

**A / Intro**

$\text{♩} = 166$   $\text{♪} = \text{r}^3 \text{r}$

unisono alle  
Chor: "Dop dop dop do ro dn do do ro

**B / Vers**

chords +brs "da da da" "da da da" **stop** voc: "Ich lebe unerhört so-

(play) E<sup>6</sup> E<sup>6</sup> B<sup>9</sup> +brs sim. "Dap dau" comp. sim.

B<sup>9</sup> B<sup>9</sup> 1. E<sup>6</sup> G<sup>07</sup> B<sup>9</sup> "Dap dau" "Da da dap da da" **stop** dap"

2. E<sup>6</sup> E<sup>6</sup> "Da da dap da da" **stop** dap!" voc: "Ich will keine Schoko-

**C / Refrain**

play A<sup>7/9</sup> A<sup>7/9</sup> E<sup>6</sup> E<sup>6</sup> lade, ich will..." "Dap dau" Bending sim. im Refrain

A<sup>7/9</sup> A<sup>7/9</sup> B<sup>7</sup> B<sup>07</sup> B<sup>7</sup> "Da da dap da da" **stop** dap" "Ich hatte neulich grad Ge-

**D / Vers**

play E<sup>6</sup> E<sup>6</sup> B<sup>9</sup> B<sup>9</sup> burtstag..." (Chor wie oben)

B<sup>9</sup> B<sup>9</sup> 1. E<sup>6</sup> G<sup>07</sup> B<sup>9</sup> **stop**

2. E<sup>6</sup> E<sup>6</sup> **stop** voc: "Ich will keine Schoko-

E / Refrain

lade,ich will..." (Chor wie oben) "Dap dau"

Musical notation for the E / Refrain section, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: A<sup>7/9</sup>, A<sup>7/9</sup>, E<sup>6</sup>, E<sup>6</sup>, A<sup>7/9</sup>, and A<sup>7/9</sup>. The lyrics are "lade,ich will..." (Chor wie oben) and "Dap dau".

F / Interlude

unisono Chor:"Dop dop dop do ro dn do do ro" "Dop dop dop"

"Da da dap da da da dap"

voc:"Ich kaufte Sonntags auf dem"

Musical notation for the F / Interlude section, featuring a treble clef and a key signature of three sharps. The melody is marked "unisono". The lyrics are "Chor:"Dop dop dop do ro dn do do ro" and "Dop dop dop". The second line of notation includes the lyrics "Da da dap da da da dap" and "voc:"Ich kaufte Sonntags auf dem". Chords include C<sup>7</sup>, C<sup>07</sup>, and C<sup>7</sup>. The section ends with a "stop" instruction.

G / Vers

play Rummel.." "Dap dau" "Dap dau"

"Da da dap da da da dap!"

"Ich will keine Schoko..."

Musical notation for the G / Vers section, featuring a treble clef and a key signature of two flats (Bb, Eb). The melody includes a "play" instruction. The lyrics are "Rummel.." and "Dap dau". The second line includes "Da da dap da da da dap!" and "Ich will keine Schoko...". Chords include F<sup>6</sup>, F<sup>6</sup>, C<sup>9</sup>, C<sup>9</sup>, F<sup>6</sup>, A<sup>b07</sup>, C<sup>9</sup>/G, F<sup>6</sup>, and F<sup>6</sup>. The section ends with a "stop" instruction.

H / Refrain

play "Dap dau" Bending sim.

unisono "Dap dau"

stop "Dap dau" wick - eln

voc:"Ich will einen den ich KÜssen und um den FIN-ger"

Musical notation for the H / Refrain section, featuring a treble clef and a key signature of two flats. The melody includes a "play" instruction. The lyrics are "Dap dau" and "wick - eln". The second line includes "Dap dau" and "Ich will einen den ich KÜssen und um den FIN-ger". Chords include B<sup>b9</sup>, B<sup>b9</sup>, F<sup>6</sup>, B<sup>b9</sup>, B<sup>b9</sup>, D<sup>b7</sup>, and D<sup>b7</sup>. The section ends with a "stop" instruction.

I / Outro

unisono KANN!"

FINE

Musical notation for the I / Outro section, featuring a treble clef and a key signature of two flats. The melody is marked "unisono". The lyrics are "KANN!". The section ends with a "FINE" instruction.