

# Come To My Garden

[Warn] Colin: "You must come back tomorrow afternoon after you're through working, and have supper with me and tell me everything you've done."

Mary: "I'd like that. Goodnight, then."

[Cue] Colin: "Goodnight, Mary"

[Mary starts to exit]

**Andante con moto**

Musical score for the first section of "Come To My Garden". It features five staves: Violin 1, Violin 2, Flute, Clarinet, and Piano/Cello/Double Bass. The tempo is "Andante con moto". The key signature has two flats and the time signature is 4/4. The score includes various performance instructions such as "p", "poco rit.", and "gliss/Mark tree".

(Vln 1)  
(Vln 2)  
(Vlins/Vla)  
(Fndr/Rhdes/Celesta)  
(Fl)  
(Ob)  
p (+ "Hp" gliss/Mark tree)  
(Cl)  
poco rit. -----  
(Cl/Hp/Fndr)

**A tempo**

5 Lily: *mp*

Musical score for the second section of "Come To My Garden". It features four staves: Vocal (Lily), Flute, Harp/Celesta, and Guitar. The tempo is "A tempo". The key signature has two flats and the time signature is 4/4. The lyrics are "Come to my garden Nestled in the hill".

6 7 8  
Come to my gar - den Nest - led in the hill  
(Fl)  
pp  
("Hp"/"Celesta")  
p  
("Gtr")

9 10 11 12

There I'll keep you safe be - side me

(+Ob) *mp*

*poco rit.*-----

13 **A Tempo** 14 15 16

Come to my gar - den Rest there in my arms

(Ob)

(+Vln 1)

(Hp/Stgs)

(+Cl)

(+Hn)

17 18 19 20 21

There I'll see you safe - ly grown and on your way.

(Vln)

(+Ob) *pp*

(Cl)

(Hn) (+Gtr) (Vla)

(Fl)

*pp*

("Hp")

23 24 25

Stay there in my gar - den — Where love grows free and — wild.

(Vln) (Fl) (Hn)

(Pno)

26 27 28

Come to my gar - den Come sweet

(Cl) (Vlns) (Ob) (+Hns) ("Hp") ("Gtr")

*poco rit.*

*pp*

**A Tempo**

29 30

child. Lift me

(Stgs) (+MkTree/SusCym) (+Cl) (+Tpt) ("Hp" gliss)

(Fl/Ob) (*poco accel.*)

(Hn)

Colin: *mf*

31

**Più mosso**

(+Cl) 32 33 34

up and lead me to the gar-den Where life be-gins a-new Where I'll

(Stgs)

(Fl/Ob)

*mf*

(Brs)

("Gtr")

35 36 37 38

find you and I'll find you love me too Lift me

(+Hp)

(Settling)

C: 39 Colin: (+Cl) 40 41 42  
up and show me to the gar - den Where love grows deep and true Where I'll

L: Lily: *mf*  
Come to my gar - den Rest there in my arms

(Stgs)

(Hns/Tpt)

("Hp"/"Gtr") *p* (Hn)

(Bs) (Tbn)

C: 43 44 45 46 47  
tell you Where I'll show you My new life I will live for you

L: There I'll see you safe - ly grown and on your way.

(Ob)

(Fl)

(Hn) ("Hp"/"Gtr") (Gliss:Perc) *poco rit.*

(Vcl)

**More deliberately**

C: 48 49 50 51  
I shall see you in your gar - den and spring will come and stay Lift me

L:  
I shall see you in my gar - den where love grows free and— wild

(Ob)  
(Hn 1) (Hn 2)  
(Vins)  
(Cl-w/voice)

**A Tempo**

C: 62 (+Cl) 53 54 rit. ----- ,  
up and lead me to the gar - den Come Sweet

L:  
Come to my gar - den , Come sweet

(“Hp”)  
(Stgs) (Hns) (Vcl) (+Bs)  
rit. -----

A tempo

C: 55 56 57

day. \_\_\_\_\_

L: day \_\_\_\_\_

(Fl/Stgs) (+Ob) rit. mf ("Hp") (+Bells)

Applause segue