

# Along the Way

Benj Pasek & Justin Paul

*New Orleans/Blues* ♩ = 120

Introduction for piano. The piece is in 12/8 time and B-flat major. It features a strong bass line in the left hand and a melodic line in the right hand. The first measure is marked with a forte (*f*) dynamic.

4 **MAN 2:**

Third grade in Miss Adams' class; an e-

4 *mf* as before

The first line of the song. The vocal line starts at measure 4 with the lyrics "Third grade in Miss Adams' class; an e-". The piano accompaniment continues from the introduction, marked *mf* "as before".

7 4

mo-tion-al-ly scar-ring time that I'm still try-ing to for get. It's not like I was a los-er, it's

7

The second line of the song. The vocal line starts at measure 7 with the lyrics "mo-tion-al-ly scar-ring time that I'm still try-ing to for get. It's not like I was a los-er, it's". The piano accompaniment continues, with a measure rest of 4 measures indicated above the staff.

## Along the Way

10

not like I did-n't pass. \_\_\_ See, it has to do with what hap-pened to Jor - ge, \_\_\_ our class

13

pet. We had this tra-di - tion \_\_\_

16

on ev - 'ry Fr - day. One of us \_\_\_ was picked to take him

18

home. Ex - ci - ting, right? Well I fin - 'lly asked Miss A - dams: \_\_\_

20

"Could this be my-day?" I thought: "May-be if I'm ver-bal I can go home with this ger-bil to-night."

20

23

But my dad was al-ler gic, and my mom was mu ri-pho bic (it's a real thing) I knew ex act - ly what this sit - u -

23

26

a - tion would re - quire. — Well Mom showed up at car - pool, I stuffed Jor ge in my poc ket But for -

26

29

got a - bout him till our nan - ny found him in the dry - er. Woops.

29

32

I faked sick the whole next week; too a-fraid to tell all my friends that poor Jor - ge was

32

35

dead. Ka - tie Thomp-son told me that kil-lers burn in hell. But Miss

35

38

A - dams — took — my — hand — and ex - plained. —

38

*legato*

41

— Oh, — life goes on.

41

*mp*

The image shows a musical score for the song 'Along the Way'. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: 'I faked sick the whole next week; too a-fraid to tell all my friends that poor Jor - ge was dead. Ka - tie Thomp-son told me that kil-lers burn in hell. But Miss A - dams — took — my — hand — and ex - plained. — Oh, — life goes on.' The piano accompaniment features various textures, including chords, triplets, and melodic lines. Performance markings include 'legato' and 'mp' (mezzo-piano).

44

Things will be \_\_\_ O. \_\_\_ K. \_\_\_ Though \_\_\_\_\_

44

47

Jor - ge's gone, to - mor - row is a brand new \_\_\_ day. \_\_\_\_\_

47

50

Ev - 'ry - one makes \_\_\_ a cou - ple mis - takes \_\_\_ some - where \_\_\_ a - long the way. \_

50

53

53

*f* as before

56

Col - lege gra - du - a - tion; that mo -

*mf*

58

men-tous life shift. Watch ing the guys in my frat ask my grand ma out on dates. My

61

dad hands me this pa-per, his gra - du - a - tion gift: The on - ly doc-u-men - ta - tion of his

64

par - ents' im - mi - gra - tion to the states. He looked at me with pride and said "I'd

66

like for you to have it. Cause your her - i - tage — can teach you more than

68

what you've learned in class. Well I misplaced the pa-per but that night at Be-ta's par-ty my

71

friend was drunk and found it just in time to wipe his... - - - We

73

packed the car and head-ed home and things were fine till I told my fam - 'ly their gift had been

76

"stained" Grand ma said a prayer for me, Mom be-gan to cry. But my

79

fa - ther ——— stopped the car ——— and ex - plained. ———

*legato*

82

— Oh, ——— life goes on.

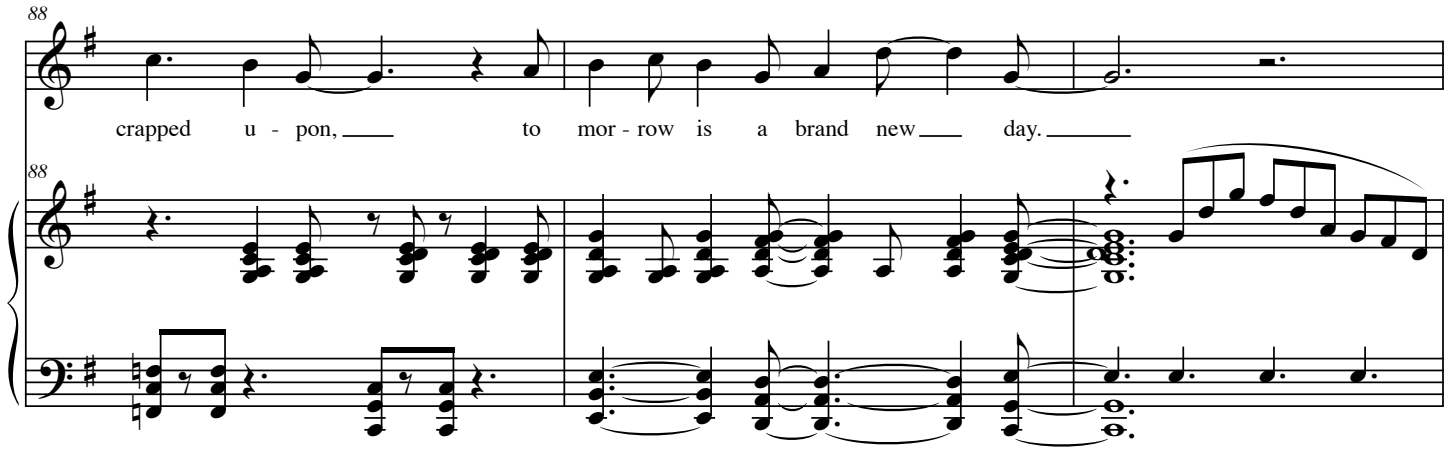
*mp as before*

85

Things will be — O. — K. ——— Though our fam - ly his - to - ry is



88



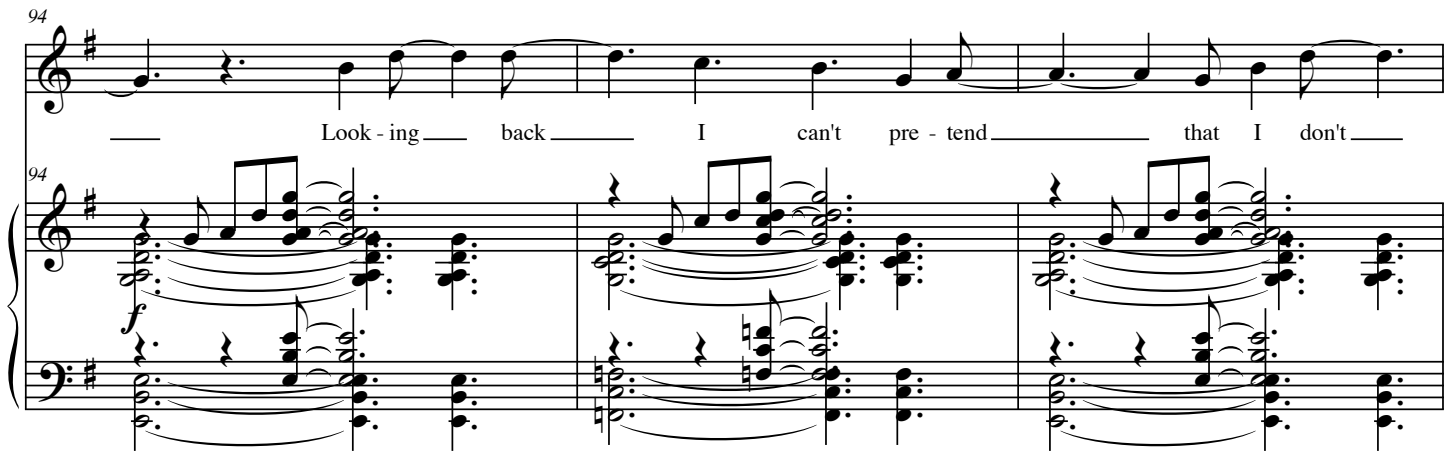
crapped u - pon, to mor - row is a brand new day.

91



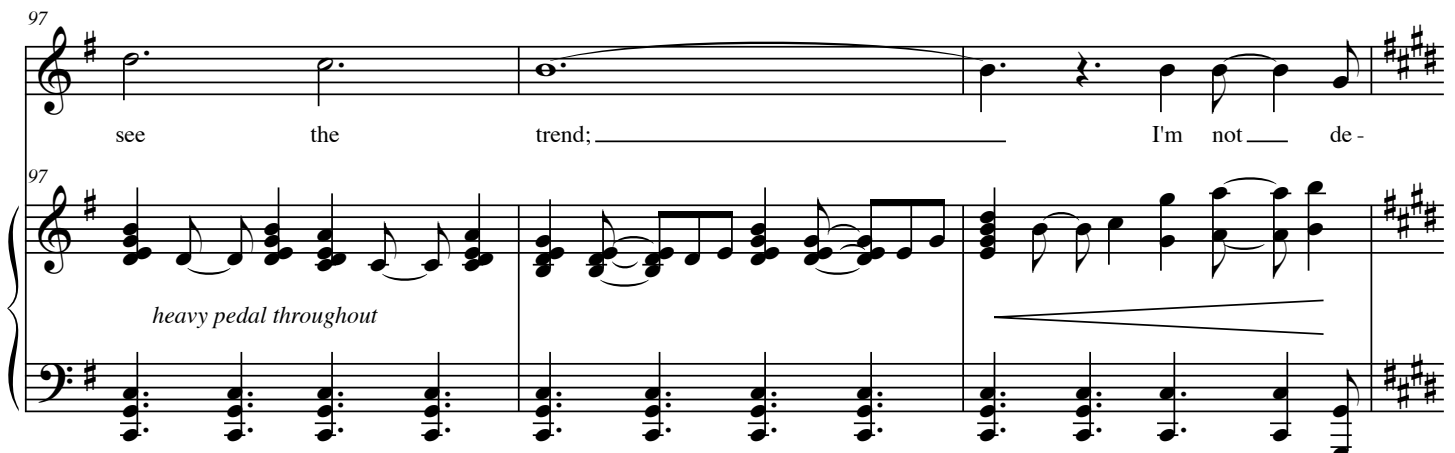
Ev - 'ry - one makes a cou - ple mis - takes some - where a - long the way.

94



Look - ing back I can't pre - tend that I don't

97



see the trend; I'm not de -

*heavy pedal throughout*

100 *freely*

pend - a - ble. \_\_\_\_\_ I'm a - ware \_\_\_\_\_

*mp*

103

\_\_\_\_\_ I can't take \_\_\_\_\_ care \_\_\_\_\_ of things.

3

106

Well a - ware \_\_\_\_\_ what be - ing \_\_\_\_\_ care - less \_\_\_\_\_ brings. \_\_\_\_\_ See

109

Jor - ge \_\_\_\_\_ and the pa - per are just sam - ples, small ex - am - ples of mis - takes I made and stu - pid things \_\_\_\_\_ I

2

112

did. That's why I'm \_\_\_ so a - fraid to raise a kid. So

115

why would you choose me to raise a kid? \_\_\_

Oh, \_\_\_

*Slower, in time* ♩ = 88

*mp*

119

What if I drop him? What if things don't turn out O. K.? \_\_\_

life goes on. Things will be \_\_\_ O. \_\_\_ K. \_\_\_

122

What if I \_\_\_ for-get to feed him? What if I start to need him and he goes \_\_\_ a -  
Oh, \_\_\_ life goes on. mor-row is a brand new \_\_\_ day.

125

way? \_\_\_ What if I <sup>2</sup> make \_\_\_ just one mis-take some-where \_\_\_ a - long the

129

way?