

# The Baby's Family

Prole do bebê (Vol. 1, 1918)

## Little Light-skinned Girl

(The Porcelain Doll)

Branquinha (A boneca de louça)

No. 1 of the suite

Molto animato con allegrezza

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with triplets and eighth notes. The lower staff is in bass clef and contains a bass line with chords and triplets. The tempo marking 'Molto animato con allegrezza' is positioned above the first staff. The dynamic marking 'p' (piano) is placed above the first measure of the upper staff, followed by the instruction 'delicatamente'. A 'Ped.' (pedal) marking is located below the first measure of the lower staff. The key signature has one sharp (F#) and the time signature is 2/3.

The second system of musical notation continues the piece. It features two staves with similar melodic and bass lines. The upper staff includes eighth-note patterns with slurs and triplets. The lower staff continues with chords and triplets. A 'Ped.' marking with an asterisk is placed below the second measure of the lower staff.

The third system of musical notation continues the piece. It features two staves with similar melodic and bass lines. The upper staff includes eighth-note patterns with slurs and triplets. The lower staff continues with chords and triplets. A 'Ped.' marking with an asterisk is placed below the fifth measure of the lower staff.

The fourth system of musical notation concludes the piece. It features two staves with similar melodic and bass lines. The upper staff includes eighth-note patterns with slurs and triplets. The lower staff continues with chords and triplets. A 'Ped.' marking with an asterisk is placed below the second measure of the lower staff. The tempo marking 'affrettando' is placed below the lower staff. The system ends with a double bar line and a final chord.

8<sub>1</sub>  
pp  
gliss.  
gliss.  
a tempo  
Ped.

il canto infantile

5  
2  
1  
3 2 1 2 3

r. h.

Musical score system 1, featuring a grand staff with two treble clefs and two bass clefs. The first two staves contain melodic lines with slurs and fingerings (1-4, 1-3, 2-1, 1-2-3, 1-2-3). The third and fourth staves contain accompaniment with a *cresc.* marking. Dynamic markings include *sf* and *ff*. A *ped.* marking is present at the bottom left, and a snowflake symbol is at the bottom right.

Musical score system 2, continuing the grand staff. It features melodic lines with slurs and dynamic markings such as *sf*, *f*, *ff*, *mf*, *fff*, and *pp*. The accompaniment includes a *ped.* marking.

Musical score system 3, featuring a grand staff with complex rhythmic patterns, including triplets and sixteenth-note runs. A *cresc.* marking is present. The system concludes with a melodic flourish in the upper right staff.

Musical score system 4, featuring a grand staff with intricate rhythmic patterns, including triplets and sixteenth-note runs. The system concludes with a melodic flourish in the upper right staff.

allarganda

a tempo

*Red.*

This system contains two staves. The upper staff is in treble clef and features a series of triplets of eighth notes, with the first two measures marked 'allarganda' and the subsequent measures marked 'a tempo'. The lower staff is in bass clef and contains chords and triplets. A 'Ped.' (pedal) marking is present below the first measure of the lower staff.

This system contains two staves. The upper staff is in treble clef and features a series of triplets of eighth notes, all under a single slur. The lower staff is in bass clef and contains chords and triplets.

*l. h.*

*rit.*

*sf*

*Red.*

This system contains two staves. The upper staff is in treble clef and features a series of triplets of eighth notes. The lower staff is in bass clef and contains chords and triplets. A 'Ped.' (pedal) marking is present below the first measure of the lower staff. A 'rit.' (ritardando) marking is present above the final measure of the lower staff. A 'l. h.' (left hand) marking is present above the final measure of the upper staff.

come campanelli

*meno mosso*

*r. h.*

This system contains two staves. The upper staff is in treble clef and features a series of slurs over eighth notes, with the instruction 'come campanelli' (like bells) written above. The lower staff is in bass clef and contains chords and slurs. A 'Ped.' (pedal) marking is present below the first measure of the lower staff. A 'r. h.' (right hand) marking is present above the first measure of the lower staff. A 'meno mosso' (moderato) tempo marking is present above the first measure of the lower staff.

System 1: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G2, A2, B2, C3, B2, A2, G2. Chords in the bass are G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Dynamics: *p*. Markings: *r. h.* in the middle staff.

System 2: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G2, A2, B2, C3, B2, A2, G2. Chords in the bass are G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Dynamics: *p*. Markings: *r. h.* in the middle staff.

System 3: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G2, A2, B2, C3, B2, A2, G2. Chords in the bass are G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Dynamics: *p*, *rf*. Markings: *r. h.* in the middle staff.

Musical score system 1, first system. It consists of four staves. The top staff is a treble clef with notes and slurs, marked with *ff* and *cresc.*. The second staff is a treble clef with chords and slurs, marked with *f* and *r. h.*. The third and fourth staves are bass clefs with chords and slurs. A bracket labeled '8' spans the first two staves.

Musical score system 2, second system. It consists of four staves. The top staff is a treble clef with notes and slurs, marked with *dim.*. The second staff is a bass clef with notes and slurs, marked with *Vivo*. The third and fourth staves are bass clefs with chords and slurs, marked with *ff* and *senza Ped.*. A bracket labeled '8' spans the first two staves.

Musical score system 3, third system. It consists of four staves. The top staff is a treble clef with notes and slurs. The second and third staves are bass clefs with chords and slurs.

Musical score system 4, fourth system. It consists of four staves. The top staff is a treble clef with notes and slurs, marked with *mf* and *affrettando*. The second and third staves are bass clefs with chords and slurs, marked with *l. h.* and *8 l. h. loco*. A bracket labeled '5' spans the first two staves. A *Ped.* marking is above the second staff.

# Little Dark-skinned Girl

(The Papier-mâché Doll)

*Moreninha (A boneca de massa)*

No. 2 of The Baby's Family (Vol. 1, 1918)

Animato molto marcato

*p sempre legato*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, 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G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, 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C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F36





3 3 3 3 3 3 3 3  
4 6 6 6 6

*cresc.*

3 3 10  
*ff* *gliss.* *ff string.*

6 6

*veloce ad lib.* *vallo*

7 7 7 7  
*mf a tempo*

4 4 4 4

7 7 7 7  
*p*

4 4 4 4

3 3 3 3  
4

First system of a piano score. The right hand features a melodic line with triplets and accents. The left hand plays a bass line with a 4/4 time signature. A dynamic marking of *mf* is present.

Second system of the piano score. The right hand continues with a melodic line. The left hand maintains the bass line. Dynamic markings include *pp* and *ff > pp*.

Third system of the piano score. The right hand features a sixteenth-note pattern with a *pp* dynamic. The left hand continues with a bass line. The system includes the markings *cresc* and *animando*.

Fourth system of the piano score. The right hand has a sixteenth-note pattern with a *mf* dynamic. The left hand continues with a bass line. The system includes a *6* marking above the right hand.

Fifth system of the piano score. The right hand features a melodic line with triplets and accents. The left hand continues with a bass line. Dynamic markings include *frit mf*, *affret*, and *f*. A *L. H.* marking is present above the right hand.

# Little Mestizo Girl

(The Clay Doll)

*Caboclinha (A boneca de barro)*

No. 3 of The Baby's Family (Vol. 1, 1918)

Un poco moderato

*mf soavemente*

3

The first system of the score is in 2/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked 'Un poco moderato' and the dynamics are 'mf soavemente'. A triplet of eighth notes is indicated in the third measure of the right hand.

*a tempo*

*rall.*

*ben cantando*

The second system continues the piano accompaniment. It includes a 'rall.' (ritardando) marking in the second measure. The tempo returns to 'a tempo' in the third measure. The bass line features a 5/8 time signature change in the third measure. The dynamics are 'ben cantando'. The system concludes with a fermata over the final note.

The third system continues the piano accompaniment with a consistent eighth-note pattern in the right hand and a bass line in the left hand. The dynamics remain 'ben cantando'.

The fourth system continues the piano accompaniment, ending with a fermata over the final note. The dynamics are 'ben cantando'.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and dynamic markings such as accents (>) and slurs.

Second system of musical notation, continuing the piece. It includes a treble clef with a  $b_2$  marking above the staff and a bass clef with a  $b_2$  marking below. The notation features eighth notes and chords with dynamic accents.

Third system of musical notation, featuring a treble clef with a  $b_2$  marking and a bass clef with a  $b_2$  marking. The instruction *ff il canto ben marcato* is written in the treble staff. The music includes eighth notes and chords with dynamic accents.

Fourth system of musical notation, featuring a treble clef with a  $b_2$  marking and a bass clef with a  $b_2$  marking. The instruction *fp* is written in the bass staff. The music includes eighth notes and chords with dynamic accents.

Fifth system of musical notation, featuring a treble clef with a  $b_2$  marking and a bass clef with a  $b_2$  marking. The instruction *f* is written in the bass staff. The music includes eighth notes and chords with dynamic accents. A measure rest of 8 measures is indicated above the treble staff, and a *l.h.* marking is present in the bass staff.

8

*rall.*

*p*

*rall.*

This system contains the first two measures of a piece. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a bass line with some rests. A first ending bracket is shown above the first measure. The tempo is marked *rall.* and the dynamics include *p* and another *rall.* marking.

*poco animato*

This system contains measures 3 and 4. The right hand has a melodic line with fingerings 4 2, 3 1, 2 1, and 5 4. The left hand continues the bass line. The tempo is marked *poco animato*.

*poco rall.*

This system contains measures 5 and 6. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line. The tempo is marked *poco rall.*

*p* *piu animato* *cresc.* *poco* *a* *poco*

1 4 2 5 1 4 2 5

This system contains measures 7 and 8. The right hand has a rhythmic pattern of eighth notes with fingerings 3 1, 5 2, 4 1, 5 2, 3 1, 5 2, and 5 2. The left hand has a bass line with fingerings 1 4 and 2 5. The dynamics include *p*, *piu animato*, *cresc.*, *poco*, *a*, and *poco*.

*ff* *de cresc.*

5 3 2 1 1 2

5 3 2 1

This system contains measures 9 and 10. The right hand has a rhythmic pattern of eighth notes with fingerings 5 3, 2 1, and 1 2. The left hand has a bass line with fingerings 5 3 and 2 1. The dynamics include *ff* and *de cresc.*

Tempo I

*rall.* *mf ben cantando*

*rall.* *p poco vivo* *cresc.*

*ff* *a tempo* *de cresc. poco a poco* *poco* *3* *Ped.*

# Little Mulatto Girl

(The Rubber Doll)

*Mulatinha (A boneca de borracha)*

No. 4 of The Baby's Family (Vol. 1, 1918)

Un poco animato

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a fermata over the third. The dynamic marking *mf* is placed above the first measure of the upper staff, and the tempo marking *cantabile* is placed below the first measure of the lower staff. There are two fingerings indicated by the number '2' above notes in the second measure of both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a fermata over the third. There are two fingerings indicated by the number '2' above notes in the second measure of both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a fermata over the third. The dynamic marking *p* is placed above the first measure of the upper staff, and the dynamic marking *mf* is placed below the first measure of the lower staff. There are two fingerings indicated by the number '2' above notes in the second measure of both staves.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a fermata over the third. There are two fingerings indicated by the number '2' above notes in the second measure of both staves.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with accents. The lower staff is in bass clef and features a more complex rhythmic pattern with some beamed notes.

The second system continues the piece. The upper staff has several measures with eighth notes and some beamed sixteenth notes. The lower staff has a steady accompaniment of eighth notes. Dynamic markings like *p* and *f* are present, along with fingerings such as '2' and '4'.

**Presto**

The third system is marked **Presto**. It features a treble staff with a rapid sixteenth-note passage and a bass staff with a similar rhythmic pattern. There are dynamic markings of *p* and *f* throughout the system.

The fourth system shows a change in tempo with the marking *piu mosso*. The upper staff has a series of eighth notes, and the lower staff has a steady accompaniment. The system concludes with a final measure marked *p*.



The first system of the musical score consists of four staves. The top two staves (treble and bass clef) contain a melodic line with a long slur over the first four measures. The bottom two staves (treble and bass clef) contain a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are some markings like (2) and (H) in the bottom staves.

The second system of the musical score consists of four staves. The top two staves feature a melodic line with a slur and a fermata over the last two measures. The bottom two staves feature a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte). A section is marked *Veloce* (fast) and *L. H.* (Left Hand). There is a marking '8' above the top staff.

The third system of the musical score consists of four staves. The top staff is marked *Presto* (M. 168=d). The bottom two staves feature a rhythmic accompaniment. The system ends with the marking *poco rall.* (slightly slower).

Musical score system 1. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a bass line. Dynamics include *p* (piano) and *sf* (sforzando). Tempo markings include *a tempo*. The left hand is labeled "L. H.". There are trills in the treble clef and triplets in the bass clef.

Musical score system 2. The system consists of two staves: a grand staff (treble and bass clefs). The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f* (forte) and *pp* (pianissimo). The system features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score system 3. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a bass line. Dynamics include *f*, *p*, *ff* (fortissimo), and *pp*. The word *dolce* (dolce) is written above the treble clef staff. The system features a long melodic line in the treble clef and a bass line with a trill.

Musical score system 4. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a bass line. Dynamics include *f* and *pp*. Tempo markings include *rall.* (rallentando) and *rit.* (ritardando). The system features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a triplet in the bass clef.

*Prestissimo*

*mf* *decresc.* *pp*

*p*

R. H.

L. H.

*p* *ss*

# Little Black Girl

(The Wooden Doll)

*Negrinha (A boneca de pau)*

No. 5 of The Baby's Family (Vol. 1, 1918)

Vivo

pp

*Red.*

*fa*

*sf*

*pp*

*pp*

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a 'Vivo' tempo marking and a piano (*pp*) dynamic. The right hand plays a rhythmic melody with eighth notes, while the left hand provides a bass line with eighth notes and rests. A 'Red.' (ritardando) marking is placed under the first two measures. The second system introduces a forte (*fa*) dynamic and features a series of chords in the right hand. The third system includes a fortissimo (*sf*) dynamic and a piano (*pp*) dynamic. The fourth system concludes with a piano (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of music consists of two staves. The upper staff features a sequence of chords and single notes, with a fermata over the final measure. The lower staff contains a rhythmic accompaniment of eighth notes. A measure rest of 8 measures is indicated at the end of the system.

The second system begins with a *rit.* (ritardando) marking and a fermata over the first measure. It includes a triplet of eighth notes in both staves. The tempo is marked *a tempo*. The lower staff features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present.

The third system continues the piece with a dynamic marking of *ff* (fortissimo). The upper staff has a melodic line with various chords, while the lower staff maintains the eighth-note accompaniment. A slur is placed under the final two notes of the lower staff.

The fourth system features a dynamic marking of *pp* (pianissimo) in the lower staff. The upper staff continues with its melodic and chordal progression. A slur is placed under the final two notes of the lower staff.

The fifth system concludes the piece with a dynamic marking of *ff* (fortissimo) in the upper staff and *pp* (pianissimo) in the lower staff. The notation includes a slur under the final two notes of the lower staff.



r.h. *pp*  
 l.h. *pp*  
*f*

This system shows the beginning of a piece. The right hand (r.h.) starts with a treble clef and a key signature of one flat. It features a melodic line with a fingering of 5, 3, 2, 1. The left hand (l.h.) has a bass clef and plays a rhythmic accompaniment. The first measure is marked *pp* (pianissimo) for both hands. The second measure has a *f* (forte) dynamic marking in the bass line.

8  
 5  
 1 4 5 2 1 4 5 2 1 4 5 2 1 4 5 1

This system continues the piece. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The first measure is marked with a fermata and the number 8. The second measure has a fingering of 5. The third measure has a fingering of 5. The fourth measure has a fingering of 1. The fifth measure has a fingering of 4. The sixth measure has a fingering of 5. The seventh measure has a fingering of 1. The eighth measure has a fingering of 4. The ninth measure has a fingering of 5. The tenth measure has a fingering of 2. The eleventh measure has a fingering of 1. The twelfth measure has a fingering of 4. The thirteenth measure has a fingering of 5. The fourteenth measure has a fingering of 2. The fifteenth measure has a fingering of 1. The sixteenth measure has a fingering of 4. The seventeenth measure has a fingering of 5. The eighteenth measure has a fingering of 1.

*sf* *affrettando*  
*con Ped.* *f* *pp* *più animato*

This system features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The first measure is marked *sf* (sforzando) and *affrettando* (rushing). The second measure is marked *con Ped.* (with pedal). The third measure is marked *f* (forte). The fourth measure is marked *pp* (pianissimo). The fifth measure is marked *più animato* (more animated).

*ff* *mf* *ff* *mf*

This system continues the piece. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The first measure is marked *ff* (fortissimo). The second measure is marked *mf* (mezzo-forte). The third measure is marked *ff* (fortissimo). The fourth measure is marked *mf* (mezzo-forte).

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a slur over the final two notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Both staves have a series of accents (v) above the notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a slur over the final two notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Both staves have a series of accents (v) above the notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a slur over the final two notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The word *affrettando* is written in the lower staff. Both staves have a series of accents (v) above the notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a slur over the final two notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The word *l. h.* is written above the upper staff, and the word *ff* is written in the lower staff. Both staves have a series of accents (v) above the notes.



# The Little Poor Girl

(The Rag Doll)

*A pobrezinha (A boneca de trapo)*

No. 6 of The Baby's Family (Vol. 1, 1918)

Lento con melancolia

The musical score is written for piano and consists of four systems of two staves each. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and features a melody with triplets and fingerings (3, 2, 1) and a bass line with chords and fingerings (1, 2, 3 and 1, 2, 5). The second system includes a mezzo-forte (*mf*) dynamic, a piano (*pp*) dynamic, and the instruction *infantile*. It contains more complex triplet patterns and fingerings (5, 3, 1). The third and fourth systems continue the piece with various chordal textures and melodic lines, maintaining the overall mood of melancholy.

First system of musical notation. The right hand features a melodic line with a trill-like figure and a triplet. The left hand provides a harmonic accompaniment. Performance markings include *rall.* and *mf a tempo*. A finger number '5' is indicated above a note in the right hand.

Second system of musical notation. The right hand continues the melodic line with a trill-like figure. The left hand accompaniment remains. Performance markings include *rall.* and *mf a tempo*.

Third system of musical notation. The right hand features a melodic line with a triplet. The left hand accompaniment continues. Performance markings include *decresc.* and *poco a*. A finger number '3' is indicated above a note in the right hand.

Fourth system of musical notation. The right hand features a melodic line with a triplet. The left hand accompaniment continues. Performance markings include *poco*, *rall.*, and *pp*. A finger number '8' is indicated above a note in the right hand.

# Punch

O Polichinelo

No. 7 of The Baby's Family (Vol. 1, 1918)

Presto

The first system of musical notation for 'Punch' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a series of eighth-note chords with accents, starting with a dynamic marking of *p*. Fingerings are indicated as 4-2-1 and 5-3-4. The lower staff is in bass clef with the same key signature and time signature, showing a bass line with eighth notes and chords. The system concludes with a *ped.* marking and a 2/4 time signature, followed by asterisks indicating repeat signs.

The second system of musical notation continues the piece. The upper staff features eighth-note chords with accents, with a dynamic marking of *sfz* appearing. Fingerings 4-2-1 and 5-3-4 are shown. The lower staff continues the bass line with eighth notes and chords. The system ends with a *ped.* marking, a 2/4 time signature, and asterisks.

The third system of musical notation shows the continuation of the piece. The upper staff includes eighth-note chords with accents and some sixteenth-note runs. Fingerings 1, 2, 4 and 4, 2, 6 are indicated. The lower staff continues the bass line with eighth notes and chords. The system concludes with a *ped.* marking, asterisks, and a 2/4 time signature.

The fourth system of musical notation features more complex rhythmic patterns. The upper staff has eighth-note chords with accents and sixteenth-note runs. Fingerings 1, 2, 4 and 3, 2, 4 are shown. The lower staff continues the bass line with eighth notes and chords. The system ends with a *ped.* marking, asterisks, and a 2/4 time signature.

4 3 5 3 2 5 4 3 5 3 2 5 3 2 5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

4 2 1 3 3 4

Ped. \* Ped. \*

7 7 7 2 1 2 3 4

Ped. \* Ped. \* Ped. 4 2 1 2 3 4 \*

7 7 7 7 3 4 3 2 3 4

Ped. \* 3 4 3 2 3 4

7 7 7 7 5 4 3 2 3 4

Ped. 5 4 3 2 3 4 Ped. 4 3 2 1 2 3 4 \*

*il canto distinto*

First system of musical notation. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line begins with a piano (*p*) dynamic marking. The system includes various fingerings and accents, such as  $\overset{4}{2} \overset{1}{\cdot}$  and  $\overset{4}{2} \overset{1}{\cdot}$  above notes, and  $\overset{5}{\cdot}$ ,  $\overset{3}{\cdot}$ ,  $\overset{2}{\cdot}$ ,  $\overset{2}{\cdot}$  below notes. There are also *ped.* markings and asterisks indicating performance instructions.

Second system of musical notation. The piano accompaniment continues in the left hand, and the vocal line continues in the right hand. The system includes various fingerings and accents, such as  $\overset{5}{\cdot}$ ,  $\overset{4}{2} \overset{1}{\cdot}$ ,  $\overset{4}{2} \overset{1}{\cdot}$ ,  $\overset{5}{\cdot}$ ,  $\overset{4}{2} \overset{1}{\cdot}$ , and  $\overset{4}{2} \overset{1}{\cdot}$  above notes, and  $\overset{1}{\cdot}$ ,  $\overset{2}{\cdot}$ ,  $\overset{4}{\cdot}$  below notes. There are also *ped.* markings and asterisks.

Third system of musical notation. The piano accompaniment continues in the left hand, and the vocal line continues in the right hand. The system includes various fingerings and accents, such as  $\overset{3}{2} \overset{1}{\cdot}$ ,  $\overset{5}{\cdot}$ ,  $\overset{4}{2} \overset{1}{\cdot}$ ,  $\overset{4}{\cdot}$ ,  $\overset{3}{2} \overset{1}{\cdot}$ ,  $\overset{5}{4}$ , and  $\overset{5}{\cdot}$  above notes, and  $\overset{2}{\cdot}$ ,  $\overset{1}{\cdot}$  below notes. There are also *ped.* markings and asterisks.

Fourth system of musical notation. The piano accompaniment continues in the left hand, and the vocal line continues in the right hand. The system includes various fingerings and accents, such as  $\overset{4}{2} \overset{1}{\cdot}$ ,  $\overset{3}{2} \overset{1}{\cdot}$ ,  $\overset{4}{2} \overset{1}{\cdot}$ ,  $\overset{4}{2} \overset{1}{\cdot}$ ,  $\overset{5}{\cdot}$ ,  $\overset{5}{3} \overset{1}{\cdot}$ , and  $\overset{4}{2} \overset{1}{\cdot}$  above notes, and  $\overset{2}{\cdot}$ ,  $\overset{3}{\cdot}$  below notes. There are also *ped.* markings and asterisks.

Fifth system of musical notation. The piano accompaniment continues in the left hand, and the vocal line continues in the right hand. The system includes various fingerings and accents, such as  $\overset{5}{3} \overset{1}{\cdot}$ ,  $\overset{4}{2} \overset{1}{\cdot}$ ,  $\overset{5}{3} \overset{1}{\cdot}$ ,  $\overset{4}{2} \overset{1}{\cdot}$ ,  $\overset{3}{2} \overset{1}{\cdot}$ , and  $\overset{3}{2} \overset{1}{\cdot}$  above notes, and  $\overset{4}{\cdot}$ ,  $\overset{2}{\cdot}$ ,  $\overset{1}{\cdot}$ ,  $\overset{2}{\cdot}$  below notes. There are also *ped.* markings and asterisks.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and single notes. The bass line includes fingerings 3, 3, 4, 2, 4, 2, 3, 3, 5. There are dynamic markings *ped.* and *mf*.

Second system of musical notation. It consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and single notes. The bass line includes fingerings 5, 1, 3, 2, 1, 3, 2, 1. There are dynamic markings *p* and *f*, and a *ped.* marking.

Third system of musical notation. It consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and single notes. The bass line includes fingerings 3, 3, 2, 1, 3, 1. There are dynamic markings *ped.* and *rall.*

Fourth system of musical notation. It consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and single notes. The bass line includes fingerings 3, 2, 1, 3, 1. There are dynamic markings *dim.*, *ff prestissimo*, and *ped.*

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and single notes. The bass line includes fingerings 4, 2, 1, 3, 2, 4, 3. There are dynamic markings *mf*, *ped.*, and *l.h.*

# Witch

(The Cloth Doll)

*Bruxa (A boneca de pano)*

No. 8 of The Baby's Family (Vol. 1, 1918)

Allegretto

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first two measures of the first system feature a treble staff with a triplet of eighth notes and a bass staff with a whole note. The dynamic is *p*. The third measure of the first system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic is *sf*. The second system begins with the instruction *ben cantando* above the treble staff. The first measure of the second system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic is *sf*. The second system ends with the instruction *con Ped.* below the bass staff. The third system continues the piece with similar rhythmic patterns. The fourth system ends with a final measure in the treble staff with a dynamic of *sf*.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of sixteenth notes with slurs and accents. The key signature has two sharps (F# and C#).

Second system of a piano score. The right hand has a melodic line with slurs and accents, including a *poco rit.* marking. The left hand continues with sixteenth-note accompaniment. Dynamic markings include *sf*, *p*, *legatissimo*, and *pp*. Fingerings 1, 5, 1, and 2 are indicated.

Third system of a piano score. The right hand continues with a melodic line featuring slurs and accents. The left hand maintains the sixteenth-note accompaniment. The key signature remains two sharps.

Fourth system of a piano score. The right hand has a melodic line with slurs and accents, including a *p* marking. The left hand continues with sixteenth-note accompaniment, including a *mf* marking. The system concludes with a *ped.* (pedal) instruction.



Musical score system 1, measures 1-3. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has dynamics *mf* and *p*. The second measure has dynamics *p* and *p*. The third measure has dynamics *p*, *f*, *p*, and *rall.*. The third measure also contains fingering numbers: 4 1, 5 2, and 4 1.

Musical score system 2, measures 4-6. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a dynamic of *p* and a fingering number of 3. The second measure has a dynamic of *p* and the tempo marking *a tempo*. The third measure has a dynamic of *p* and a fingering number of 4.

Musical score system 3, measures 7-9. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a dynamic of *p*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*.

Musical score system 4, measures 10-12. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a dynamic of *mf* and a fingering number of 4. The second measure has a dynamic of *mf* and a fingering number of 4. The third measure has a dynamic of *mf* and a fingering number of 4. The third measure also contains the marking *l. h. pp*.

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a sustained bass line. The treble staff includes a dotted line with the number 8 above it.

Second system of musical notation, including fingerings (1-5) and dynamic markings like accents (>) and "l. h.".

Third system of musical notation, showing complex fingering patterns (e.g., 5 3 1, 4 2 1) and a dotted line with the number 8.

Fourth system of musical notation, including dynamic markings "mf" and "l. h.".

Fifth system of musical notation, including dynamic markings "mp" and "cresc.".

First system of a piano score. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with slurs and accents. A dynamic marking of *mf* is present.

Second system of a piano score. The right hand continues with a melodic line. The left hand has a bass line with slurs and accents. A dynamic marking of *allarg.* is present.

Third system of a piano score, starting with the tempo marking **Animato**. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamic markings include *sf*, *p*, and *ff*.

Fourth system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. A dynamic marking of *ff* is present. The word *stringendo* is written above the bass line.

Fifth system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamic markings include *ff* and *p*.

Musical score system 1, featuring piano and bass staves. The piano part includes dynamic markings *sf*, *sfz*, *ff*, and *mf*, along with a triplet of eighth notes. The bass part features a sustained bass line with a *ff* dynamic marking.

Musical score system 2, continuing the piano and bass staves. The piano part includes dynamic markings *ff*, *mf accel. molto*, and *ff*. The bass part continues with a sustained bass line.

Più animato

Musical score system 3, featuring piano, right hand, and left hand staves. The piano part includes dynamic markings *p* and *l. h. p*. The right hand part includes dynamic markings *fff* and *p*. The left hand part features a series of chords with a *fff* dynamic marking.

Tempo I

Musical score system 4, featuring piano and bass staves. The piano part includes dynamic markings *fff rit.* and *mf*, along with a triplet of eighth notes. The bass part features a series of chords with a *fff* dynamic marking.

dim. e rall. poco a

Lento

poco

*p dolce*

poco rall.

Presto

**ff**

**ff**