

# (YOU DRIVE ME) CRAZY

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Moderately slow  $\text{♩} = 92$

Chord diagrams: Cm, Ab, G, Cm, Ab

The first system of the score features a guitar part with five chord diagrams: Cm (x33333), Ab (x44444), G (000333), Cm (x33333), and Ab (x44444). Below the guitar part is a piano accompaniment in 4/4 time, marked *mf*. The piano part consists of a steady bass line in the left hand and chords in the right hand.

Verse:

Chord diagrams: G, Cm, Ab, G, Cm

1. Ba - by, I'm so in - to you.  
2. Tell me, you're so in - to me,

The second system is the start of the verse. It includes guitar chord diagrams for G (000333), Cm (x33333), Ab (x44444), G (000333), and Cm (x33333). The lyrics are: "1. Ba - by, I'm so in - to you. 2. Tell me, you're so in - to me,". The piano accompaniment continues with the same rhythmic pattern as the first system.

Chord diagrams: Ab, G, Cm, Ab

You've got that some - thing. What can I do? Ba - by, you  
that I'm the on - ly one you will see. Tell me I'm

The third system continues the verse. It includes guitar chord diagrams for Ab (x44444), G (000333), Cm (x33333), and Ab (x44444). The lyrics are: "You've got that some - thing. What can I do? Ba - by, you that I'm the on - ly one you will see. Tell me I'm". The piano accompaniment continues.



spin me a - round. The earth is mov - ing, but I can't feel the ground.  
 not in the blue, that I'm not wast - ing my feel - ings on you.

1st time only



Ev - 'ry time you look at me, my heart is jump - ing. It's



eas - y to see. Lov - in' you means so much more,



Chorus:



more than an - y - thing I ev - er felt be - fore. You drive me cra - zy, I



just can't sleep. I'm so excited, I'm in too deep. You drive me



crazy, but it feels all right. Ba-by, think-in' of you keeps me

1.



up all night.



2.

up all night.

Bridge:

E $\flat$



Cra - zy, I just can't sleep. I'm so ex-cit-ed, I'm

C $\flat$  maj7



B $\flat$ m7



E $\flat$ m7



in too deep. Cra - zy, but it feels al - right.

C $\flat$



B $\flat$ 7sus



B $\flat$ 7



Cm



A $\flat$



Ev - 'ry day and ev - 'ry night.

G



Cm



A $\flat$



G



Cm



You drive me

cra - zy, — You drive me cra - zy, ba - by. I'm so ex - cit - ed, I'm

in too deep. — Oh, — cra - zy, — but it feels al - right. —

Ba - by, think - in' of you keeps me up all night. — You drive me up all night. —

Ba - by, think - in' of you keeps me up all night. —