

# Look What You've Done

Words & Music by N. Cester

♩ = 77

Adagio



Piano *mp*

Ped.



Verse:






1. Take my pho - to off the wall \_\_\_\_\_ if it just won't sing  
2. 3. (See additional lyrics)

Ped. Ped.





for you. \_\_\_\_\_ 'Cause all that's left is gone a - way.

*Simile*

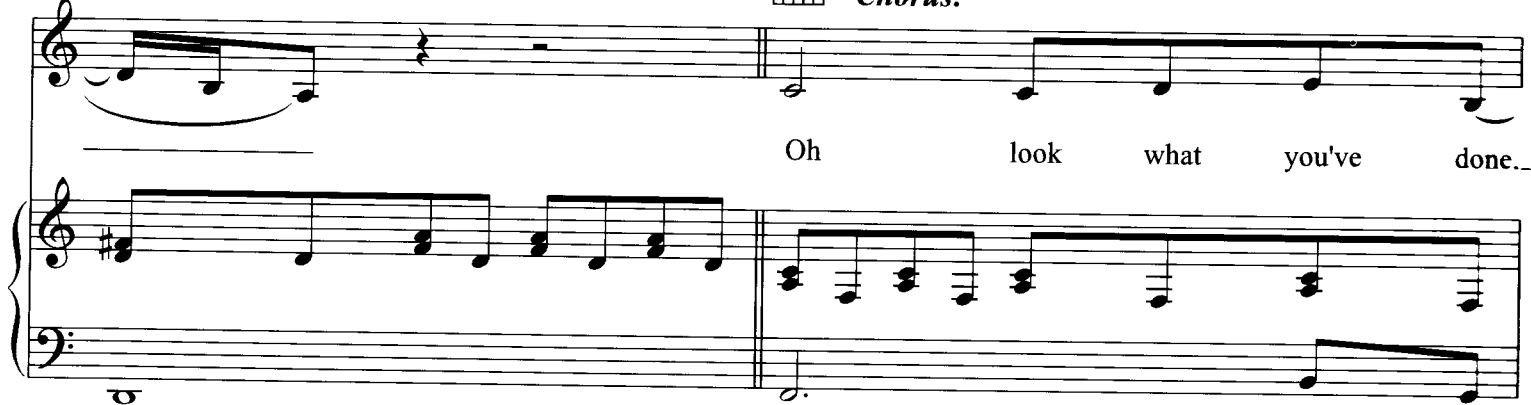
G  Am  C/G 




— and there's noth - ing there for you to prove..




D  F  **Chorus:**


Oh look what you've done..



G  C  Em/B 

— you've made a fool of e - very - one..



Am  G  F 

Oh well, it seems like such fun..



G C Em/B

un - til you lose what you had won.

Musical notation for the first system, including vocal line and piano accompaniment.

1. Am G D 2. Am G

Ooh.

Musical notation for the second system, including vocal line and piano accompaniment.

F G

Oh look what you've done, you've made a, a fool

Musical notation for the third system, including vocal line and piano accompaniment.

A<sup>b</sup> B<sup>b</sup> F

of e - - very - one. A fool

*mf*

Musical notation for the fourth system, including vocal line and piano accompaniment.

of e - very - one. A fool.

*To Coda*

**D.S. (Directly to 2nd time bar) *al Coda***

of e - very - one.

**Coda**

of

e - - - very - - - - one.

**Fine**

*( Additional lyrics )*

**Verse 2:**

Give me back my point of view 'cause I just can't think for you,  
I can hardly hear you say "What should I do?", well you choose.

**Verse 3:**

Take my photo off the wall if it just won't sing for you.  
'Cause all that's left has gone away and there's nothing there for you to do.