

MINOR RIFF

Edited by
VAN ALEXANDER

Composed and Arranged by
PETE RUGOLO

PIANO CONDUCTOR

Solid medium groove
SOLO

Musical notation for the SOLO section, featuring piano and conductor parts. The piano part is in the upper staff and the conductor part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the conductor part provides a rhythmic accompaniment.

A Saxs unis

Musical notation for section A, Saxs unis, featuring piano and conductor parts. The piano part is in the upper staff and the conductor part is in the lower staff. The key signature is three flats and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the conductor part provides a rhythmic accompaniment. The section is marked with a dynamic of *mf*.

Musical notation for section B, featuring piano and conductor parts. The piano part is in the upper staff and the conductor part is in the lower staff. The key signature is three flats and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the conductor part provides a rhythmic accompaniment.

Musical notation for section B, featuring piano and conductor parts. The piano part is in the upper staff and the conductor part is in the lower staff. The key signature is three flats and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the conductor part provides a rhythmic accompaniment.

B

Musical notation for section B, featuring piano and conductor parts. The piano part is in the upper staff and the conductor part is in the lower staff. The key signature is three flats and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the conductor part provides a rhythmic accompaniment.

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PIANO CONDUCTOR

First system of musical notation for Piano Conductor. It consists of two staves. The upper staff contains complex chordal textures with various accidentals and dynamics. The lower staff contains a more rhythmic accompaniment with eighth and sixteenth notes. A large slur covers the entire system.

C 2nd Trpt Solo ad lib

Second system of musical notation for Piano Conductor. It consists of two staves. The upper staff features a melodic line with a slur and a fermata. The lower staff provides a steady accompaniment. A large slur covers the entire system.

Third system of musical notation for Piano Conductor. It consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment. A large slur covers the entire system.

Fourth system of musical notation for Piano Conductor. It consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment. A large slur covers the entire system.

D

Fifth system of musical notation for Piano Conductor. It consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment. A large slur covers the entire system.

Ten Solo ad lib

Sixth system of musical notation for Piano Conductor. It consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment. A large slur covers the entire system.

PIANO CONDUCTOR

E Saxs

First system of music for E Saxs. It consists of two staves. The upper staff contains complex chordal textures with various accidentals (sharps, flats, naturals) and dynamic markings including *pp* and *mf*. The lower staff contains a more rhythmic accompaniment with eighth and sixteenth notes.

Second system of music for E Saxs. Similar to the first system, it features complex chordal textures in the upper staff and rhythmic accompaniment in the lower staff. Dynamic markings include *pp* and *mf*.

F Saxs

First system of music for F Saxs. It consists of two staves. The upper staff contains complex chordal textures with various accidentals and dynamic markings including *pp* and *fff*. The lower staff contains a rhythmic accompaniment.

Second system of music for F Saxs. Similar to the first system, it features complex chordal textures in the upper staff and rhythmic accompaniment in the lower staff. Dynamic markings include *pp* and *mf*.

Third system of music for F Saxs. It continues the complex chordal textures in the upper staff and rhythmic accompaniment in the lower staff. Dynamic markings include *pp* and *mf*.

Brass

First system of music for Brass. It consists of two staves. The upper staff contains complex chordal textures with various accidentals and dynamic markings including *pp* and *fff*. The lower staff contains a rhythmic accompaniment. The system concludes with the instruction *slow fall off*.

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1st B \flat TRUMPET

Solid medium groove

8 A 16 B

mf

C 2nd Trpt Solo ad lib
Fm6 Bbm6 Fm6

G \flat 9 Fm6 Bbm6 Fm6 G \flat 9 Bbm6

E \flat m6 Bbm6 B9 Fm6 Bbm6 G \flat 9 Fm6

D 16 E 2

F *shakes*
fff

slow fall off

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2nd B \flat TRUMPET

solid medium groove

8 A 16 B

mf

C SOLO ad lib
Fm6 Bbm6 Fm6

Gb9 Fm6 Bbm6 Fm6 Gb9 Bbm6

Ebm6 Bbm6 B9 Fm6 Bbm6 Gb9 Fm6

D 16 E 2

F shakes
fff

slow fall off

Detailed description: This is a musical score for a 2nd B-flat trumpet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *mf*. Above the first staff are the letters '8', 'A', '16', and 'B', likely indicating measure numbers or section markers. The second staff continues the melodic line. The third staff also continues the melody. The fourth staff marks the beginning of a 'SOLO ad lib' section, with a common time signature 'C'. It includes several measures with notes and rests, and is accompanied by a series of chords: Fm6, Bbm6, Fm6, Gb9, Bbm6, Ebm6, Bbm6, B9, Fm6, Bbm6, Gb9, and Fm6. The fifth staff continues the solo with more complex rhythmic patterns, including triplets and sixteenth notes. The sixth staff continues the solo. The seventh staff continues the solo. The eighth staff continues the solo. The ninth staff continues the solo. The tenth staff concludes the piece with a 'slow fall off' instruction.

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3rd B \flat TRUMPET

Solid medium groove

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo/style is indicated as "Solid medium groove". The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 8-16) and Section B (measures 16-32) are marked with a dynamic of *mf*. Section C (measures 32-48) is marked with a dynamic of *mf*. Section D (measures 48-64) and Section E (measures 64-70) feature triplets and are marked with a dynamic of *mf*. Section F (measures 70-88) is marked with a dynamic of *fff* and includes the instruction "F shakes". The score concludes with the instruction "slow fall off".

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4th B \flat TRUMPET

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Solid medium groove

The musical score is written for a 4th B \flat Trumpet. It begins with a treble clef, a key signature of two flats (B \flat major/D minor), and a common time signature. The score is divided into sections A, B, C, D, and E. Section A consists of 8 measures, B of 16 measures, C of 16 measures, D of 16 measures, and E of 2 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *fff* (fortissimo). Performance instructions include 'shakes' and 'slow fall off'. The score concludes with a final measure marked 'slow fall off'.

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5th B \flat TRUMPET

Solid medium groove

The musical score is written for a 5th B \flat Trumpet. It begins with a treble clef and a key signature of three flats (B \flat , E \flat , A \flat). The tempo/style is indicated as "Solid medium groove".

The score is divided into sections A through F:

- Section A:** Measures 8 and 16. It consists of a whole rest.
- Section B:** Measure 16. It consists of a whole rest.
- Section C:** Measure 16. It consists of a whole rest.
- Section D:** Measure 16. It consists of a whole rest.
- Section E:** Measure 2. It begins with a whole rest, followed by eighth-note triplets (marked *mf*), and ends with a whole rest.
- Section F:** Measure 4. It begins with a whole rest, followed by eighth-note triplets, and ends with a whole rest. The section is marked *fff* and *shakes*.

The final line of the score concludes with a whole rest and the instruction "slow fall off".

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1st SAX E \flat ALTO

Solid medium groove

8 A UNIS

mp.

17 B

25 C

32 D Tenor *ad lib*

Cm6 Fm6 Cm6 D \flat 9 Cm6 Fm6 Cm6

39 D \flat 9 Fm6 B \flat m6 Fm6 F \sharp 9 Cm6 Fm6 D \flat 9 Cm6

46 E

53 F

60 F

67 F

74 F

81 F

88 F

Slow fall off

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2nd SAX B \flat TENOR

Solid medium groove

8 **A** UNIS *mp*

B *f*

C *mf*

D SOLO *ad lib*
Fm6 Bbm6 Fm6 G \flat 9 Fm6 Bbm6

Fm6 G \flat 9 Bbm6 Ebm6 Bbm6 B9 Fm6 Bbm6

G \flat 9 Fm6 **E** 9 10 11 12 13 *mf*

F *fff*

Slow fall off

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Solid medium groove

3rd SAX E \flat ALTO

8 A UNIS
mp

B *f*

C *mf*

D 16 E *fff*

F *fff*

Slow fall off

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4th SAX B \flat TENOR

Solid medium groove

8 **A** UNIS
mp

B
f

C
mf

D 16 **E**
fff

F
fff

Slow fall off
(h) v

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Solid medium groove 5th SAX Eb BARITONE

8 A

mf

B

C

mf

D 16 E

F

fff

Slow fall off

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Solid medium groove 1st TROMBONE

8 A 16 B

mf

C 16 D 16 E

f

f *Shakes*

Slow fall off

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2nd TROMBONE

Solid medium groove

8 A 16 B

mf

C 16 D 16 E

F Shakes

fff

Slow fall off

The musical score is written for a 2nd Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is marked "Solid medium groove" and starts with a dynamic of *mf*. The score is divided into measures, with some measures containing repeat signs. Chord changes are indicated by letters A, B, C, D, and E above the staff. The piece concludes with a "Slow fall off" instruction.

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3rd TROMBONE

Solid medium groove

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of staves. The first system includes a repeat sign with first ending '8' and second ending '16', followed by a section labeled 'B' starting with a *mf* dynamic. The second system continues the melodic line. The third system includes a section labeled 'C' with a first ending of 16 measures, followed by a section labeled 'D' with a first ending of 16 measures, and then a section labeled 'E'. The fourth system begins with a section labeled 'F' marked 'Shakes' and *fff* dynamic, featuring many accents and slurs. The fifth system continues the 'F' section. The sixth system concludes with a *Slow fall off* instruction and a final note.

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DRUMS

Solid medium groove

CYM only

p

A Closed High Hat Cym

mp

B A bit louder

C Beat for Trpt ad lib

D Beat for Tenor ad lib

E

F Bang it out

fff

ad lib fill