



Mariage D'amour

夢中的婚禮

Music by Paul de SENNEVILLE and Olivier TOUSSAINT

全曲的拍子雖然時有改變，但是八分音符本身的長度却不變。

在感覺上，請將圓、圓視作快速三拍子（）彈奏。

(♩ = 144)

Gm

mp

sempre legato

Gm

F7

D7

Bb

Gm

Cm7

mp

Chord progression: Cm7, F7, Bb, Gm, Cm7

2 1 2 5 2 1 4 1 5

Chord progression: F, Bb, Gm, Cm, F, Bb7

Chord progression: Gm, Am7(b5), D, Gm, Cm, F, Bb

Chord progression: Gm, Cm7, F, Gm, Cm7, F, Bb

Chord progression: Gm, Cm7, F, Gm

B

Gm

Cm7

F

Bb

mp

mp

Cm7

F

Bb

Gm

Gm

Cm

F

Bb

Gm

Cm7

F

Gm

8va
Gm

Cm7

F

Bb

Gm

Cm7

F

ff

Gm

D.S.

Sva

Coda

Gm

Cm7

F

Gm

Cm7

F

Bb

The first system of the Coda section consists of two staves. The upper staff is in treble clef and contains a series of chords: Gm, Cm7, F, Gm, Cm7, F, and Bb. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The first four measures are marked with *And.* and the last three with *ff*. A dashed line labeled *Sva* is positioned above the first four measures.

Gm

Cm7

F

Gm

Sva

Cm7

F

Bb

The second system of the Coda section consists of two staves. The upper staff is in treble clef and contains a series of chords: Gm, Cm7, F, Gm, Cm7, F, and Bb. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The first four measures are marked with *And.* and the last three with *ff*. A dashed line labeled *Sva* is positioned above the first four measures.

Gm

Cm7

F

Gm

rit.

The third system of the Coda section consists of two staves. The upper staff is in treble clef and contains a series of chords: Gm, Cm7, F, and Gm. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The first three measures are marked with *And.* and the last one with *rit.*