

HIS EYE IS ON THE SPARROW

as sung by Eclipse on:
GRATEFUL PRAISE

text: Civilla D. Martin
music: Charles H. Gabriel
arr: Derek Furch/Patrick Rose

Emotively ♩ = 82

solo ad lib

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Emotively ♩ = 82'. The first vocal line starts with a 'solo ad lib' instruction. The lyrics are: 'mm oo oh Why should I feel dis-'. The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The system concludes with a double bar line.

Musical score for the second system, continuing the vocal and piano parts. The lyrics are: 'cour - aged? Oh, Why should the sha - dows come? Oh Why should my heart feel'. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *mf* with an accent (>). The system concludes with a double bar line.

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19 lone - ly and long for hea - ven and home? my home When Je - sus

19 lone - ly long for hea - ven and home. doo

19 lone - ly long for hea - ven and home.

19 lone - ly lone - ly long for hea - ven home, and home. doo doo

mp *mp* *mp* *mp*

26 is my por - tion, a con - stant friend is He. His eye is

26 doo doo a doo doo He is my Sav-ior. oh

26 a con - stant friend He is my Sav-ior.

26 doo doo doo a a con - stant friend is He is my Sav-ior. oh

p *p* *p* *p*

34 on the spar - row, and I know He watch - es o-ver me. Oh, His eye is

34 oo oh His eye is

34 His eye is

34 oh oo oh His eye is

f *f* *f* *f*

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a bit faster

42
8
on the spar - row and I know He wat - ches me. I sing be -

42
8
on the spar - row. oh oo doo *mf*

42
8
on the spar - row. oh oo I sing be -

42
8
on the spar - row. oh oh doo doo doo doo *mf*

50
8
cause I'm hap - py I sing be - cause I'm free His eye is

50
8
doo doo oh doo oh ah eye is

50
8
cause I'm hap - py I sing be - cause I'm free His eye is

50
8
doo doo doo doo oh doo oh doo doo oh oh ah ah eye is

58
8
on the spar - row and I know He watch - es ov - er me. Oh, His

58
8
on the spar - row row oo oh His *f*

58
8
on the spar - row I know He's watch - in' watch - in' ov - er me. His *f*

58
8
on the spar - row oo oh His *f*

4
65

HIS EYE IS ON THE SPARROW

slower

8 eye is on the spar - row and I know he watch - es

8 eye is on the spar - row doo doo doo

8 eye is on the spar - row I know he

8 eye is on the spar - row doo doo doo doo doo

72

a tempo (ad lib either solo or with Bari 1)

8 yes I know he watch - es me.

8 doo oh ah I know He watch - es me.

8 watch - es yes I know he watch - es me. I know He watch - es me.

8 doo doo oh oh ah I know He watch - es me. ba -

79

repeat a few times and ad lib last time

8 you know He's watch-in' me. I know

8 I know He watch-es me. me. I know

8 I know He watch-es me. you know He's watch-in' me. I know

8 (bass should gradually develop new fills each time) repeat a few times and ad lib last time

8 dmm dmm I know He watch-es me. ba - dmm ba-dmm ba me. I know