

CHRISTMAS FAVORITES



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ANGELS WE HAVE HEARD ON HIGH

Traditional
Arrangement and PDF by Michael Daly

F C7 F

An - gels we have heard on high,
Shep - herds, why this ju - bi - lee?

Sweet - ly sing - ing
Why your joy - ous

The first system of the musical score is in 4/4 time with a key signature of one flat. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "An - gels we have heard on high, Shep - herds, why this ju - bi - lee? Sweet - ly sing - ing Why your joy - ous". Chords F, C7, and F are indicated above the staff.

C7 F C7 F

o'er the plains. And the moun - tains in re - ply,
strains pro - long? What the glad - some tid - ings be,

The second system continues the melody and accompaniment. The lyrics are: "o'er the plains. And the moun - tains in re - ply, strains pro - long? What the glad - some tid - ings be,". Chords C7, F, C7, and F are indicated above the staff.

C7 F D7

E - cho - ing their joy - ous strains, "Glo -
Which in - spire your heaven - ly song?"

The third system continues the melody and accompaniment. The lyrics are: "E - cho - ing their joy - ous strains, Which in - spire your heaven - ly song?" "Glo -". Chords C7, F, and D7 are indicated above the staff.

Gm C7 F Bb C7

- - - ri - a,

The fourth system concludes the piece. The lyrics are: "- - - ri - a,". Chords Gm, C7, F, Bb, and C7 are indicated above the staff.

F B \flat F C 7 F D 7

In ex - cel - sis De - o, Glo -

Gm C 7 F B \flat C 7

ri - a,

F B \flat F C 7 F

In ex - cel - sis De - o."

AULD LANG SYNE

Words by Robert Burns
Music Traditional
Arr. by Michael Daly

Should auld acquaintance be forgot, and

nev - er brought to mind? Should auld acquaintance

be forgot and days of Auld Lang Syne, For

Auld, _____ Lang _____
Syne, my dear, For Auld _____ Lang _____

AULD LANG SYNE

B \flat F C 7 A 7

Syne, We'll take a cup of kind - ness yet, For

B \flat C 7 F

Auld _____ Lang _____ Syne. We twa' ha'e ran a -

C 7 F B \flat

boor the brae, and pu'd the Gow - ans fine. We've

F C 7 A 7 B \flat C 7

wand - ered mony a wear - y foot sin Auld _____ Lang _____

AULD LANG SYNE

Chord diagrams: F, C7

Syne. For Auld _____ Lang _____ Syne, my dear, For

This system contains the first three measures of the piece. The first measure has a treble clef and a bass clef, with a guitar chord diagram for F above it. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a guitar chord diagram for C7 above it. The lyrics are: 'Syne. For Auld _____ Lang _____ Syne, my dear, For'.

Chord diagrams: F, Bb, F

Auld _____ Lang _____ Syne, We'll take a cup of

This system contains the next three measures. The first measure has a treble clef and a bass clef, with a guitar chord diagram for F above it. The second measure has a treble clef and a guitar chord diagram for Bb above it. The third measure has a treble clef and a bass clef, with a guitar chord diagram for F above it. The lyrics are: 'Auld _____ Lang _____ Syne, We'll take a cup of'.

Chord diagrams: C7, A7, Bb, C7, F

kind - ness yet, for Auld _____ Lang _____ Syne.

This system contains the final three measures. The first measure has a treble clef and a bass clef, with guitar chord diagrams for C7 and A7 above it. The second measure has a treble clef and a bass clef, with a guitar chord diagram for Bb above it. The third measure has a treble clef and a bass clef, with a guitar chord diagram for C7 above it. The lyrics are: 'kind - ness yet, for Auld _____ Lang _____ Syne.'

AWAY IN A MANGER

Traditional
Arrangement and PDF by Michael Daly

Chord diagrams: G, C

A - way in a - man - ger no
Be - neath me Lord Je - sus I
crib for His
ask Thee to

Chord diagrams: G, D, G, A7

bed, The lit - tle Lord Je - sus lay
stay, Close by me for - ev - er and
down His sweet
love me I

Chord diagrams: D, G, C

head, The stars in the the
pray, Bless all the dear
hea - vens looked in
chil - dren in
down where He
Thy ten - der

Chord diagrams: G, Am7, D7

lay, The lit - tle Lord Je - sus, a -
care and take us to hea - ven to sleep in the
live with Thee

Away In A Manger

G D A

hay. there. The cat - tle in are a low - ing the poor crib ba - by his

D A7

wakes, bed, But the lit - tle Lord Je - sus no cry - ing He lit - tle Lord Je - sus lay down His sweet

D7 G C

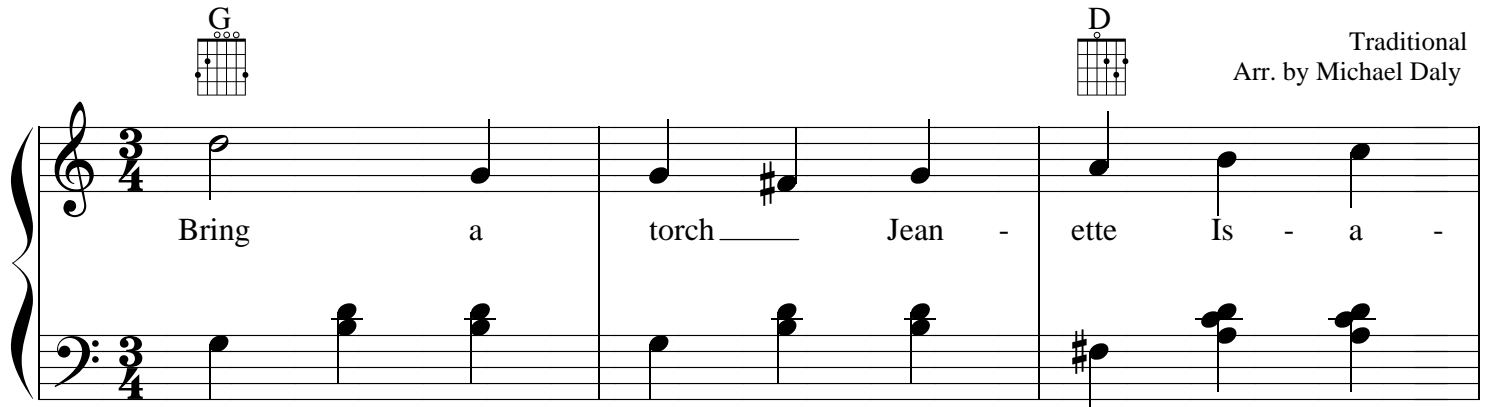
makes; head, I The love Thee Lord Je - sus look down from the stars in the heav - ens looked down where He

G Am7 D7 G

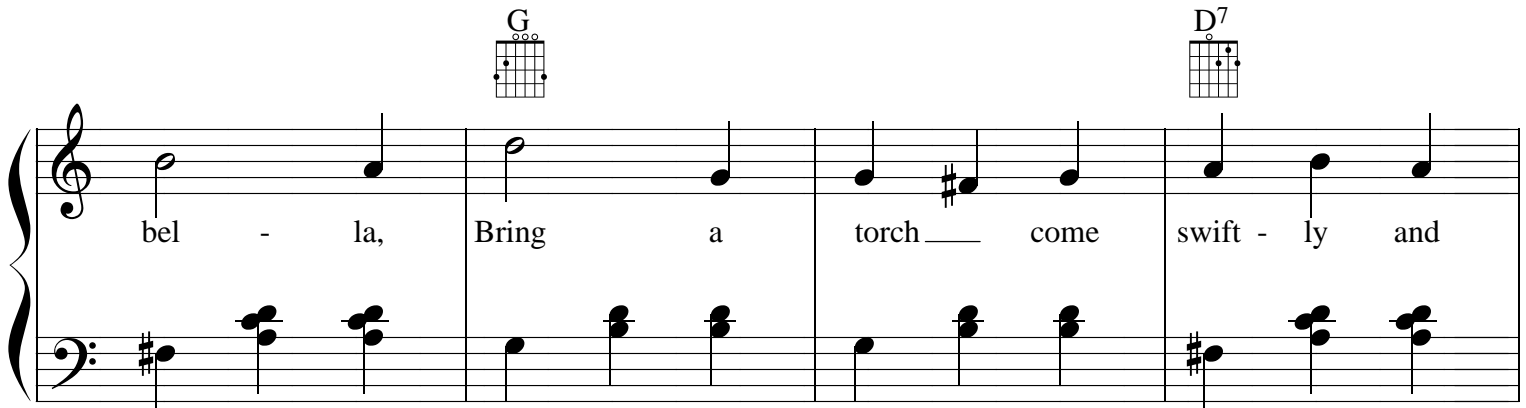
sky, lay, And The stay by my cra - dle to watch lul - la - by. lit - tle Lord Je - sus a - sleep in the hay.

BRING A TORCH, JEANETTE ISABELLA

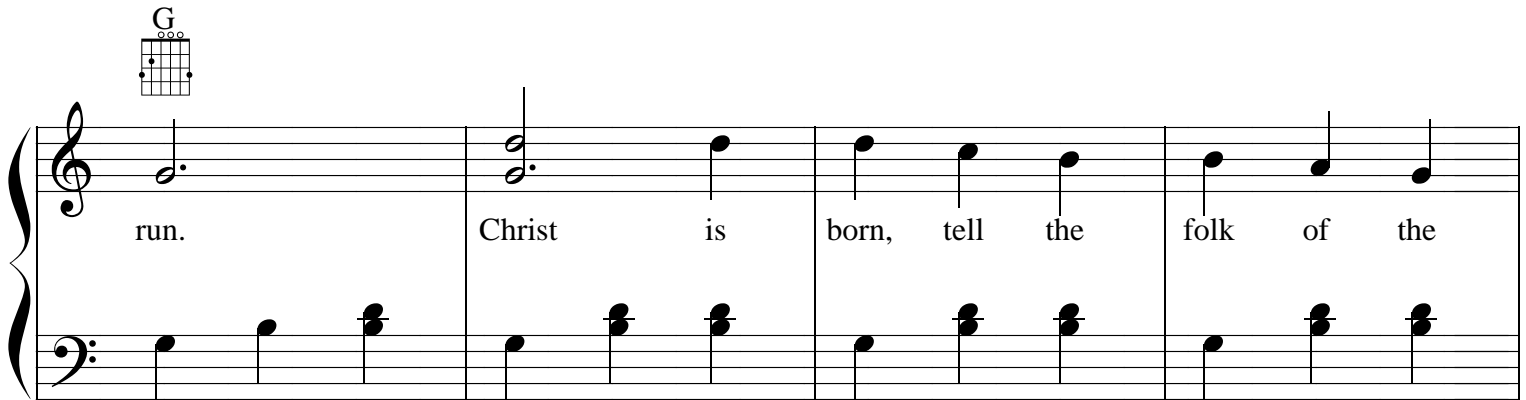
Traditional
Arr. by Michael Daly



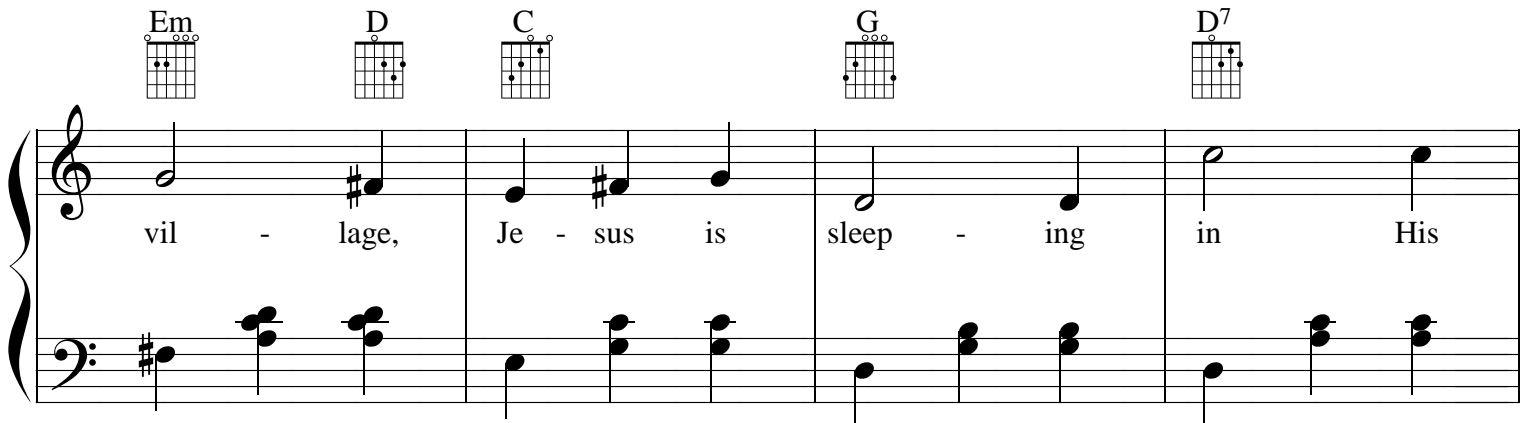
Bring a torch — Jean - ette Is - a -



bel - la, Bring a torch — come swift - ly and



run. Christ is born, tell the folk of the



vil - lage, Je - sus is sleep - ing in His

BRING A TORCH, JEANETTE ISABELLA

First system of musical notation. The treble clef staff contains the melody with lyrics: "cra - dle, Ah, ah, Beau - ti - ful". The bass clef staff contains the piano accompaniment. Chord diagrams are shown above the staff: G (first measure), D (second measure), Em (third measure), D (fourth measure), and G (fifth measure).

Second system of musical notation. The treble clef staff contains the melody with lyrics: "is the Moth - er, Ah, ah,". The bass clef staff contains the piano accompaniment. Chord diagrams are shown above the staff: D (first measure), G (second measure), D (third measure), Em (fourth measure), and D (fifth measure).

Third system of musical notation. The treble clef staff contains the melody with lyrics: "Beau - ti - ful is her Son." The bass clef staff contains the piano accompaniment. Chord diagrams are shown above the staff: D7 (first measure) and G (second measure). The system concludes with a double bar line and repeat dots.



CAROL OF THE BELLS

Words by Peter Wilhousky
Music by M. Leontovich
Arr. by Michael Daly



Hark! how the bells, Sweet silver bells, All seem to say,



"Throw cares away." Christmas is here, Bring - ing good cheer,




To young and old, Meek and the bold. Ding, dong, ding, dong,




That is their song, With joy - ful ring, All car - ol - ing.

CAROL OF THE BELLS


C



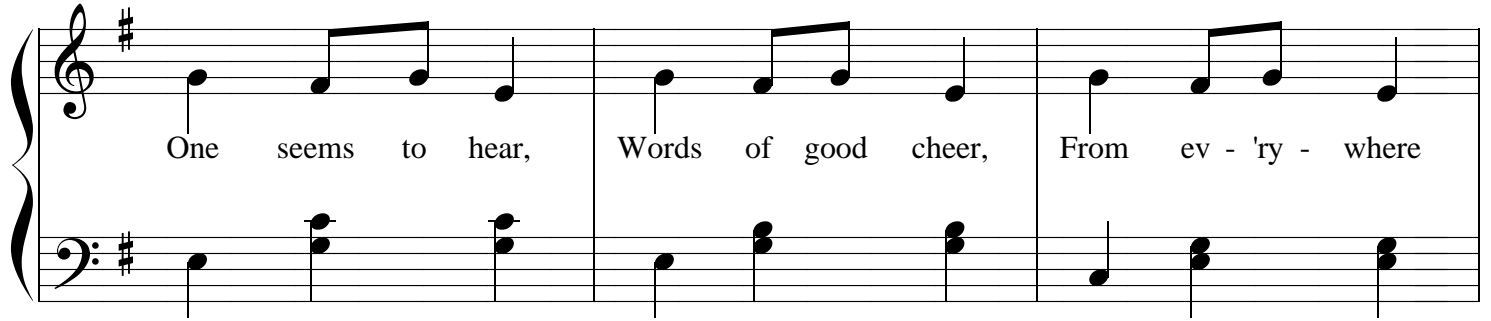
Em



C



One seems to hear, Words of good cheer, From ev - 'ry - where




Em




Fill - ing the air Gai - ly they ring — While peo - ple sing —



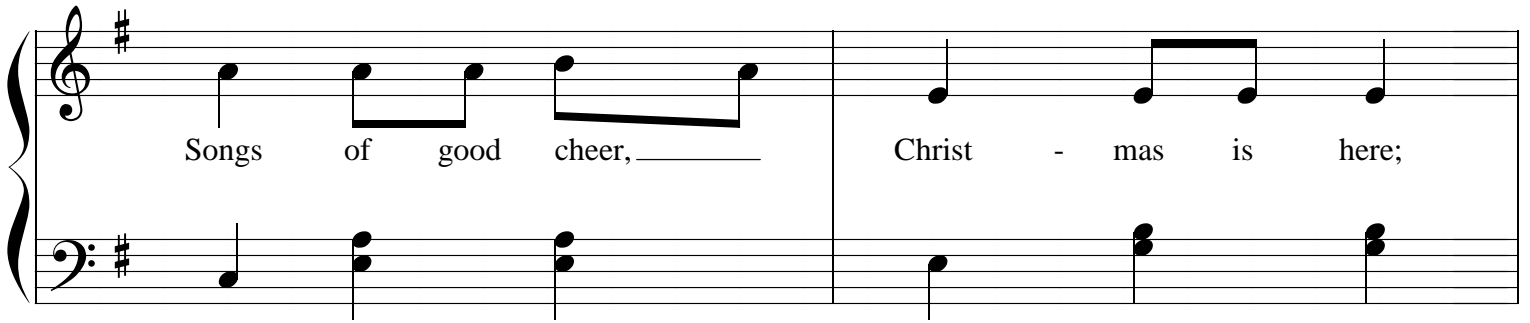
Am




Em



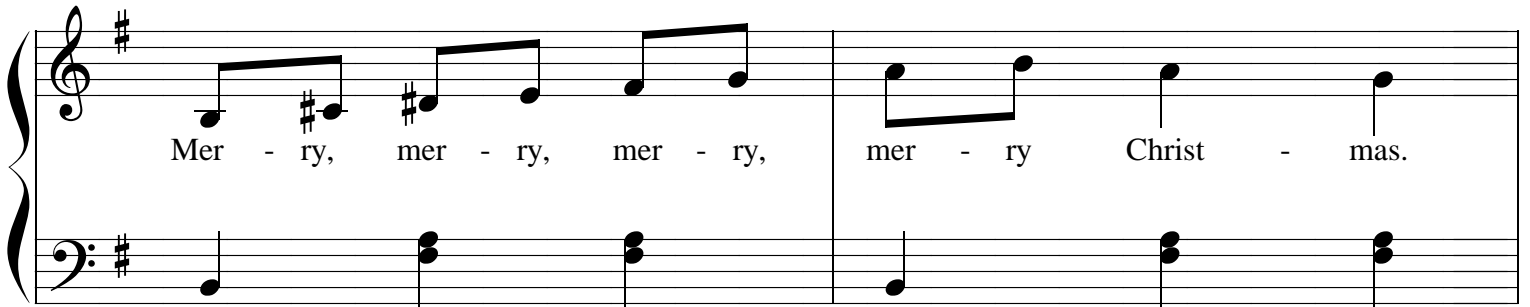
Songs of good cheer, — Christ - mas is here;



B7



Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.



CAROL OF THE BELLS

Musical notation for the first system of the song. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The lyrics are: Mer - ry, mer - ry, mer - ry mer - ry Christ - mas,.

Musical notation for the second system. It includes guitar chord diagrams for Em and C. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are: On, on they send, On with - out end, Their joy - ful tone,

Musical notation for the third system. It includes guitar chord diagrams for Em, C, and Am. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are: To ev - 'ry home. Hark how the bells, Sweet sil - ver bells, All seem to say,

Musical notation for the fourth system. It includes guitar chord diagrams for C and Em. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are: "Throw cares a - way" Ding, dong, ding dong.

O CHRISTMAS TREE

Traditional
Arr. by Michael Daly



O Christ-mas tree, O Christ-mas tree, Thou



tree most fair and love-ly! O Christ-mas tree, O



Christ-mas tree! Thou tree most fair and love-ly! The



sight of thee at Christ-mas tide, Spreads hope and glad-ness

O CHRISTMAS TREE

far and wide. O Christ- mas tree, O christ- mas tree, Thou

tree and fair and love - ly! O Christ- mas tree, O

Christ- mas tree, Thou hast a won - drous mes - sage; O

Christ- mas tree, O Christ mas tree, Thou hast a won - drous

O CHRISTMAS TREE

mes - sage: Thou dost pro - claim the Sav - ior's birth, Good

Chords: F, Gm (3fr.)

The first system of music features a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature. The lyrics are: "mes - sage: Thou dost pro - claim the Sav - ior's birth, Good". Above the treble staff, there are two guitar chord diagrams: an F major chord and a Gm (3fr.) chord. The bass clef provides a simple accompaniment with chords.

will to men and peace on earth, O Christ - mas tree, O

Chords: C7, F, C7

The second system continues the melody. The lyrics are: "will to men and peace on earth, O Christ - mas tree, O". Above the treble staff, there are three guitar chord diagrams: C7, F, and C7. The bass clef accompaniment continues with chords.

Christ - mas tree! Thou hast a won - drous mes - sage.

Chords: F, F+, Gm (3fr.), Cb7, F

The third system concludes the piece. The lyrics are: "Christ - mas tree! Thou hast a won - drous mes - sage.". Above the treble staff, there are five guitar chord diagrams: F, F+, Gm (3fr.), Cb7, and F. The bass clef accompaniment concludes with chords.

DECK THE HALLS

Old Welsh Air
Arr. by Michael Daly

D Bm

Deck the halls with boughs of hol - ly,

The first system of musical notation for 'Deck the Halls'. It features a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chord diagrams for D and Bm are shown above the staff. The lyrics are 'Deck the halls with boughs of hol - ly,'.

A7 D A7 D

Fa la la la la, la la la la. 'Tis the sea - son

The second system of musical notation. It continues the melody and bass line. Chord diagrams for A7 and D are shown above the staff. The lyrics are 'Fa la la la la, la la la la. 'Tis the sea - son'.

Bm A7 D A7 D

to be jol - ly, Fa la la la la la la la la.

The third system of musical notation. It continues the melody and bass line. Chord diagrams for Bm, A7, and D are shown above the staff. The lyrics are 'to be jol - ly, Fa la la la la la la la la.'.

A7 D

Don we now our gay ap - par - el,

The fourth system of musical notation. It continues the melody and bass line. Chord diagrams for A7 and D are shown above the staff. The lyrics are 'Don we now our gay ap - par - el,'.

DECK THE HALLS

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has three measures. Above the first measure are guitar chords: D, Bm, A, E7, A, and D. The lyrics for the first system are: "Fa la la, la la la, la la la! Troll the an - cient". The second system also has three measures. Above the first measure are guitar chords: Bm, G, D, A7, and D. The lyrics for the second system are: "Yule - tide car - ol, Fa la la la la, la la la la!".

See the blazing Yule before us,
 Fa la la la la, la la la la!
 Strike the harp and join the chorus,
 Fa la la la la, la la la la!
 Follow me in merry measure,
 Fa la la, la la la, la la la!
 While I tell of Yuletide treasure,
 Fa la la la la, la la la la!

THE FIRST NOEL

Traditional
Arr. by Michael Daly

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chords are indicated by guitar chord diagrams above the vocal line.

System 1: Chords: C, Am, G7, C. Lyrics: The first Noel, The angels did

System 2: Chords: F, C, G7, C, F. Lyrics: say, Was to certain poor shep-herds in fields as they

System 3: Chords: C, G7, C, Am, G7, C, F. Lyrics: lay; In fields where they lay keep-ing their

System 4: Chords: C, F, C, F, C, F, G7, C. Lyrics: sheep, On a cold win-ter's night that was so

THE FIRST NOEL

The musical score consists of three systems of music. Each system includes guitar chords above the staff and piano accompaniment below. The lyrics are written in the vocal line.

System 1: Chords: C, G7, C, Am, G7, C. Lyrics: deep. No - el, No - el, No -

System 2: Chords: F, C, G7, C, F. Lyrics: el, No - el, Born is the

System 3: Chords: C, F, G7, C, G7, C. Lyrics: King of Is - ra - el.

They looked up, and saw a star,
 Shining in the East beyond them far;
 And to the earth it gave great light,
 And so it continued day and night.

Chorus

This star drew nigh to the north west,
 O'er Bethlehem it took its rest,
 And there it did both stop and stay,
 Right o'er the place where Jesus lay.

Chorus

GOD REST YE MERRY GENTLEMEN

Traditional
Arr. by Michael Daly



God rest ye mer - ry gen - tle - men; let noth - ing you dis -



may, Re - mem - ber Christ our Sav - ior was born on Christ mas



day, To save us all from Sa - tan's pow'r when



we were gone a - stray, O - tid - ings of

GOD REST YE MERRY GENTLEMEN

The musical score is written in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system has three measures with guitar chords B7, Em, and D. The second system has three measures with guitar chords G, B7, and Em. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. The lyrics are: 'com - fort and joy, com - fort and joy! O _____ tid - ings of com _____ fort and joy.'

In Bethlehem, in Israel, this blessed Babe was born,
 And laid within a manger upon this blessed morn;
 To which his Mother Mary did nothing take in scorn.

Chorus

From God our heav'nly Father, a blessed angel came;
 And unto certain shepherds brought tidings of the same;
 How that in Bethlehem was born the Son of God by name.

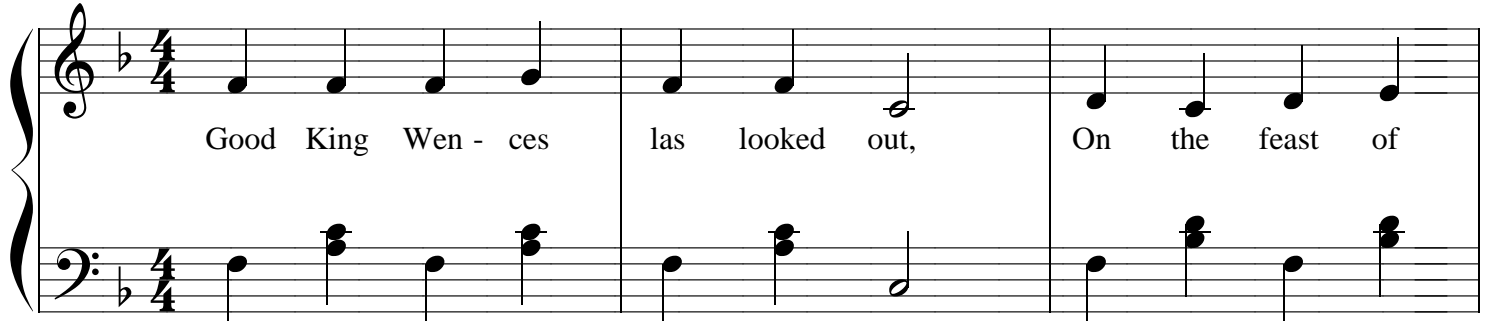
Chorus

GOOD KING WENCESLAS

Words and music by
John M. Neale
Arr. by Michael Daly



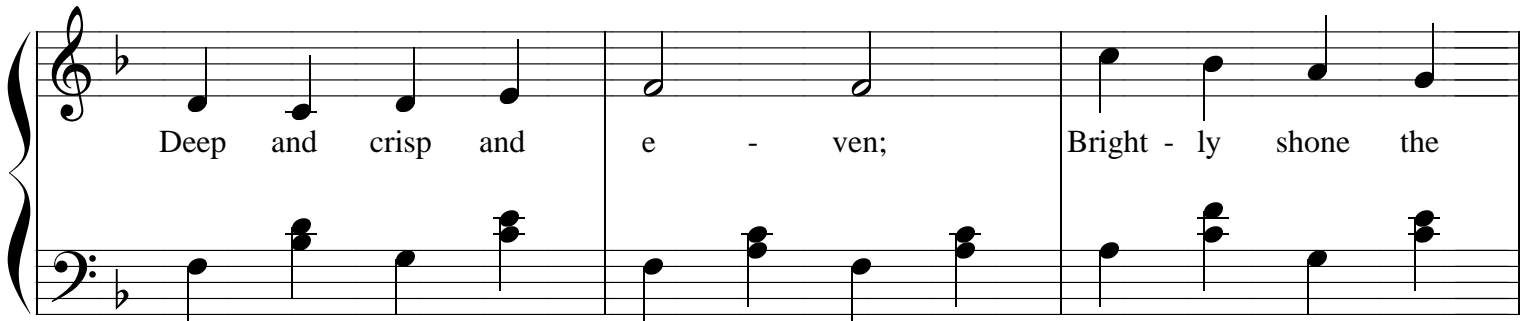
Good King Wen - ces las looked out, On the feast of



Ste - phen, When the snow lay 'round a - bout,



Deep and crisp and e - ven; Bright - ly shone the



moon that night, Though the frost was cru - el,



GOOD KING WENCESLAS

When a poor man came in sight. Gath - 'ring win - ter

This system contains the first two lines of music. The first line has six measures with guitar chord diagrams for F, C7, F, C7, F, and C7. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "When a poor man came in sight. Gath - 'ring win - ter".

fu - el. "Hith - er, page, and

This system contains the second and third lines of music. The first line has three measures with guitar chord diagrams for F, Bb, and F. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "fu - el. "Hith - er, page, and".

stand by me, If thou know'st it, tell - ing,

This system contains the fourth and fifth lines of music. The first line has three measures with guitar chord diagrams for Bb, C7, and F. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "stand by me, If thou know'st it, tell - ing,".

Yon - der peas - ant, who is he? Where and what his

This system contains the sixth and seventh lines of music. The first line has two measures with guitar chord diagrams for Bb and C7. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Yon - der peas - ant, who is he? Where and what his".

GOOD KING WENCESLAS

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "dwelling?" "Sire he lives a good league hence, Underneath the mountain; Right against the forrest fence, By Saint Agnes' fountain".

System 1: The vocal line begins with the lyrics "dwelling?" "Sire he lives a good league hence,". The piano accompaniment features a bass line with chords. Chord diagrams are provided above the staff: F (F major) and Dm (D minor).

System 2: The vocal line continues with "Underneath the mountain; Right against the". The piano accompaniment continues with similar harmonic support. Chord diagrams are provided: Bb (B-flat major), C7 (C dominant 7), F (F major), and C7 (C dominant 7).

System 3: The vocal line concludes with "forrest fence, By Saint Agnes' fountain". The piano accompaniment ends with a final chord. Chord diagrams are provided: F (F major), C7 (C dominant 7), F (F major), C7 (C dominant 7), F (F major), Bb (B-flat major), and F (F major).

HARK THE HERALD ANGELS SING



Words by Charles Wesley
 Music by Felix Mendelssohn
 Arr. by Michael Daly

Hark the her - ald an - gels sing
 Christ, by high - est heav'n a - dored,



Glo - ry to the new born King. Peace on earth and
 Christ the ev - er - last - ing Lord, Late in time be -



mer - cy mild God and sin - ners re - con - ciled,
 hold Him come, Off - spring of a Vir - gin's womb.



Joy - ful all ye na - tions rise,
 Veiled in flesh the God - head see;
 Join the tri - umph
 Hail the in - car - nate

HARK THE HERALD ANGELS SING

of the skies; — With th'an - gel - ic host pro - claim,
 De - i - ty, — Pleased as Man with man to dwell,

"Christ is — born in Beth - le - hem."
 Je - sus, — our Im - man - u - el! Hark! the Her - ald
 Hark! the Her - ald

an - gels sing, "Glo - ry — to the new born King!"
 an - gels sing, "Glo - ry — to the new - born King!"

IT CAME UPON THE MIDNIGHT CLEAR

Words by Edmund H. Sears
Music by Richard S. Willis
Arr. by Michael Daly

Chord diagrams: C, F, C

It came up - on the mid - night

Chord diagrams: F, D7, G7

clear, that glo - ri - ous song of old;

Chord diagrams: C, F, C

from an - gels bend - ing near the

Chord diagrams: F, G7, C

earth, To touch their harps of gold

IT CAME UPON THE MIDNIGHT CLEAR

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff joined by a brace. Chord diagrams are placed above the vocal line in each system. The lyrics are written below the vocal line.

System 1: Chords: E, Am. Lyrics: Peace on the earth, good will to

System 2: Chords: G, D7, G. Lyrics: men, From heav - en's all gra - cious King.

System 3: Chords: C, F, C. Lyrics: The world in sol - emn still - ness

System 4: Chords: F, G7, C. Lyrics: lay, To hear the an - gels sing.

I SAW THREE SHIPS

Traditional
Arr. by Michael Daly




First system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of a treble clef staff and a bass clef staff. The lyrics are: "I saw three ships come sail - ing". Above the treble staff, there are three guitar chord diagrams: G (x02320), D7 (xx0232), and G (x02320).

Second system of musical notation. The lyrics are: "in, On Christ - mas Day, on Christ - mas". Above the treble staff, there are four guitar chord diagrams: D7 (xx0232), G (x02320), Em (022100), and D7 (xx0232).

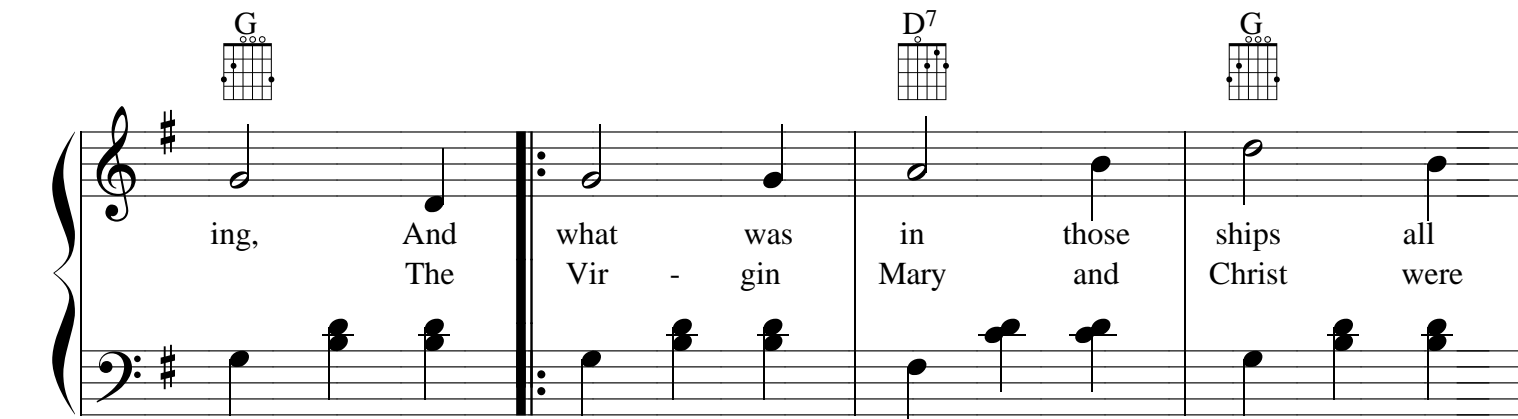
Third system of musical notation. The lyrics are: "Day, I saw three ships come sail - ing". Above the treble staff, there are three guitar chord diagrams: G (x02320), D7 (xx0232), and G (x02320).





Fourth system of musical notation. The lyrics are: "in on Christ - mas Day in the morn -". Above the treble staff, there are four guitar chord diagrams: D7 (xx0232), G (x02320), Em (022100), and D7 (xx0232).

I SAW THREE SHIPS

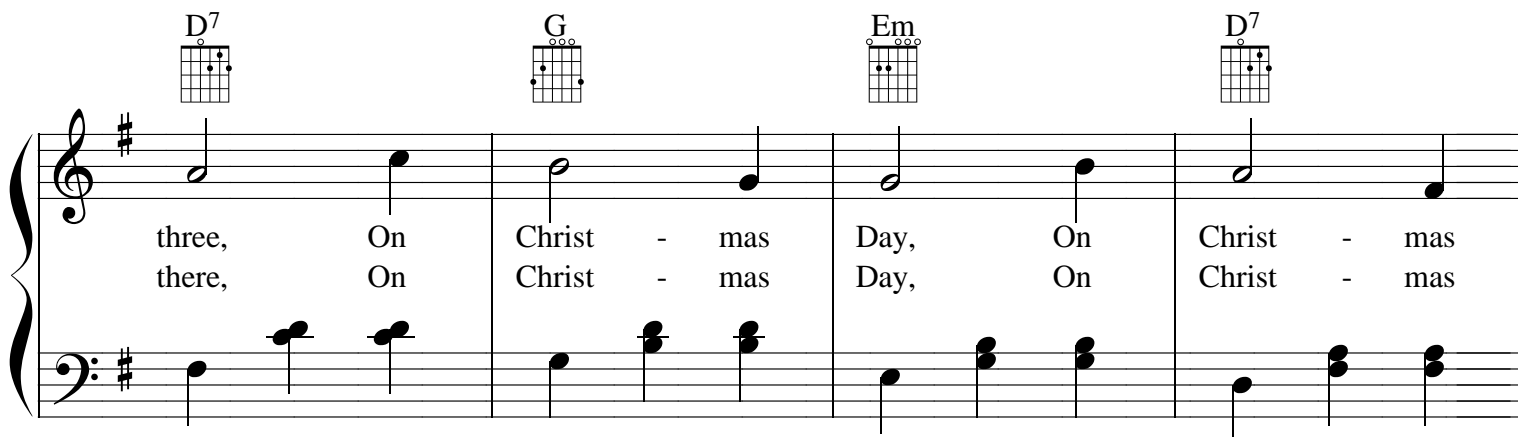
G  D7  G 




ing, And The what was in those ships all
The Vir - gin Mary and Christ were



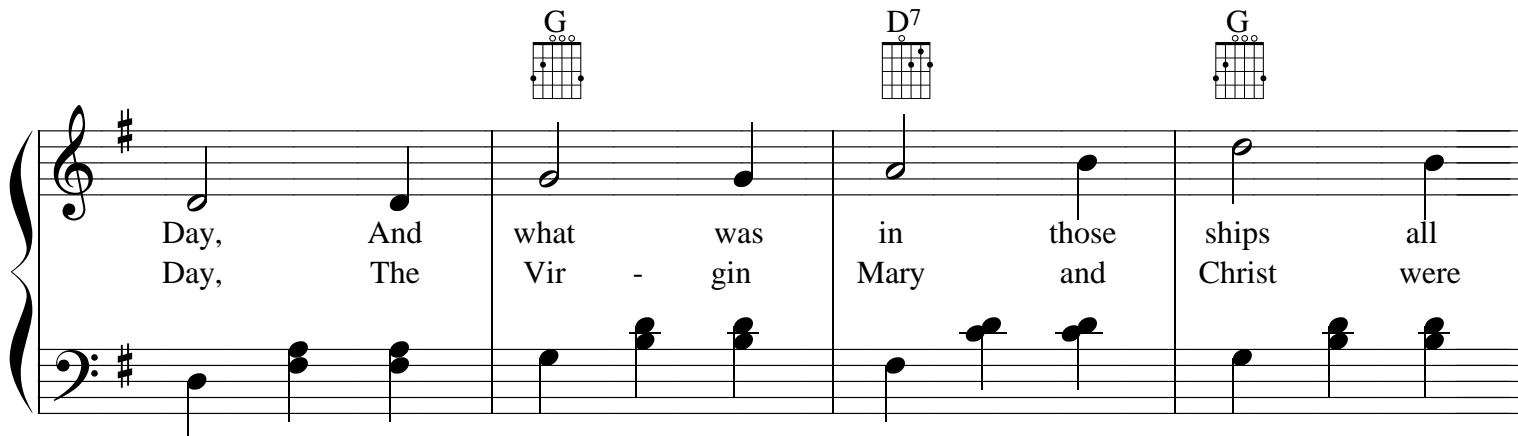
D7  G  Em  D7 






three, On Christ - mas Day, On Christ - mas
there, On Christ - mas Day, On Christ - mas



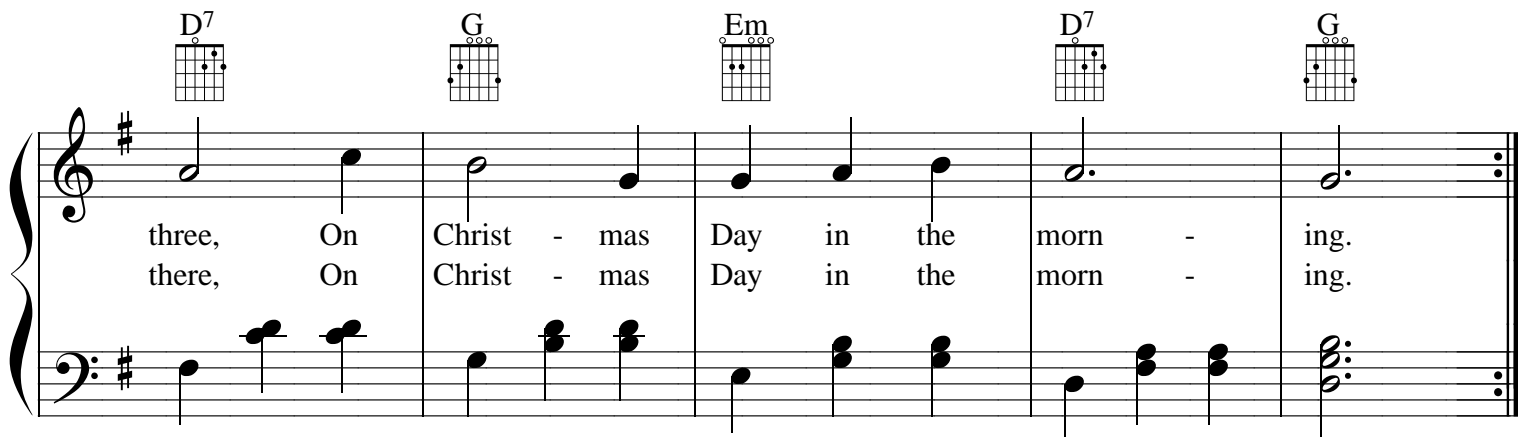
G  D7  G 

Day, And what was in those ships all
Day, The Vir - gin Mary and Christ were





D7  G  Em  D7  G 

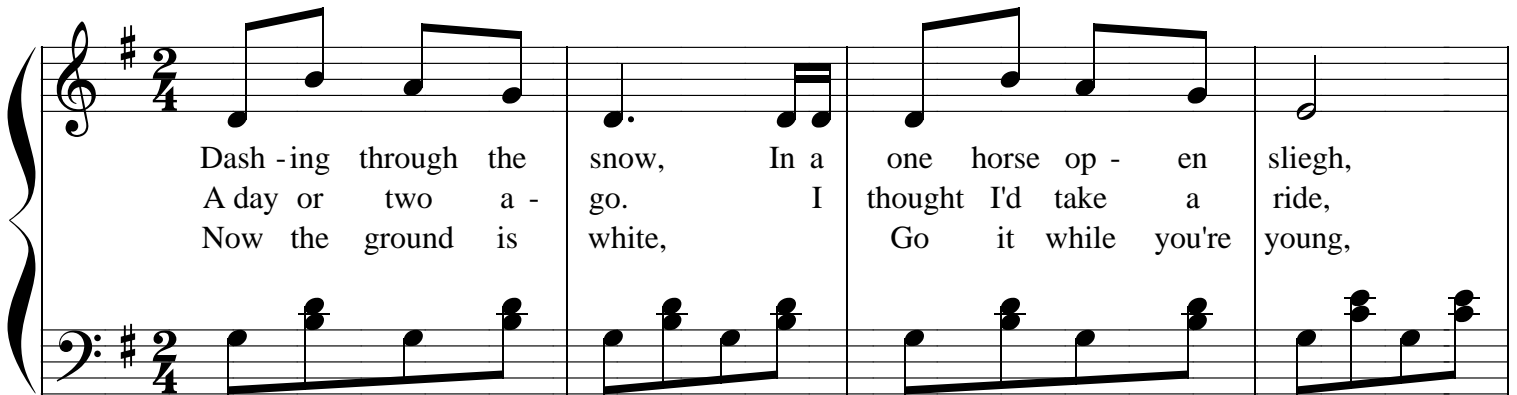
three, On Christ - mas Day in the morn - ing.
there, On Christ - mas Day in the morn - ing.






JINGLE BELLS


Words and Music by J. PIERONT
Arranged by Michael Daly

G  C 





Dash - ing through the snow, In a one horse op - en sleigh,
A day or two a - go. I thought I'd take a ride,
Now the ground is white, Go it while you're young,

Am  D7  G 



O'er the fields we go, Laugh - ing all the way!
And soon Miss Fan - ny Bright, Was sea - ted by my side.
Take the girls to - night And sing this sleigh - ing song.

C 



Bells on Bob - tail ring, What
The horse was lean and lank, He
Just get a bob - tail bay, Then
Mak - ing spi - rits bright,
Misfor - tune seemed his lot,
Two for - ty was his speed,

JINGLE BELLS

Am G D7 G D7

fun it is to laugh and sing in a sleighing song to - night, Oh,
 got in - to a drif - ted bank and whee, we got up - sot! Oh
 hitch him to an op - en sleigh and crack! you'll take the lead! Oh

G C

Jing - le bells, Jing - le bells, Jing - le all the way, Oh what fun it

G A7 D7 D7 G

is to be in a one horse op - en sleigh, hey! one horse op - en sleigh!

1. 2.

JOY TO THE WORLD

Words by Isaac Watts
Music by Lowell Mason
Arr. by Michael Daly

Chord diagrams: C, F, C, F, C, G7

Joy to the world! The Lord is
Joy to the world! The Lord is

Chord diagrams: C, F, G7

come; Let earth re - ceive her
reigns; Let men their songs em -

Chord diagram: C

King; _____ Let ev' ry _____
play, _____ While fields _____ and _____

heart _____ pre - pare Him _____
floods _____ rocks, hills and _____
room, _____ And
plains; _____ Re -

JOY TO THE WORLD

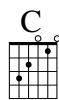
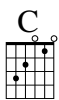
heav'n and na - ture
peat the sound - ing

sing, joy, And
Re

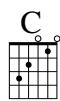
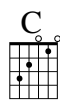


heav'n and na - ture
peat the sound - ing

sing, joy, And
Re



heav'n and heav'n
peat re - peat and the



na sound - ture ing
sing! joy.

O COME, O COME EMMANUEL

Traditional
Arr. by Michael Daly



O come, o come, Em - man u -
O come, Thou key of Dav - id,



el, And ran - som cap - tive Is - ra -
come And o - pen wide our heav'n - ly



el, That mourns in lone - ly
home. Make safe the day that



ex - ile here, Un -
leads on high And

O COME, O COME EMMANUEL

Dm Gm

til close the the Son oath of to God mis ap er

Dm C Am

pears. y. Re - joice! Re - joice! Em -

Gm Dm

man - u - el, Shall come to thee O

C Dm

Is - - ra el

O COME ALL YE FAITHFUL

Words by Frederick Oakley
Music by John Reading
Arr. by Michael Daly

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody is in G major. Chord diagrams for G and D are shown above the staff. The lyrics are: O come Sing all ye of faith an - ful, gels,

Musical notation for the second system. Chord diagrams for G, D, and A7 are shown above the staff. The lyrics are: joy - ful and tri - ta - um - phant come sing ye, o ye
sing in ex - al - tion,

Musical notation for the third system. Chord diagrams for D# (3fr), A7, and D are shown above the staff. The lyrics are: come cit - i - zens to of Beth hea - ven le - a - hem. bove;

Musical notation for the fourth system. Chord diagrams for G, D7, G, D, and A are shown above the staff. The lyrics are: Come Glo - ry be - hold God Him, born in the King of the

O COME ALL YE FAITHFUL

Chord diagrams: D (x02321) and G (x02332).

Staff 1: An - gels, O | come let us a -
high - est, est,

Staff 2: Accompanying piano accompaniment.

Staff 1: dore Him, O | come let us a -
dore Him, O

Staff 2: Accompanying piano accompaniment.

Chord diagrams: D (x02321), C (x32010), D#7 (x02321), and G (x02332).

Staff 1: dore Him, O | come let us a - | dore Him, _____

Staff 2: Accompanying piano accompaniment.

Chord diagrams: D7 (x02321) and G (x02332).

Staff 1: Christ _____ the Lord. | 1. Lord. | 2. Lord.

Staff 2: Accompanying piano accompaniment.

O LITTLE TOWN OF BETHLEHEM

Words by Phillips Brooks
Music by Lewis H. Redner
Arr. by Michael Daly

Oh lit - tle town of Beth - le - hem, How

Chords: F, Gm 3fr.

The first system of the score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The lyrics are 'Oh lit - tle town of Beth - le - hem, How'. The piano part includes guitar chord diagrams for F and Gm 3fr.

still we see thee lie; A - bove thy deep and

Chords: F, C7, F, D7

The second system continues the melody. The lyrics are 'still we see thee lie; A - bove thy deep and'. The piano part includes guitar chord diagrams for F, C7, F, and D7.

dream - less sleep, The si - lent stars go

Chords: Gm 3fr., F, C7

The third system continues the melody. The lyrics are 'dream - less sleep, The si - lent stars go'. The piano part includes guitar chord diagrams for Gm 3fr., F, and C7.

by. Yet in thy dark streets shin - eth, The

Chords: F, A7

The fourth system concludes the melody. The lyrics are 'by. Yet in thy dark streets shin - eth, The'. The piano part includes guitar chord diagrams for F and A7.

O LITTLE TOWN OF BETHLEHEM

The musical score is written in G minor (one flat) and 4/4 time. It consists of two systems of music. The first system has four measures with the following lyrics: "ev - er las - ting Light; The hopes and fears of". The second system has four measures with the following lyrics: "all the years Are met in thee to - night." Above the first system, guitar chords are indicated: Dm, A7, F, and Fdim. Above the second system, guitar chords are indicated: Gm (with a 3rd fret bar), F, C7, and F. The piano accompaniment is shown in both treble and bass clefs.

For Christ is born of Mary,
 And gather'd all above,
 While mortals sleep, the angels keep
 Their watch of wondering love.
 O morning stars together
 Proclaim the holy birth,
 And praises sing to God the King
 And peace to men on earth.

O holy Child of Bethlehem,
 Descend to us, we pray;
 Cast out our sin and enter in;
 Be born to us today.
 We hear the Christmas angels,
 The great glad tidings tell;
 O come to us, abide with us,
 Our Lord Emmanuel.

O HOLY NIGHT

Words by J.S. Dwight
Music by Adolphe Adam
Arranged by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each system. The lyrics are as follows:

System 1: Chords: C, F. Lyrics: O Tru - ho ly - ly He night taught us the stars love are bright - ly an -

System 2: Chords: C, G7, C. Lyrics: shin oth - ing er, it His law the is night love of and the His

System 3: Chords: G7, C. Lyrics: dear gos - Sav pel - ior's is birth. peace;

System 4: Chords: C, F. Lyrics: Long Chains lay shall the He world break in for the sin slave and er - ror our

O HOLY NIGHT

The musical score is presented in four systems, each with a treble and bass clef staff. Chord diagrams are placed above the treble staff at the beginning of each system. The lyrics are written below the treble staff.

System 1: Chords: C, C7, Em. Lyrics: pin bro - ing, ther, Till And He in ap - peared name and all the op -

System 2: Chords: B7, Em. Lyrics: soul pres - felt sion its shall worth. cease. A Sweet

System 3: Chords: G7, C. Lyrics: thrill hymns of of hope joy the in wea - ry soul re - grate - ful cho - rus

System 4: Chord: G7. Lyrics: joic raise - es, we, For Let yon all - der with - breaks in a us

O HOLY NIGHT

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line of eighth notes in the left hand and a melody of quarter and eighth notes in the right hand. Chord diagrams for guitar are provided above the vocal line for each system.

System 1: Chords: C, Am. Lyrics: new and glo - rious / praise His ho - ly / morn; / name; / Fall / Christ

System 2: Chords: Em, Em. Lyrics: on is your / the / knees, / Lord, / Oh, / Oh,

System 3: Chords: Dm, Am. Lyrics: hear / praise / the an - gel / His name / gel for - / voi - / ev -

System 4: Chords: C, G7. Lyrics: ces! / er! / O / His / night / pow - / er / di - / and

O HOLY NIGHT

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The lyrics are written below the vocal line.

System 1: Chords: C, F, C. Lyrics: vine, glo - - - O ry - - - night ev - - -

System 2: Chords: G7, C, C. Lyrics: - - - when Christ was born! O His er more pro - claim!

System 3: Chords: G, G, G7, C, F. Lyrics: night pow'r O and Ho glo - - - ly ry

System 4: Chords: C, G7, C. Lyrics: night, ev - - - O er night de - vine! claim! more pro -

SILENT NIGHT

Lyrics by Joseph Mohr
Music by Franz Grubert
Arrang. by Michael Daly

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The score is divided into four systems, each containing four measures. Chord diagrams are provided above the treble staff for each measure. The lyrics are written below the treble staff.

System 1: Chord: C. Lyrics: Si - lent night, Ho - ly

System 2: Chords: G7, C. Lyrics: night, All is calm, All is

System 3: Chords: C7, F, C. Lyrics: bright. Round yon Vir - gin Moth - er and

System 4: Chords: F, C. Lyrics: Child, Ho - ly in - fant so ten - der and

SILENT NIGHT

The musical score consists of two systems. The first system has four measures with guitar chords G, G7, and C. The second system has four measures with guitar chords G7 and C. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef.

Chord diagrams:
 G: 000233
 G7: 000233
 C: 032233
 G7: 000233
 C: 032233

Vocal line lyrics:
 mild, Sleep in Hea - ven- ly peace
 — Sle - ep in Hea - ven- ly peace.

Silent night, Holy Night,
 Sheperds quake, at the sight,
 Glorious stream from heaven afar,
 Heavenly hosts sing Alleluia
 Christ the Saviour is born,
 Christ the Saviour is born.

Silent night, holy night,
 Son of God, love's pure light,
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace,
 Jesus, Lord at Thy birth,
 Jesus, Lord at Thy birth.

UP ON THE HOUSETOP

Traditional
Arr. by Michael Daly

F

Up on the house - top — rein - deer pause,

This system contains the first two measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The first measure is marked with an F chord. The melody in the treble clef starts on G4, moving to A4, Bb4, and C5. The bass line in the bass clef consists of a steady eighth-note accompaniment: G2, Bb2, G2, Bb2.

Bb F C7 F

Out jumps good old San - ta Claus, Down through the chim - ney with

This system contains the next four measures. The first measure is marked with a Bb chord, the second with an F chord, the third with a C7 chord, and the fourth with an F chord. The melody continues from the previous system, with the treble clef moving to D5, E5, and F5. The bass line continues with the same eighth-note accompaniment.

Bb F C7 F

lots of toys, All for the lit - tle one's Christ - mas joys.

This system contains the next four measures. The first measure is marked with a Bb chord, the second with an F chord, the third with a C7 chord, and the fourth with an F chord. The melody continues, with the treble clef moving to G5, F5, and E5. The bass line continues with the same eighth-note accompaniment.

Bb Am7 Gm7 C7

Ho, ho, ho, Who wouldn't go? Ho, ho, ho,

This system contains the final four measures. The first measure is marked with a Bb chord, the second with an Am7 chord, the third with a Gm7 chord, and the fourth with a C7 chord. The melody concludes with the treble clef moving to D5, C5, and Bb4. The bass line continues with the same eighth-note accompaniment.

UP ON THE HOUSETOP

Who wouldn't go O up on the house - top

click click click,
Down through the chimney with good Saint Nick!

First comes the stocking of little Nell,
Oh, dear Santa, fill it well;
Giver her a dolly that laughs and cries,
One that can open and shut its eyes.

Chorus


Look in the stocking of little Bill,
Oh, just see that glorious fill!
Here is a hammer with lots of tacks,
Whistle and ball and a set of jacks.

Chorus


WE THREE KINGS OF ORIENT ARE

Words and music by
John Henry Hopkins
Arr. by Michael Daly

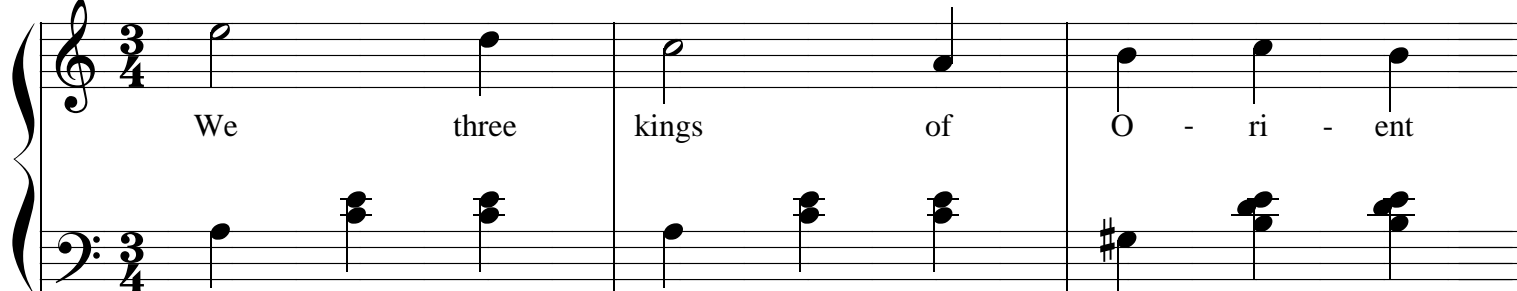
Am



E7



We three kings of O - ri - ent




Am




are, Bear - ing gifts we




E7




Am




tra - vers a - far, Field and



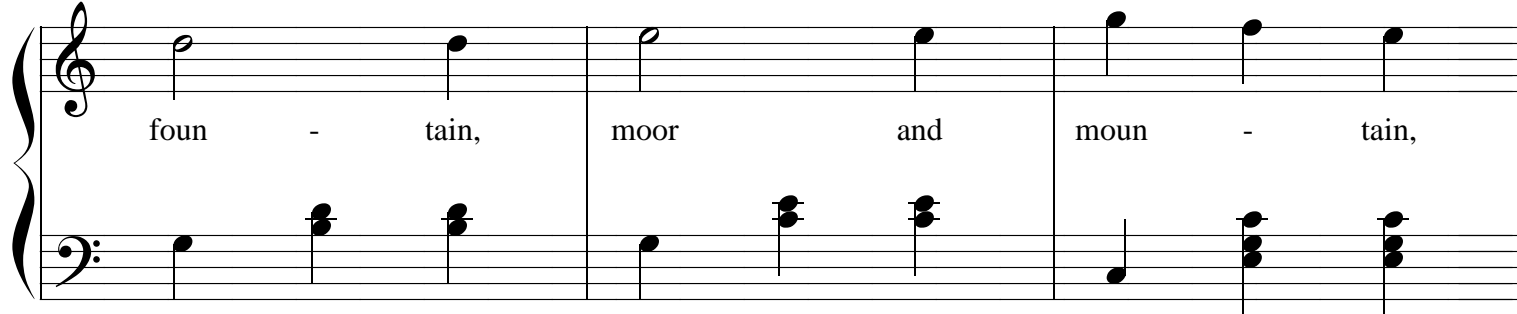
G



C



foun - tain, moor and moun - tain,



WE THREE KINGS OF ORIENT ARE

Dm Am E7 Am

Fol - low - ing yon - der star.

G7 C

Oh Star of won - der,

F C C

Star of night, Star with

F C

roy - al beau - ty bright,

WE THREE KINGS OF ORIENT ARE

Am G C F G

West - ward lead - ing, still pro - ceed - ing,

Am F C

Guide us to Thy per - fect light.

Born a King on Bethlehem's plain,
 Gold I bring to crown Him again,
 King forever, Ceasing never,
 Over us all to reign.

Frankincense to offer have I,
 Incense owns a Deity nigh.
 Pray'r and praising, all men raising,
 Worship Him, God most high.

Myrrh is mine, its bitter perfume,
 Breathes a life of gathering gloom;
 Sorrowing, sighing, bleeding, dying,
 Sealed in the stone-cold tomb.

Glorious now behold Him arise,
 King and God and Sacrifice.
 Alleluia, Alleluia,
 Earth to heav'n replies

WE WISH YOU A MERRY CHRISTMAS

Traditional
Arr. by Michael Daly



We wish you a mer - ry Christ - mas, we



wish you a mer - ry Christ - mas, We wish you a mer - ry



Christ - mas and a hap - py new year! Good



tid - ings to you where - ev - er you

WE WISH YOU A MERRY CHRISTMAS

are; Good tid - ings for Christ - mas and a hap - py New

Year! We wish you a mer - ry Christ - mas, We

wish you a mer - ry Christ - mas We wish you a mer - ry

Christ - mas and a hap - py New Year!

WHAT CHILD IS THIS?

Words by Chatterton Dix
Music Traditional
Arr. by Michael Daly



What Child is this who laid to



rest, on Ma - ry's lap is sleep



ing? Whom an - gels greet with an - thems



sweet, while shep - herds watch are keep

WHAT CHILD IS THIS



ing, This, this _____ is Christ the



King, _____ whom shep - herds guard _____ and an - gels



sing, This, this _____ is Christ, the



King, _____ the Babe, _____ the Son _____ of Ma - ry.