

# 9 DE JULIO

JOSE L PADULA

**A**

Musical notation for section A, measures 5-17. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Chords are indicated above the staff: GMI, D7, GMI, G7, CMI, D7, GMI NC, GMI, D7, GMI, G7, CMI, D7, TO B & END GMI D7 G, TO C GMI D7 G.

**B**

Musical notation for section B, measures 18-33. The key signature has one sharp (F#) and the time signature is 4/4. Chords are indicated above the staff: G, C, D, G, (G), D, G, G, G, D, G, C, D7, G, D7 GMI.

**C**

Musical notation for section C, measures 34-47. The key signature has one sharp (F#) and the time signature is 4/4. Chords are indicated above the staff: G, G7, C, D7, G, D7, G, D7, GMI, D7, G, D7, G, D7 GMI.

# ADIOS MUCHACHOS

JULIO SANDERS

5 **A** C E7 F G7 C

5 E- D- G7 C

9 C E7 F G7 C

13 C7 F F- C D7 G7 C

17 **B** E7 A- G7 C CAUG

21 F F- C E- D- G7 C

25 E7 A- G7 C CAUG

29 F F- C E- D- G7 C G7 C

# BAHIA BLANCA

CARLOS DI SARLI

**A** F#- B- F#- (G#-7(b5)) F#- (C#7) F#-

5 F#- B- F#- D#07 D7 C#7

9 F#- B- F#- (G#-7(b5)) F#- (C#7)F#-

13 B- F#- D7 C#7 F#- C#7 F#-

**B** F#- B- C#7 F#-

21 F#- B- C#7 F#-

25 F#- B- C#7 F#-

29 B- F#- C#- F#-

MILONGA

CAMPO AFUERA

R. BIAGI

♩=104

**A**

6b

6

**B**

TO CODA ON QUE

10

14

18

22

**C**

26

30

34

38

42 CODA

46

# EL CHOCLO

ANGEL VILLOLDO

**A** D- A7

5 D-

9 D7 G-

13 D- A7 D- A7 D- FINE

**B** C7 F C7 F

21 A7 D- E7 1 A7 2 A7

**C** A7 D

30 B7 E- E7 A7

34 D A7 D

38 B7 E- E7 A7 D A7 D D.S. AL FINE

TANGO ♩ = 128

**A**

# LA CUMPARSITA

M. RODRIGUEZ

G- F E<sup>b</sup> D7

G-

8b

5

9

13

16 **B**

20

24

28

32 **C**

36

40

44

# DERECHO VIEJO

EDUARDO AROLAS

J. D'ARIENZO AABBAACCAA  
PUGLIESE AABBCCAA

5 **A** (F-) C7 F-

5 C7 | 1. F- || 2. F- (C7 F-)

11 **B** F- (C7 F7) Bb- Gb/Bb F-

15 C7 | 1. F- || 2. F- BACK TO 'A'

20 **C** Ab A° Bb- B° G7 Ab C7

25 F- | 1. C7 F- || 2. C7 F- BACK TO 'A'





# A LA GRAN MUÑECA

JESUS VENTURA

**A**  
E

Musical staff 1: Treble clef, 4/4 time signature. Chord: E. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, 4/4 time signature. Chords: E, Am. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, 4/4 time signature. Chords: A7, Dm. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Am, E7, Am, NC, Am, E7, Am. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**B**

Musical staff 5: Treble clef, 4/4 time signature. Chords: Am, E7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, 4/4 time signature. Chord: Am. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, 4/4 time signature. Chords: A7, D-. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef, 4/4 time signature. Chords: Bb, Am, E7, Am, E7, Am. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2 **AA** ALTERNATE MELODY FOR A 2ND TIME  
DI SARLI - (15 MEASURES)

33 E AMI

37 E AMI

41 A7 DMI To CODA

44 AMI E AMI E7 AMI

48 **C** AMA E7 AMA

52 AMI E7 AMI

56 AMA E7 A7 D/F#

60 DMI AMI E7 AMI E7 AMI D.S. AL CODA

**C** CODA 64 AMI E AMI NC AMI E7 AMI

# MALENA

LUCIO DEMARE

**A**

Musical notation for section A, measures 1-18. The key signature is two flats (Bb, Eb) and the time signature is 4/8. The notation includes a treble clef, a key signature of two flats, and a time signature of 4/8. The melody is written on a single staff. Chord symbols are placed above the staff: F-6, C-, G7, C-, F-6, C-, (Ab7), G7, C-, C7, F-, Bb7, Eb, D7, G7, F-6, C-, G7, C-, F-6, C-, (Ab7), G7, C-, (CMaj7). The word "FINE" is written below the staff at the end of measure 18.

**B**

Musical notation for section B, measures 21-36. The key signature is one flat (Bb) and the time signature is 4/8. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/8. The melody is written on a single staff. Chord symbols are placed above the staff: C, A-, E-, F, D-, C, D-, G7, C, B7, E-, A7, D-, G7, C, (C-).

# MILONGA SENTIMENTAL

CONCERT

5

10

15

19

24

23 G- v

27 G- v

31 GMI v

35 G7(b13) v

39 1. 2. G

# PALOMITA BLANCA

ANSELMO AIETA

Musical score for "Palomita Blanca" by Anselmo Aieta. The score is written in treble clef with a 3/4 time signature. It consists of 12 staves of music. The key signature is one flat (Bb). The score includes various chords and musical notations:

- Staff 1: Measure 1-4. Chords: A7, D-.
- Staff 2: Measure 5-8. Chords: Bb7, A7, D-.
- Staff 3: Measure 9-12. Chords: G-, C7, F, D-.
- Staff 4: Measure 13-16. Chords: E7, Bb7, A7, 1st ending: NC, 2nd ending: D-, NC.
- Staff 5: Measure 17-20. Chords: D, A7.
- Staff 6: Measure 21-24. Chord: D.
- Staff 7: Measure 25-28. Chords: D, A7.
- Staff 8: Measure 29-32. Chords: G, A7, D, A7.
- Staff 9: Measure 33-36. Chords: D, A7.
- Staff 10: Measure 37-40. Chord: B7.
- Staff 11: Measure 41-44. Chords: E-, A7.
- Staff 12: Measure 45-48. Chords: D, A7, D.

BIAGI RE - FA - SI

ENRIQUE DELFINO

6 A D F# B A D

10 D A7 sfz D

14 A7 sfz D

18 D A7 <sup>To B</sup> D A7 D E7 <sup>To C</sup> D A7 D B7

23 B A7 NC / E7 A7 D-

27 C7 F# A7

32 D- Bb D- E7 A

37 C E7 NC (E7) A

41 B7 E7 A (G#)

45 A E7 (B7) E7 A7

49 D A E7 A7

53 D A E7 A E7 A sfz sfz

# RETINTIN

EDUARDO AROLAS

**A**

D7





# RODRIGUEZ PEÑA

VINCENTE GRECO  
ARR. C. DISARLI

**A**

TANGO

E7

E7

MUSIC BOX 1x ONLY  
8va

1. A E7 A E7 A  
2. A E7 A

**B**

11 E7 A (D#7b9) E7 A  
15 E7 A B7 E B7 E  
19 E7 A (D#7b9) E7 A  
23 E7 A B7 E B7 E

**C**

27 E7 Pizz A E7 A7  
31 E7 A E7 B7 E



# ROMANCE DE BARRIO

2

PAGE 2

33 **B** A7







# SILUETA PORTEÑA

ORLAN DANIEL Y ERNESTO NOLI

HNOS. CUCARO

MILONGA

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: E- (boxed), B7, and E-. The second staff continues the melody with chords E-, B7, and E-. The third staff starts with a boxed 'B' chord and includes accents over notes. The fourth staff features a first and second ending, with chords E-, B7, 1. E-, and 2. E-. The fifth staff has a boxed 'C' chord and chords E-, B7, and E-. The sixth staff has chords E-, B7, and E-. The seventh staff has chords E7, A-, D7, and G. The eighth staff has chords E-, B7, and E-. The piece concludes with a double bar line.