



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegence; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Um Fraseado Guitarra
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Guitar, Piano
Style: Classical

Marcelo Torcato on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Um Fraseado



Marcelo Torca

Um Fraseado

Paulicéia, 02 de Abril de 2002

Marcelo Morales Torcato
(Marcelo Torca)

Allegro

♩ = 90

The musical score is arranged in two systems. The first system includes staves for Bateria (Drums), Guitarra (Guitar), and two staves for Piano (Grand Piano). The Bateria part consists of five measures of rests. The Guitarra part begins with a *p* dynamic and features a melodic line with eighth and sixteenth notes. The Piano part is currently silent. The second system includes a Bateria part with a rhythmic pattern of 'x' marks and triangles, a *p* dynamic, and a melodic line. The Guitarra part continues with its melodic line. The Piano part has a bass line with dotted notes and rests.

First system of musical notation. It consists of five staves. The top staff is a guitar tablature with 'x' marks above notes. The second staff is a treble clef with a melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with chords and some melodic fragments. The fifth staff is a bass clef with a melodic line starting on a low note. A dynamic marking *p* is present in the first measure of the fifth staff.

Second system of musical notation, continuing from the first system. It consists of five staves. The top staff is a guitar tablature. The second staff is a treble clef with a melodic line. The third and fourth staves are a grand staff with chords and melodic fragments. The fifth staff is a bass clef with a melodic line. A dynamic marking *mf* is present in the first measure of the third staff.

The first system of the musical score consists of five staves. The top staff is a guitar tablature with 'x' marks above the notes. The second staff is a treble clef with a melody. The third and fourth staves are a grand staff (treble and bass clefs) with chords and a dynamic marking of *p*. The fifth staff is another grand staff with a melody and a dynamic marking of *mf*.

The second system of the musical score consists of five staves. The top staff is a guitar tablature. The second staff is a treble clef with a melody. The third and fourth staves are a grand staff with chords and long horizontal lines indicating sustained notes. The fifth staff is another grand staff with a melody and long horizontal lines indicating sustained notes.