

For Always

from the Motion Picture A.I. ARTIFICIAL INTELLIGENCE

Lyric by Cynthia Weil

Music by John Williams

Moderately slow, in 4

The musical score is written in 12/8 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C, Am, and Dm/C are provided above the vocal line. The lyrics are: "I close my eyes, and there in the shadows I see your light. You come to me out of my dreams across the night. You".

System 1: Chord: C. Tempo: Moderately slow, in 4. Dynamics: *p*. Pedal: *with pedal*. Labels: L.H., R.H.

System 2: Chords: C, Dm/C. Lyrics: I close my eyes, and

System 3: Chords: C, Am, Dm/C. Lyrics: there in the shadows I see your light. You come to me out of my dreams a

System 4: Chord: C. Lyrics: cross the night. You

C Dm/C

take _____ my hand _____ though

mp

C C/B Am

you may be so man - y stars a - way. I

Dm/C Ab/C

know that our spir - its and souls are one. We've cir - cled the moon and we've touched the

C D G

sun; so here _____ we'll stay. For

G *x000* G/F# *x000* Em7 *0220* Am/G *x020*

al - ways, for - ev - er, be - yond here and on to e - ter - ni -

mf

G *x000* G/F# *x000* Em7 *0220*



ty. For al - ways, for - ev - er. For

Am/G *x020* Bb6/F *xx00*


us, there's no time and no space. No bar - ri - er love won't e - rase. Wher-

Ab/Eb *x020* 4fr Cm/G *xx00* 3fr D *x020*

ev - er you go, I still know in my heart you will be with

G  C 

me. From this day



Dm/C  C  G/B 

on, I'm cer - tain that I'll nev - er be a -



Am  Dm/C 

lone. I know what my heart must have al - ways



Ab/C  Ab/G  Fm9  Fm 

known, that love has the pow - er that's all its own. And for



C C/B Am7 Dm/C

al - ways, for - ev - er; now we can

f

C C/B

fly. And for al - ways and

Am7 C/G F F/E

al - ways, we will go on be -

Dm C

yond good - bye. For

dim. *mp*

C Am7

al - ways, for - ev - er, be -

Dm/C C

yond here and on to e - ter - ni - ty. For al - ways, and

Am7 Em/G F

ev - er you'll be a part of

cresc.

F/E Dm7 C/G

me. And for al - ways, for -

mf *f*

Am7



Dm/C



ev - er. A thou - sand to - mor - rows may cross the

C



C/B



sky. And for al - ways, and

Am7



Em/G



F



F/E



al - ways we will go on be -

Dm



C



yond good - bye.

dim. *mp* *rit.*

