

# Lily's Eyes

**Calmly**  
**Dr. Craven:**

C: 1 2 3 4  
Strange - ly qui - et but now the storm simp - ly rests to strike a - gain.

A: Dreamers:  
(Ah)

(Vlns)  
(E Hn)

("Gtr"/"Rhodes")  
p

(Cl)  
(Vcl/Bass)

C: 5 6 7  
Stand - ing wait - ing I think of her I think of

(Cl)

8

C: 

her

A: **Archie:** 

Strange, this Mar-y, She leaves the room, yet re - mains; she lin-gers on

(Stgs) 

"Gtr" 

"Hp" *mf* *simile* 

(Cl) 

12

13

14

15

C: 

From

A: 

Some - thing stirs me to think of her. I think of her.

(Stgs) 

(Cl) 

("Hp"/Vcl/Bass) 

16

C: death she casts her spell All night we hear her sighs. And now a girl has come who has her eyes She has her

A:

(Vlns) *pp*

(Fl/E Hn/Cl) *pp* *rit.*

Vla/Vcl

(Hn) (Hn)

20

**Con moto**

C: eyes The girl has Li-ly's ha-zel eyes Those eyes that saw him hap-py long a - go. Those

A:

(Fl/Vlns-8vb) (Cl)

(E Hn) (Hn)

("Gtr"/Vla)

(Vcl) *mp* "Hp"

24 25 26 27

C: eyes that gave him life and hope he'd nev - er known. How can he see the girl and miss those ha - zel

A: She has her

(WW's/Hn) (+Flgl)

("Gtrs"/Stgs) ("Hp") 3

28 29 30

C: eyes.

A: eyes The girl has Li - ly's ha - zel eyes. Those eyes that closed and left me all a -

(Fl) (Flugel)

(Vlins) (Cl)

"Gtr" (Vcl) (Hns/"Hp"/Vla)

(Trom/Bass)

31 32 33

A: lone. Those eyes I feel will nev - er ev - er let me go How

(Vlns)  
(Cl/E Hn)  
(Hn)  
"Hp"  
(Flugel)

34 35 36

A: can I see this girl who has her ha - zel eyes. In

"Hp" (+Glock)  
accel. -----

(Hn)  
"Hp"

37 **Poco più mosso** 38 39

A: Li - ly's eyes a cas - tle this house seemed to be And I her brav - est knight be - came My

(Vlns)  
(Fl)  
(Glock/"Hp"-8va)  
(Flugel)  
(Hns)  
mf  
(Vcl)  
(+Cl)

40 41 42

C: She has her

V: la - dy fair was she

(+Tbn/Timp)

43 44 45

C: eyes She has my Li - ly's ha - zel eyes. Those eyes that loved my bro - ther, — nev - er

A:

(Stgs)

(Brass/"Piano")

f

(Trom)

46 47 48

C: me. Those eyes that nev - er saw me, nev - er knew I longed to

A:

(Brass/"Hp")

(+Timp)

49 50 51

C: hold her close, to live at last in Li - ly's eyes.

A:

*poco accel.*

Appassionato

C: 52 53 54

I longed for the day she'd turn and see me stand-ing there would

A: ma-gine me a lov-er Would

(Vcl) (Stgs)

(Brass/"Hp")

C: 55 56 57

God had let her stay. She has her

A: God had let her stay.

(Fl)

rall.

(WW's/Brass)



58 Poco maestoso

C: 59 60 61  
eyes She has Li-ly's ha - zel eyes. ———— Those eyes that closed and left me How

A:  
She has my Li-ly's ha - zel eyes Those eyes that saw me hap - py long a - go How

(WW's) *Sra*  
*ff* (Brass/"Pno")

C: 62 63 64  
can I now for - get that I dared to be In love, a - live and whole in

A:  
can I now for - get that once I dared to be In love, a - live and whole in

(Ob/Cl/Hns) (Fl) (Flugel)  
*mf* (Stgs)

65 66 67

C: Li - ly's eyes In Li - ly's

A: Li - ly's eyes. In Li - ly's

(Fl) (Flugel) (Hns) (Stgs) (Brass/Keyboard) *poco rall.* (+Timp)

68 69 70 71

**Più mosso**

C: eyes. eyes.

A: eyes. eyes.

(Fl) (Flugel) *rit.* *sfz* (Hp) 3 *sfz* 8va

Applause Segue