

Come, Thou Fount of Every Blessing

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The musical score is arranged in three systems, each with three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Come, thou Fount of ev-ery bless-ing; Tune my heart to sing thy grace; Streams of mer - cy, nev-er ceas - ing, Call for songs of loud - est praise. Teach me".

Come, thou

Fount of ev-ery bless-ing; Tune my heart to sing thy grace; Streams of

mer - cy, nev-er ceas - ing, Call for songs of loud - est praise. Teach me

some me-lo-dious son-net, Sung by flam-ing tongues a-bove;

Praise the mount; I'm fixed up-on it, Mount of thy re-deem-ing

love.

flow

The first system consists of two staves in B-flat major. The treble staff contains a melodic line with six groups of triplets, each marked with a '3' and a bracket. The bass staff provides a steady accompaniment of eighth notes.

The second system continues the piece. The treble staff has a '3' marking above a triplet of eighth notes. The bass staff continues with eighth-note accompaniment.

The third system features a '3' marking in the treble staff. The treble staff includes some complex chordal textures, while the bass staff maintains the eighth-note accompaniment.

The fourth system begins with a key signature change to D major, indicated by two sharps (F# and C#) in the key signature. The treble staff has a whole rest for the first two measures, followed by a melodic phrase. The text "O to" is written above the treble staff in the third measure. The bass staff continues with eighth-note accompaniment.

grace how great a debt - or Dai - ly I'm con-strained to be! Let thy

good - ness as a fet - ter, Bind my wandering heart to thee. Prone to

wan-der, Lord, I feel it, Prone to leave the God I love;

rit.

Here's my heart, O take and seal it; Seal it for thy courts a -

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The lyrics are: "Here's my heart, O take and seal it; Seal it for thy courts a -".

bove.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The lyrics are: "bove.". The system ends with a double bar line.

Note: the phrase "Prone to leave the God I love" should be sung with all the anguish and discontent of a soul who knows what it is like to sin. Conversely, "Here's my heart oh take and seal it" should be sung with all the peace and assurance of a soul who has been blessed with the forgiving power of Christ's atonement.