

THEN ONE DAY I HAD THE BLUES

composed and arranged
by Tom Garling

SWING (♩=130)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1 & 2**: Melodic lines with slurs and accents.
- TENOR SAX 1 & 2**: Harmonic accompaniment.
- BARITONE SAX**: Harmonic accompaniment.
- TRUMPET 1, 2, 3, 4**: Harmonic accompaniment with various articulations.
- TROMBONE 1, 2, 3, 4**: Harmonic accompaniment.
- PIANO**: Rhythmic accompaniment with chords and a **F7** chord at measure 7.
- BASS**: Rhythmic accompaniment with a **C7(b9)** chord at measure 8.
- DRUMS**: Features a **SHUFFLE** pattern in measures 1-6 and a **LONG FALL** in measure 8.

Measure numbers 1 through 8 are indicated at the bottom of the score.

THEN ONE DAY I HAD THE BLUES

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

SWING

Chord Chart:

- 9: F7
- 10: Bb7
- 11: F7
- 12: F7(b9)
- 13: Bb7
- 14: Bb7
- 15: F7
- 16: D7(b9)

THEN ONE DAY I HAD THE BLUES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOPE 1
SOPE 2
SOPE 3
SOPE 4

PIANO
BASS
DRUMS

17 18 19 20 21 22 23 24

DIV. **B**
 DIV.
 DIV.
 DIV.
 DIV.
 (GET PLUNGER READY)
 (PLUNGER)
 W/ SOPE
 (OPEN)
 (PLUNGER)
 W/ TRP
 (OPEN)
 G_{M7} C₇(#9) F₇ D₇(#9) G_{M7} C₇(#9) (OCTAVES) F₇ B_{b7} F₇ F₇(#9)
 G_{M7} C₇(#9) F₇ (AS WRITTEN) F₇ B_{b7} F₇ F₇(#9)
 TIME - SWING

THEN ONE DAY I HAD THE BLUES

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) are in the top five staves, all in treble clef. The instrumental parts include Trumpet 1-5, Trombone 1-5, Piano, Bass, and Drums. The Piano part includes chord symbols: $Bb7$, $Bb7$, $F7$, $D7(\frac{b9}{\frac{b13}{9}})$, $Gm7$, $C7(\frac{b9}{9})$, $F7$, and $C7(\frac{b9}{\frac{b13}{9}})$. The Bass part includes the instruction "AS WRITTEN". The Drums part shows a simple rhythmic pattern. The score is divided into measures 25 through 32.

THEN ONE DAY I HAD THE BLUES

8 X'S (PLAY END, 3RD X ONLY)

Musical score for 'Then One Day I Had the Blues', page 6. The score is arranged for a jazz ensemble including Alto 1 & 2, Tenor 1 & 2, Soprano, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 41 through 48. A double bar line is present at the end of measure 44, with a circled '8 X'S' above it and the instruction '(PLAY END, 3RD X ONLY)'. A '12 BARS SWING' section begins at measure 45. The piano part includes chord changes: A7, D7, G7, E7, A7, D7 in measures 41-44; G7, C7, G7, Bb7, F7 in measures 45-48. The bass part includes chord changes: G7, C7, F7, D7, G7, C7 in measures 41-44; F7, Bb7, F7, F7(b9) in measures 45-48. The drum part shows a swing feel with a 12-bar pattern starting at measure 45.

41 42 43 44 45 46 47 48

THEN ONE DAY I HAD THE BLUES

(LAST X ONLY)

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Piano, Bass, and Drums. The piano and bass parts include chord diagrams and specific chord names such as C7, C#o7, G7, E7(#9), A7, D7sus4, D7(b9), G7, E7(b9), Am7, and D7(#9). The piano part also includes Bb7, Bb7, F7, D7(#9), G7, C7sus4, C7(b9), F7, D7(b9), Gm7, and C7(#9). The drum part is marked with a double bar line and a slash, indicating a break or a specific rhythmic pattern.

(OPT TO [C] OPEN SOLOS)

THEN ONE DAY I HAD THE BLUES

E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRA

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

BASS

DRUMS

10 BARS SWING

57 58 59 60 61 62 63 64

THEN ONE DAY I HAD THE BLUES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

BASS

DRUMS

E

A7(9) D7sus4 D7(b9) G7 D7(b9)

(END SOLO)

G7(9) C7sus4 C7(b9) F7 C7(b9) F7(9)

65 66 67 68 ± 69 70 71 72

