

ALL FOR ME GROG

6/8 mars

trad./bew. Jur Eckhardt

♩. = 124

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as 124 quarter notes per minute. The score consists of ten staves of music. The first staff is an instrumental introduction. The second staff begins with a 'vocaal' marking and a repeat sign. The lyrics are: 'ALL FOR ME GROG, ME JOL - LY, JOL - LY GROG'. The third staff continues the lyrics: 'ALL GONE FOR BEER AND TO - BAC - CO'. The fourth staff: 'SPENT ALL ME TIN ON — LASS - ES DRIN - KING GIN AND A -'. The fifth staff: 'CROSS THE WES - TERN O - CEAN WE MUST WAN - DER'. The sixth staff: 'Where are me boots, me nog - gin', nog - gin' boots'. The seventh staff: 'all gone for beer and to - bac - co'. The eighth staff: 'souls are all worn out and the heels are kicked a - bout and the'. The ninth staff includes first and second endings: '1.-3. toes are look - in' out for bet - ter wea - ther'. The tenth staff includes a fourth ending: '4. wea - ther'. The score concludes with a 'Dal Segno al fine (2x)' marking.

vocaal

ALL FOR ME GROG, ME JOL - LY, JOL - LY GROG

ALL GONE FOR BEER AND TO - BAC - CO

SPENT ALL ME TIN ON — LASS - ES DRIN - KING GIN AND A -

CROSS THE WES - TERN O - CEAN WE MUST WAN - DER

Where are me boots, me nog - gin', nog - gin' boots

all gone for beer and to - bac - co The

souls are all worn out and the heels are kicked a - bout and the

1.-3. toes are look - in' out for bet - ter wea - ther

4. wea - ther

Dal Segno
al fine (2x)