

# Carol Sing

Moderately fast

Arr. by DON MARSH

Dm

*p* *mf*

The piano introduction consists of two systems of music. The first system has a treble clef with a Dm chord and a bass clef with a piano (*p*) dynamic. The second system continues the bass line with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and features a simple, rhythmic accompaniment.

## God Rest You Merry, Gentlemen

(Traditional 18th Century Carol, London Melody)

Choir Unison *mf*

Now

The first system shows the vocal line for 'Choir Unison' in a mezzo-forte (*mf*) dynamic. The second system shows the piano accompaniment for the vocal line, with a 'Now' marking. The piano part features a steady accompaniment with some harmonic variation.

7

Dm

Dsus Dm

to the Lord sing prais-es, all you with-in this place; And with true love and broth-er-hood each

The piano accompaniment for the second part of the song, corresponding to the lyrics 'to the Lord sing prais-es, all you with-in this place; And with true love and broth-er-hood each'. It features a steady accompaniment with some harmonic variation.

Dm7 G2  
S.A.

Gm7

C7

F4

Bb

Dm/B

CsusC

Choir

oth-er now em-brace. This ho-ly tide of Christ-mas all oth-ers should ef-face, Oh,—

The piano accompaniment for the third part of the song, corresponding to the lyrics 'oth-er now em-brace. This ho-ly tide of Christ-mas all oth-ers should ef-face, Oh,—'. It features a steady accompaniment with some harmonic variation.

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Ti - dings of com - fort and joy, com - fort and joy, Oh - ti - dings of com - fort and

A Dm C B $\flat$ A B $\flat$ /AGm7 B $\flat$ /FGm/E Dm/A A

*rall.* *a tempo*

joy! Oh - ti - dings of com - fort, com - fort and

*rall.* *a tempo*

### Joy to the World

(Isaac Watts, 1719--Adapted from George F. Handel, 1742)

19 Choir Unison *f*

21

joy! Joy to the world! the

S.A.

Lord is come; Let earth re-ceive her King! Let

25 D Em7 D/F# GA D2/F# Em7 D D Am6/C B7sus B7

ev-'ry heart pre-pare Him room, And heav'n and na-ture sing, and

T.B.

legato

Gm6/Bb A7sus A7 Unison Bm/G# C#7 F#m7 Bm7Em7 D/A A7 D

heav'n and na-ture sing, And heav'n and heav'n and na-ture sing.