

PIANO CHORD DICTIONARY

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MAJOR KEYS and RELATIVE MINORS. 1

CHORDS

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CHORD CHART and MAJOR SCALE CHART Back
Cover

HOW CHORDS ARE FORMED

All chords are formed by combining certain scale tones according to definite rules. For example, any major chord is formed by combining the 1st, 3rd and 5th tones of the Major Scale. (See Chord Chart outside back cover under Major.) By applying this rule to the Major Scale Chart (also on outside back cover) you will see that the 1st, 3rd and 5th tones of the A Major Scale are A, C# and E, respectively. Thus the A Major chord consists of the notes A, C# and E. By using these two charts any chord contained in this book may be quickly determined. Note that even though certain chords theoretically contain up to six tones, in practice some of these tones can be left out. (See A13 on page 4.)

HOW TO USE THIS BOOK

This Handy Guide shows the notation, fingering, and keyboard diagrams for all the important chords used in modern popular music. Only the most practical position of each chord is shown. The position given is the one that is generally best for use in playing accompaniments with the left hand. There are four pages for each letter and they are designated A1, A2, A3, A4 for easy references.

Two Bass Notes are given for each chord. The Fundamental, or root bass note, is given first and is the one most frequently used with the chord. The alternate bass note, given second, is particularly useful in playing rhythmic accompaniments—the left hand first plays the fundamental bass note, followed by one or more chords; then the alternate bass note is played, followed by one or more chords.

Note that double sharps (x) and double flats (bb) are used in this book only where it is impractical to spell the chords with simpler enharmonic notation. (A double sharp raises a note two half-steps. A double flat lowers a note two half-steps.)



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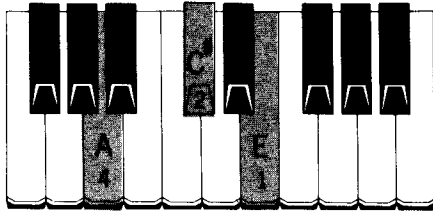
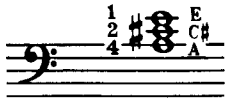
Major Keys and Relative Minors

MAJOR KEY	RELATIVE MINOR KEY	KEY SIGNATURE
A ^b	F	4 ^b
A	F [#]	3 [#]
B ^b	G	2 ^b
B	G [#]	5 [#]
C ^b	A ^b	7 ^b
C	A	NO [#] NO ^b
C [#]	A [#]	7 [#]
D ^b	B ^b	5 ^b
D	B	2 [#]
E ^b	C	3 ^b
E	C [#]	4 [#]
F	D	1 ^b
F [#]	D [#]	6 [#]
G ^b	E ^b	6 ^b
G	E	1 [#]



A

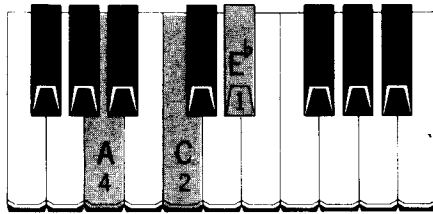
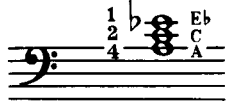
(A major)



BASS NOTES -fundamental A /alternate E

A^{dim} or A^o

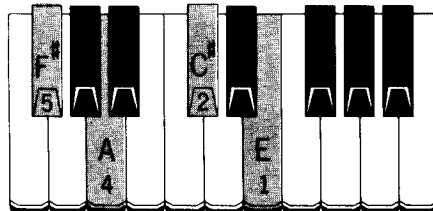
(A diminished)



BASS NOTES -fundamental A /alternate E^b

A⁶

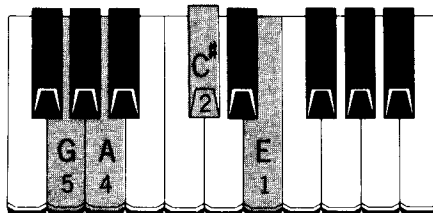
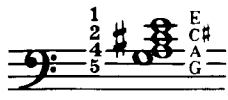
(A sixth)



BASS NOTES -fundamental A /alternate E

A⁷

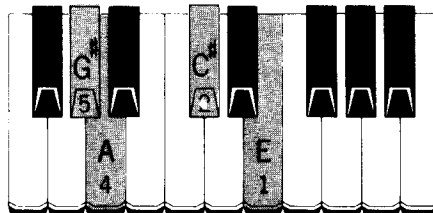
(A seventh)



BASS NOTES -fundamental A /alternate E

A^{M7}

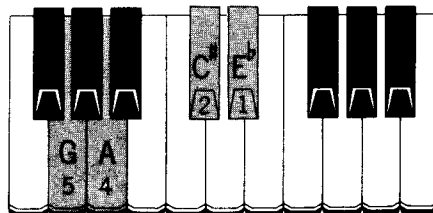
(A major seventh)



BASS NOTES -fundamental A /alternate E

A^{7b5} or A⁷⁽⁻⁵⁾

(A seventh with flatted fifth)

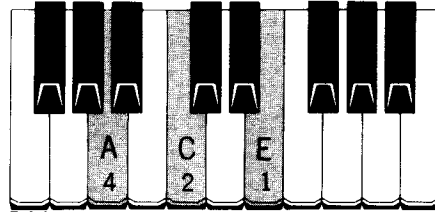
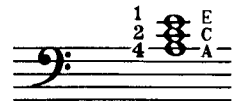


BASS NOTES -fundamental A /alternate E^b



A^m

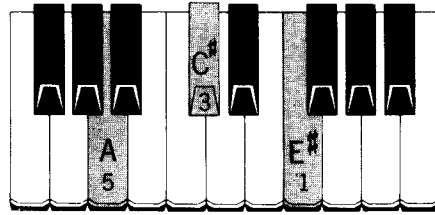
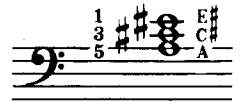
(A minor)



BASS NOTES -fundamental A /alternate E

A^{aug} or A⁺

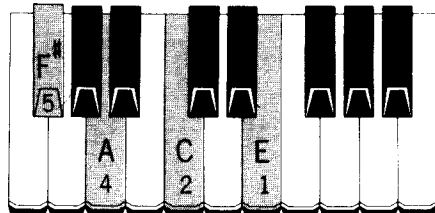
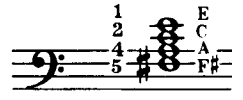
(A augmented)



BASS NOTES -fundamental A /alternate E#(F)

A^{m6}

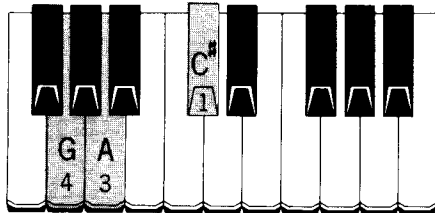
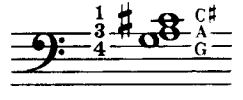
(A minor sixth)



BASS NOTES -fundamental A /alternate E

A⁷

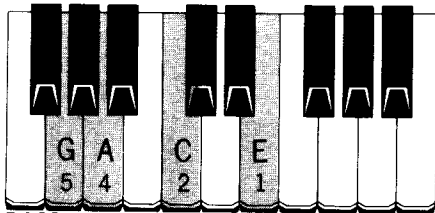
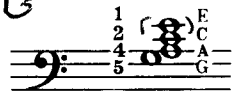
(A seventh) three note version with fifth omitted



BASS NOTES -fundamental A /alternate E

A^{m7}

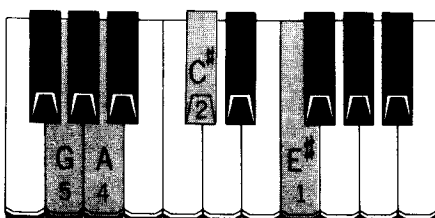
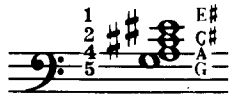
(A minor seventh)



BASS NOTES -fundamental A /alternate E

A^{7#5} or A⁷⁽⁺⁵⁾

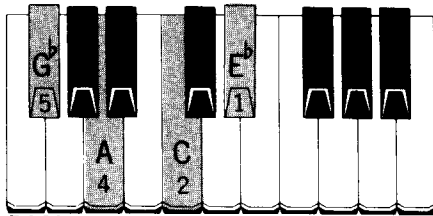
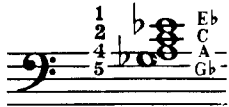
(A seventh with raised fifth)



BASS NOTES -fundamental A /alternate E#(F)

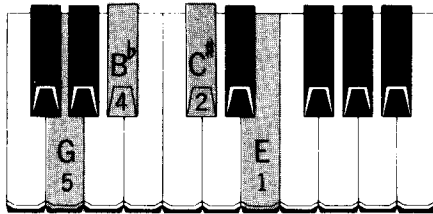


A^{dim7} or A^{o7}
(A diminished seventh)



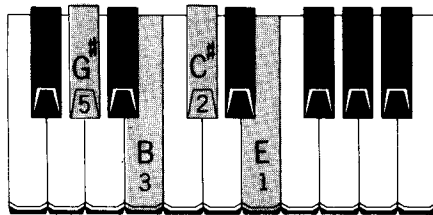
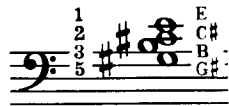
BASS
 NOTES -fundamental A /alternate E^b

A^{7b9} or A⁷⁽⁻⁹⁾
(A seventh plus flatted ninth)



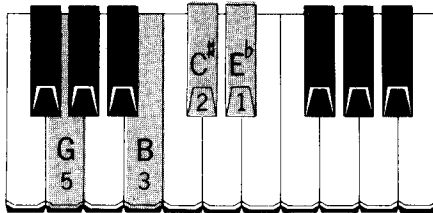
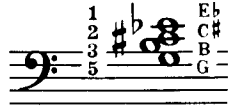
BASS
 NOTES -fundamental A /alternate E

A^{M7} add⁹
(A major seventh with added ninth)



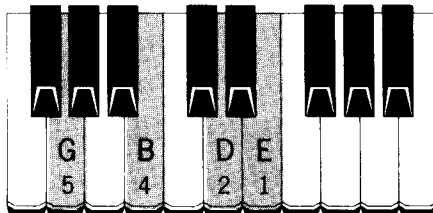
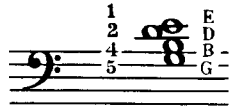
BASS
 NOTES -fundamental A /alternate E

A^{9b5} or A⁹⁽⁻⁵⁾
(A ninth with flatted fifth)



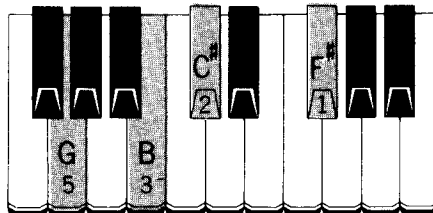
BASS
 NOTES -fundamental A /alternate E^b

A¹¹
(A eleventh)



BASS
 NOTES -fundamental A /alternate E

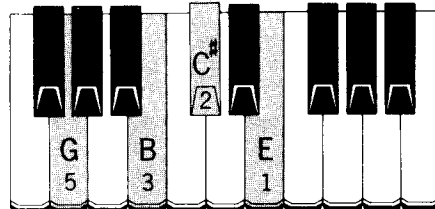
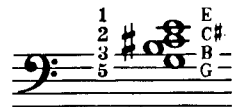
A¹³
(A thirteenth)



BASS
 NOTES -fundamental A /alternate E

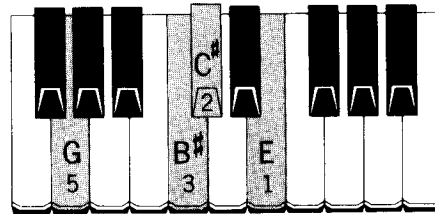
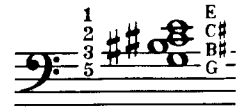


A⁹
(A ninth)



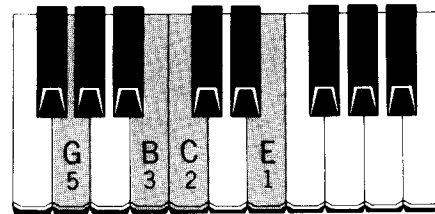
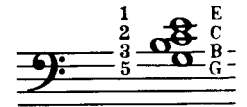
BASS
 NOTES -fundamental A /alternate E

A^{7#9} or A⁷⁽⁺⁹⁾
(A seventh plus raised ninth)



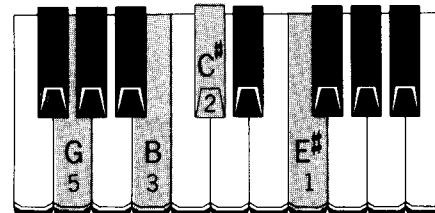
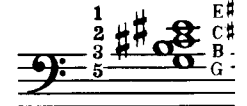
BASS
 NOTES -fundamental A /alternate E

A^{m7} add⁹
(A minor seventh with added ninth)



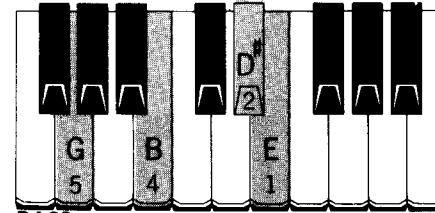
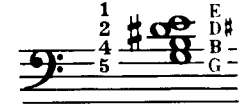
BASS
 NOTES -fundamental A /alternate E

A^{9#5} or A⁹⁽⁺⁵⁾
(A ninth with raised fifth)



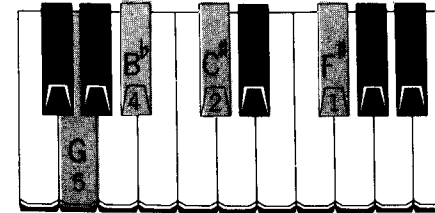
BASS
 NOTES fundamental A /alternate E[#](F)

A^{aug11}
(A augmented eleventh)



BASS
 NOTES -fundamental A /alternate E

A^{13b9} or A¹³⁽⁻⁹⁾
(A thirteenth with flatted ninth)



BASS
 NOTES -fundamental A /alternate E

A^b 1
also G[#]

A^b
(A^b major)

BASS
NOTES -fundamental A^b /alternate E^b

A^b dim or A^b 0
(A^b diminished)

BASS
NOTES -fundamental A^b /alternate D

A^b 6
(A^b sixth)

BASS
NOTES -fundamental A^b /alternate E^b

A^b 7
(A^b seventh)

BASS
NOTES -fundamental A^b /alternate E^b

A^b M⁷
(A^b major seventh)

BASS
NOTES -fundamental A^b /alternate E^b

A^b 7^b5 or A^b 7(-5)
(A^b seventh with flattened fifth)

BASS
NOTES -fundamental A^b /alternate D

A^b 2
also G[#]

BASS
NOTES -fundamental A^b /alternate E^b

A^b m
(A^b minor)

BASS
NOTES -fundamental A^b /alternate E

A^b aug or A^b +
(A^b augmented)

BASS
NOTES -fundamental A^b /alternate E^b

A^b m 6
(A^b minor sixth)

BASS
NOTES -fundamental A^b /alternate E^b

A^b 7
(A^b seventh) three note version with fifth omitted

BASS
NOTES -fundamental A^b /alternate E^b

A^b m 7
(A^b minor seventh)

BASS
NOTES -fundamental A^b /alternate E

A^b 7[#]5 or A^b 7(+5)
(A^b seventh with raised fifth)

A^b₃ also G[#]

A^b dim⁷ or A^b o⁷
(A^b diminished seventh)

BASS NOTES -fundamental A^b /alternate D

A^b 7^{b9} or A^b 7(-9)
(A^b seventh plus flatted ninth)

BASS NOTES -fundamental A^b /alternate E^b

A^b M⁷ add⁹
(A^b major seventh with added ninth)

BASS NOTES -fundamental A^b /alternate E^b

A^b 9^{b5} or A^b 9(-5)
(A^b ninth with flatted fifth)

BASS NOTES -fundamental A^b /alternate D

A^b 11
(A^b eleventh)

BASS NOTES -fundamental A^b /alternate E^b

A^b 13
(A^b thirteenth)

BASS NOTES -fundamental A^b /alternate E^b

A^b₄ also G[#]

A^b 9
(A^b ninth)

BASS NOTES -fundamental A^b /alternate E^b

A^b 7^{#9} or A^b 7(+9)
(A^b seventh plus raised ninth)

BASS NOTES -fundamental A^b /alternate E^b

A^b m⁷ add⁹
(A^b minor seventh with added ninth)

BASS NOTES -fundamental A^b /alternate E^b

A^b 9^{#5} or A^b 9(+5)
(A^b ninth with raised fifth)

BASS NOTES -fundamental A^b /alternate E

A^b aug¹¹
(A^b augmented eleventh)

BASS NOTES -fundamental A^b /alternate E^b

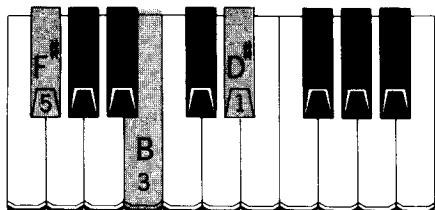
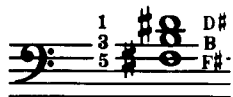
A^b 13^{b9} or A^b 13(-9)
(A^b thirteenth with flatted ninth)

BASS NOTES -fundamental A^b /alternate E^b

B¹

B

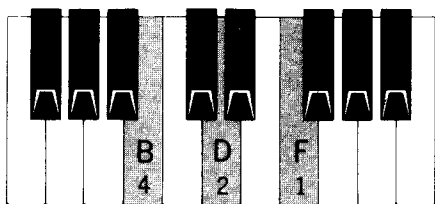
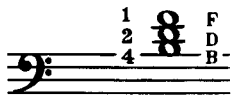
(B major)



BASS NOTES - fundamental B /alternate F#

Bdim or B⁰

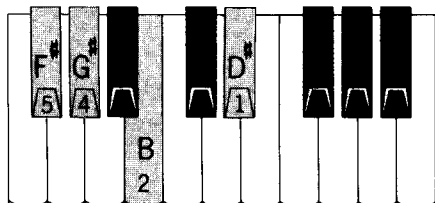
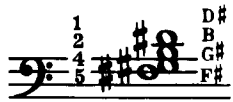
(B diminished)



BASS NOTES - fundamental B /alternate F

B⁶

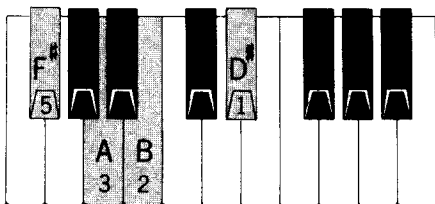
(B sixth)



BASS NOTES - fundamental B /alternate F#

B⁷

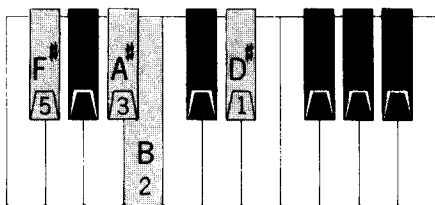
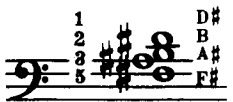
(B seventh)



BASS NOTES - fundamental B /alternate F#

B^M7

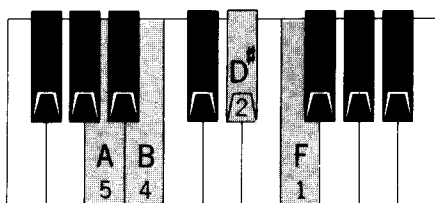
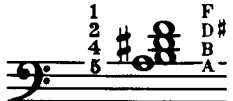
(B major seventh)



BASS NOTES - fundamental B /alternate F#

B^{7b5} or B⁷⁽⁻⁵⁾

(B seventh with flatted fifth)

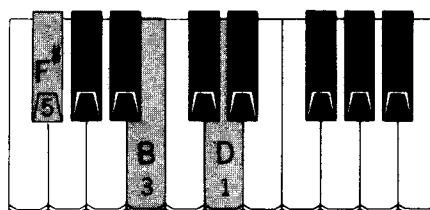


BASS NOTES - fundamental B /alternate F

B²

B_m

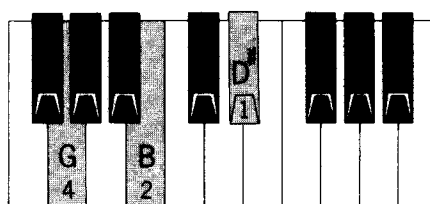
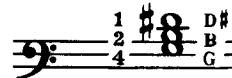
(B minor)



BASS NOTES - fundamental B /alternate F#

B^{aug} or B⁺

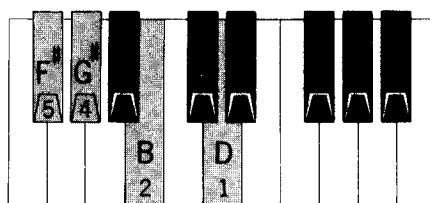
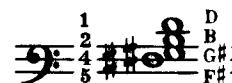
(B augmented)



BASS NOTES - fundamental B /alternate G

B_m⁶

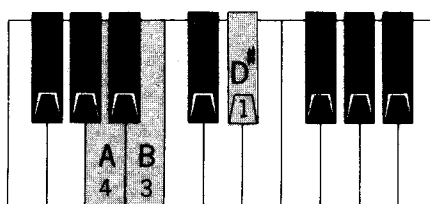
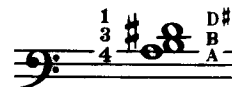
(B minor sixth)



BASS NOTES - fundamental B /alternate F#

B⁷

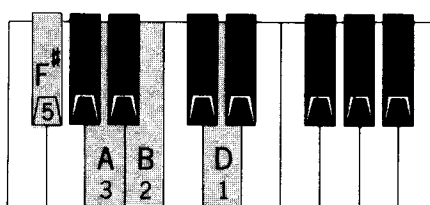
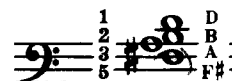
(B seventh) three note version with fifth omitted



BASS NOTES - fundamental B /alternate F#

B_m⁷

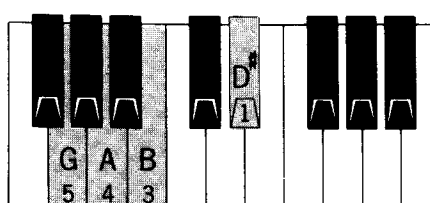
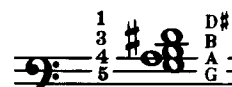
(B minor seventh)



BASS NOTES - fundamental B /alternate F#

B^{7#5} or B⁷⁽⁺⁵⁾

(B seventh with raised fifth)

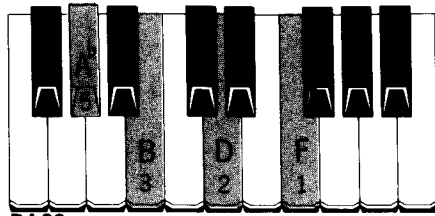
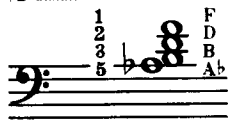


BASS NOTES - fundamental B /alternate G

B³

B^{dim} or ⁷o⁷

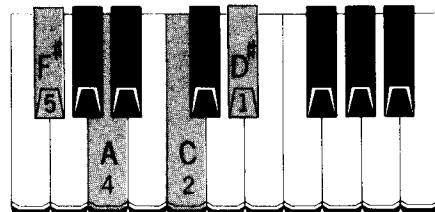
(B diminished seventh)



BASS NOTES -fundamental B /alternate F

B^{7b9} or B⁷⁽⁻⁹⁾

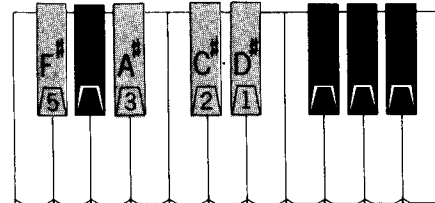
(B seventh plus flatted ninth)



BASS NOTES -fundamental B /alternate F#

B^M ⁷add⁹

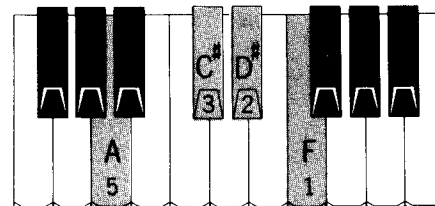
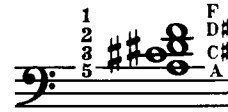
(B major seventh with added ninth)



BASS NOTES -fundamental B /alternate F#

B^{9b5} or B⁹⁽⁻⁵⁾

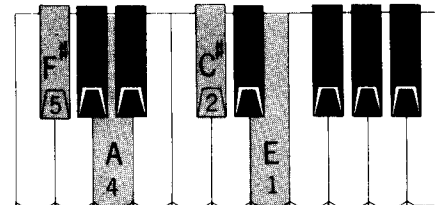
(B ninth with flatted fifth)



BASS NOTES -fundamental B /alternate F

B¹¹

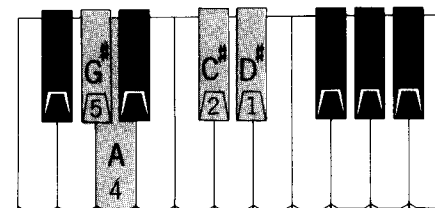
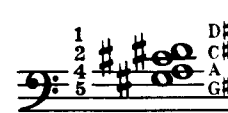
(B eleventh)



BASS NOTES -fundamental B /alternate F#

B¹³

(B thirteenth)

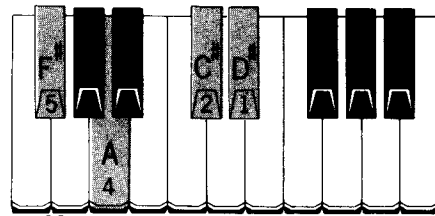
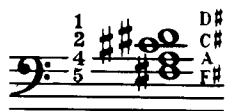


BASS NOTES -fundamental B /alternate F#

B⁴

B⁹

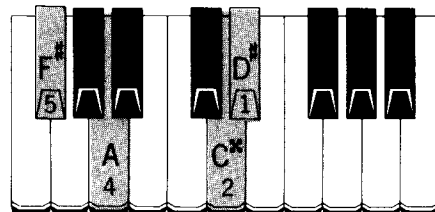
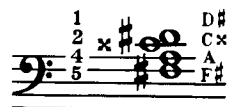
(B ninth)



BASS NOTES -fundamental B /alternate F#

B^{7#9} or B⁷⁽⁺⁹⁾

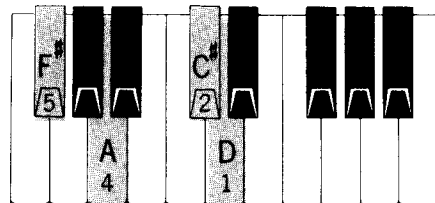
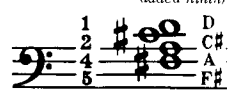
(B seventh plus raised ninth)



BASS NOTES -fundamental B /alternate F#

B^m ⁷add⁹

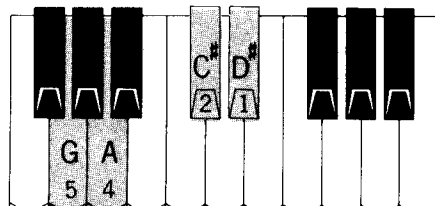
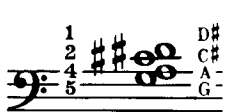
(B minor seventh with added ninth)



BASS NOTES -fundamental B /alternate F#

B^{9#5} or B⁹⁽⁺⁵⁾

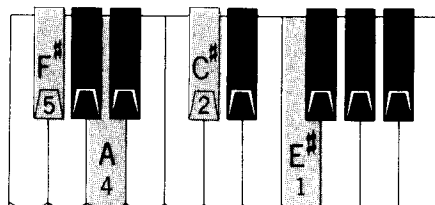
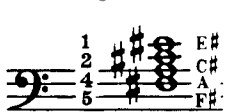
(B ninth with raised fifth)



BASS NOTES -fundamental B /alternate G

B^{aug} ¹¹

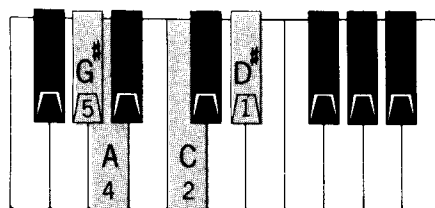
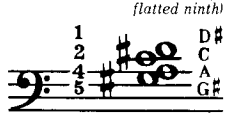
(B augmented eleventh)



BASS NOTES -fundamental B /alternate F#

B^{13b9} or B¹³⁽⁻⁹⁾

(B thirteenth with flatted ninth)



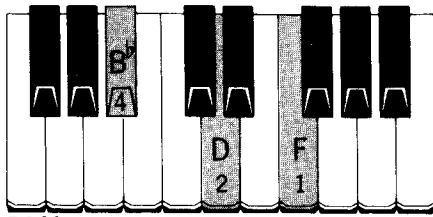
BASS NOTES -fundamental B /alternate F#

B^b₁

also A[#]

B^b

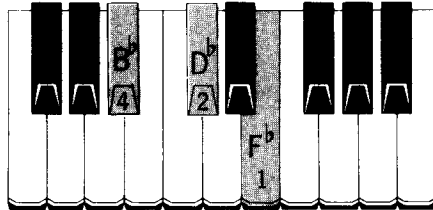
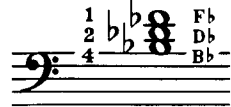
(B^b major)



BASS NOTES -fundamental B^b /alternate F

B^b dim or B^b⁰

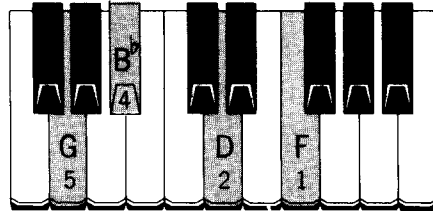
(B^b diminished)



BASS NOTES -fundamental B^b /alternate F^b(E)

B^b⁶

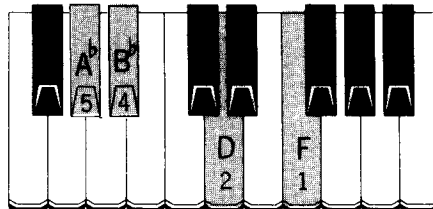
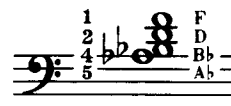
(B^b sixth)



BASS NOTES -fundamental B^b /alternate F

B^b⁷

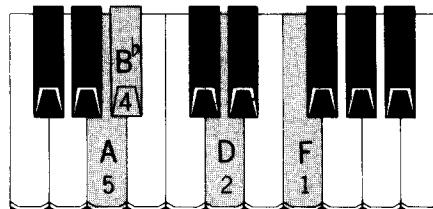
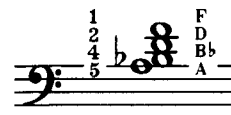
(B^b seventh)



BASS NOTES -fundamental B^b /alternate F

B^b^M⁷

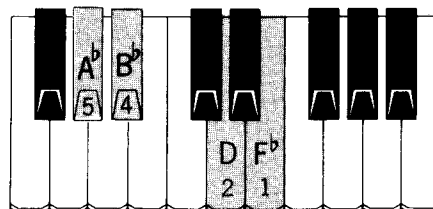
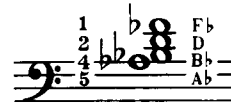
(B^b major seventh)



BASS NOTES -fundamental B^b /alternate F

B^b⁷^b₅ or B^b⁷(-5)

(B^b seventh with flatted fifth)



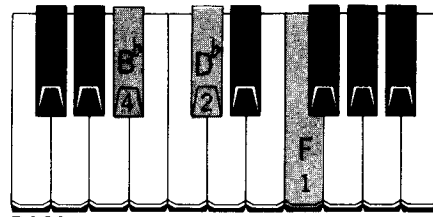
BASS NOTES -fundamental B^b /alternate F^b(E)

B^b₂

also A[#]

B^b^m

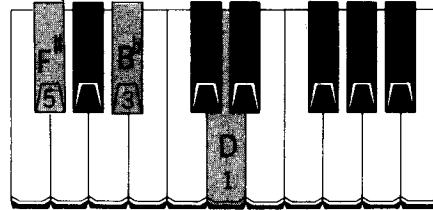
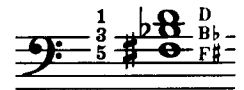
(B^b minor)



BASS NOTES -fundamental B^b /alternate F

B^b aug or B^b⁺

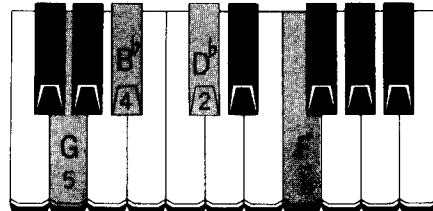
(B^b augmented)



BASS NOTES -fundamental B^b /alternate F[#]

B^b⁶

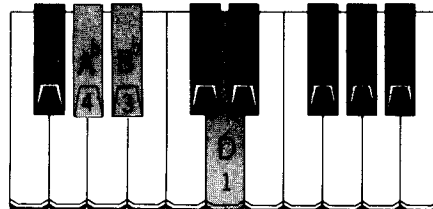
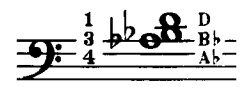
(B^b minor sixth)



BASS NOTES -fundamental B^b /alternate F

B^b⁷

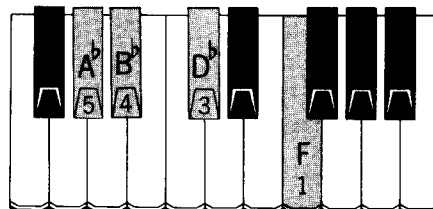
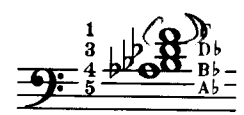
(B^b seventh) three note version with fifth omitted



BASS NOTES -fundamental B^b /alternate F

A^b B^b D^b B^b^m⁷

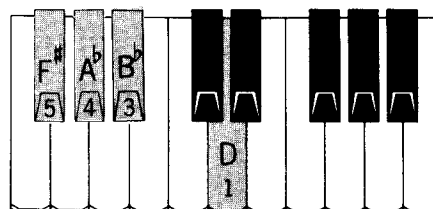
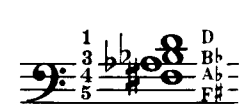
(B^b minor seventh)



BASS NOTES -fundamental B^b /alternate F

B^b⁷[#]₅ or B^b⁷(+5)

(B^b seventh with raised fifth)



BASS NOTES -fundamental B^b /alternate F[#]

B^b ₃

also A[#]

B^b ₄

also A[#]

B^b dim or B^b07

(B^b diminished seventh)

BASS
NOTES -fundamental B^b /alternate F^b(E)

BASS
NOTES -fundamental B^b /alternate F

B^b9

(B^b ninth)

B^b7^b9 or B^b7(-9)

(B^b seventh plus flatted ninth)

BASS
NOTES -fundamental B^b /alternate F

BASS
NOTES -fundamental B^b /alternate F

B^b7[#]9 or B^b7(+9)

(B^b seventh plus raised ninth)

B^bM7 add⁹

(B^b major seventh with added ninth)

BASS
NOTES -fundamental B^b /alternate F

BASS
NOTES -fundamental B^b /alternate F

B^bm7 add⁹

(B^b minor seventh with added ninth)

B^b9^b5 or B^b9(-5)

(B^b ninth with flatted fifth)

BASS
NOTES -fundamental B^b /alternate F^b(E)

BASS
NOTES -fundamental B^b /alternate F[#]

B^b9[#]5 or B^b9(+5)

(B^b ninth with raised fifth)

B^b11

(B^b eleventh)

BASS
NOTES -fundamental B^b /alternate F

BASS
NOTES -fundamental B^b /alternate F

B^b aug¹¹

(B^b augmented eleventh)

B^b13

(B^b thirteenth)

BASS
NOTES -fundamental B^b /alternate F

BASS
NOTES -fundamental B^b /alternate F

B^b13^b9 or B^b13(-9)

(B^b thirteenth with flatted ninth)

C₁

C
(C major)

BASS
NOTES -fundamental C /alternate G

C₂

BASS
NOTES -fundamental C /alternate G

C_m
(C minor)

C dim or C⁰
(C diminished)

BASS
NOTES -fundamental C /alternate G^b

BASS
NOTES -fundamental C /alternate G[#]

C aug or C⁺
(C augmented)

C⁶
(C sixth)

BASS
NOTES -fundamental C /alternate G

BASS
NOTES -fundamental C /alternate G

C_m⁶
(C minor sixth)

C⁷
(C seventh)

BASS
NOTES -fundamental C /alternate G

BASS
NOTES -fundamental C /alternate G

C⁷
(C seventh) three note version with fifth omitted

C_M⁷
(C major seventh)

BASS
NOTES -fundamental C /alternate G

BASS
NOTES -fundamental C /alternate G

C_m⁷
(C minor seventh)

C^{7b5} or C⁷⁽⁻⁵⁾
(C seventh with flattened fifth)

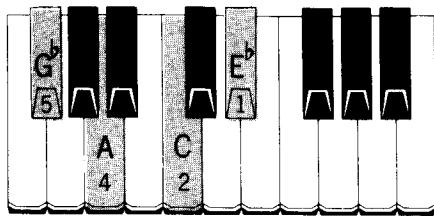
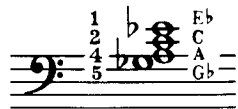
BASS
NOTES -fundamental C /alternate G^b

BASS
NOTES -fundamental C /alternate G[#]

C^{7#5} or C⁷⁽⁺⁵⁾
(C seventh with raised fifth)

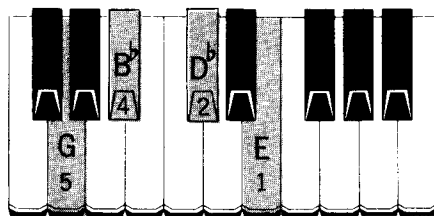
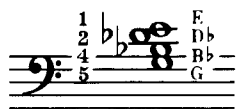
C³

C^{dim7} or C^{o7} (C diminished seventh)



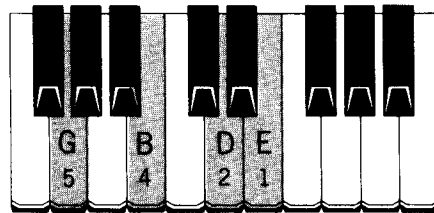
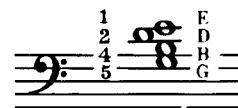
BASS NOTES - fundamental C /alternate G^b

C^{7b9} or C⁷⁽⁻⁹⁾ (C seventh plus flatted ninth)



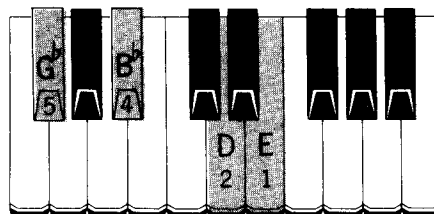
BASS NOTES - fundamental C /alternate G

C^{M7} add⁹ (C major seventh with added ninth)



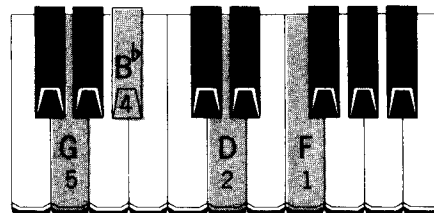
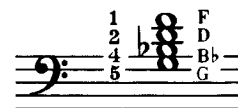
BASS NOTES - fundamental C /alternate G

C^{9b5} or C⁹⁽⁻⁵⁾ (C ninth with flatted fifth)



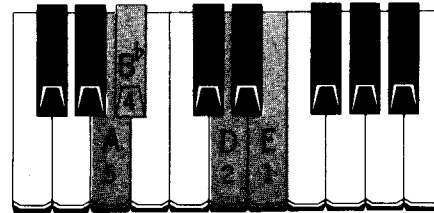
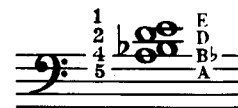
BASS NOTES - fundamental C /alternate G^b

C¹¹ (C eleventh)



BASS NOTES - fundamental C /alternate G

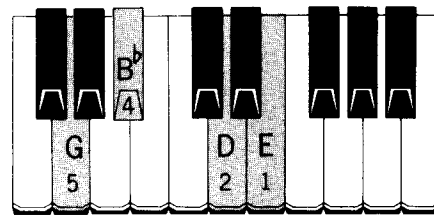
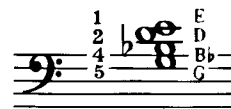
C¹³ (C thirteenth)



BASS NOTES - fundamental C /alternate G

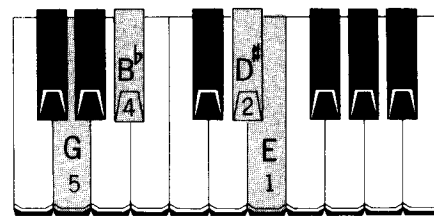
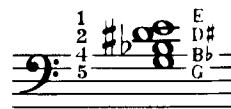
C⁴

C⁹ (C ninth)



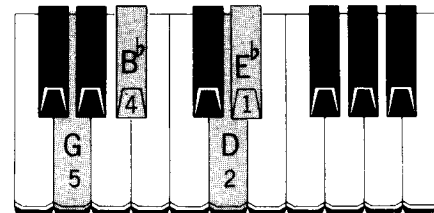
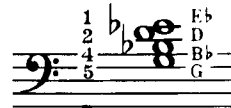
BASS NOTES - fundamental C /alternate G

C^{7#9} or C⁷⁽⁺⁹⁾ (C seventh plus raised ninth)



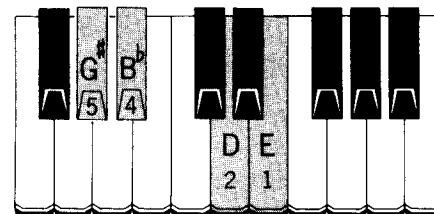
BASS NOTES - fundamental C /alternate G

C^{m7} add⁹ (C minor seventh with added ninth)



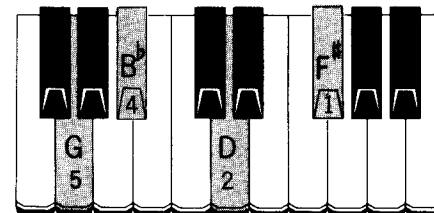
BASS NOTES - fundamental C /alternate G

C^{9#5} or C⁹⁽⁺⁵⁾ (C ninth with raised fifth)



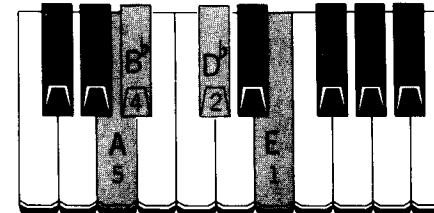
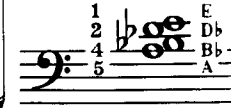
BASS NOTES - fundamental C /alternate G[#]

C^{aug 11} (C augmented eleventh)



BASS NOTES - fundamental C /alternate G

C^{13b9} or C¹³⁽⁻⁹⁾ (C thirteenth with flatted ninth)



BASS NOTES - fundamental C /alternate G

C[#]₁

also D^b

C[#]₂

also D^b

C[#]
(C[#] major)

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#]m
(C[#] minor)

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#] dim or C[#]°
(C[#] diminished)

BASS
NOTES - fundamental C[#] /alternate G

C[#] aug or C[#]+
(C[#] augmented)

BASS
NOTES - fundamental C[#] /alternate A

C[#] 6
(C[#] sixth)

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#]m 6
(C[#] minor sixth)

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#] 7
(C[#] seventh)

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#] 7
(C[#] seventh) three note version with fifth omitted

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#]M 7
(C[#] major seventh)

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#]m 7
(C[#] minor seventh)

B C# E

BASS
NOTES - fundamental C[#] /alternate G[#]

C[#] 7^b5 or C[#] 7(-5)
(C[#] seventh with flatted fifth)

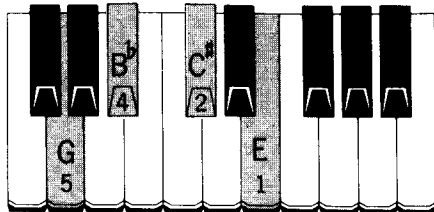
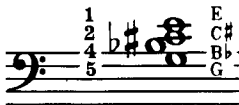
BASS
NOTES - fundamental C[#] /alternate G

C[#] 7[#]5 or C[#] 7(+5)
(C[#] seventh with raised fifth)

BASS
NOTES - fundamental C[#] /alternate A

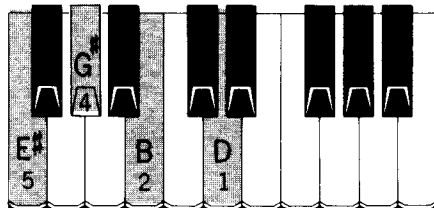
C# ³
also Db

C# dim 7 or **C#o7**
(C# diminished seventh)



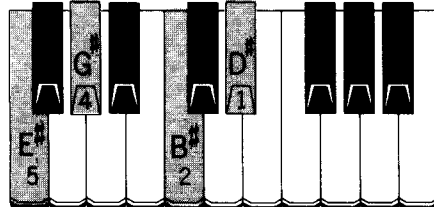
BASS
NOTES - fundamental C# /alternate G

C#7b9 or **C#7(-9)**
(C# seventh plus flatted ninth)



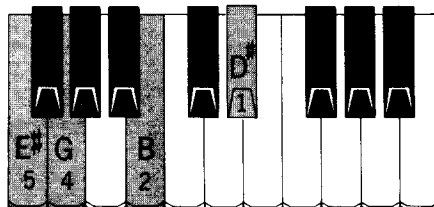
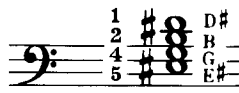
BASS
NOTES - fundamental C# /alternate G#

C# M 7 add 9
(C# major seventh with added ninth)



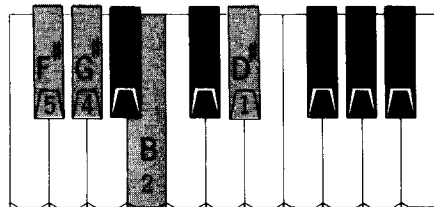
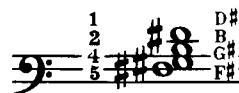
BASS
NOTES - fundamental C# /alternate G#

C#9b5 or **C#9(-5)**
(C# ninth with flatted fifth)



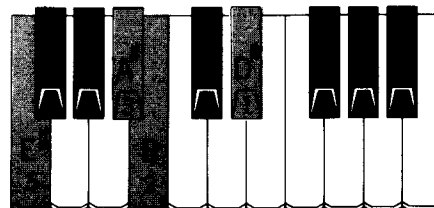
BASS
NOTES - fundamental C# /alternate G

C# 11
(C# eleventh)



BASS
NOTES - fundamental C# /alternate G#

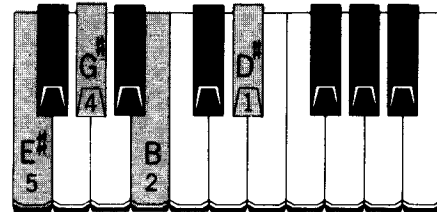
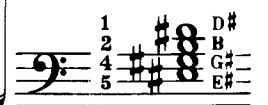
C# 13
(C# thirteenth)



BASS
NOTES - fundamental C# /alternate G#

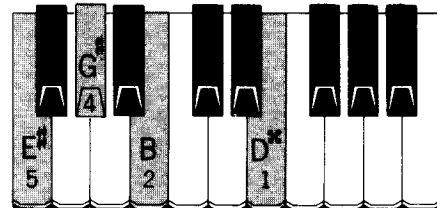
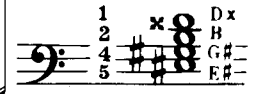
C# ⁴
also Db

C#9
(C# ninth)



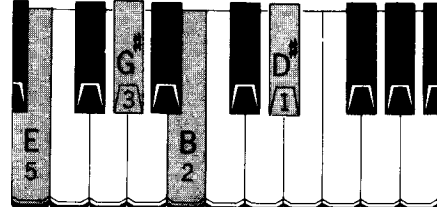
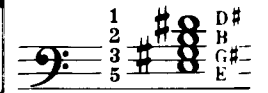
BASS
NOTES - fundamental C# /alternate G#

C#7#9 or **C#7(+9)**
(C# seventh plus raised ninth)



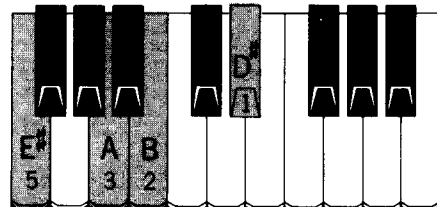
BASS
NOTES - fundamental C# /alternate G#

C# m 7 add 9
(C# minor seventh with added ninth)



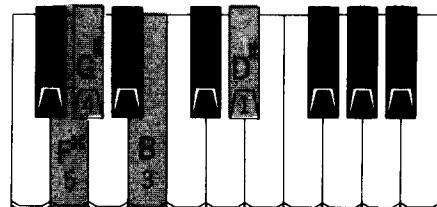
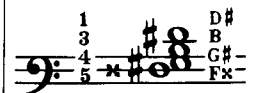
BASS
NOTES - fundamental C# /alternate G#

C#9#5 or **C#9(+5)**
(C# ninth with raised fifth)



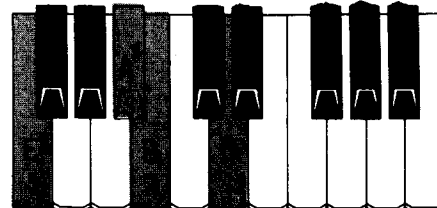
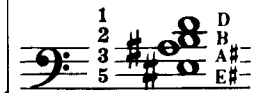
BASS
NOTES - fundamental C# /alternate A

C# aug 11
(C# augmented eleventh)



BASS
NOTES - fundamental C# /alternate G#

C#13b9 or **C#13(-9)**
(C# thirteenth with flatted ninth)



BASS
NOTES - fundamental C# /alternate G#

D₁

D (D major)

BASS
NOTES - fundamental D /alternate A

D dim or D⁰ (D diminished)

BASS
NOTES - fundamental D /alternate A^b

D⁶ (D sixth)

BASS
NOTES - fundamental D /alternate A

D⁷ (D seventh)

BASS
NOTES - fundamental D /alternate A

D^M⁷ (D major seventh)

BASS
NOTES - fundamental D /alternate A

D^{7b5} or D⁷⁽⁻⁵⁾ (D seventh with flatted fifth)

BASS
NOTES - fundamental D /alternate A^b

D₂

D^m (D minor)

BASS
NOTES - fundamental D /alternate A

D^{aug} or D⁺ (D augmented)

BASS
NOTES - fundamental D /alternate A[#]

D^m⁶ (D minor sixth)

BASS
NOTES - fundamental D /alternate A

D⁷

(D seventh) three note version with fifth omitted

BASS
NOTES - fundamental D /alternate A

D^m⁷

(D minor seventh)

BASS
NOTES - fundamental D /alternate A

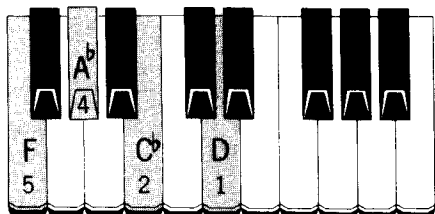
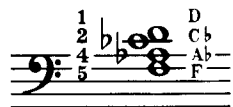
D^{7#5} or D⁷⁽⁺⁵⁾ (D seventh with raised fifth)

BASS
NOTES - fundamental D /alternate A[#]

D³

D dim⁷ or D^{o7}

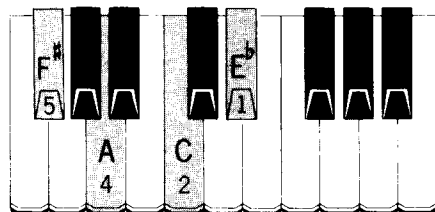
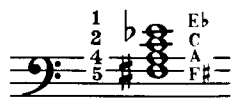
(D diminished seventh)



BASS NOTES -fundamental D /alternate A^b

D^{7b9} or D⁷⁽⁻⁹⁾

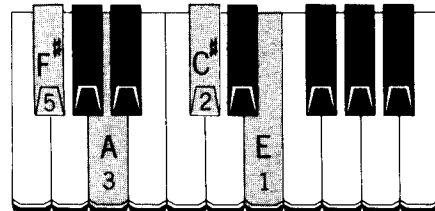
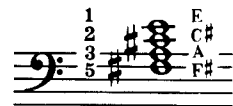
(D seventh plus flatted ninth)



BASS NOTES -fundamental D /alternate A

D^{M7} add⁹

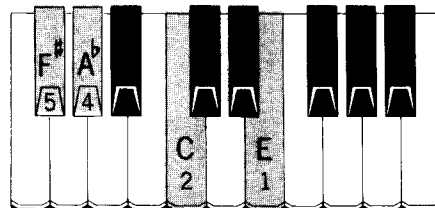
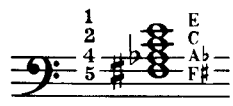
(D major seventh with added ninth)



BASS NOTES -fundamental D /alternate A

D^{9b5} or D⁹⁽⁻⁵⁾

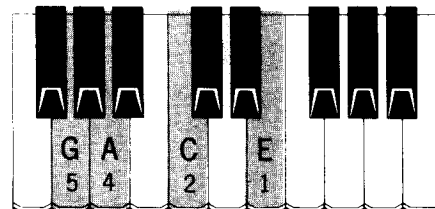
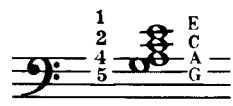
(D ninth with flatted fifth)



BASS NOTES -fundamental D /alternate A^b

D¹¹

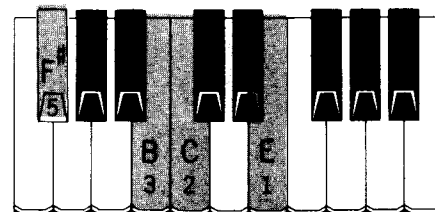
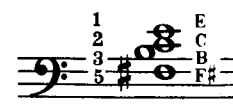
(D eleventh)



BASS NOTES -fundamental D /alternate A

D¹³

(D thirteenth)

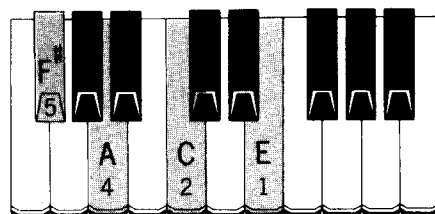
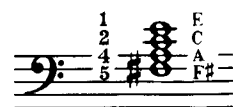


BASS NOTES -fundamental D /alternate A

D⁴

D⁹

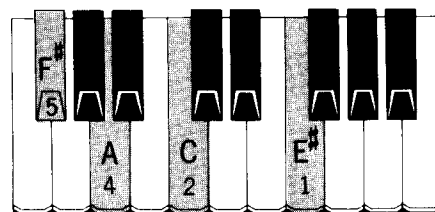
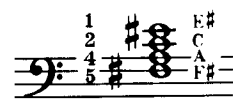
(D ninth)



BASS NOTES -fundamental D /alternate A

D^{7#9} or D⁷⁽⁺⁹⁾

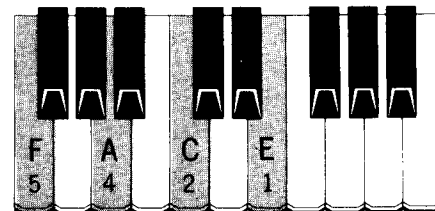
(D seventh plus raised ninth)



BASS NOTES -fundamental D /alternate A

D^{m7} add⁹

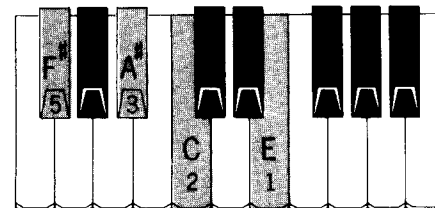
(D minor seventh with added ninth)



BASS NOTES -fundamental D /alternate A

D^{9#5} or D⁹⁽⁺⁵⁾

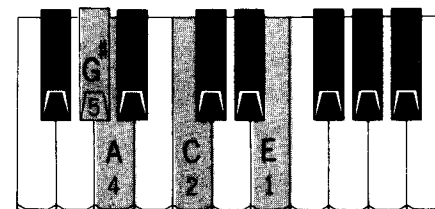
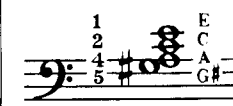
(D ninth with raised fifth)



BASS NOTES -fundamental D /alternate A[#]

D^{aug 11}

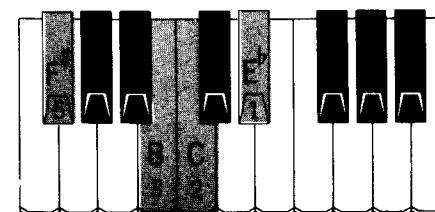
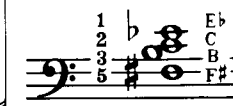
(D augmented eleventh)



BASS NOTES -fundamental D /alternate A

D^{13b9} or D¹³⁽⁻⁹⁾

(D thirteenth with flatted ninth)



BASS NOTES -fundamental D /alternate A

E 1

E
(E major)

BASS
NOTES - fundamental E /alternate B

E 2

E_m
(E minor)

BASS
NOTES - fundamental E /alternate B

E^{dim} or E⁰
(E diminished)

BASS
NOTES - fundamental E /alternate B^b

E^{aug} or E⁺
(E augmented)

BASS
NOTES - fundamental E /alternate G[#]

E⁶
(E sixth)

BASS
NOTES - fundamental E /alternate B

E_m⁶
(E minor sixth)

BASS
NOTES - fundamental E /alternate B

E⁷
(E seventh)

BASS
NOTES - fundamental E /alternate B

E⁷
(E seventh) three note version with fifth omitted

BASS
NOTES - fundamental E /alternate B

E_M⁷
(E major seventh)

BASS
NOTES - fundamental E /alternate B

E_m⁷
(E minor seventh)

BASS
NOTES - fundamental E /alternate B

E^{7b5} or E⁷⁽⁻⁵⁾
(E seventh with flattened fifth)

BASS
NOTES - fundamental E /alternate B^b

E^{7#5} or E⁷⁽⁺⁵⁾
(E seventh with raised fifth)

BASS
NOTES - fundamental E /alternate B[#](C)

E 3

E^{dim}7 or E^o7
(E diminished seventh)

BASS NOTES -fundamental E /alternate B^b

E⁷b9 or E⁷(-9)
(E seventh plus flatted ninth)

BASS NOTES -fundamental E /alternate B

E^M7 add⁹
(E major seventh with added ninth)

BASS NOTES -fundamental E /alternate B

E⁹b5 or E⁹(-5)
(E ninth with flatted fifth)

BASS NOTES -fundamental E /alternate B^b

E¹¹
(E eleventh)

BASS NOTES -fundamental E /alternate B

E¹³
(E thirteenth)

BASS NOTES -fundamental E /alternate B

E 4

E⁹
(E ninth)

BASS NOTES -fundamental E /alternate B

E⁷#9 or E⁷(+9)
(E seventh plus raised ninth)

BASS NOTES -fundamental E /alternate B

E^m7 add⁹
(E minor seventh with added ninth)

BASS NOTES -fundamental E /alternate B

E⁹#5 or E⁹(+5)
(E ninth with raised fifth)

BASS NOTES -fundamental E /alternate B[#](C)

E^{aug}11
(E augmented eleventh)

BASS NOTES -fundamental E /alternate B

E¹³b9 or E¹³(-9)
(E thirteenth with flatted ninth)

BASS NOTES -fundamental E /alternate B

E^b 1

also D[#]

E^b 2

also D[#]

E^b
(E^b major)

BASS
NOTES -fundamental E^b /alternate B^b

BASS
NOTES -fundamental E^b /alternate B^b

E^b m
(E^b minor)

E^b dim or E^bo
(E^b diminished)

BASS
NOTES -fundamental E^b /alternate A

BASS
NOTES -fundamental E^b /alternate B

E^b aug or E^b+
(E^b augmented)

E^b 6
(E^b sixth)

BASS
NOTES -fundamental E^b /alternate B^b

BASS
NOTES -fundamental E^b /alternate B^b

E^b m 6
(E^b minor sixth)

E^b 7 D^b E^b G
(E^b seventh)

BASS
NOTES -fundamental E^b /alternate B^b

BASS
NOTES -fundamental E^b /alternate B^b

E^b 7
(E^b seventh) three note version with fifth omitted

E^b M 7
(E^b major seventh)

BASS
NOTES -fundamental E^b /alternate B^b

BASS
NOTES -fundamental E^b /alternate B^b

E^b m 7
(E^b minor seventh)

E^b 7^b 5 or E^b 7(-5)
(E^b seventh with flatted fifth)

BASS
NOTES -fundamental E^b /alternate A

BASS
NOTES -fundamental E^b /alternate B

E^b 7[#] 5 or E^b 7(+5)
(E^b seventh with raised fifth)

E^b ³ also D[#]

E^b ⁴ also D[#]

E^b dim⁷ or E^b o7

(E^b diminished seventh)

BASS NOTES - fundamental E^b /alternate A

BASS NOTES - fundamental E^b /alternate B^b

E^b ⁹

(E^b ninth)

E^b 7^b9 or E^b 7(-9)

(E^b seventh plus flatted ninth)

BASS NOTES - fundamental E^b /alternate B^b

BASS NOTES - fundamental E^b /alternate B^b

E^b 7[#]9 or E^b 7(+9)

(E^b seventh plus raised ninth)

E^b M⁷ add⁹

(E^b major seventh with added ninth)

BASS NOTES - fundamental E^b /alternate B^b

BASS NOTES - fundamental E^b /alternate B^b

E^b m⁷ add⁹

(E^b minor seventh with added ninth)

E^b 9^b5 or E^b 9(-5)

(E^b ninth with flatted fifth)

BASS NOTES - fundamental E^b /alternate A

BASS NOTES - fundamental E^b /alternate B

E^b 9[#]5 or E^b 9(+5)

(E^b ninth with raised fifth)

E^b 11

(E^b eleventh)

BASS NOTES - fundamental E^b /alternate B^b

BASS NOTES - fundamental E^b /alternate B^b

E^b aug¹¹

(E^b augmented eleventh)

E^b 13

(E^b thirteenth)

BASS NOTES - fundamental E^b /alternate B^b

BASS NOTES - fundamental E^b /alternate B^b

E^b 13^b9 or E^b 13(-9)

(E^b thirteenth with flatted ninth)

F₁

F
(F major)

BASS
NOTES -fundamental F /alternate C

F dim or F^o
(F diminished)

BASS
NOTES -fundamental F /alternate C^b(B)

F⁶
(F sixth)

BASS
NOTES -fundamental F /alternate C

F⁷
(F seventh)

BASS
NOTES -fundamental F /alternate C

F^M7
(F major seventh)

BASS
NOTES -fundamental F /alternate C

F^{7b5} or F⁷⁽⁻⁵⁾
(F seventh with flattened fifth)

BASS
NOTES -fundamental F /alternate C^b(B)

F₂

BASS
NOTES -fundamental F /alternate C

F^m
(F minor)

BASS
NOTES -fundamental F /alternate C[#]

F^{aug} or F⁺
(F augmented)

BASS
NOTES -fundamental F /alternate C

F^m6
(F minor sixth)

BASS
NOTES -fundamental F /alternate C

F⁷
(F seventh) three note version with fifth omitted

BASS
NOTES -fundamental F /alternate C

F^m7
(F minor seventh)

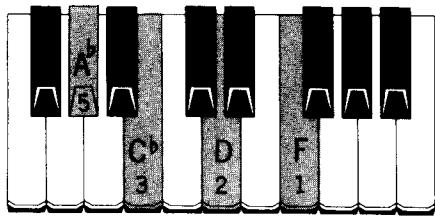
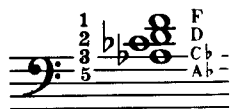
BASS
NOTES -fundamental F /alternate C[#]

F^{7#5} or F⁷⁽⁺⁵⁾
(F seventh with raised fifth)

F 3

F^{dim}7 or F^o7

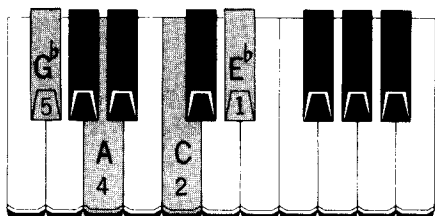
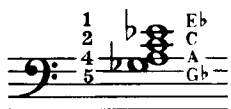
(F diminished seventh)



BASS
NOTES -fundamental F /alternate C^b(B)

F7^b9 or F7(-9)

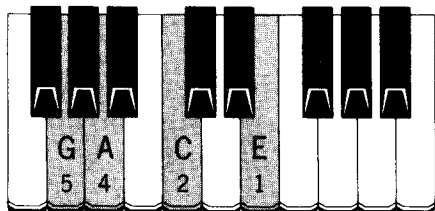
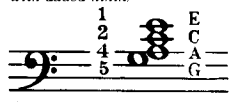
(F seventh plus flatted ninth)



BASS
NOTES -fundamental F /alternate C

F^M7 add⁹

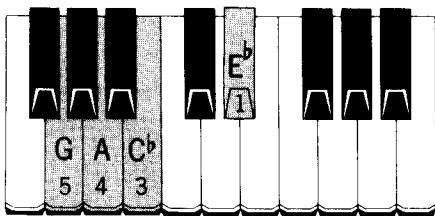
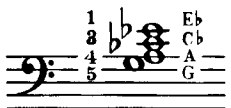
(F major seventh with added ninth)



BASS
NOTES -fundamental F /alternate C

F⁹b5 or F⁹(-5)

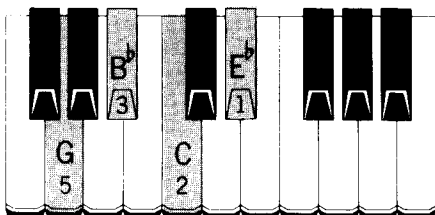
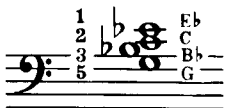
(F ninth with flatted fifth)



BASS
NOTES -fundamental F /alternate C^b(B)

F¹¹

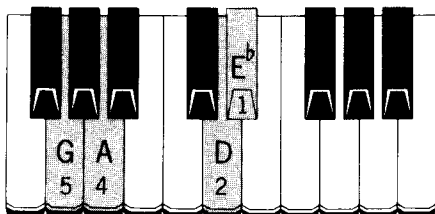
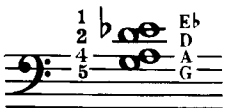
(F eleventh)



BASS
NOTES -fundamental F /alternate C

F¹³

(F thirteenth)

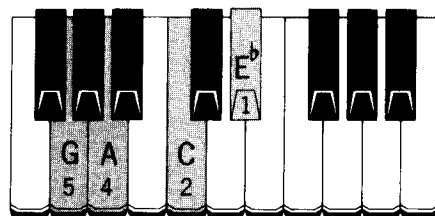
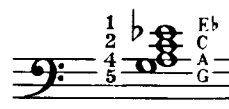


BASS
NOTES -fundamental F /alternate C

F 4

F⁹

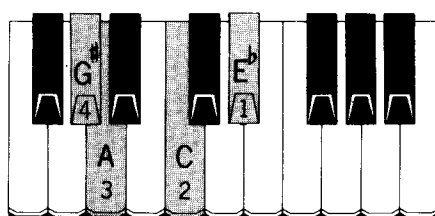
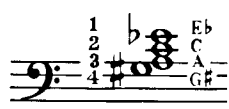
(F ninth)



BASS
NOTES -fundamental F /alternate C

F7[#]9 or F7(+9)

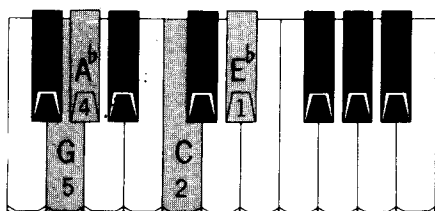
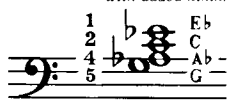
(F seventh plus raised ninth)



BASS
NOTES -fundamental F /alternate C

F^m7 add⁹

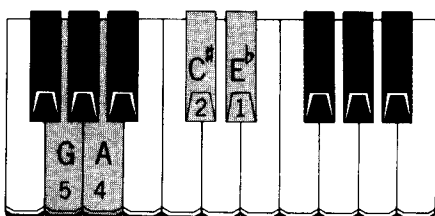
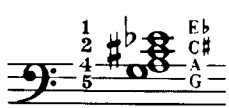
(F minor seventh with added ninth)



BASS
NOTES -fundamental F /alternate C

F⁹#5 or F⁹(+5)

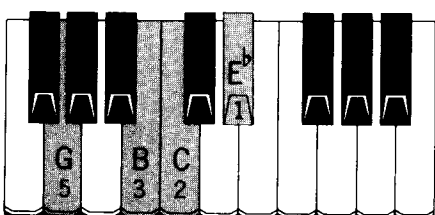
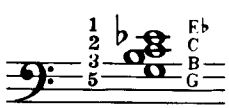
(F ninth with raised fifth)



BASS
NOTES -fundamental F /alternate C[#]

F^{aug}11

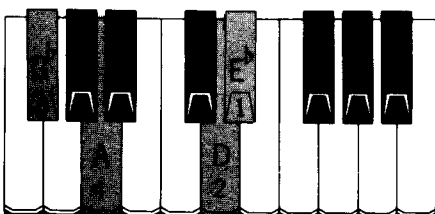
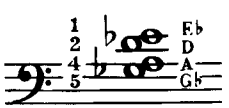
(F augmented eleventh)



BASS
NOTES -fundamental F /alternate C

F¹³b9 or F¹³(-9)

(F thirteenth with flatted ninth)



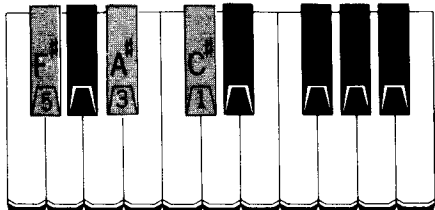
BASS
NOTES -fundamental F /alternate C

F#¹

also G^b

F#

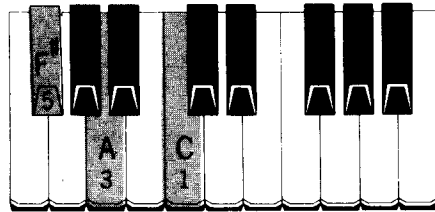
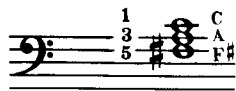
(F# major)



BASS NOTES - fundamental F# /alternate C#

F# dim or F#^o

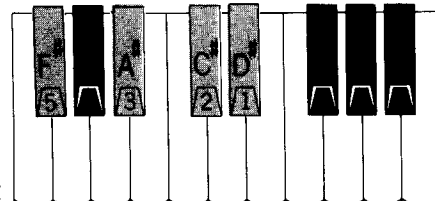
(F# diminished)



BASS NOTES - fundamental F# /alternate C

F#⁶

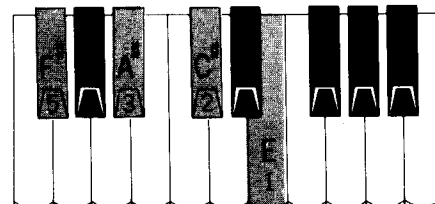
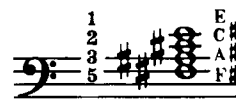
(F# sixth)



BASS NOTES - fundamental F# /alternate C#

F#⁷

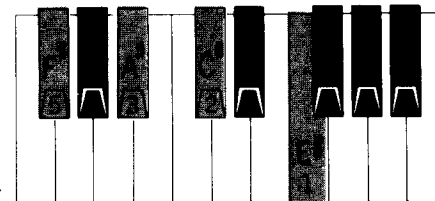
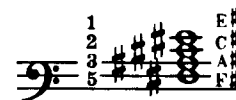
(F# seventh)



BASS NOTES - fundamental F# /alternate C#

F#^{M7}

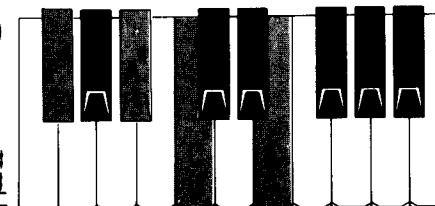
(F# major seventh)



BASS NOTES - fundamental F# /alternate C#

F#^{7b5} or F#⁷⁽⁻⁵⁾

(F# seventh with flatted fifth)



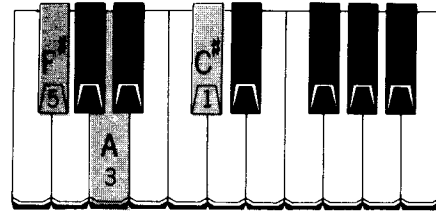
BASS NOTES - fundamental F# /alternate C

F#²

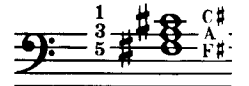
also G^b

F#^m

(F# minor)

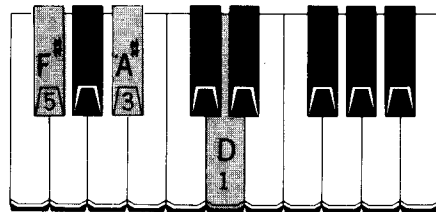


BASS NOTES - fundamental F# /alternate C#

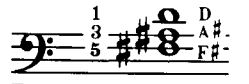


F# aug or F#⁺

(F# augmented)

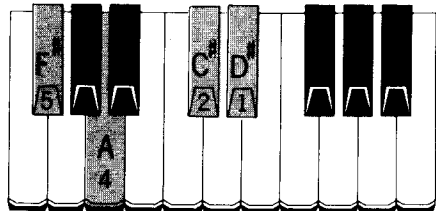


BASS NOTES - fundamental F# /alternate D

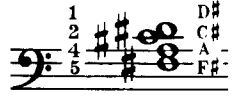


F#^{m6}

(F# minor sixth)

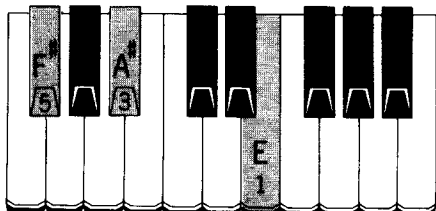


BASS NOTES - fundamental F# /alternate C#



F#⁷

(F# seventh) three note version with fifth omitted

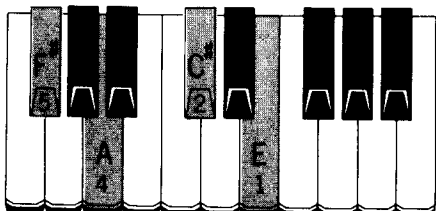


BASS NOTES - fundamental F# /alternate C#

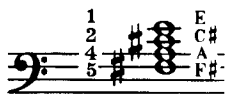


F#^{m7}

(F# minor seventh)

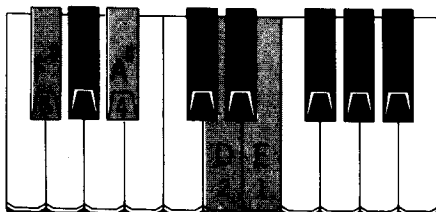


BASS NOTES - fundamental F# /alternate C#



F#^{7#5} or F#⁷⁽⁺⁵⁾

(F# seventh with raised fifth)



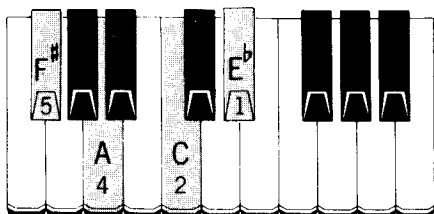
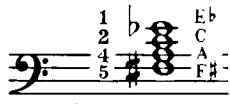
BASS NOTES - fundamental F# /alternate D



F# 3 also Gb

F#^{dim} 7 or F#^o7

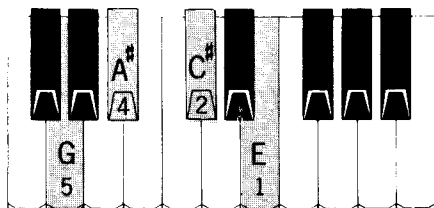
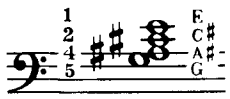
(F# diminished seventh)



BASS NOTES - fundamental F# /alternate C

F#7^b9 or F#7(-9)

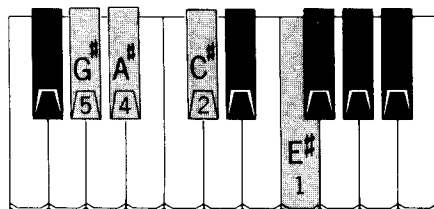
(F# seventh plus flatted ninth)



BASS NOTES - fundamental F# /alternate C#

F#M 7 add 9

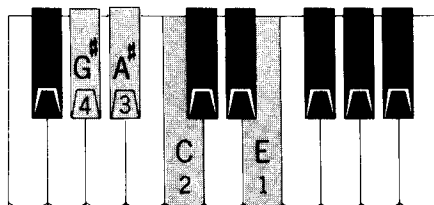
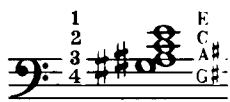
(F# major seventh with added ninth)



BASS NOTES - fundamental F# /alternate C#

F#9^b5 or F#9(-5)

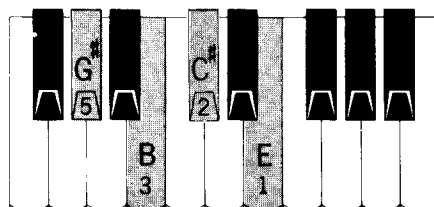
(F# ninth with flatted fifth)



BASS NOTES - fundamental F# /alternate C

F#11

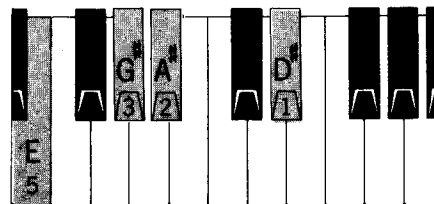
(F# eleventh)



BASS NOTES - fundamental F# /alternate C#

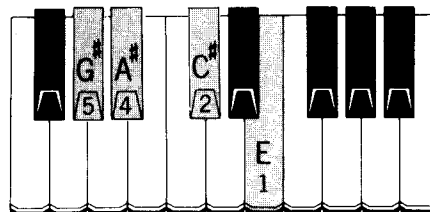
F#13

(F# thirteenth)



BASS NOTES - fundamental F# /alternate C#

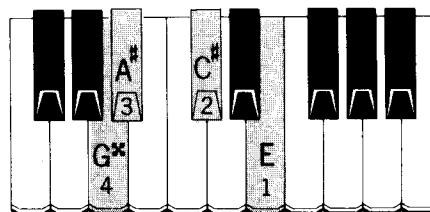
F# 4 also Gb



BASS NOTES - fundamental F# /alternate C#

F#9

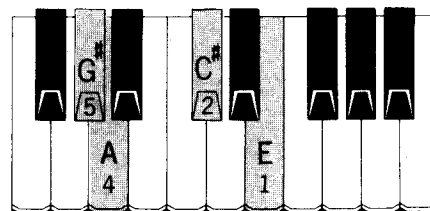
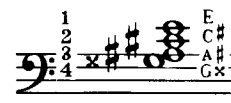
(F# ninth)



BASS NOTES - fundamental F# /alternate C#

F#7#9 or F#7(+9)

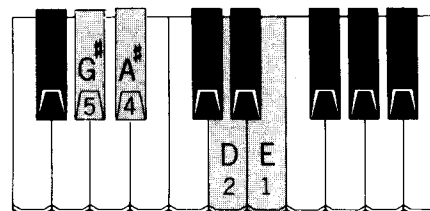
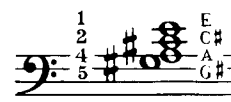
(F# seventh plus raised ninth)



BASS NOTES - fundamental F# /alternate C#

F#m 7 add 9

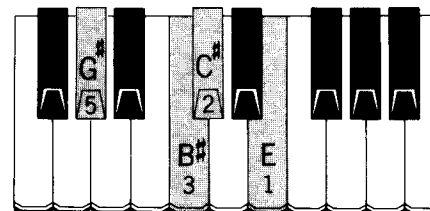
(F# minor seventh with added ninth)



BASS NOTES - fundamental F# /alternate D

F#9#5 or F#9(+5)

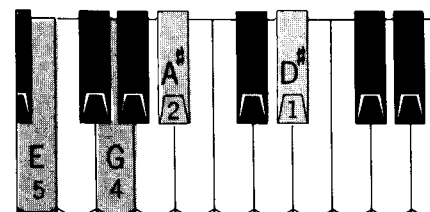
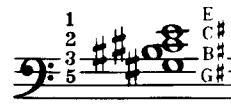
(F# ninth with raised fifth)



BASS NOTES - fundamental F# /alternate C#

F# aug 11

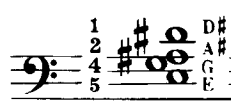
(F# augmented eleventh)



BASS NOTES - fundamental F# /alternate C#

F#13^b9 or F#13(-9)

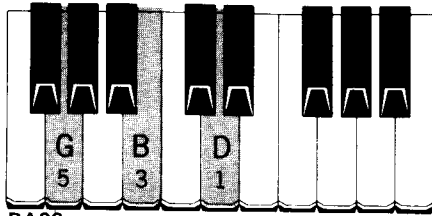
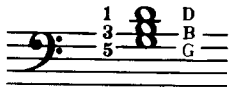
(F# thirteenth with flatted ninth)



G 1

G

(G major)

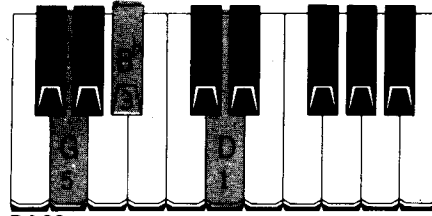
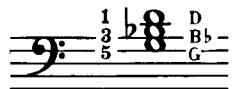


BASS NOTES -fundamental G /alternate D

G 2

Gm

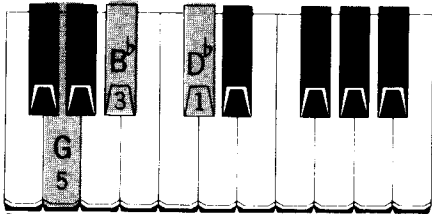
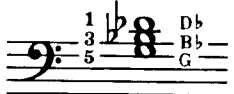
(G minor)



BASS NOTES -fundamental G /alternate D

Gdim or G^o

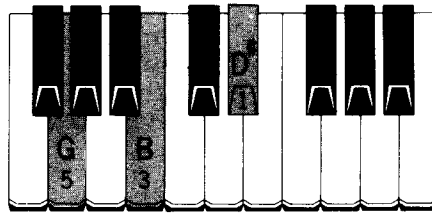
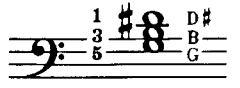
(G diminished)



BASS NOTES -fundamental G /alternate D^b

G aug or G⁺

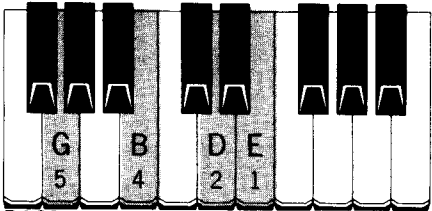
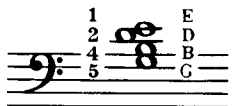
(G augmented)



BASS NOTES -fundamental G /alternate D[#]

G⁶

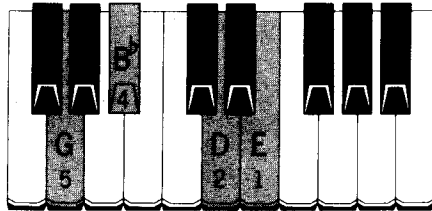
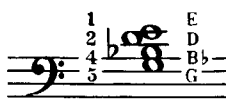
(G sixth)



BASS NOTES -fundamental G /alternate D

Gm⁶

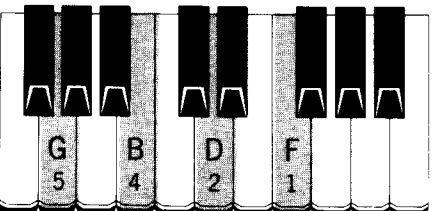
(G minor sixth)



BASS NOTES -fundamental G /alternate D

G⁷

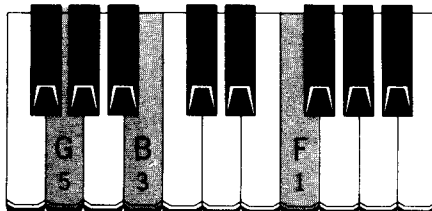
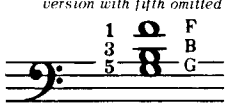
(G seventh)



BASS NOTES -fundamental G /alternate D

G⁷

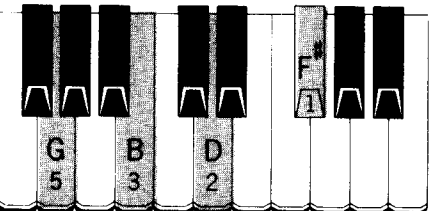
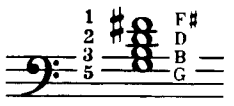
(G seventh) three note version with fifth omitted



BASS NOTES -fundamental G /alternate D

G^M7

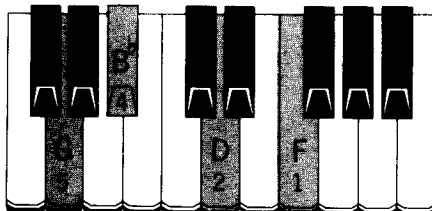
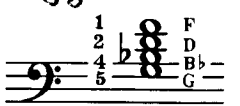
(G major seventh)



BASS NOTES -fundamental G /alternate D

Gm⁷

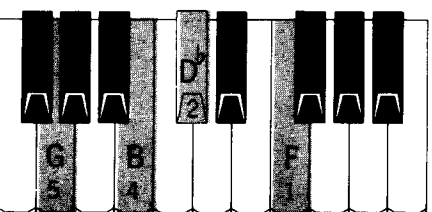
(G minor seventh)



BASS NOTES -fundamental G /alternate D

G^{7b5} or G⁷⁽⁻⁵⁾

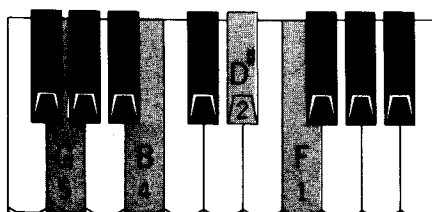
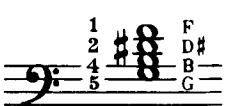
(G seventh with flatted fifth)



BASS NOTES -fundamental G /alternate D^b

G^{7#5} or G⁷⁽⁺⁵⁾

(G seventh with raised fifth)



BASS NOTES -fundamental G /alternate D[#]

G ³

G dim7 or G^{o7}

(G diminished seventh)

BASS NOTES -fundamental G /alternate D^b

G ⁴

G⁹

(G ninth)

BASS NOTES -fundamental G /alternate D

G^{7b9} or G⁷⁽⁻⁹⁾

(G seventh plus flatted ninth)

BASS NOTES -fundamental G /alternate D

G^{7#9} or G⁷⁽⁺⁹⁾

(G seventh plus raised ninth)

BASS NOTES -fundamental G /alternate D

G^{M7 add 9}

(G major seventh with added ninth)

BASS NOTES -fundamental G /alternate D

G^{m7 add 9}

(G minor seventh with added ninth)

BASS NOTES -fundamental G /alternate D

G^{9b5} or G⁹⁽⁻⁵⁾

(G ninth with flatted fifth)

BASS NOTES -fundamental G /alternate D^b

G^{9#5} or G⁹⁽⁺⁵⁾

(G ninth with raised fifth)

BASS NOTES -fundamental G /alternate D[#]

G¹¹

(G eleventh)

BASS NOTES -fundamental G /alternate D

G^{aug 11}

(G augmented eleventh)

BASS NOTES -fundamental G /alternate D

G¹³

(G thirteenth)

BASS NOTES -fundamental G /alternate D

G^{13b9} or G¹³⁽⁻⁹⁾

(G thirteenth with flatted ninth)

BASS NOTES -fundamental G /alternate D

\$4.95 in USA

CHORD CHART

CHORD	NOTES OF THE MAJOR SCALE
Major	1 3 5
Minor	1 b3 5
Diminished <i>Dimp</i>	1 b3 b5
Augmented <i>+</i>	1 3 #5
Major 6th	1 3 5 6
Minor 6th	1 b3 5 6
7th	1 3 5 b7
Major 7th	1 3 5 7
Minor 7th	1 b3 5 b7
7th with b5	1 3 b5 b7
7th with #5	1 3 #5 b7
Diminished 7th	1 b3 b5 bb7
9th	1 3 5 b7 9
7th with b9	1 3 5 b7 b9
7th with #9	1 3 5 b7 #9
Major 7th with 9	1 3 5 7 9
9th with b5	1 3 b5 b7 9
11th	1 3 5 b7 9 11
Augmented 11th	1 3 5 b7 9 #11
13th	1 3 5 b7 9 13
13th with b9	1 3 5 b7 b9 13

MAJOR SCALE CHART

	1	2	3	4	5	6	7	8	9	10	11	12	13
A	A	B	C#	D	E	F#	G#	A	B	C#	D	E	F#
A ^b	A ^b	B ^b	C	D ^b	E ^b	F	G	A ^b	B ^b	C	D ^b	E ^b	F
B	B	C#	D#	E	F#	G#	A#	B	C#	D#	E	F#	G#
B ^b	B ^b	C	D	E ^b	F	G	A	B ^b	C	D	E ^b	F	G
C	C	D	E	F	G	A	B	C	D	E	F	G	A
C#	C#	D#	E#	F#	G#	A#	B#	C#	D#	E#	F#	G#	A#
D	D	E	F#	G	A	B	C#	D	E	F#	G	A	B
D ^b	D ^b	E ^b	F	G ^b	A ^b	B ^b	C	D ^b	E ^b	F	G ^b	A ^b	B ^b
E	E	F#	G#	A	B	C#	D#	E	F#	G#	A	B	C#
E ^b	E ^b	F	G	A ^b	B ^b	C	D	E ^b	F	G	A ^b	B ^b	C
F	F	G	A	B ^b	C	D	E	F	G	A	B ^b	C	D
F#	F#	G#	A#	B	C#	D#	E#	F#	G#	A#	B	C#	D#
G	G	A	B	C	D	E	F#	G	A	B	C	D	E
G ^b	G ^b	A ^b	B ^b	C ^b	D ^b	E ^b	F	G ^b	A ^b	B ^b	C ^b	D ^b	E ^b



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