

A Place Apart

Music and Lyrics
by PETER MILLS

Cue:

J.P.: It's nice, isn't it?

SCOTT: There's nothing to do here.

(J.P.)

SCOTT: C'mon, we'll make it a race--
wind screaming in our ears,
shirttails flapping like mad!

Briskly

The musical score is written for piano and voice. It consists of three systems of music. The first system begins with a piano introduction marked 'Briskly' and includes a 'Cue' section for J.P. with lyrics 'Spin - ning, spin - ning, ev - 'ry min - ute.' The piano accompaniment features triplet patterns in the right hand and sustained chords in the left hand. The second system continues the vocal line with lyrics 'Al - ways play - ing life to win it. May - be there's more' and the piano accompaniment. The third system concludes the vocal line with lyrics 'in it than you know... More than all the' and the piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

11
8
rush and ri - ot, ska - ting through and fly - ing by it, some - thing in the

15
8
qui - et and the slow. _____ Won't you stop— stand

19
8
still— Don't go... _____ not yet.

Smoothly—in 2 $\text{♩} = 80$

24
8
Here _____ in a place a - part, we'll es - cape

29
8
for a per - fect ho - ur, _____ with all _____ but the tall - est

34
8
tow - er _____ out of sight... _____ out of mind. _____

40
8
Clear _____ from your rest - less heart _____ anx - ious hopes

45
8
of be - com - ing some - one. _____ Breathe, _____ let your - self be -

50
8
come one _____ with the night. Leave be - hind _____

55
8
all the cla - mor - ing crowd so un - ru - ly and loud. _____ When you're

60
8
here _____ you ne - ver hear it. All the cares _____ that sap your

66
8
spi - rit seem so small, _____ hard - ly mat - ter at all. _____

rall.

a tempo

SCOTT

72
8
Here _____ in a place a - part, on the cusp

77
8
of a wi - der world _____ the view _____ that you see un -

82
8
furled _____ gives you sight of a clear - er kind.

BOTH

87
8
_____ And you see _____ all the ghosts, the in - num - 'ra - ble hosts _____

91
8
— that have passed _____ this way be - fore us. And you

96
8
hear _____ them sing in cho - rus: "Make this last. _____

101
8
SCOTT Freely **J.P.**
— Don't let these youth - ful hours _ fly too fast And cap - ture what you

107
8
a tempo
can be - fore they've passed. Here _____ you can make a

112
8
start. Find a voice _____ of your own to guide you. _____

117
8
There is po - - - - et - ry deep in - side you _____ that you will

rall.

122
8
write _____ when you find _____ a place a - part.

Freely a tempo

colla voce

J.P.: Shall we go back? SCOTT: Maybe we can stay a bit longer. (beat) But then we race!

128
8
rall.