

# Peaches En Regalia

♩ = 104

The musical score is arranged in a system of staves. The top four staves are for Flute, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The next three staves are for Marimba, Bass Guitar, and Keyboard. The following two staves are for 2nd Guitar and 1st Guitar. The bottom staff is for the Drum Set. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A repeat sign is present in the middle of the piece. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked as ♩ = 104.

Flute

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Marimba

Bass Guitar

Keyboard

2nd Guitar

1st Guitar

Drum Set

*ff*

*mf*

*mf*

*mp*

♩ = 104

♩ = 104

3

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

5

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

*f*

7

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

9

1. 2.

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

11

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

13

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

15

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.



17

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

19

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

Detailed description of the musical score: The score is for measures 19 through 22. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Flute part (Fl.) is mostly silent, with a whole rest in measure 19. The Soprano Saxophone (Sop. Sax.) plays a melodic line with eighth notes and slurs. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) play a rhythmic accompaniment of eighth notes with slurs. The Maracas (Mar.) play a rhythmic pattern of eighth notes with slurs. The Bass (Bass) part starts with a whole rest in measure 19, then plays a melodic line in measure 20. The Keyboard (Kbd.) part has a whole rest in measure 19, then plays a chord in measure 20 and a chord with a 7th in measure 21. The 2nd Guitar (2. Gtr.) is silent. The 1st Guitar (1. Gtr.) plays a melodic line with slurs. The Drums (Dr.) play a rhythmic pattern of eighth notes with slurs.

20

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

*ff*

22

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** The top staff, starting at measure 22, contains a melodic line with eighth and sixteenth notes.
- Sop. Sax. (Soprano Saxophone):** The second staff, currently silent.
- Alto Sax. (Alto Saxophone):** The third staff, currently silent.
- Ten. Sax. (Tenor Saxophone):** The fourth staff, currently silent.
- Mar. (Maracas):** The fifth staff, currently silent.
- Bass:** The sixth staff, featuring a walking bass line with eighth and sixteenth notes.
- Kbd. (Keyboard):** The seventh staff, showing chordal accompaniment with chords and rests.
- 2. Gtr. (2nd Guitar):** The eighth staff, currently silent.
- 1. Gtr. (1st Guitar):** The ninth staff, playing a melodic line with eighth and sixteenth notes.
- Dr. (Drums):** The bottom staff, showing a drum pattern with 'x' marks for cymbals and dots for other drums.

24

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

26

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

28

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

30

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.



32

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

34

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

35

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 35. The key signature is three sharps (F#, C#, G#). The flute, soprano saxophone, alto saxophone, and tenor saxophone parts are mostly rests. The maracas play a rhythmic pattern. The bass and keyboard have melodic lines. The two guitars play a complex, fast-moving melodic line. The drums play a steady rhythm with cymbals and bass drum.

37 6

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

39

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

41

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

3

3

6

6

43

This musical score is for a jazz ensemble and is divided into two measures. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting with a quarter rest, followed by an eighth note G4, a quarter note F4, and a half note E4.
- Sop. Sax. (Soprano Saxophone):** Plays the same melodic line as the flute.
- Alto Sax. (Alto Saxophone):** Plays a harmonic accompaniment consisting of chords: G4-B4 (quarter), F4-A4 (quarter), and E4 (half).
- Ten. Sax. (Tenor Saxophone):** Plays a harmonic accompaniment consisting of chords: G4-B4 (quarter), F4-A4 (quarter), and E4 (half).
- Mar. (Maracas):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- Bass:** Plays a walking bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Kbd. (Keyboard):** Plays a harmonic accompaniment with chords: G4-B4 (quarter), F4-A4 (quarter), and E4 (half).
- 2. Gtr. (2nd Guitar):** Rests for both measures.
- 1. Gtr. (1st Guitar):** Rests for both measures.
- Dr. (Drums):** Plays a steady eighth-note pattern on the snare drum, with a bass drum pattern of quarter notes: G3, A3, B3, C4.

45

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.



47

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

49

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

51

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

53

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

Detailed description of the musical score: The score is for page 28, measures 53 and 54. The key signature is three sharps (F#, C#, G#). The instruments are Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Maracas (Mar.), Bass, Keyboard (Kbd.), 2nd Guitar (2. Gtr.), 1st Guitar (1. Gtr.), and Drums (Dr.). The Flute, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts are mostly silent, indicated by a horizontal line with a bar. The Maracas part has a rhythmic pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The Bass part has a rhythmic pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The Keyboard part has a rhythmic pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The 2nd Guitar and 1st Guitar parts are mostly silent, indicated by a horizontal line with a bar. The Drums part has a rhythmic pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure.

55

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

57

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

59

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

61

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

Detailed description of the musical score: The score is for page 32, rehearsal mark 61. It features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Maracas (Mar.), Bass, Keyboard (Kbd.), Guitar 2 (2. Gtr.), Guitar 1 (1. Gtr.), and Drums (Dr.). The Flute and Soprano Saxophone parts are mostly rests. The Alto and Tenor Saxophones play eighth notes with grace notes. The Maracas part features a rhythmic pattern with triplets. The Bass part has a steady eighth-note accompaniment. The Keyboard part provides harmonic support with chords and eighth notes. The two Guitars play a complex rhythmic pattern with triplets. The Drums play a consistent pattern of eighth notes.



63

Repeat and fade

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruction 'Repeat and fade' is written above the first two measures. The Flute and Soprano Saxophone parts are mostly rests. The Alto and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Maracas part has a steady eighth-note accompaniment. The Bass part has a walking bass line. The Keyboard part has a simple harmonic accompaniment. The 2nd and 1st Guitar parts play a melodic line. The Drums part has a steady eighth-note accompaniment.

65

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Bass

Kbd.

2. Gtr.

1. Gtr.

Dr.