

Commonly Used Chords For Each Key

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Step		I	II	III	IV	V	VI	VII
Key		major	minor	minor	major	major	minor	diminished
C	Am	C	Dm	Em	F	G	Am	Bdim
Db	Bbm	Db	Ebm	Fm	Gb	Ab	Bbm	Cdim
D	Bm	D	Em	F#m	G	A	Bm	C#dim
Eb	Cm	Eb	Fm	Gm	Ab	Bb	Cm	Ddim
E	C#m	E	F#m	G#m	A	B	C#m	D#dim
F	Dm	F	Gm	Am	Bb	C	Dm	Edim
F#	D#m	F#	G#m	A#m	B	C#	D#m	E#dim
Gb	Ebm	Gb	Abm	Bbm	Cb	Db	Ebm	Fdim
G	Em	G	Am	Bm	C	D	Em	F#dim
Ab	Fm	Ab	Bbm	Cm	Db	Eb	Fm	Gdim
A	F#m	A	Bm	C#m	D	E	F#m	G#dim
Bb	Gm	Bb	Cm	Dm	Eb	F	Gm	Adim
B	G#m	B	C#m	D#m	E	F#	G#m	A#dim

Notes: [1] Dim chords are less commonly used than any other. [2] Very often variations of the chords show are used.

For example the V is very often played as a 7th (G7 when playing in C). Sometimes the II is played as a major followed by a V to "bring it home" (D followed by G when playing in C).