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The system concludes with a double bar line.

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