

THE ENTERTAINER

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Scott Joplin
Arrangement and PDF by Michael Daly

Piano Solo

The image displays a piano solo arrangement of 'The Entertainer' by Scott Joplin. The score is written in 2/4 time and consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major). The first system begins with a treble clef staff containing a quarter rest, a quarter note G4 with a grace note, and a quarter note F4 with a flat. The bass clef staff has a whole rest. The second system features a treble clef staff with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4 and a quarter note B3. The bass clef staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, followed by a quarter note C2 and a quarter note B1. The third system continues with a treble clef staff starting with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4 and a quarter note B3. The bass clef staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, followed by a quarter note C2 and a quarter note B1. The fourth system concludes with a treble clef staff starting with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter note C4 and a quarter note B3. The bass clef staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, followed by a quarter note C2 and a quarter note B1.

The first system of musical notation consists of two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a series of chords and eighth notes, with a slur over the final two notes. The second measure features a whole note chord followed by a fermata. The third measure continues with a similar rhythmic pattern. The bass staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piece. The treble staff shows a melodic line with eighth notes and a slur. The bass staff features a steady accompaniment of eighth notes and chords. The key signature remains one sharp.

The third system of notation. The treble staff has a melodic line with eighth notes and a slur. The bass staff consists of chords and eighth notes. The key signature remains one sharp.

The fourth system includes first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The treble staff contains melodic lines with slurs and fermatas. The bass staff provides accompaniment with eighth notes and chords. The key signature remains one sharp.

The Entertainer

This musical score is for the piece "The Entertainer" and is presented on page 4. It consists of five systems of music, each with a treble clef staff on top and a bass clef staff on the bottom. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like accents and hairpins, and articulation marks like staccato. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line at the end of the fifth system.