

SONG FROM A SECRET GARDEN

FROM THE SECRET GARDEN ALBUM
"SONGS FROM A SECRET GARDEN"

Composed by
ROLF LOVLAND

$\text{♩} = 70$

3 **A1** *mp*

8 *ten.* *mp*

11

14 **B1** *mf*

18 *rit. ten.*

22 **A2** *a tempo* *mp*

27 **B2** 7 *rit. ten.*

38 **A3** *a tempo* *mp*

42 **Coda** 2

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Violin

Piano

mp

Cm Fm⁷ B^b7 E^bmaj⁷ A^bmaj⁷ Fm⁷

Al

5

mp

Cm Fm⁷ B^b7 E^bmaj⁷

8

ten.

mp

A^bmaj⁷ Fm⁷ G Cm Fm⁷

11

B^b7 E^bmaj⁷ A^bmaj⁷ Fm⁷ Cm

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14 **B1**

mf A^b B^b/A^b Gm Cm Fm B^b

17

E^bmaj⁷ E^b6 Cm/A D/F[#] Gm C/E

20 **A2**

rit. ten. a tempo mp

Fm Fm/E^b Fm/D *rit.* G Cm Fm⁷

23

B^b7 E^bmaj⁷ A^bmaj⁷ Fm⁷ G

mf

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26

Musical score for measures 26-28. The key signature is three flats (B-flat major/C minor). The piano accompaniment includes chords Cm, Fm7, Bb7, Ebmaj7, Abmaj7, and Fm7. A box labeled **B2** is positioned below the piano part in measure 27.

29

Musical score for measures 29-31. The piano accompaniment includes chords Cm, Ab, Bb/Ab, Gm, and Cm. A dynamic marking of *mf* is present in measure 30.

32

Musical score for measures 32-34. The piano accompaniment includes chords Fm, Bb, Ebmaj7, Eb6, Cm/A, and D/F#. A dynamic marking of *f* is present in measure 34.

35

Musical score for measures 35-37. The piano accompaniment includes chords Gm, C/E, Fm, Fm/Eb, Fm/D, and G. Dynamic markings *rit.* and *ten.* are present above the vocal line and below the piano part.

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38 **A3** *a tempo*

mp

Cm Fm⁷ B^b7 E^bmaj⁷ A^bmaj⁷ Fm⁷

mp

41

mf

G Cm Fm⁷ B^b7 E^bmaj⁷

44 **Coda**

A^bmaj⁷ Fm⁷ Cm *rit.* A^bmaj⁷ *rit.* G⁷sus⁴ Cm