

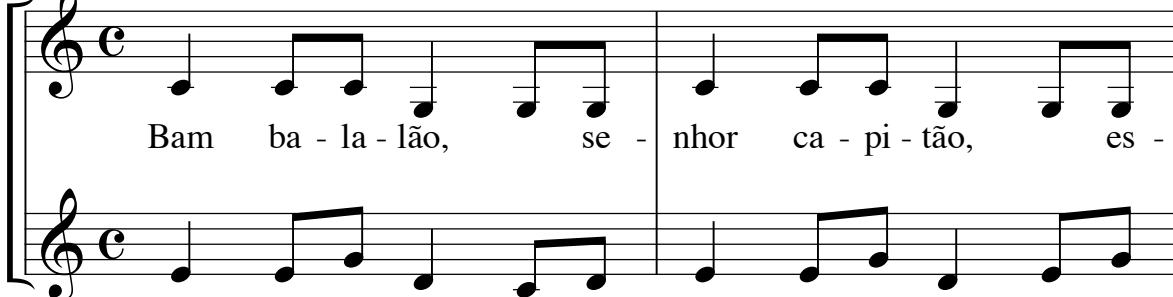
Para complementar as primeiras lições de violino.

COLETÂNEA BRASILEIRA

folclore


Bambalalão

Violino I

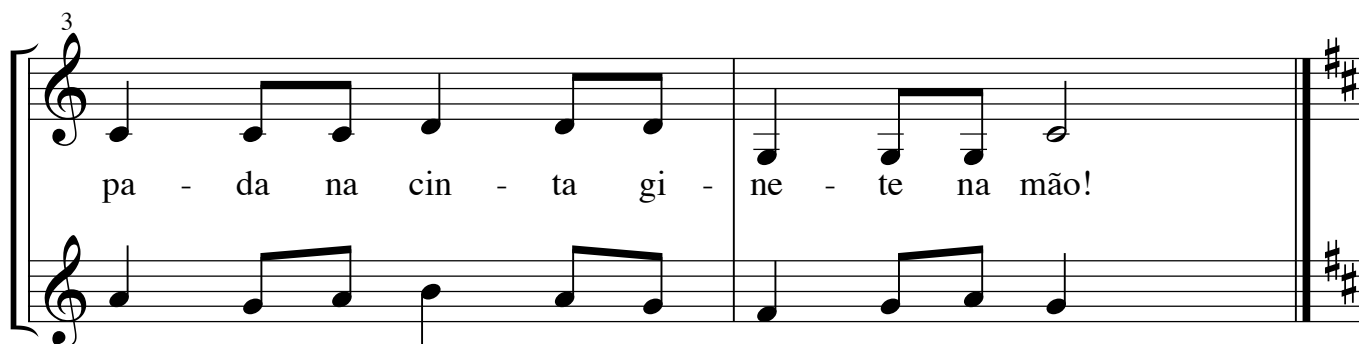


Bam ba - la - lã o, se - nhor ca - pi - tã o, es -

Violino II



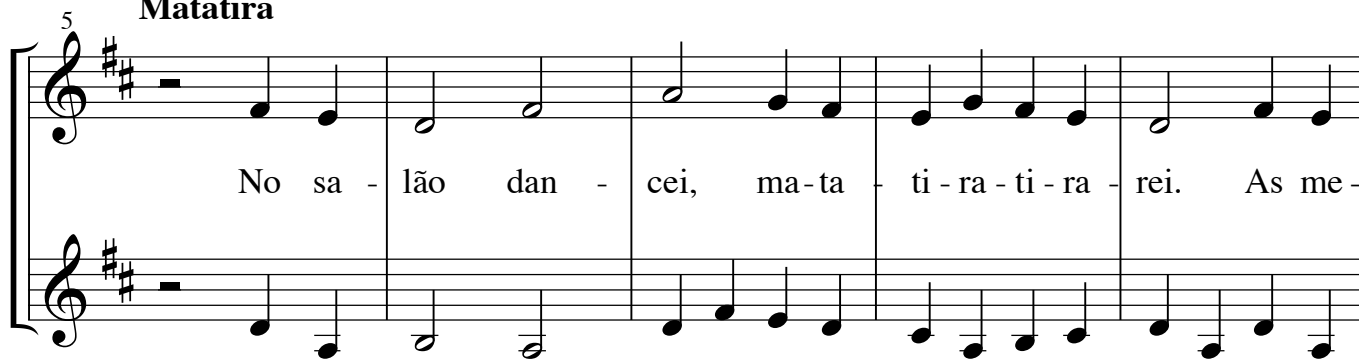
3



pa - da na cin - ta gi - ne - te na mão!

Matatira

5



No sa - lã o dan - cei, ma - ta - ti - ra - ti - ra - rei. As me -

10



ni - nas bo - ni - ti - nhas ma - ta - ti - ra - ti - ra - rã o.

Que é da margarida?

14

V

Que é da mar-ga - ri - da, o quê, o quê, o quê? Que

Detailed description: This system contains the first four measures of the song. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are: 'Que é da mar-ga - ri - da, o quê, o quê, o quê? Que'. There are 'V' markings above the first and fourth measures. The piano accompaniment is on a bass clef staff.

19

é da Mar-ga - ri - da, o que se vai fa - zer?

Detailed description: This system contains the next four measures of the song. The melody continues on the treble clef staff. The lyrics are: 'é da Mar-ga - ri - da, o que se vai fa - zer?'. The piano accompaniment continues on the bass clef staff. The system ends with a double bar line and a key signature change to one sharp (F#).

Domingo

23

A - ma - nhã é do - min - go. Pé de ca - chim-bo, o ca -

Detailed description: This system contains the first four measures of the song 'Domingo'. The melody is on a treble clef staff with a key signature of two sharps. The lyrics are: 'A - ma - nhã é do - min - go. Pé de ca - chim-bo, o ca -'. The piano accompaniment is on a bass clef staff.

28

chim - bo é de bar - ro, dá no jar - ro.

Detailed description: This system contains the next four measures of the song. The melody continues on the treble clef staff. The lyrics are: 'chim - bo é de bar - ro, dá no jar - ro.'. The piano accompaniment continues on the bass clef staff. The system ends with a double bar line.