

Surrender (Deditionem)

Lyrics by Mhay Mhay Gedalanga and Music by Josephine Cheong
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Verse 1:

G C G C

Voice

You've searched me, Lord. You know me, Lord.

Detailed description: This block contains the first four measures of the song. The music is in G major and 4/4 time. The voice part starts with a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure. The third measure has quarter notes G4, A4, and B4, followed by a quarter rest. The fourth measure has a whole note C5. Chords G, C, G, and C are indicated above the staff.

C/Am G F D

Vo.

All I am and all my days, it's my joy to serve you, Lord.

Detailed description: This block contains measures 5-8. The voice part has quarter notes G4, A4, B4, and C5 in measure 5. Measure 6 has quarter notes G4, A4, B4, and C5. Measure 7 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 8 has a whole note C5. Chords C/Am, G, F, and D are indicated above the staff.

Verse 2:

G D C

Vo.

Lord, I left ev - ery-thing be - hind with all my heart and all my

Detailed description: This block contains measures 9-12. The voice part has quarter notes G4, A4, B4, and C5 in measure 9. Measure 10 has quarter notes G4, A4, B4, and C5. Measure 11 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 12 has a whole note C5. Chords G, D, and C are indicated above the staff.

D C/A G/E F Am/E D

Vo.

mind. Be-cause I love, I serve. To fol - low you, Lord.

Detailed description: This block contains measures 13-16. The voice part has quarter notes G4, A4, B4, and C5 in measure 13. Measure 14 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 15 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 16 has a whole note C5. Chords D, C/A, G/E, F, Am/E, and D are indicated above the staff.

Pre-chorus:

C C/A C D

Vo.

Now I be-long to you. My life su - ren - der.

Detailed description: This block contains measures 17-20. The voice part has quarter notes G4, A4, B4, and C5 in measure 17. Measure 18 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 19 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 20 has a whole note C5. Chords C, C/A, C, and D are indicated above the staff.

Chorus:

G D C D

Vo.

To you now, sur - ren - der my life.

Detailed description: This block contains measures 21-24. The voice part has a whole note G4 in measure 21. Measure 22 has a whole note D5. Measure 23 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 24 has a whole note C5. Chords G, D, C, and D are indicated above the staff.

C G Am D

Vo.

Nunc ad te de - di - tio nem me - am vi - tae.

Detailed description: This block contains measures 25-28. The voice part has quarter notes G4, A4, B4, and C5 in measure 25. Measure 26 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 27 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 28 has a whole note C5. Chords C, G, Am, and D are indicated above the staff.

C D C/Am D

31 Vo. Tra - do ti - bi, Do - mi - ne. Tra - do ti - bi, Do - mi - ne. I sur -

C/A C D G

35 Vo. ren - der to you, O Lord.

Verse 3: G C

38 Vo. I've been called to build love. To the

G C

41 Vo. world wi - thout hope and love. To

C/A G

43 Vo. live the truth, pro - claim your word. For -

F D

45 Vo. e - ver in my life.

C C/A C D

Pre-chorus:

47 Vo. Now I be-long to you. My life sur - ren - der.

G D C D

Chorus:

52 Vo. To you now, sur - ren - der my life.

C G Am D

56 Vo. Nunc ad te de - di - tio nem me - am vi - tae.

C
D
C/Am
D

Vo. ⁶⁰

Tra - do ti - bi, Do - mi - ne. Tra - do ti - bi, Do - mi - ne. I sur -

C/A
C
D
G

Vo. ⁶⁴

ren - der to you, O Lord.