

1. The Easy Winners  
Not fast-Nicht schnell

Scott Joplin

The musical score is arranged for three Alto Saxophones (1°, 2°, and 3°) and piano accompaniment. The piece is in 2/4 time, B-flat major, and marked "Not fast-Nicht schnell".

**Measures 1-4:** The saxophones play a melodic line starting on A4, marked *f*. The piano accompaniment provides harmonic support with chords and moving bass lines.

**Measures 5-9:** A *solo* section begins for the saxophones, marked *mf*. The piano accompaniment continues with a steady bass line.

**Measures 10-14:** The saxophones continue their *solo*, with dynamic markings of *mf*. The piano accompaniment features a more active bass line with some syncopation.

**Measures 15-19:** The saxophones play a *solo* marked *f*. The piano accompaniment features a prominent bass line with a syncopated rhythm.

**Fine**

1. 20 2. Solo  
*mf*, Solo  
*mf*  
solo  
*mf*

25 solo  
*f*  
solo  
*f*  
*f*

30 solo  
*mf*  
solo  
*mf*

35 1. 2.  
*mf* solo  
*mf*  
D.S. al Fine  
D.S. al Fine  
D.S. al Fine

Detailed description: This is a musical score for three staves, likely for a piano or similar instrument. The score is divided into measures 20 through 35. At the top, there is a section labeled 'Fine' with two first endings. The first ending (1.) starts at measure 20 and ends with a repeat sign. The second ending (2.) starts at measure 21 and ends with a double bar line. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and 'solo'. There are also performance instructions such as 'D.S. al Fine' (Da Capo al Fine) at the end of the piece. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music features a mix of eighth and sixteenth notes, with some rests and accents.