

# Christmastime

36 EASY CAROLS  
for PIANO

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# AS EACH HAPPY CHRISTMAS

3

English version by  
HARRIET KRAUTH

JOHANN CHRISTIAN RINCK

3

As each hap - py Christ - mas Dawns on earth a - gain,

Musical notation for the first system, featuring a treble and bass clef in 4/4 time. The melody is in the treble clef, starting with a triplet of eighth notes. The lyrics are: "As each hap - py Christ - mas Dawns on earth a - gain,". The bass line consists of whole notes.

5

Comes the ho - ly Christ - child To the hearts of men.

Musical notation for the second system. The melody continues in the treble clef, starting with a fifth note. The lyrics are: "Comes the ho - ly Christ - child To the hearts of men.". The bass line consists of chords.

All un - known, be - side me He will ev - er stand,

Musical notation for the third system. The melody continues in the treble clef. The lyrics are: "All un - known, be - side me He will ev - er stand,". The bass line consists of chords.

And will safe - ly lead me With His own right hand.

Musical notation for the fourth system. The melody continues in the treble clef. The lyrics are: "And will safe - ly lead me With His own right hand.". The bass line consists of chords.

## JINGLE BELLS

J. PIERPONT

J. PIERPONT

3

Jin - gle bells!      Jin - gle bells!      Jin - gle all the way!

This system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a triplet of eighth notes in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The bass staff contains a simple harmonic accompaniment of two notes per measure. The lyrics are written below the treble staff.

Oh, what fun it is to ride In a one horse o - pen sleigh! —

This system consists of two staves. The treble staff contains a sequence of eighth notes in the first two measures, followed by a quarter note in the third measure, and a half note in the fourth measure. The bass staff contains a simple harmonic accompaniment of two notes per measure. The lyrics are written below the treble staff.

Jin - gle bells!      Jin - gle bells!      Jin - gle all the way!

This system consists of two staves. The treble staff contains a triplet of eighth notes in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The bass staff contains a simple harmonic accompaniment of two notes per measure. The lyrics are written below the treble staff.

Oh, what fun it is to ride In a one horse o - pen sleigh.

This system consists of two staves. The treble staff contains a sequence of eighth notes in the first two measures, followed by a quarter note in the third measure, and a half note in the fourth measure. The bass staff contains a simple harmonic accompaniment of two notes per measure. The lyrics are written below the treble staff.

## SILENT NIGHT

JOSEPH MOHR

FRANZ GRUBER

Si - lent night! Ho - ly

5 3 1 4

Detailed description: This system contains the first three measures of the piece. The treble clef staff has a 3/4 time signature and a key signature of one flat. The melody begins with a quarter note G4 (fingered 2), followed by quarter notes A4 and Bb4. The bass clef staff provides a simple accompaniment with quarter notes G2, F2, and E2 in the first measure, and G2, F2, and E2 in the second measure. The lyrics 'Si - lent night!' are placed under the first two measures, and 'Ho - ly' is under the third measure.

night! All is calm,

Detailed description: This system contains the next three measures. The treble clef staff has a quarter note G4 (fingered 2) in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The bass clef staff continues the accompaniment with quarter notes G2, F2, and E2 in the first measure, and G2, F2, and E2 in the second and third measures. The lyrics 'night!' are under the first measure, 'All is' under the second, and 'calm,' under the third.

all is bright, 'Round yo

5 5

Detailed description: This system contains the next three measures. The treble clef staff has a quarter note G4 in the first measure, a quarter note A4 in the second, and a quarter note Bb4 in the third. The bass clef staff continues the accompaniment with quarter notes G2, F2, and E2 in the first measure, and G2, F2, and E2 in the second and third measures. The lyrics 'all is bright,' are under the first two measures, and ''Round yo' is under the third. Fingerings '5' are indicated under the G notes in the second and third measures of the bass staff.

Vir - gin Moth - er and Child.

5

Detailed description: This system contains the final three measures. The treble clef staff has a quarter note G4 in the first measure, a quarter note A4 in the second, and a quarter note Bb4 in the third. The bass clef staff continues the accompaniment with quarter notes G2, F2, and E2 in the first measure, and G2, F2, and E2 in the second and third measures. The lyrics 'Vir - gin Moth - er and Child.' are under the three measures. A fingering '5' is indicated under the G note in the second measure of the bass staff.

# JOLLY OLD SAINT NICHOLAS

5

Anonymous

Anonymous

5

$\frac{4}{2}$

Jol - ly old Saint Nich - o - las, Lean your ear this way!

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Jol - ly old Saint Nich - o - las, Lean your ear this way!". There are fingerings '5' and '4' above the first two notes of the melody.

$\frac{4}{2}$

Don't you tell a sin - gle soul What I'm going to say;

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: "Don't you tell a sin - gle soul What I'm going to say;". There is a  $\frac{4}{2}$  time signature change above the third measure.

Christ - mas Eve is com - ing soon; Now, you dear old man,

Musical notation for the third system, continuing the melody and accompaniment. The lyrics are: "Christ - mas Eve is com - ing soon; Now, you dear old man,".

3

$\frac{4}{2}$

Whis - per what you'll bring to me; Tell me if you can.

Musical notation for the fourth system, concluding the piece. The lyrics are: "Whis - per what you'll bring to me; Tell me if you can.". There are fingerings '3' and '4' above the first two notes of the melody in the second measure, and a  $\frac{4}{2}$  time signature change above the third measure.

Ho - ly In - fant, so ten - der and

mild, Sleep in heav - en - ly

peace, Sleep in

heav - en - ly peace.

## O COME, LITTLE CHILDREN

Adapted words

J. P. A. SCHULZ

5  
3

4/4

O come, lit - tle child - ren, Come young and come old, O

4/2

Detailed description: This system of musical notation is for the first line of the song. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef consists of quarter notes and half notes. The lyrics are: "O come, lit - tle child - ren, Come young and come old, O". There are fingerings "5" and "3" above the first two notes of the first measure. A second time signature "4/2" appears above the fourth measure. The piece ends with a double bar line.

5  
3

come, see the Babe whom the proph - ets fore - told. In

Detailed description: This system of musical notation is for the second line of the song. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef consists of quarter notes and half notes. The lyrics are: "come, see the Babe whom the proph - ets fore - told. In". There are fingerings "5" and "3" above the first two notes of the first measure. The piece ends with a double bar line.

2  
1

Beth - le - hem's man - ger so gent - ly He lies, The

Detailed description: This system of musical notation is for the third line of the song. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef consists of quarter notes and half notes. The lyrics are: "Beth - le - hem's man - ger so gent - ly He lies, The". There are fingerings "2" and "1" above the first two notes of the first measure. The piece ends with a double bar line.

King, whom the an - gels pro - claim from the skies.

Detailed description: This system of musical notation is for the fourth line of the song. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef consists of quarter notes and half notes. The lyrics are: "King, whom the an - gels pro - claim from the skies.". The piece ends with a double bar line.



# INFANT SO GENTLE

Gascon

In - fant so gen - tle, so pure and so sweet; \_\_\_\_\_

The first system of music is in 3/4 time. It features a treble and bass clef. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment consists of a single dotted half note G3. The lyrics are: "In - fant so gen - tle, so pure and so sweet; \_\_\_\_\_".

Love from Thy ti - ny eyes, Sin - ners doth — greet,

The second system continues the melody. The treble clef melody has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment has a dotted half note G3. The lyrics are: "Love from Thy ti - ny eyes, Sin - ners doth — greet,". There is a triplet of eighth notes (G4, A4, B4) in the treble clef.

Tend - 'rest words fail all Thy beau - ty to show \_\_\_\_\_

The third system continues the melody. The treble clef melody has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment has a dotted half note G3. The lyrics are: "Tend - 'rest words fail all Thy beau - ty to show \_\_\_\_\_". There is a triplet of eighth notes (G4, A4, B4) in the treble clef.

We must a - dore Thee, if Thee — we would — know.

The fourth system concludes the piece. The treble clef melody has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment has a dotted half note G3. The lyrics are: "We must a - dore Thee, if Thee — we would — know." There is a triplet of eighth notes (G4, A4, B4) in the treble clef.

## WE THREE KINGS OF ORIENT ARE

J. H. H., Jr.

JOHN H. HOPKINS Jr.

We three Kings of O - ri - ent are;

Bear - ing gifts, we trav - erse a - far,

Field and foun - tain, moor and moun - tain,

Fol - low - ing yon - der star. O, \_\_\_\_\_

Star of wonder, Star of night,

Star with royal beauty bright,

West - ward lead - ing, still pro - ceed - ing,

Guide us to Thy per - fect light.

## WHAT CAN I GIVE

CHRISTINA ROSSETTI

Danish

What can I give Him, — Poor as I am?

The first system of music is in 4/4 time. The treble clef staff contains the melody with fingerings 3, 2, and 4. The bass clef staff contains the accompaniment with fingerings 5 and 3. The lyrics are: "What can I give Him, — Poor as I am?"

If I were a shep - herd, I would bring a lamb,

The second system of music continues the melody and accompaniment. The treble clef staff has fingerings 3, 2, 1, 2, and 4. The lyrics are: "If I were a shep - herd, I would bring a lamb,"

If I were a wise man — I would do my part, Yet

The third system of music continues the melody and accompaniment. The treble clef staff has fingerings 2 and 4. The lyrics are: "If I were a wise man — I would do my part, Yet"

what can I give Him, — Give my heart.

The fourth system of music concludes the piece. The lyrics are: "what can I give Him, — Give my heart."

# DECK THE HALL

Traditional

Old Welsh Air

Deck the hall with boughs of hol - ly, Fa la la la la, la la la la.

5  
3  
2

This system of musical notation is in 4/4 time. The treble clef staff contains the melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a 5/3 fingering above it. The bass clef staff provides a simple accompaniment. The lyrics are written below the treble staff.

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.

This system continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Don we now our gay ap - par - el, Fa la la la la la, la la la.

4 1

This system continues the melody and accompaniment. The lyrics are written below the treble staff. There are fingering numbers 4 and 1 above the notes in the third measure of the treble staff.

Troll the an - cient Yule - tide — car - ol, Fa la la la la, la la la la.

This system concludes the melody and accompaniment. The lyrics are written below the treble staff.

## AWAY IN A MANGER

SAMUEL MACK

JAMES E. SPILMAN

A - way in a — man - ger, No crib for His bed, The

The first system of musical notation for the song. It consists of a treble and bass clef staff. The treble clef staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The lyrics 'A - way in a — man - ger, No crib for His bed, The' are written below the notes. There are fingerings 3 and 5 indicated above the notes. The bass clef staff provides a simple accompaniment with quarter notes.

lit - tle Lord Je - sus Lay down His sweet head; The

The second system of musical notation. The treble clef staff continues the melody with notes G4, A4, Bb4, and G4. The lyrics 'lit - tle Lord Je - sus Lay down His sweet head; The' are written below. Fingerings 1, 5, and 2 are indicated above the notes. The bass clef staff continues the accompaniment.

stars in the — heav - ens Looked down where He lay, The

The third system of musical notation. The treble clef staff continues the melody with notes G4, A4, Bb4, and G4. The lyrics 'stars in the — heav - ens Looked down where He lay, The' are written below. A fingering of 3 is indicated above the first note. The bass clef staff continues the accompaniment.

lit - tle Lord Je - sus A - sleep in the hay. The —

The fourth system of musical notation. The treble clef staff continues the melody with notes G4, A4, Bb4, and G4. The lyrics 'lit - tle Lord Je - sus A - sleep in the hay. The —' are written below. Fingerings 1, 2, 3, and 1 are indicated above the notes. The bass clef staff continues the accompaniment.

cat - tle are low - ing, The poor ba - by wakes, But \_\_\_

lit - tle Lord Je - sus, No cry - ing \_\_\_ He \_\_\_ makes; I

love Thee, Lord \_\_\_ Je - sus, Look down from the sky, And

stay by my cra - dle To watch lul - la - by.

## KOLYADA (Santa Claus)

Adapted words

Russian Carol

5 2 1 3

Ko - ly - a - da! — Ko - ly - a - da!

This system shows the first two measures of the song. The treble clef staff has a 4/4 time signature. The first measure contains a half note G4 with a '5' above it, followed by a quarter note F4 with a '2' above it, and a quarter note E4. The second measure contains a quarter note D4 with a '1' above it, a quarter note C4 with a '3' above it, and a half note B3. The bass clef staff has a 4/4 time signature and contains a half note G2 in both measures.

When the win - ter snows are — deep,

This system shows the second and third measures of the song. The treble clef staff has a 4/4 time signature. The first measure contains a half note G4, followed by quarter notes F4, E4, and D4. The second measure contains a quarter note C4, a quarter note B3, and a half note A3. The bass clef staff has a 4/4 time signature and contains a half note G2 in both measures.

1 3

Ko - ly - a - da! — Ko - ly - a - da!

This system shows the fourth and fifth measures of the song. The treble clef staff has a 4/4 time signature. The first measure contains a half note G4 with a '1' above it, followed by quarter notes F4 and E4. The second measure contains a quarter note D4 with a '3' above it, a quarter note C4, and a half note B3. The bass clef staff has a 4/4 time signature and contains a half note G2 in both measures.

Brings sur - pris - es when you're a sleep!

This system shows the sixth and seventh measures of the song. The treble clef staff has a 4/4 time signature. The first measure contains a half note G4, followed by quarter notes F4, E4, and D4. The second measure contains a quarter note C4, a quarter note B3, and a half note A3. The bass clef staff has a 4/4 time signature and contains a half note G2 in both measures.



# UP ON THE HOUSETOP

Up on the house - top the rein - deer pause, Out jumps good old

8<sub>4</sub> 3 2 4

8<sub>4</sub>

1  
2  
5

San - ta Claus; Down through the chim - ney with lots of toys,

8<sub>4</sub> 4 3

8<sub>4</sub>

1  
2 1  
3

All for the lit - tle ones, Christ - mas joys. Ho, ho, ho!

8<sub>4</sub> 3

8<sub>4</sub>

1  
2  
5

Who would-n't go! Ho, ho, ho! Who would-n't go! Up on the house-top,

8<sub>4</sub> 4

8<sub>4</sub>

Click, click, click, Down through the chim - ney with good Saint Nick.

8<sub>4</sub> 3 2

8<sub>4</sub>

# WHAT CHILD IS THIS?

Old English Melody

What child is this — who laid to rest, — On

The first system of music is in G major and 6/8 time. It consists of two measures. The first measure contains the lyrics 'What child is this' and the second measure contains '— who laid to rest, — On'. The melody is marked with fingerings 1 and 2. The bass line provides harmonic support with chords.

Ma - ry's lap — is sleep - ing? Whom

The second system continues the melody and accompaniment. The first measure contains 'Ma - ry's lap — is' and the second measure contains 'sleep - ing? Whom'. The melody includes a triplet of eighth notes in the first measure and is marked with fingerings 2, 3, and 1. The bass line continues with chords.

an - gels greet — with an - thems sweet, — While

The third system continues the melody and accompaniment. The first measure contains 'an - gels greet — with' and the second measure contains 'an - thems sweet, — While'. The melody is marked with fingerings 2 and 1. The bass line continues with chords.

shep - herds watch — are keep - ing?

The fourth system concludes the melody and accompaniment. The first measure contains 'shep - herds watch — are' and the second measure contains 'keep - ing?'. The melody is marked with fingerings 1 and 3. The bass line continues with chords.

This this \_\_\_\_\_ is Christ the King; \_\_\_\_\_ Whom

shep - herds guard \_\_\_\_\_ and an - gels sing:

Haste, haste \_\_\_\_\_ to bring Him laud, \_\_\_\_\_ the

Babe, \_\_\_\_\_ the Son \_\_\_\_\_ of Ma - ry!

## O CHRISTMAS TREE

Adapted words

German Folk Song

O Christ - mas tree, O Christ - mas tree, How love - ly are your  
 branch - es; O Christ - mas tree, O Christ - mas tree, How  
 beau - ti - ful your light. Sum - mer time is when you grow, But  
 win - ter time is when you glow; O Christ - mas tree, O  
 Christ - mas tree, Your splen - dor shines at night.

# O THOU JOYFUL DAY

Sicilian Hymn

The first system of music is a piano accompaniment for a vocal line. It is written in 4/4 time. The vocal line (treble clef) has lyrics: "O thou joy - ful day, — O thou". The piano accompaniment (bass clef) consists of simple chords and single notes. A fermata is placed over the word "day". Above the first measure of the piano part, there is a  $\frac{4}{2}$  time signature. Above the final measure of the piano part, there is a  $\frac{3}{1}$  time signature.

A large empty musical staff with a treble clef. The staff contains a few notes at the beginning, corresponding to the vocal line from the first system. The rest of the staff is empty, with vertical lines indicating bar boundaries. Above the final measure of the staff, there is a  $\frac{3}{1}$  time signature.

## THERE'S A SONG IN THE AIR

JOSIAH G. HOLLAND

KARL P. HARRINGTON

There's a song in the air! There's a star in the sky! There's a

This system contains the first five measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "There's a song in the air! There's a star in the sky! There's a".

moth - er's deep prayer, And a ba - by's low cry! And the

This system contains measures 6 through 9. The lyrics are: "moth - er's deep prayer, And a ba - by's low cry! And the".

star rains its fire while the beau - ti - ful sing, For the

This system contains measures 10 through 13. The lyrics are: "star rains its fire while the beau - ti - ful sing, For the".

man - ger of Beth - le - hem cra - dles a king.

This system contains measures 14 through 17, ending with a double bar line. The lyrics are: "man - ger of Beth - le - hem cra - dles a king."

## I HEARD THE BELLS ON CHRISTMAS DAY

HENRY W. LONGFELLOW

J. B. CALKIN

1 3 4 1

I heard the bells on Christ - mas Day Their

2 5 3 4

old fa - mil - iar car - ols play, And wild and sweet the

2 1 2 1

words re - peat Of peace on earth, good will to men.

## TOYLAND

VICTOR HERBERT

Toy - - land! Toy - - land!

The first system of music is in 3/4 time. The treble clef staff contains the vocal line with lyrics 'Toy - - land! Toy - - land!'. The bass clef staff contains the piano accompaniment, starting with a '2' below the first measure. The music consists of four measures.

Won - der - ful girl and boy - - land,

The second system of music continues the vocal line with lyrics 'Won - der - ful girl and boy - - land,'. The piano accompaniment provides harmonic support. The system consists of four measures.

While you dwell with - in it, — You are

The third system of music continues the vocal line with lyrics 'While you dwell with - in it, — You are'. The piano accompaniment includes a fermata over the 'it,' and a second ending marked with a '2' above the final note. The system consists of four measures.

ev - er hap - py then.

The fourth system of music concludes the vocal line with lyrics 'ev - er hap - py then.'. The piano accompaniment continues. The system consists of four measures.



Child - - hood's Joy - - land

Mys - tic and mer - ry Toy - - land!

Once you pass its bor - ders You can

nev - er re - turn a - gain.

## COME, YE LOFTY

ARCHER GURNEY

FRENCH

3  
Come, ye loft - y, come, ye low - ly, Let your songs of

4  
glad - ness ring; In a sta - ble lies the Ho - ly,

4  
In a man - ger rests the King; See in Ma ry's arms re -

3  
pos - ing Christ by high - est Heav'n a - dored: Come, your cir - cle

4  
round Him clos - ing, Pi - ous hearts that love the Lord.

# LO! HOW A ROSE E'ER BLOOMING

M. PRAETORIUS

$\frac{3}{2}$

Lo, how a rose e're bloom - ing From ten - der stem -

$\frac{3}{2}$

- hath sprung! Of Jes - se's lin - eage com - ing, As

men of old - have sung. It came a flow'r-et bright -

A - mid the cold of win - ter, When half - spent was - the night.

5 1

## AS LATELY WE WATCHED

Austrian Carol

As late - ly we watched o'er\_ our\_ fields thro' the night, A

3 5

3/5

star there was seen of\_ such\_ glo - ri - ous light;

3 5

All thro' the\_ night an - gels\_ did\_ sing, In

5 5

ca - rols so sweet of\_ the\_ birth of a King.

3

# CHRISTMAS EVE

29

Adapted words

German

Christ - mas Eve the bells are ring - ing; Christ - mas trees are  
all a - glow. Christ - mas Eve the car - ols we are sing - ing  
As we dance in - to the snow. Bright - ly shin - ing,  
twink - ling light Makes a joy - ful win - ter night.

## HARK! THE HERALD ANGELS SING

CHARLES WESLEY

FELIX MENDELSSOHN

Hark! the her - ald an - gels sing, — “Glo - ry to the

new - born King! Peace on earth and mer - cy mild, —

God and sin - ners re - con - ciled!” Joy - ful, all ye

na - tions rise, — Join the tri - umph of the skies; —

With th' an - gel - ic host pro - claim, "Christ is — born in

Beth - le - hem!" Hark! the her - ald an - gels sing,

Glo - ry — to the new - born King!"

## O COME, ALL YE FAITHFUL

Translated by  
FREDERICK OAKELEY

Latin

O come, all ye faith - ful, Joy - ful and tri - umph - ant, O

come ye, O come — ye to Beth - le - hem;

Come and be - hold Him, born the King of An - gels; O

come, let us a - dore Him, O come, let us a - dore Him, O

come, let us a - dore Him, — Christ — the Lord.

1 2 3 4 5



# O LITTLE TOWN OF BETHLEHEM

38

PHILLIPS BROOKS

LEWIS H. REDNER

O lit - tle town of Beth - le - hem, How still we \_ see thee lie, A -

The first system of musical notation is in 4/4 time. The treble clef has a key signature of one sharp (F#) and a 3-measure rest at the beginning. The lyrics are: "O lit - tle town of Beth - le - hem, How still we \_ see thee lie, A -". The bass clef has a 3-measure rest at the beginning.

bove thy deep and dream - less sleep The si - lent \_ stars go by; Yet

The second system of musical notation continues the melody. The treble clef has a key signature of one sharp (F#). The lyrics are: "bove thy deep and dream - less sleep The si - lent \_ stars go by; Yet". The bass clef has a key signature of one sharp (F#).

in thy dark streets shin - eth The ev - er - last - ing light; The

The third system of musical notation continues the melody. The treble clef has a key signature of one sharp (F#). The lyrics are: "in thy dark streets shin - eth The ev - er - last - ing light; The". The bass clef has a key signature of one sharp (F#).

hopes and fears of all the years Are met in thee to - night.

The fourth system of musical notation concludes the piece. The treble clef has a key signature of one sharp (F#). The lyrics are: "hopes and fears of all the years Are met in thee to - night.". The bass clef has a key signature of one sharp (F#).

## CHRISTMAS LULLABY

Adapted words

Polish

Musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Lul-la - by, dear lit-tle Je - sus, in the man - ger bed he lies. Ti - ny

Musical notation for the second system. The melody continues in the treble clef, and the bass clef accompaniment includes fingerings '1 1' under the final two notes. The lyrics are: in - fant soft - ly sleep - ing, ang - els praise Him from the skies, Shep-herds

Musical notation for the third system. The melody continues in the treble clef, and the bass clef accompaniment includes fingerings '5 2' under the first two notes of the second measure. The lyrics are: come and kneel, a - dore Him; Wise men place their gifts be - fore Him. Lul - la -

Musical notation for the fourth system, ending with a double bar line. The melody continues in the treble clef, and the bass clef accompaniment includes a fingering '1' under the final note. The lyrics are: by to Him we sing. Lul - la - by to Christ the King!

# BETHLEHEM LULLABY

P. W. BLACKMER

from BRAHMS

Long a - go, there was born In the cit - y of

Da - vid A — sweet, ho - ly — Babe, Who was

Je - sus our King. An - gels sang at His

birth, To all men, peace on earth, An - gels

sang at His birth, To all men, peace on earth.

## THE THREE KINGS

Adapted words

Flemish

Cross - ing the des - erts,

The first system of musical notation is in G major and 3/4 time. It consists of a treble and bass clef staff. The treble staff has a whole rest in the first two measures, followed by a quarter note G4 in the third measure, and a quarter note A4 in the fourth measure. The bass staff has a quarter note G2 in the first measure, a quarter note F2 in the second, a quarter note E2 in the third, and a quarter note D2 in the fourth. A first ending bracket is placed over the final two notes of the treble staff.

moun - tains and streams, We know we shall

The second system continues the melody. The treble staff has quarter notes G4, A4, B4 in the first measure, a half note C5 in the second, quarter notes B4, A4, G4 in the third, and quarter notes F4, E4, D4 in the fourth. The bass staff has a quarter note G2 in the first measure, a quarter note F2 in the second, a quarter note E2 in the third, and a quarter note D2 in the fourth.

find Him and press on each day.

The third system continues the melody. The treble staff has quarter notes G4, A4, B4 in the first measure, quarter notes C5, B4, A4 in the second, a quarter note G4 in the third, and a quarter note F4 in the fourth. The bass staff has a quarter note G2 in the first measure, a quarter note F2 in the second, a quarter note E2 in the third, and a quarter note D2 in the fourth.

We are three kings joy - ful - ly seek - ing the

The fourth system continues the melody. The treble staff has quarter notes G4, A4, B4 in the first measure, a quarter note C5 in the second, quarter notes B4, A4, G4 in the third, and quarter notes F4, E4, D4 in the fourth. The bass staff has a quarter note G2 in the first measure, a quarter note F2 in the second, a quarter note E2 in the third, and a quarter note D2 in the fourth. There are fingerings 1, 2, 3, 5, 3, 1 indicated below the bass staff.

Ba - by, the star has been guid - ing our way.

Drums sound - ed as cam - el hoofs

hur - ri - ed a - long In the search for the

cave were the lit - tle Child lay.

## THE HOLLY AND THE IVY

Traditional

English

The hol - ly and the i - vy, When they are both full  
grown, Of \_\_\_ all the trees that are in the wood, The \_\_\_  
hol - ly bears the crown: The ris - ing of the  
sun \_\_\_ And the run - ning of the deer, The \_\_\_  
play - ing of the mer - ry or - gan, Sweet sing - ing in the choir.

# IT CAME UPON THE MIDNIGHT CLEAR

39

EDMUND H. SEARS

RICHARD S. WILLIS

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "It came up - on the mid - night clear, That glo - rious song of old, From an - gels bend - ing near the earth, To touch the harps of gold, 'Peace on the earth, good will to men, From heav'n's all gra - cious King,' The world in sol - emn still - ness lay, To hear the an - gels sing."

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. There are also some performance instructions like accents and slurs.

## LET OUR GLADNESS KNOW NO END

Traditional

Old Bohemian

Let our glad - ness know no end, Hal - le - lu -

jah! Un - to earth did Christ de - scend, Hal - le - lu -

jah! On this day God gave us

Christ, His son, to save us Christ, His

Son, His Son to save us

*Repeat 8<sup>ve</sup> .....*

*Repeat 8<sup>ve</sup> .....*



# CHRISTMAS MORN

41

Adapted words

Slovak

5  
Bells are ring - ing,      peo - ple sing;      1      3  
Christ - mas Morn is

here a - gain.      Some have pres - ents      ev - 'ry - where;

1      3  
Some no gifts but      pain and fear,      Cold and hun - gry

lit - tle child - ren      Sing - ing on this      win - ter morn.

2      4  
What can we give to them?      "Peace on earth, good will to men."

## TAM - PA - TAN - TAM

Spanish

Musical notation for the first system, featuring a treble and bass clef with a 6/8 time signature. The melody in the treble clef includes a triplet of eighth notes. The lyrics are: Tam - pa - tan - tam, Tam - pa - tan - tam,

Musical notation for the second system, featuring a treble and bass clef with a 6/8 time signature. The melody in the treble clef includes a first and second ending bracket. The lyrics are: What shall I give to the Child in the man - ger?

Musical notation for the third system, featuring a treble and bass clef with a 6/8 time signature. The melody in the treble clef includes a first and second ending bracket. The lyrics are: What shall I give to the beau - ti - ful Boy?

Musical notation for the fourth system, featuring a treble and bass clef with a 6/8 time signature. The melody in the treble clef includes a triplet of eighth notes. The lyrics are: Grapes I will give to Him, hang - ing in clus - ters,

Bas - kets of figs for the Child to en - joy.

Tam - pa - tan - tam, Tam - pa - tan - tam,

Tam - pa-tan-tam when the figs will have rip - ened, Tam - pa-tan - tam, they will

add to His joy! Tam - pa - tan - tam, Tam - pa - tan - tam.

## MARCH OF THE THREE KINGS

Provençal, 13th Century

The musical score is written in G minor (one flat) and common time (C). It consists of five systems, each with a treble and bass staff. The bass line is a steady accompaniment of chords, while the treble line contains the melody. The melody includes several triplet figures and slurs. The piece concludes with a double bar line and a final note in the bass staff.

# THE GOLDEN CAROL

Old English

1 3 2 1 4

We saw a light shine out a - far, On Christ - mas in the

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of one flat (Bb) and a 6/8 time signature. The melody begins with a quarter note G4 (marked with a '1'), followed by a quarter note A4 (marked with a '3'), a quarter note Bb4 (marked with a '2'), and a quarter note C5 (marked with a '1'). The lyrics 'We saw a light shine out a - far, On Christ - mas in the' are written below the notes. The bass clef staff provides a simple accompaniment with chords.

1 3 2

morn - ing, And straight we knew it was Christ's star, Bright

Detailed description: This system contains the next two measures. The melody continues with a quarter note D5 (marked with a '1'), a quarter note E5 (marked with a '3'), and a quarter note F#5 (marked with a '2'). The lyrics 'morn - ing, And straight we knew it was Christ's star, Bright' are written below. The bass clef staff continues with chords.

1 4

beam - ing in the morn - ing, Then did we fall on

Detailed description: This system contains the next two measures. The melody starts with a quarter note G4 (marked with a '1'), followed by a quarter note A4 (marked with a '4'), and then a quarter note Bb4. The lyrics 'beam - ing in the morn - ing, Then did we fall on' are written below. The bass clef staff continues with chords.

bend - ed knee, On Christ - mas in the morn - ing, And

Detailed description: This system contains the next two measures. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The lyrics 'bend - ed knee, On Christ - mas in the morn - ing, And' are written below. The bass clef staff continues with chords.

praised the Lord, who'd let us see His glo - ry at its dawn - ing.

Detailed description: This system contains the final two measures of the piece. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The lyrics 'praised the Lord, who'd let us see His glo - ry at its dawn - ing.' are written below. The bass clef staff continues with chords and ends with a double bar line.

## O HOLY NIGHT!

ADOLPHE ADAM

O ho - ly night! The stars are bright - ly shin -

This system contains the first four measures of the piece. The treble clef staff has a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4. The second measure features a quarter rest followed by a quarter note C5 with a fermata and a '2' above it. The third measure has quarter notes D5, C5, and B4, with a '1' above the final B4. The fourth measure is a whole note G4. The bass clef staff provides harmonic support with chords and single notes.

ing, It is the night of the dear Sav - iour's birth;

This system contains measures 5-8. The melody continues with quarter notes G4 and A4 (marked with a '2'), followed by quarter notes B4 and C5 (marked with a '5'). The second measure has a quarter note D5 with a fermata. The third measure has quarter notes C5 and B4. The fourth measure is a whole note G4. The bass clef staff continues with harmonic accompaniment.

Long lay the world in sin and er - ror pin -

This system contains measures 9-12. The melody starts with quarter notes G4 and A4, followed by quarter notes B4 and C5 (marked with a '2'). The second measure has a quarter rest followed by a quarter note D5 with a fermata and a '2' above it. The third measure has quarter notes E5, D5, and C5. The fourth measure is a whole note B4. The bass clef staff continues with harmonic accompaniment.

ing, Till He ap - peared and the soul felt its worth. A

This system contains measures 13-16. The melody begins with quarter notes G4 and A4 (marked with a '3'), followed by quarter notes B4 and C5 (marked with a '#'). The second measure has a quarter note D5 with a fermata and a '2' above it. The third measure has quarter notes E5, D5, and C5. The fourth measure has a quarter note B4 with a fermata and a '4' above it. The bass clef staff continues with harmonic accompaniment, including a key signature change to D major in the third measure.

thrill of hope the weary soul rejoices, For

yonder breaks a new and glorious morn;

Fall on your knees, Oh hear the angel voices! O

night divine! O night when Christ was born! O

night, O holy night, O night divine.

