

Let There Be Praise

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SATB, unaccompanied
for
West Negros College Glee Club
Bacolod City
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arr. by: Jay Enriquez

140

Soprano
Alto
Tenor
Bass

mf Let there ___ be praise let ___ there be joy in ___ our

mf Let there ___ be praise let ___ there be joy in ___ our

mf Let there ___ be praise let ___ there be joy in ___ our

mf Let there ___ be praise let ___ there be joy in ___ our

S
A
T
B

hearts; Sing to ___ the ___ Lord, give ___ Him the glo ___ ry ___ the
For - ev ___ er ___ more let ___ His love

hearts; Sing to ___ the ___ Lord give ___ Him the glo ___ ry ___ the
For ev ___ er ___ more let ___ His love

hearts; Sing to ___ the ___ Lord give ___ Him the glo ___ ry ___
For ev ___ er ___ more let ___ His love

hearts in our hearts Sing to ___ the ___ Lord give ___ Him the glo ry ___
For ev ___ er ___ more let ___ His love

Let There Be Praise

S
glo ry fill the air and let there be praise Let there

A
glo ry fill the air and let there be praise. Let there

T
glo ry fill the air and let there be Let there be

B
glo ry fill the air and let there be praise Let there

Detailed description: This block contains the first system of a four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has a treble clef (except for the Bass staff which has a bass clef) and a key signature of two flats. The music consists of quarter and eighth notes with lyrics underneath. A first ending bracket spans the first two measures of each staff, followed by a repeat sign and a second ending bracket. The lyrics are: 'glo ry fill the air and let there be praise Let there'.

S
be praise. *mf* He in hab its the praise of his peo ple

A
be praise *mf* He in hab its the praise of his peo ple

T
praise *mp* Let there be *mf* and

B
be praise. *mp* Let there be *mf* and

Detailed description: This block contains the second system of the four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music continues with quarter and eighth notes. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: 'be praise. He in hab its the praise of his peo ple'.

S
mp dwells deep with in; _____ *mf* The peace that he gives _____ none can e____

A
mp dwells deep with in; _____ *mf* The peace that he gives none _____ can e____

T
 dwells deep with in _____ with in

B
 dwells deep with in _____ with in

S
 _____ qual *mp* His love, it knows _____ no _____ *mf* end. So lift your

A
 _____ qual *mp* His love, it knows _____ no _____ *mf* end. _____ So lift your

T
mp His love, it knows _____ no _____ *mf* end. _____ and _____ So lift your

B
mp His love, it knows _____ no _____ *mf* end. _____ and _____ So your

Let There Be Praise

S
voic es, with glad ness sing Pro claim through

A
voic es, with glad ness sing Pro claim through

T
voic es with glad ness sing glad ness Pro claim through

B
voic es glad glad ness sing glad ness sing all the

The image shows the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written on a five-line staff with a treble clef for S and A, and a bass clef for T and B. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the notes. The Soprano and Alto parts have identical lyrics: 'voic es, with glad ness sing Pro claim through'. The Tenor part has lyrics: 'voic es with glad ness sing glad ness Pro claim through'. The Bass part has lyrics: 'voic es glad glad ness sing glad ness sing all the'. There are dynamic markings like *f* and *mf* in the second system.

S
f all the earth *mf* that Je sus Christ *f* is King! So

A
f all the earth *mf* that Je sus Christ *f* is King! So

T
f all the earth *mf* that Je sus Christ *f* is King! Je sus the King! So

B
f earth the earth *mf* that Je sus Christ *f* is King! Je sus the King! So

The image shows the second system of the musical score. The lyrics continue from the first system. The Soprano and Alto parts have lyrics: '*f* all the earth *mf* that Je sus Christ *f* is King! So'. The Tenor part has lyrics: '*f* all the earth *mf* that Je sus Christ *f* is King! Je sus the King! So'. The Bass part has lyrics: '*f* earth the earth *mf* that Je sus Christ *f* is King! Je sus the King! So'. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are clearly visible above the notes in each part.

S *f* Let there ___ be praise let ___ there be joy in ___ our hearts;

A *f* Let there ___ be praise let ___ there be joy in ___ our hearts;

T *f* Let there ___ be praise let ___ there be joy in ___ our hearts;

B *f* Let there ___ be praise let ___ there be joy in ___ our hearts in our hearts

S Sing to ___ the ___ Lord, give ___ Him the glo ___ ry ___ the glo ___ ry ___
For - ev ___ er ___ more let ___ His love

A Sing to ___ the ___ Lord give ___ Him the glo ___ ry ___ the glo ___ ry ___
For ev ___ er ___ more let ___ His love

T Sing to ___ the ___ Lord give ___ Him the glo ___ ry ___ glo ___ ry ___
For ev ___ er ___ more let ___ His love

B Sing to ___ the ___ Lord give ___ the glo ry ___ glo ry ___
For ev ___ er ___ more let ___ love

Let There Be Praise

S
fill the air and let there be praise Let there

A
fill the air and let there be praise. Let there

T
8 fill the air and let there be Let there be

B
fill the air and let there be praise Let there

S
be praise. *mf* When the Spi rit of God is with in us

A
be praise *mf* When the Spi rit of God is with in us

T
8 praise! surely

B
be praise. surely

S *mp* we will o ver come. _____ *mf* In our weak ness His strength _____ will de fend _____

A *mp* we will o ver come. _____ *mf* In our weak ness His strength _____ will de fend _____

T *mf* we will o ver come. _____

B *mf* we will o ver come. _____

S _____ us when His praise is on _____ our _____ *f* tongue. _____ *mf* So lift your

A _____ us when His praise is on _____ our _____ *f* tongue. _____ *mf* So lift your

T _____ when His praise is on _____ our _____ *f* tongue. _____ *mf* So lift your

B _____ when His praise os on _____ our _____ *f* tongue. _____ *mf* So your

Let There Be Praise

S
voic es, with glad ness sing Pro claim through

A
voic es, with glad ness sing Pro claim through

T
voic es with glad ness sing glad ness Pro claim through

B
voic es glad glad ness sing glad ness sing all the

Detailed description: This block contains the first system of a four-part vocal score. The Soprano (S), Alto (A), and Tenor (T) parts are written in treble clef, and the Bass (B) part is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: 'voic es, with glad ness sing Pro claim through'. The Soprano and Alto parts have a fermata over the first measure. The Tenor part has a fermata over the first two measures. The Bass part has a fermata over the first measure. The music features various note values including quarter, eighth, and half notes, with some slurs and ties.

S
f all the earth that Je sus Christ is King! He is King! In deed!

A
f all the earth that Je sus Christ is King! He is King! In deed!

T
f all the earth that Je sus Christ is King! He is King! In deed!

B
f earth the earth that Je sus Christ is King! He is King! In deed!

Detailed description: This block contains the second system of the four-part vocal score. The lyrics are: 'all the earth that Je sus Christ is King! He is King! In deed!'. The Soprano (S), Alto (A), and Tenor (T) parts are in treble clef, and the Bass (B) part is in bass clef. The key signature remains three sharps. The Soprano part starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The Alto and Tenor parts also start with *f* and include *ff* sections. The Bass part starts with *f* and includes *ff* sections. The music features various note values, slurs, and accents. There are fermatas over the first measure of each part.

S *mf*
 Let there ___ be praise let ___ there be joy in ___ our hearts;

A
 Let there ___ be praise let ___ there be joy in ___ our hearts;

T
 Let there ___ be praise let ___ there be joy in ___ our hearts;

B
 Let there ___ be praise let ___ there be joy in ___ our hearts in our hearts;

S
 Sing to ___ the ___ Lord, give ___ Him the glo ___ ry ___ glo ___ ry ___
 For - ev ___ er ___ more let ___ His love

A
 Sing to ___ the ___ Lord, give ___ Him the glo ___ ry ___ glo ___ ry ___
 For ev ___ er ___ more let ___ His love

T
 Sing to ___ the ___ Lord give ___ Him the glo ___ ry ___ glo ___ ry ___
 For ev ___ er ___ more let ___ His love

B
 Sing to ___ the ___ Lord give ___ Him glo ry ___ glo ry ___
 For ev ___ er ___ more let ___ love

Let There Be Praise

S
fill the air and let there be praise. Let there

A
fill the air and let there be praise. Let there

T
fill the air and let there be praise. Let there

B
fill the air and let there be praise. Let there

Detailed description: This block contains the first system of a four-part vocal score. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (indicated by two sharps) and 4/4 time. Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'fill the air and let there be praise. Let there'. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. There are first and second endings marked with '2.' and brackets. The Soprano and Alto parts have a melodic line with some slurs. The Tenor part has a more active line with some slurs. The Bass part has a steady eighth-note accompaniment.

S
be praise *mp* Let there be

A
be praise *mp* Let there be

T
f dm dm dm dm dm dm dm dm

B
f dm dm dm dm dm dm dm dm *f* dm dm dm dm dm dm dm dm

Detailed description: This block contains the second system of the four-part vocal score. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue: 'be praise Let there be'. The Soprano and Alto parts have a melodic line with some slurs. The Tenor part has a steady eighth-note accompaniment marked with a forte (*f*) dynamic. The Bass part has a steady eighth-note accompaniment marked with a forte (*f*) dynamic. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. There are first and second endings marked with '2.' and brackets. The Soprano and Alto parts have a melodic line with some slurs. The Tenor part has a more active line with some slurs. The Bass part has a steady eighth-note accompaniment.

S
sing ing. — *mp* Let there — be

A
sing ing. — *mp* Let there — be

T
Let there — be *mp* sing ing. —

B
dm dm dm dm dm dm dm dm *f* dm dm dm dm dm dm dm dm

S
mu sic. — *mf* Let there — be

A
mu sic. — *mf* Let there — be

T
Let there — be *mf* mu sic. —

B
dm dm dm dm dm dm dm dm *f* dm dm dm dm dm dm dm dm

Let There Be Praise

S
ho nor. — *f* Let there — be

A
ho nor. — *f* Let there — be

T
Let there — be *f* ho nor. —

B
dm dm dm dm dm dm dm dm *f* dm dm dm dm dm dm dm dm

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Soprano and Alto parts have lyrics 'ho nor. —' followed by 'Let there — be'. The Tenor part has lyrics 'Let there — be' followed by 'ho nor. —'. The Bass part consists of a series of eighth-note chords, with the first eight chords marked 'dm' and the last eight marked '*f* dm'. A dynamic marking '*f*' is placed above the first measure of the Soprano and Alto parts.

S
glo ry — *f* ma jes — ty

A
glo ry. — *f* ma jes — ty

T
Let there — be *f* ma jes — ty

B
dm dm dm dm dm dm dm dm *f* dm dm dm dm dm dm dm dm

Detailed description: This block contains the second system of the musical score for the same four voices. The Soprano and Alto parts have lyrics 'glo ry —' followed by 'ma jes — ty'. The Tenor part has lyrics 'Let there — be' followed by 'ma jes — ty'. The Bass part continues with eighth-note chords, with the first eight marked 'dm' and the last eight marked '*f* dm'. A dynamic marking '*f*' is placed above the first measure of the Soprano and Alto parts.

S
wor ship and *ff* praise!

A
wor ship and *ff* praise!

T
wor ship and *ff* praise!

B
dm dm dm dm dm dm dm *ff* dm dm dm dm dm dm dm dm

S
fff Let there be praise!

A
fff Let there be praise!

T
fff Let there be praise!

B
dm dm dm dm dm dm dm *fff* Let there be praise!