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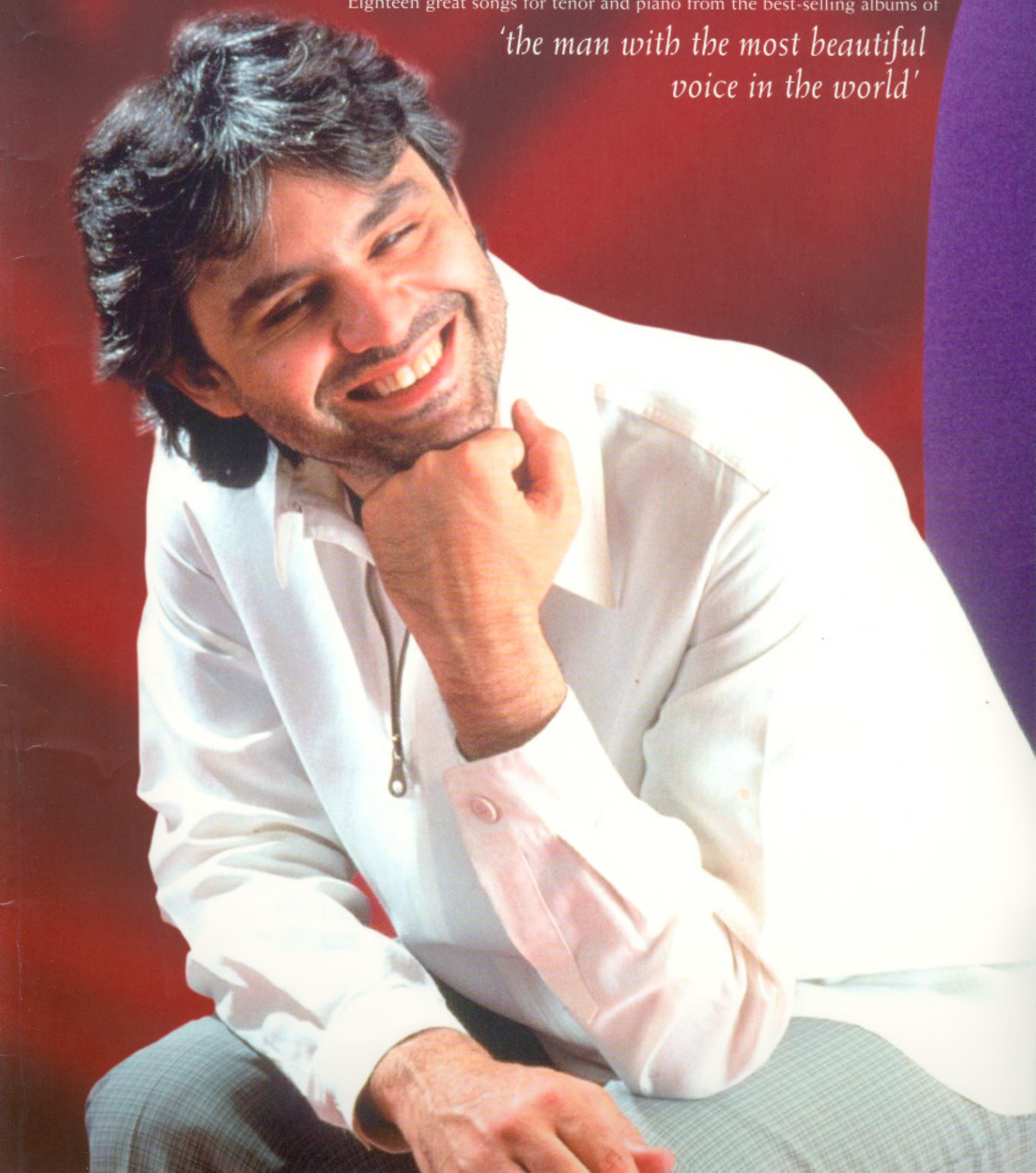

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ANDREA BOCELLI

'the man with the most beautiful voice in the world'

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Order No. CH65703
ISBN 0-7119-9631-8

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Ave Maria (Caccini) 4
Ave Maria (Schubert) 7
Celeste Aida *from Aida* (Verdi) 90
Che gelida manina *from La Bohème* (Puccini) 33
Di quella pira *from Il trovatore* (Verdi) 86
Di rigori armato il seno *from Der Rosenkavalier* (Strauss) 72
Di' tu se fedele *from Un ballo in maschera* (Verdi) 80
Domine Deus *from Petite Messe solennelle* (Rossini) 10
E lucevan le stelle... *from Tosca* (Puccini) 44
Frondi tenere... Ombra mai fu *from Serse* (Handel) 20
I'te vurria vasà (Russo and Di Capua) 58
La donna è mobile *from Rigoletto* (Verdi) 75
La mia letizia infondere vorrei *from I lombardi* (Verdi) 40
Nessun dorma *from Turandot* (Puccini) 54
Oh mio rimorso! *from La traviata* (Verdi) 65
Panis angelicus (Franck) 24
Pour mon âme *from La fille du régiment* (Donizetti) 48
Questa o quella *from Rigoletto* (Verdi) 28

Ave Maria

Music by Giulio Caccini Arranged by Steven Mercurio

This arrangement by Jack Long

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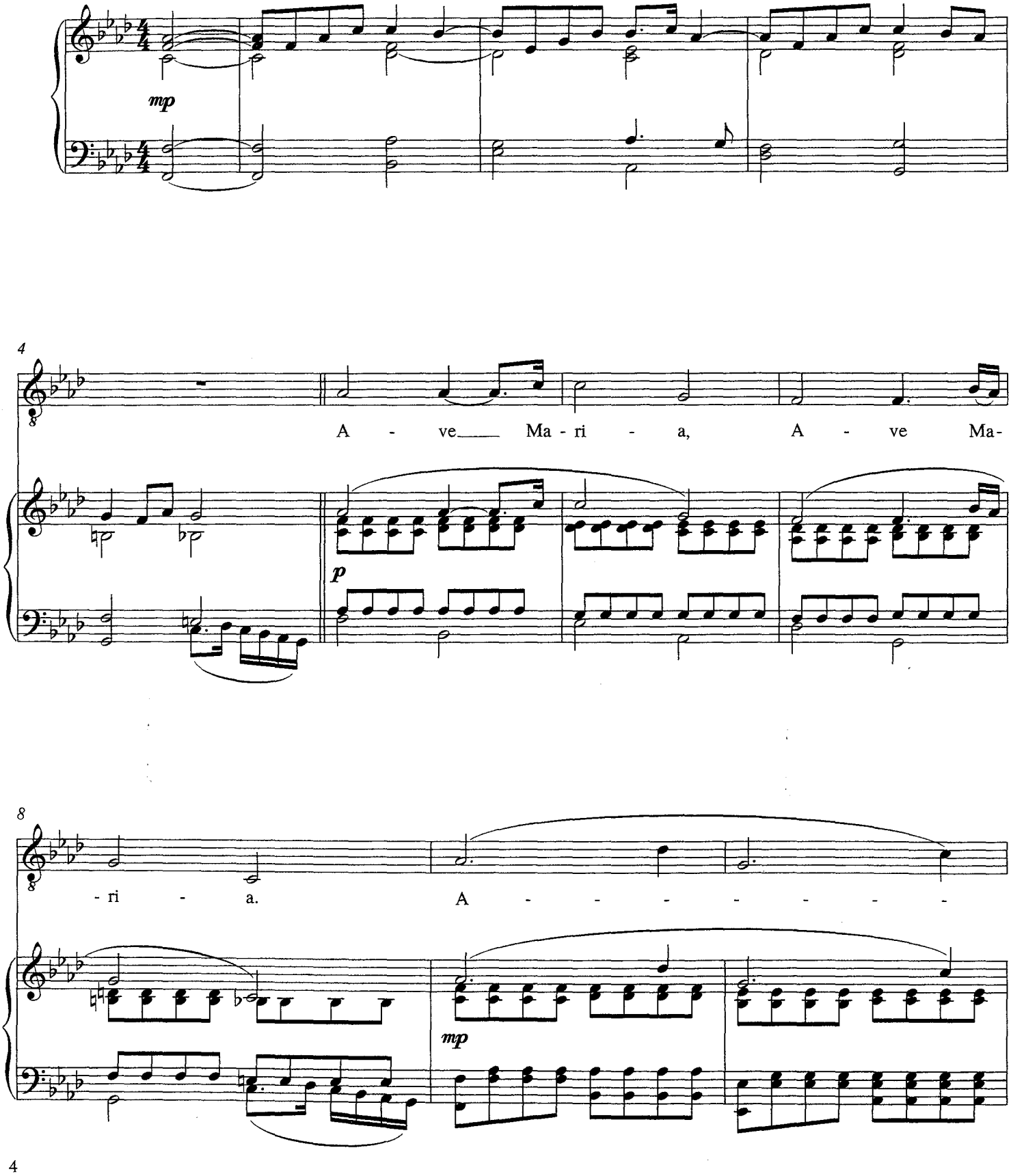
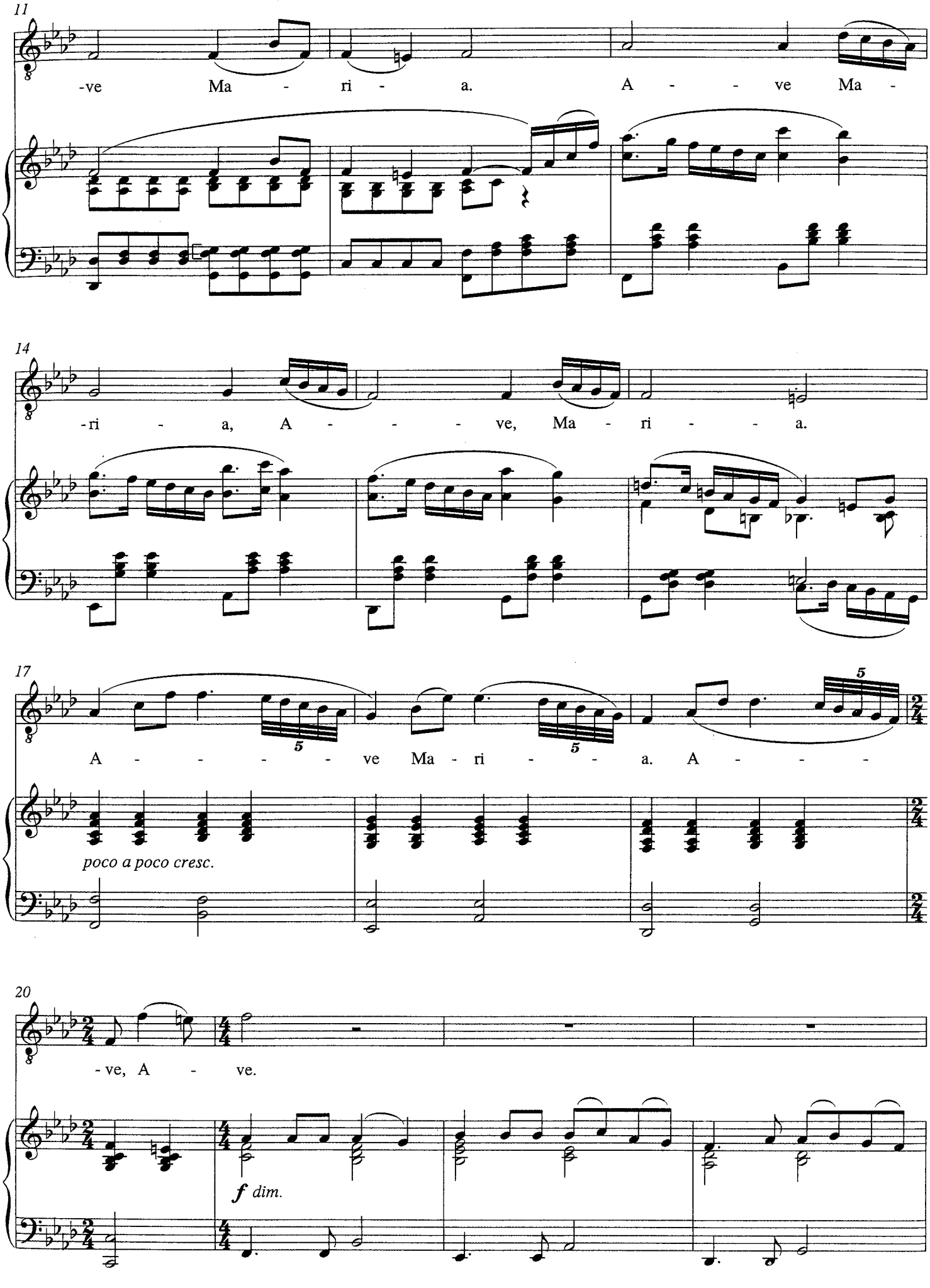
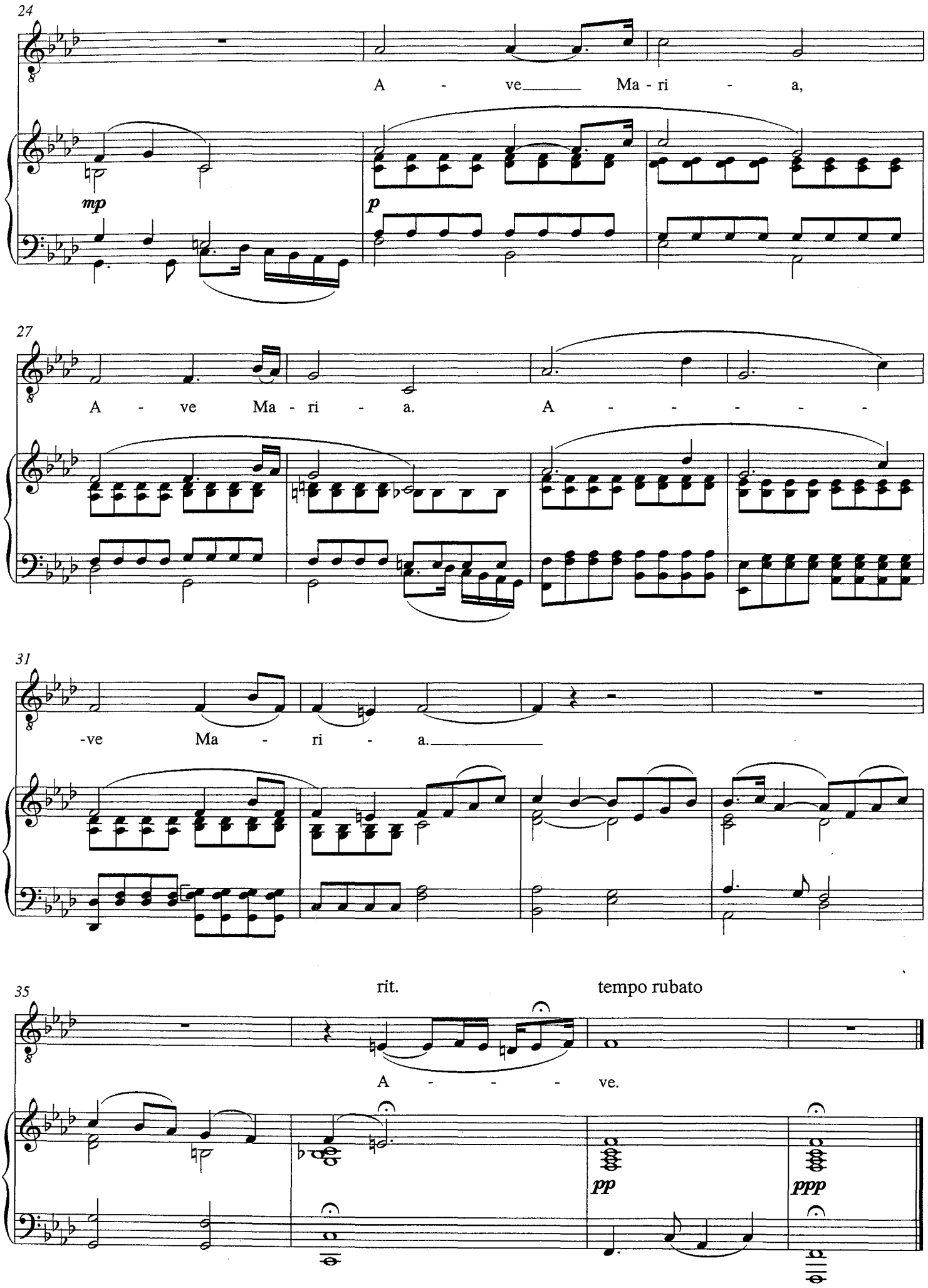



11
-ve Ma - ri - a. A - - ve Ma -
14
-ri - a, A - - - - ve, Ma - ri - - a.
17
A - - - - - ve Ma - ri - - a. A - - - -
poco a poco cresc.
20
- ve, A - ve.
f dim.


24
A - ve Ma - ri - a,
mp
p
27
A - ve Ma - ri - a. A - - - - - -
31
-ve Ma - ri - a.
35
rit.
tempo rubato
A - - - - ve.
pp
ppp

Ave Maria

By Franz Schubert

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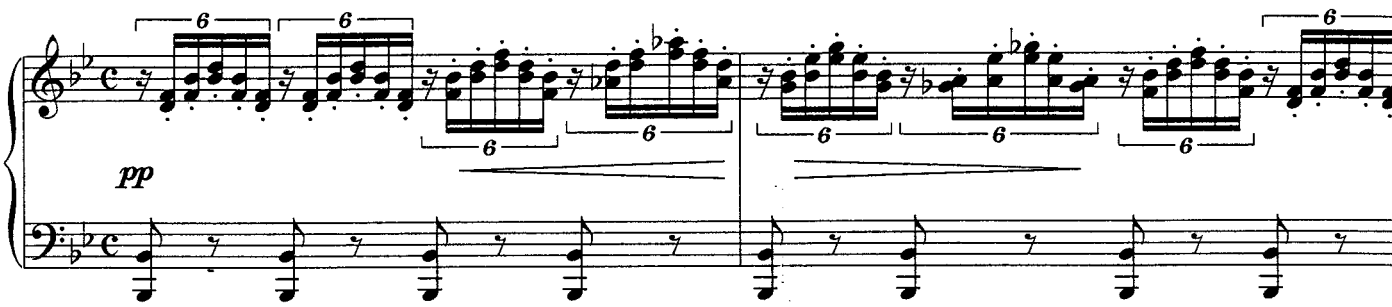
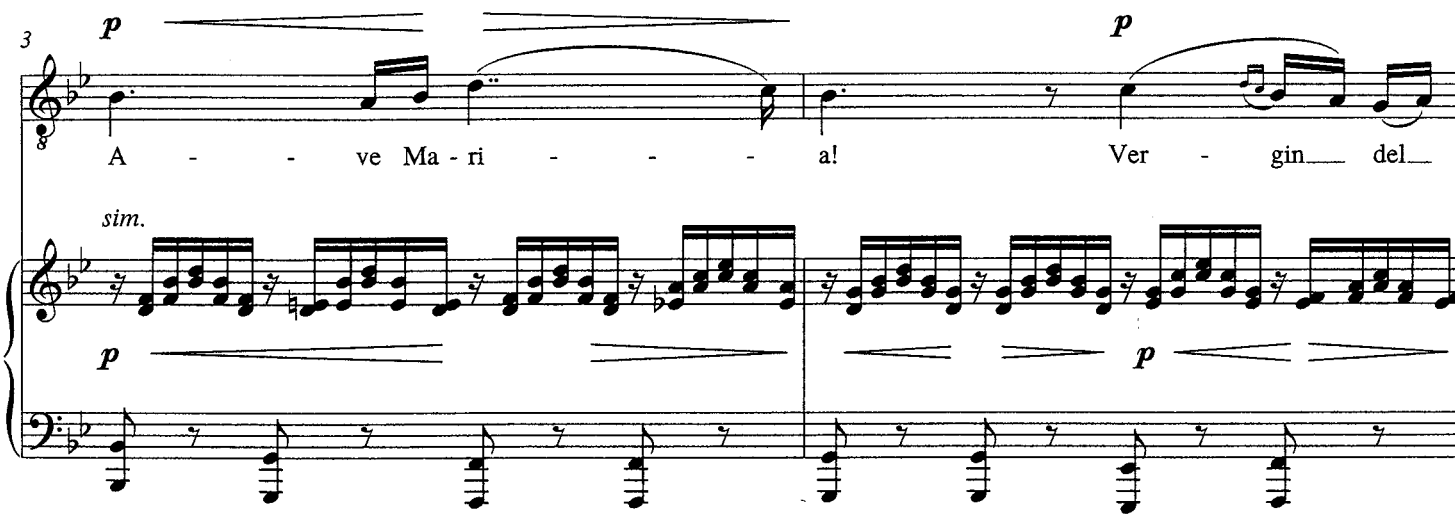
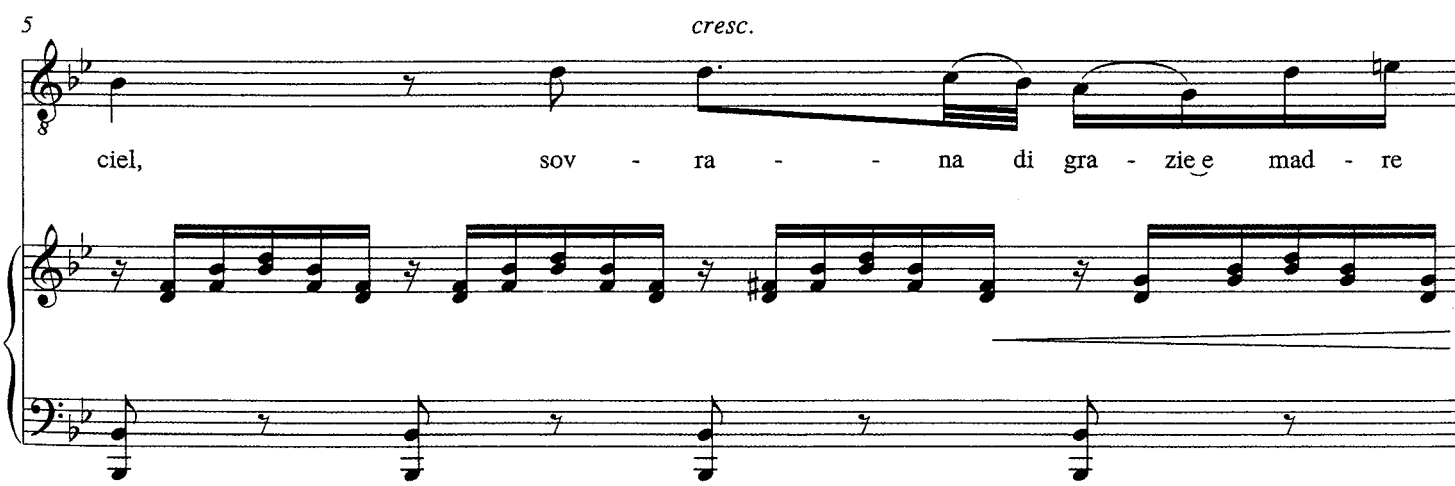
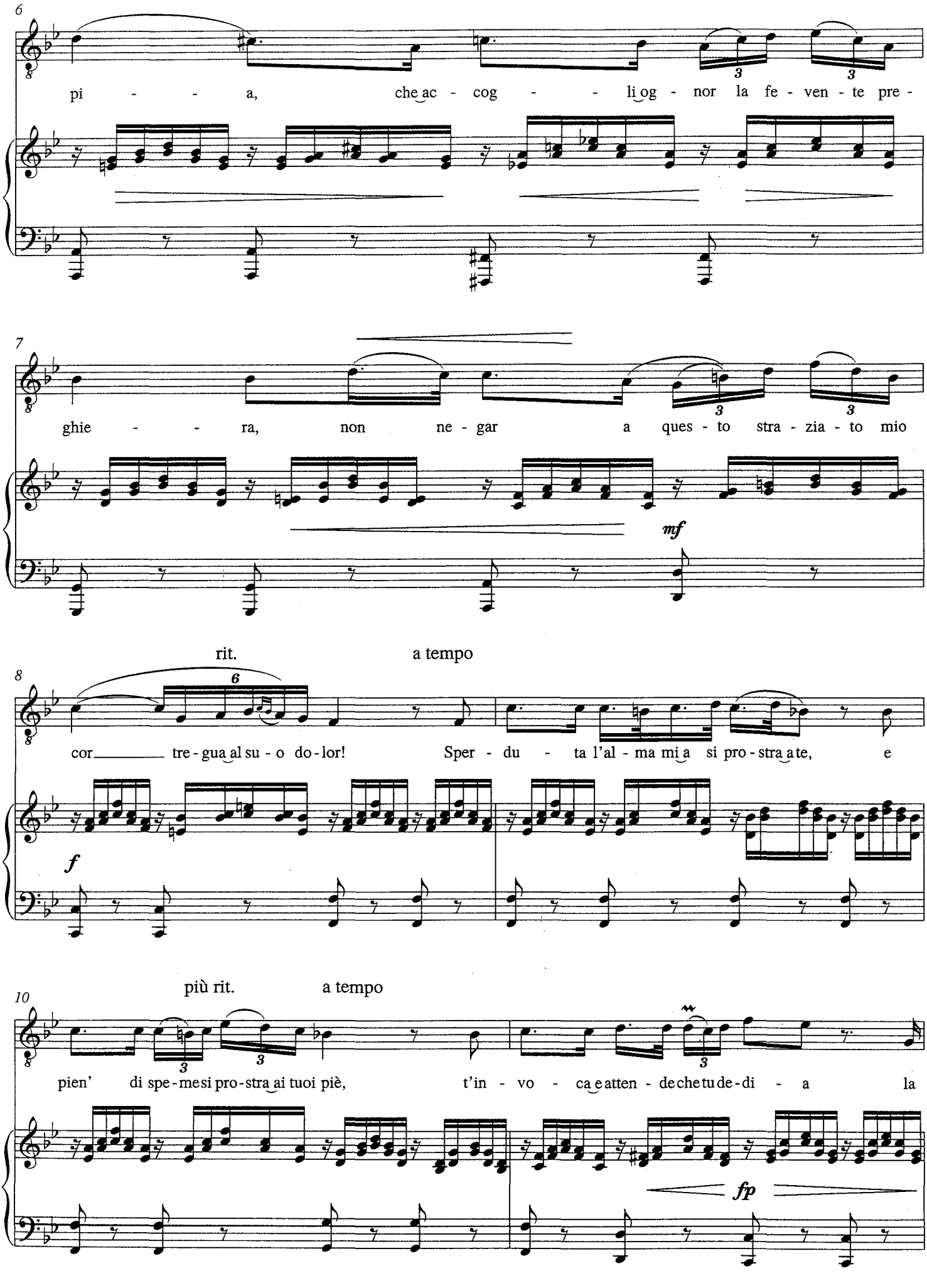
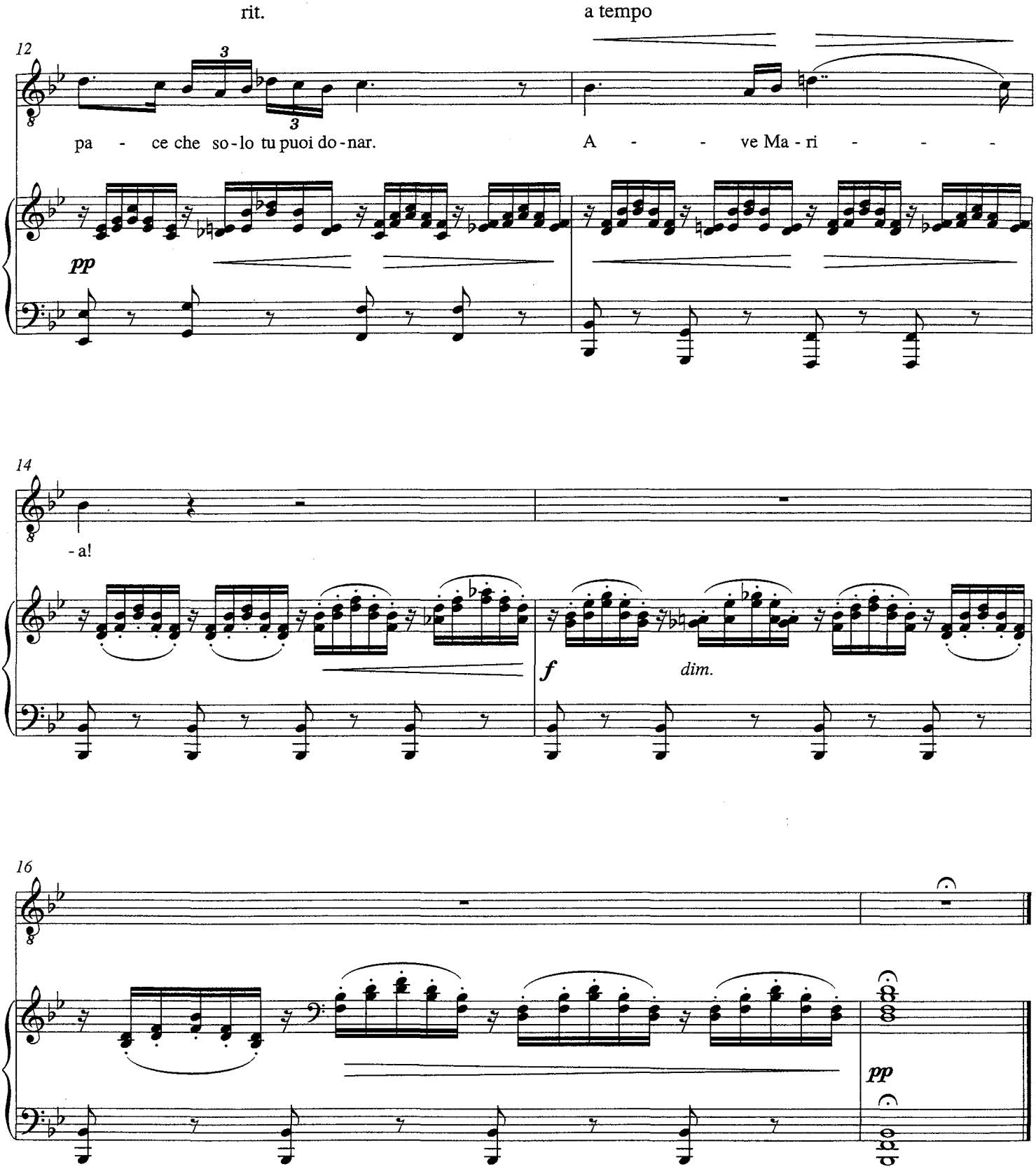
Molto lento








6
pi - - - a, che ac - cog - - - li og - nor la fe - ven - te pre -
7
ghie - - - ra, non ne - gar a ques - to stra - zia - to mio
mf
rit.
a tempo
8
cor tre - gua al su - o do - lor! Sper - du - ta l'al - ma mi a si pro - stra a te, e
f
più rit.
a tempo
10
pien' di spe - me si pro - stra ai tuoi piè, t'in - vo - ca e atten - de che tu de - di - a la
fp


rit.
a tempo
12
pa - ce che so - lo tu puoi do - nar.
A - - ve Ma - ri - - -
pp
14
- a!
f
dim.
16
pp

Domine Deus

(from *Petite Messe Solennelle*)

Music by Gioacchino Antonio Rossini Arranged by Jack Long

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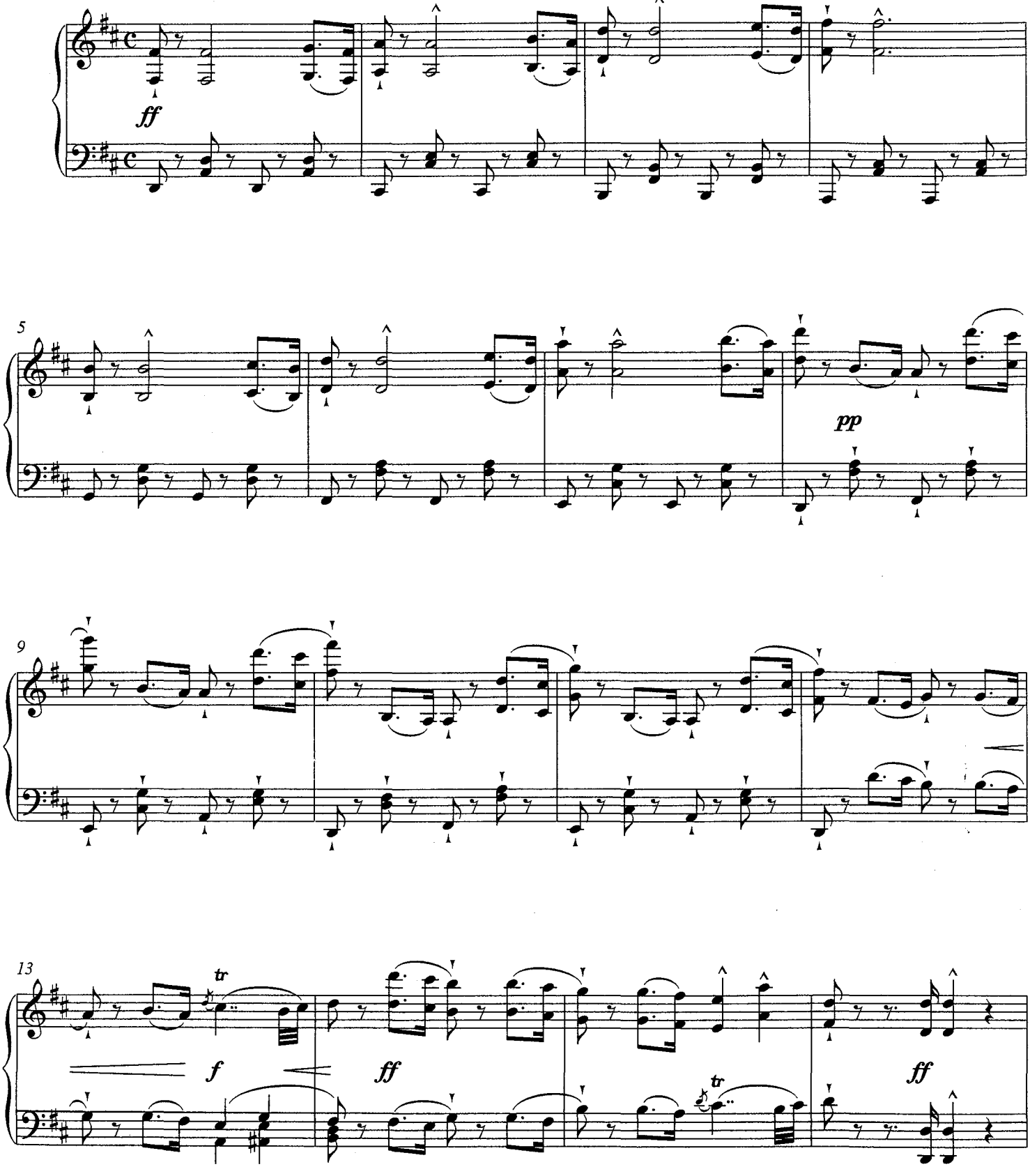
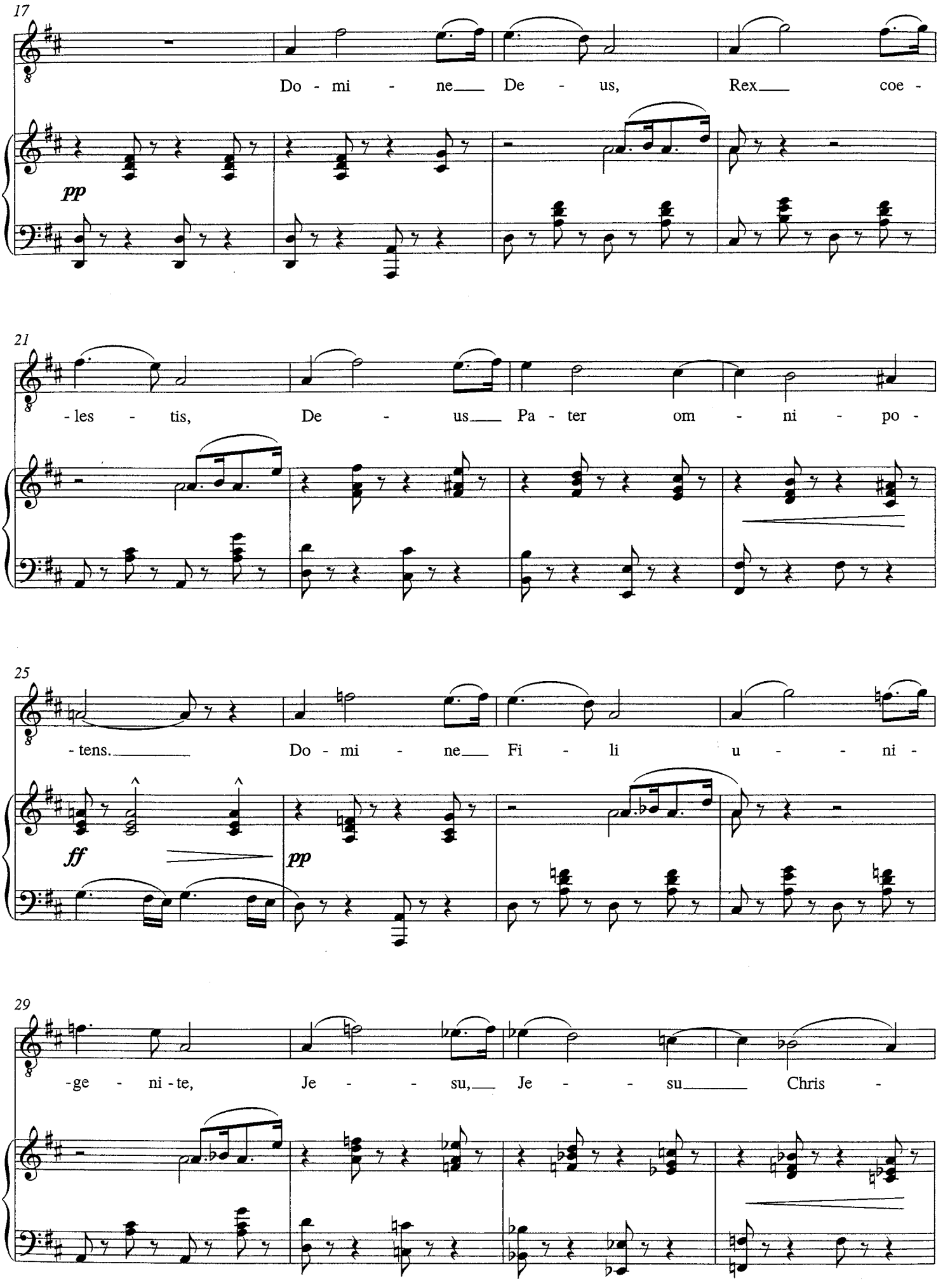
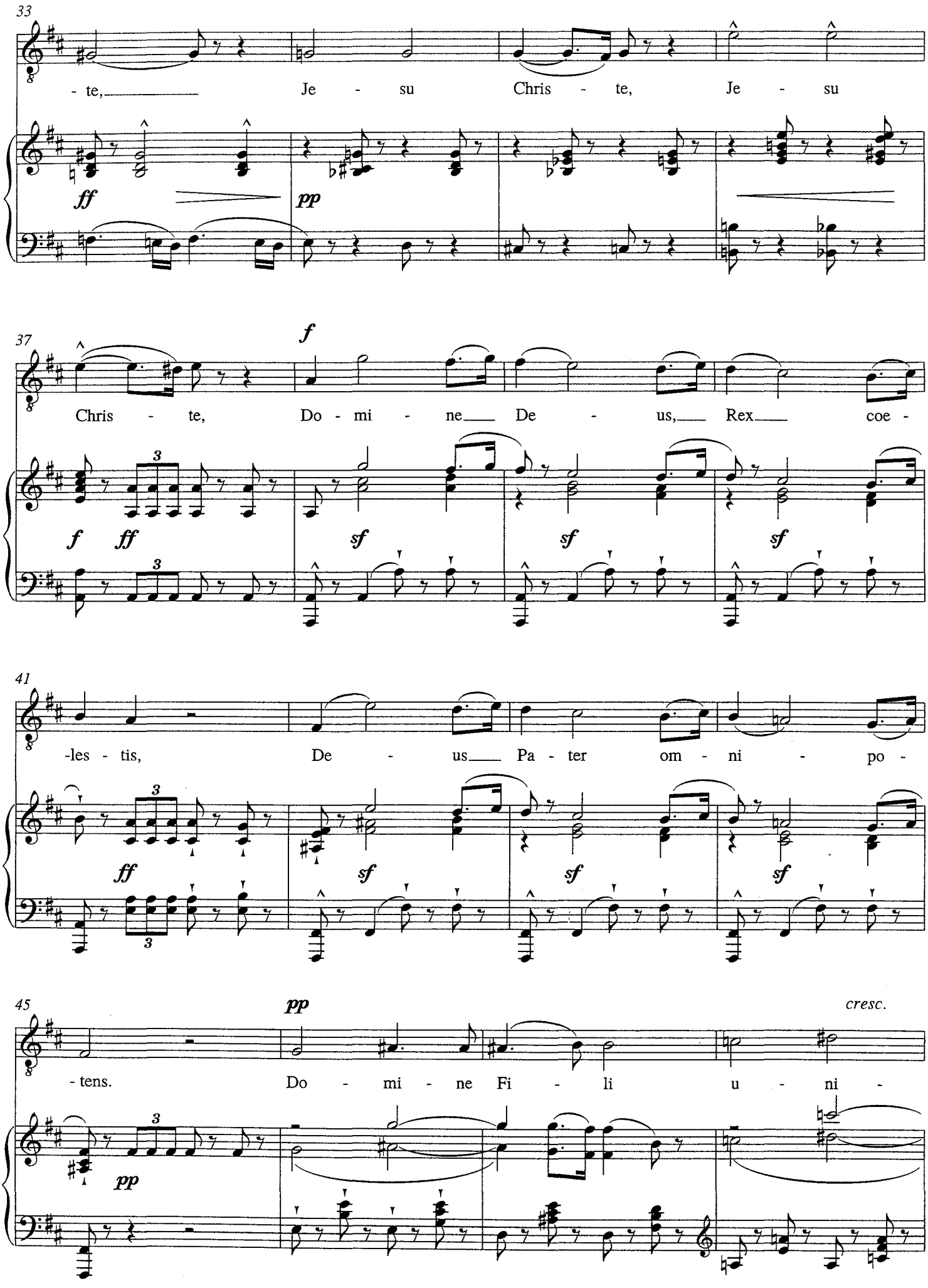
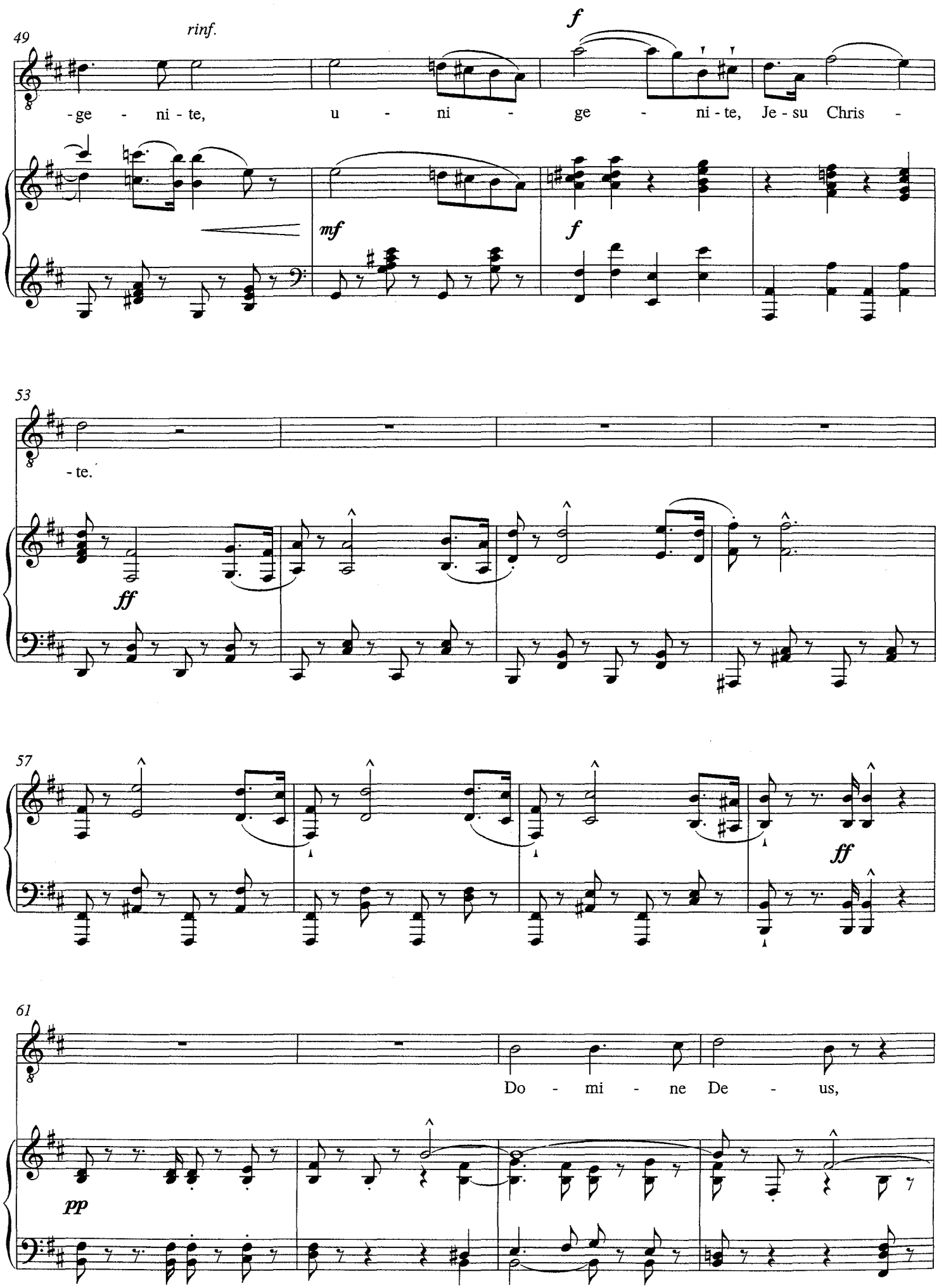
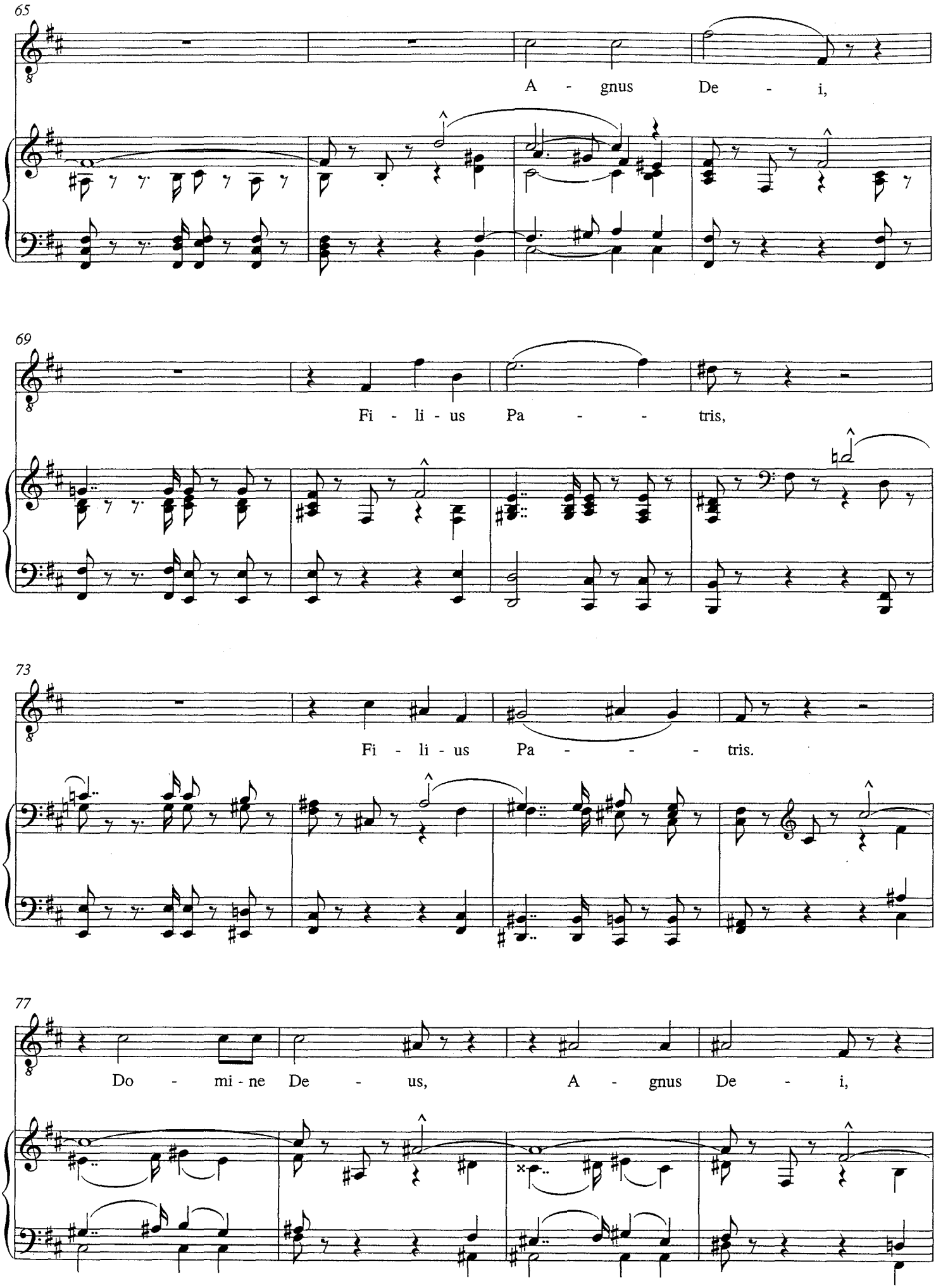
Allegro giusto

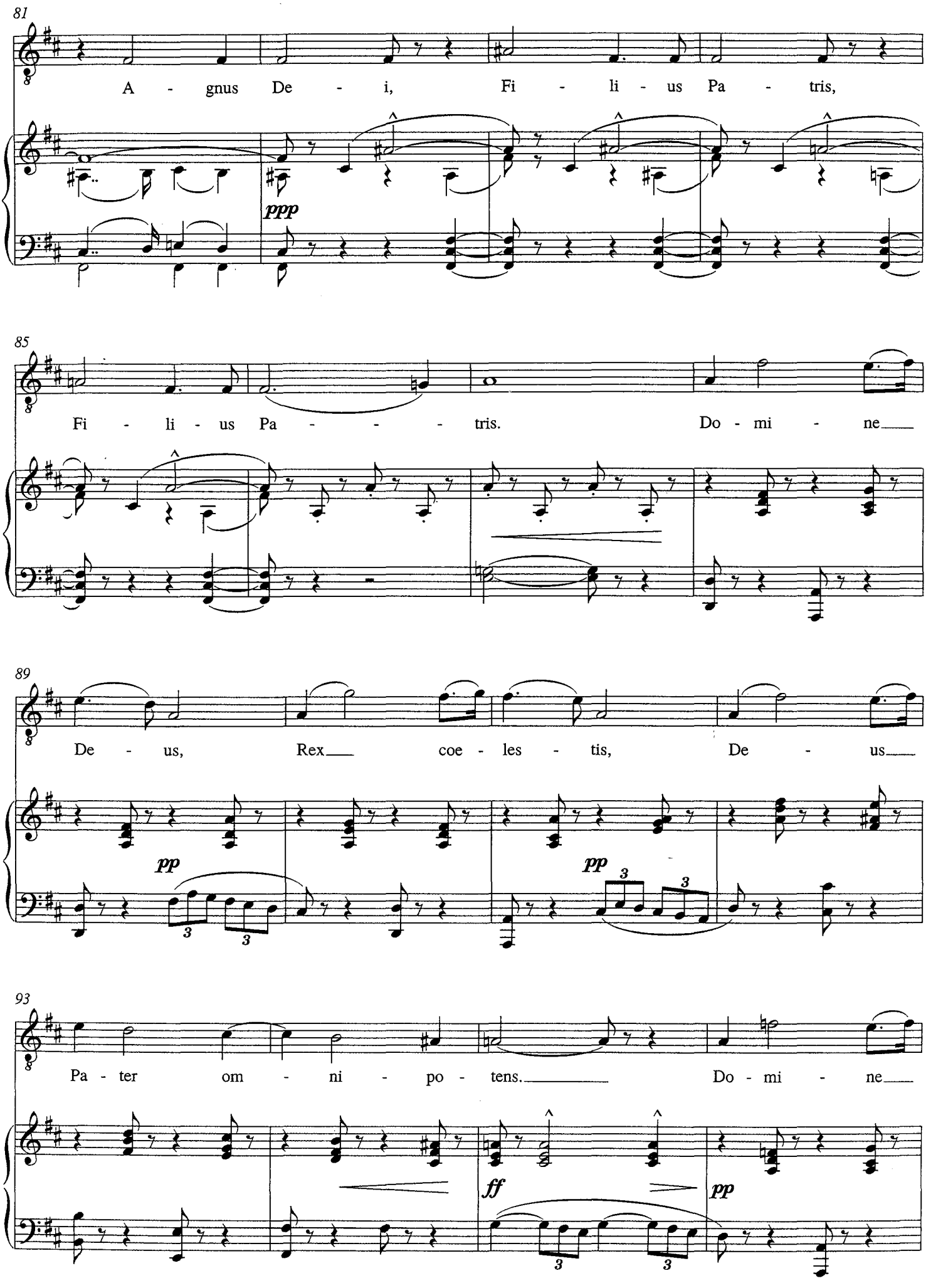


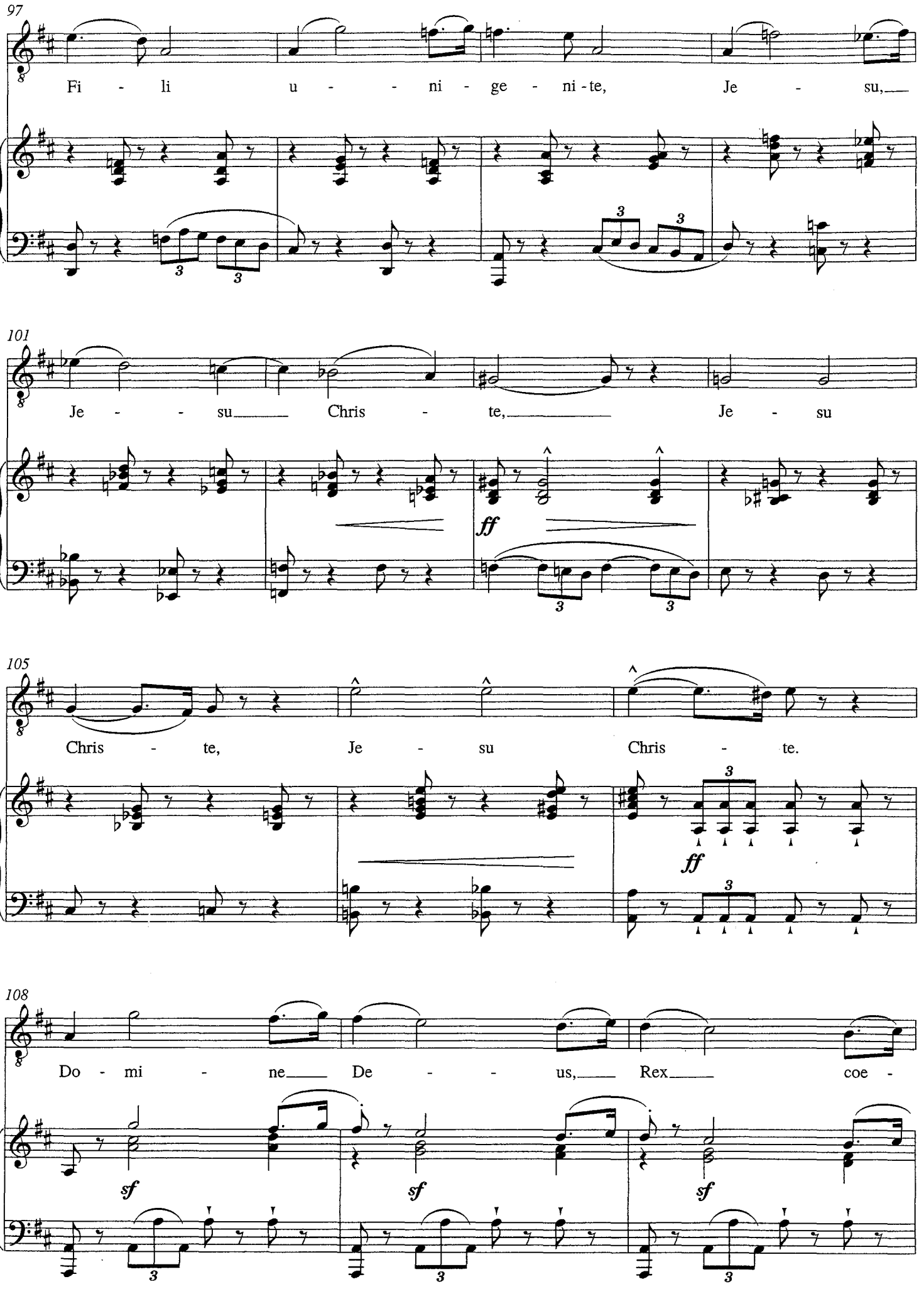

17
Do - mi - ne De - us, Rex coe -
pp
21
- les - tis, De - us Pa - ter om - ni - po -
25
- tens. Do - mi - ne Fi - li u - - ni -
ff
pp
29
- ge - ni - te, Je - - su, Je - - su Chris -

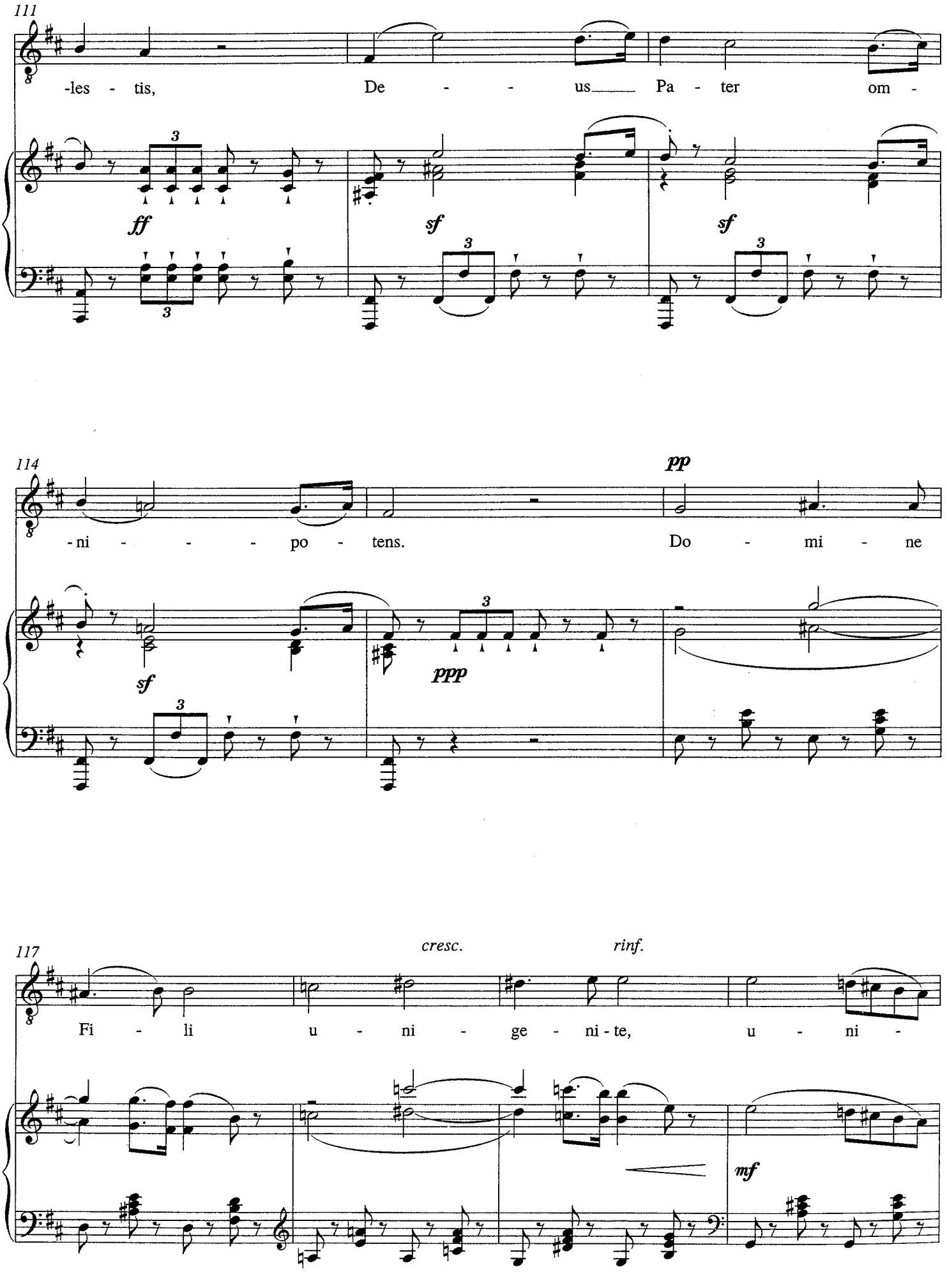

33
- te, Je - su Chris - te, Je - su
ff
pp
37
f
Chris - te, Do - mi - ne De - us, Rex coe -
f ff
sf
sf
sf
41
-les - tis, De - us Pa - ter om - ni - po -
ff
sf
sf
sf
45
pp
cresc.
- tens. Do - mi - ne Fi - li u - ni -
pp

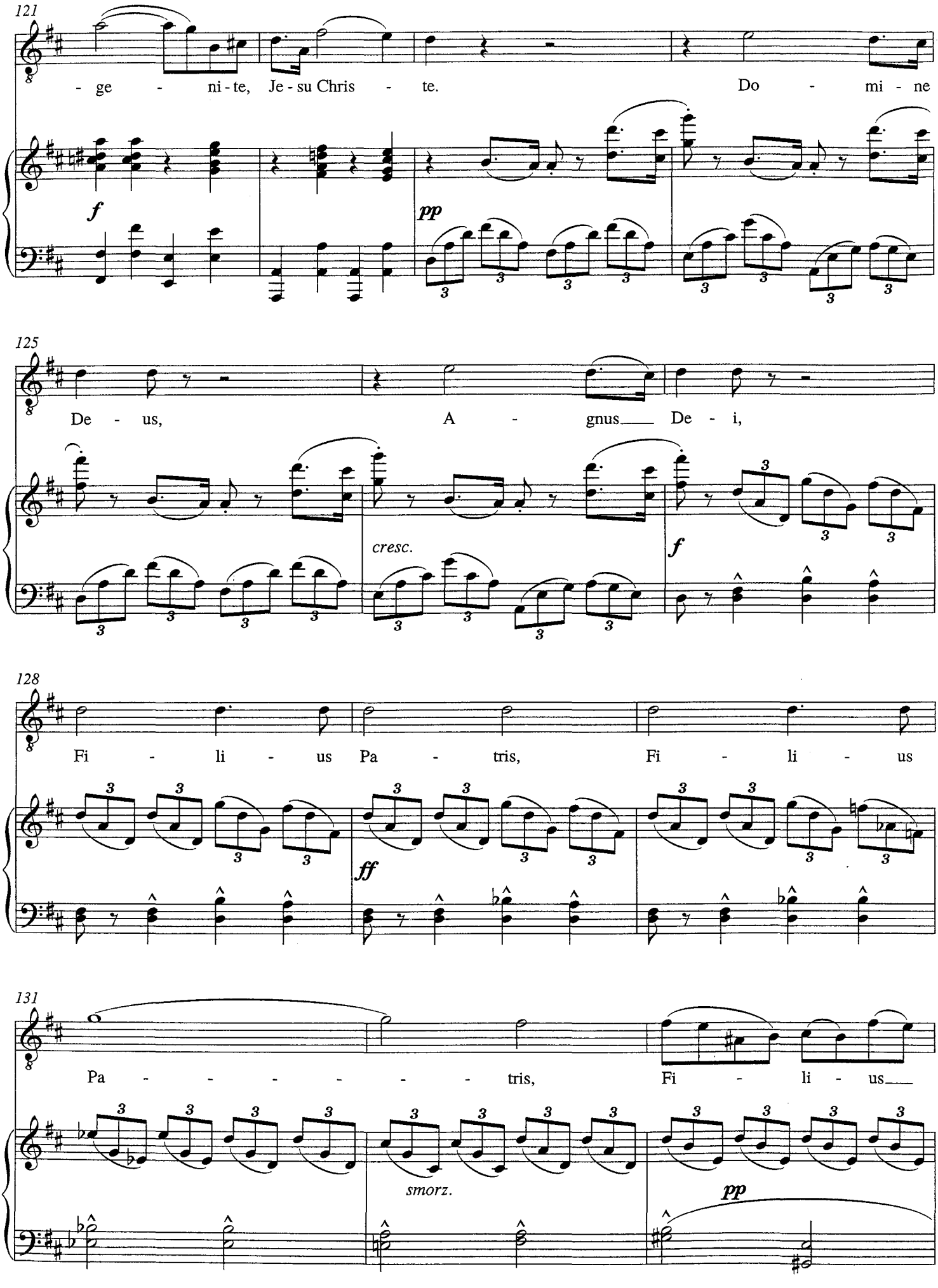

49
rinf.
f
-ge - ni - te, u - ni - ge - ni - te, Je - su Chris -
mf
f
53
- te.
ff
57
ff
61
Do - mi - ne De - us,
pp

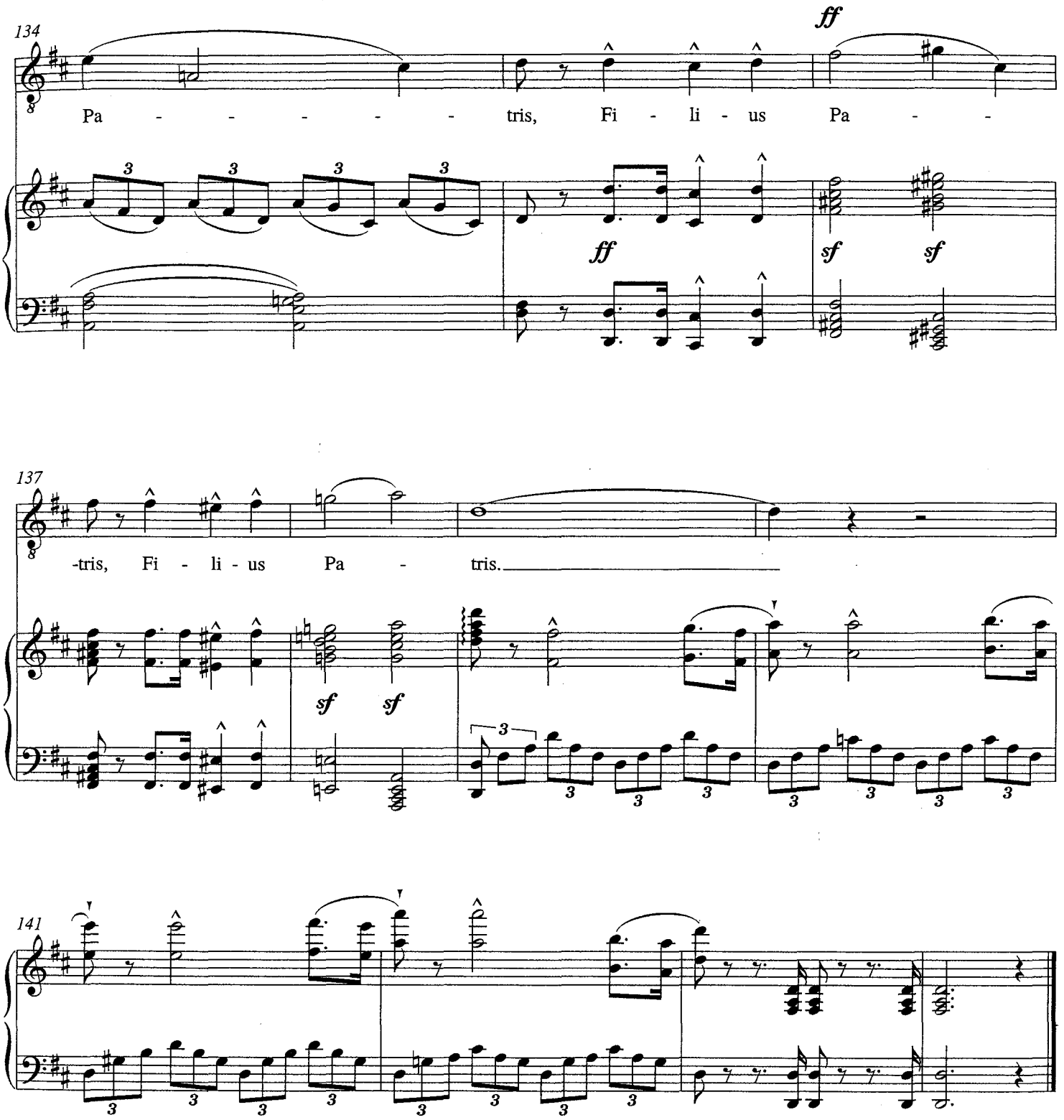

65
A - gnus De - i,
69
Fi - li - us Pa - - - tris,
73
Fi - li - us Pa - - - - tris.
77
Do - mi - ne De - us, A - gnus De - i,


81
A - gnus De - i, Fi - li - us Pa - tris,
ppp
85
Fi - li - us Pa - - - - tris. Do - mi - ne
89
De - us, Rex coe - les - tis, De - us
pp
pp
93
Pa - ter om - ni - po - tens. Do - mi - ne
ff
pp


97
Fi - li u - - ni - ge - ni - te, Je - su,
101
Je - - su Chris - te, Je - su
ff
105
Chris - te, Je - su Chris - te.
ff
108
Do - mi - ne De - - us, Rex coe -
sf
sf
sf


111
-les - tis, De - - - us Pa - ter om -
ff
sf
sf
114
-ni - - - - po - tens. Do - mi - ne
pp
sf
ppp
117
cresc.
rinf.
Fi - li u - ni - ge - ni - te, u - ni -
mf


121
- ge - ni - te, Je - su Chris - te. Do - mi - ne
f
pp
125
De - us, A - gnus De - i,
cresc.
f
128
Fi - li - us Pa - tris, Fi - li - us
ff
131
Pa - - - - - - - tris, Fi - li - us
smorz.
pp


134
ff
Pa - - - - - - tris, Fi - li - us Pa - -
ff
sf sf
137
-tris, Fi - li - us Pa - tris.
sf sf
141

Frondi tenere... Ombra mai fu

(from *Serse*)

Music by George Frideric Handel Words by Nicolo Minato

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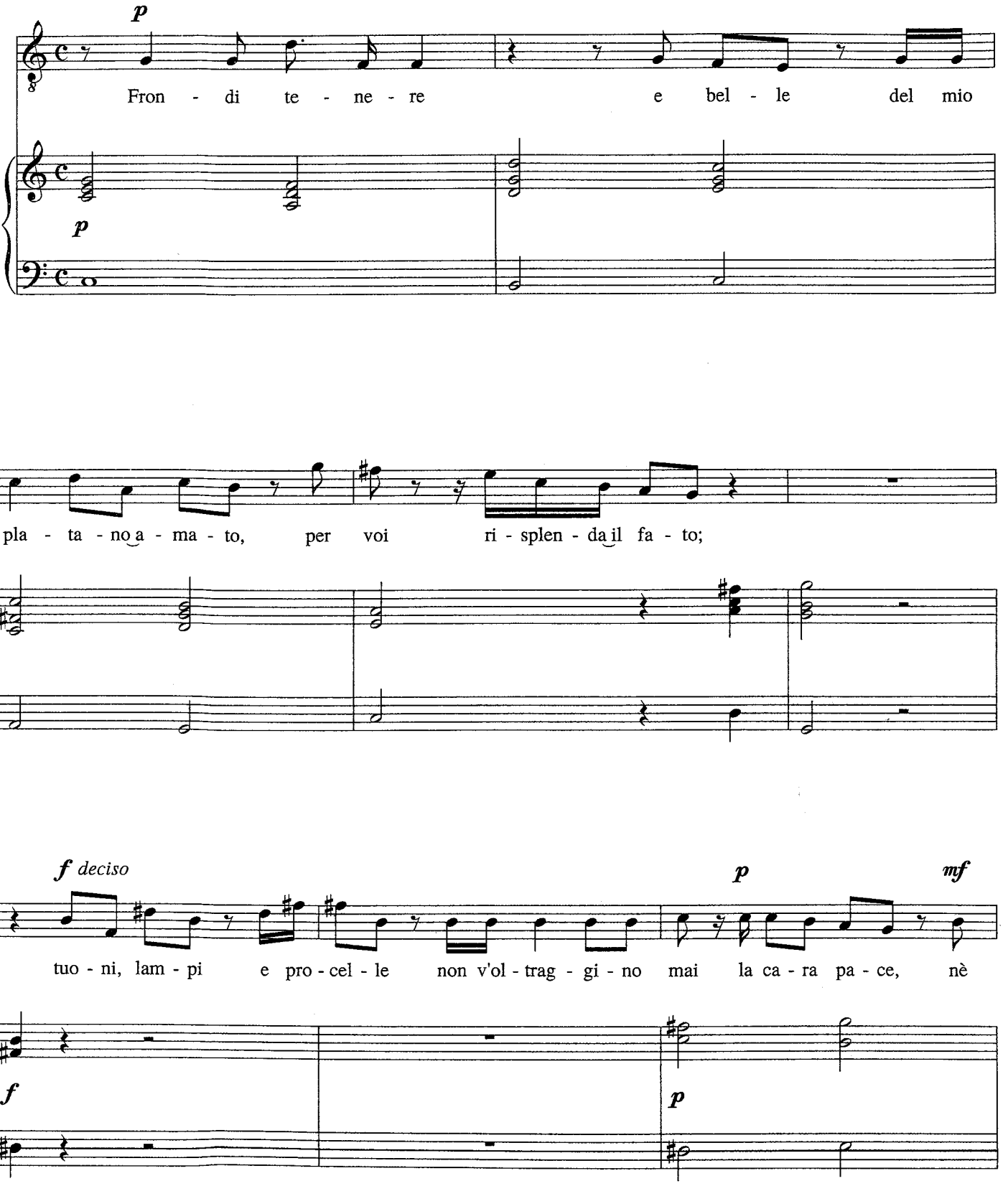
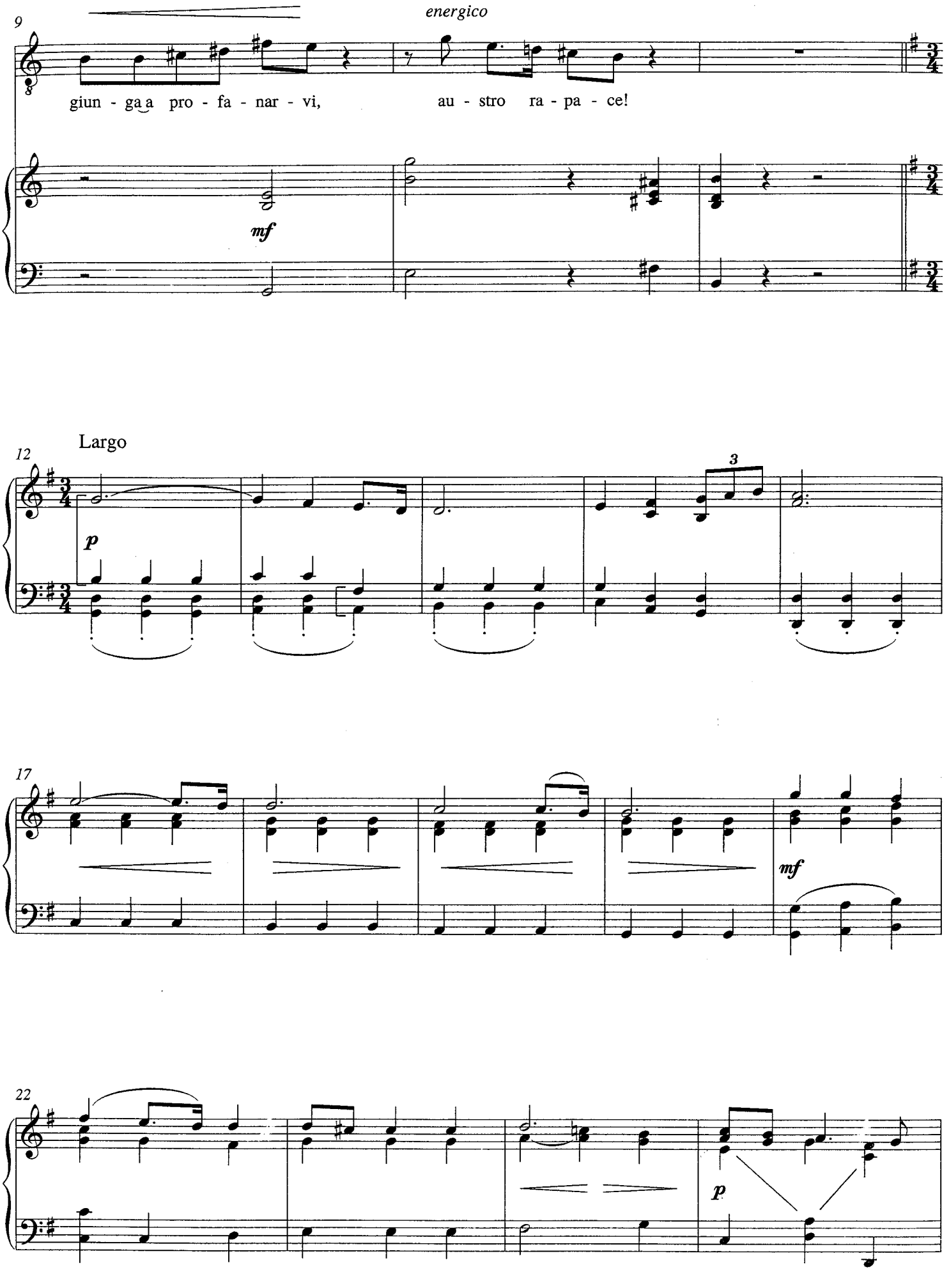
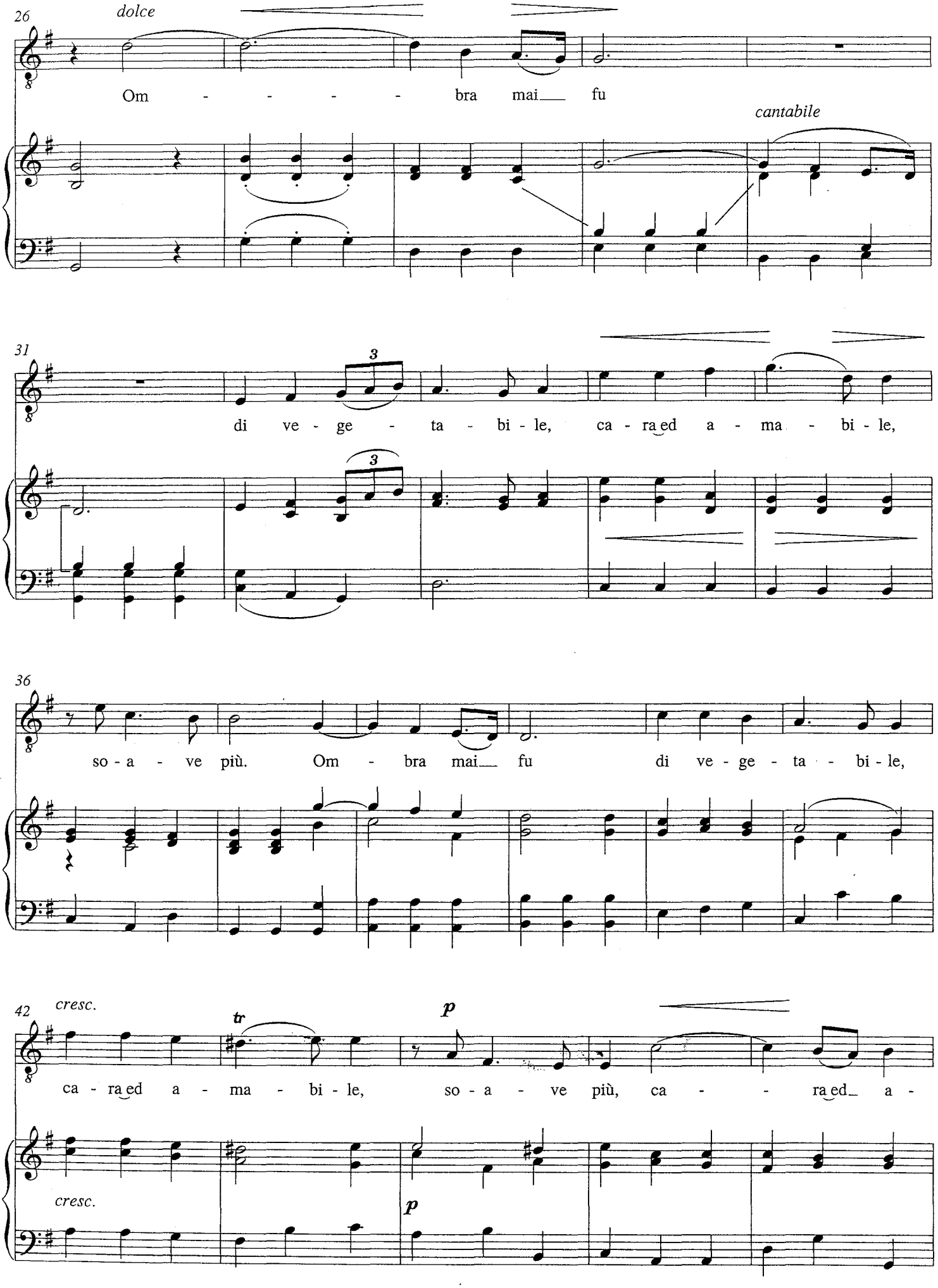
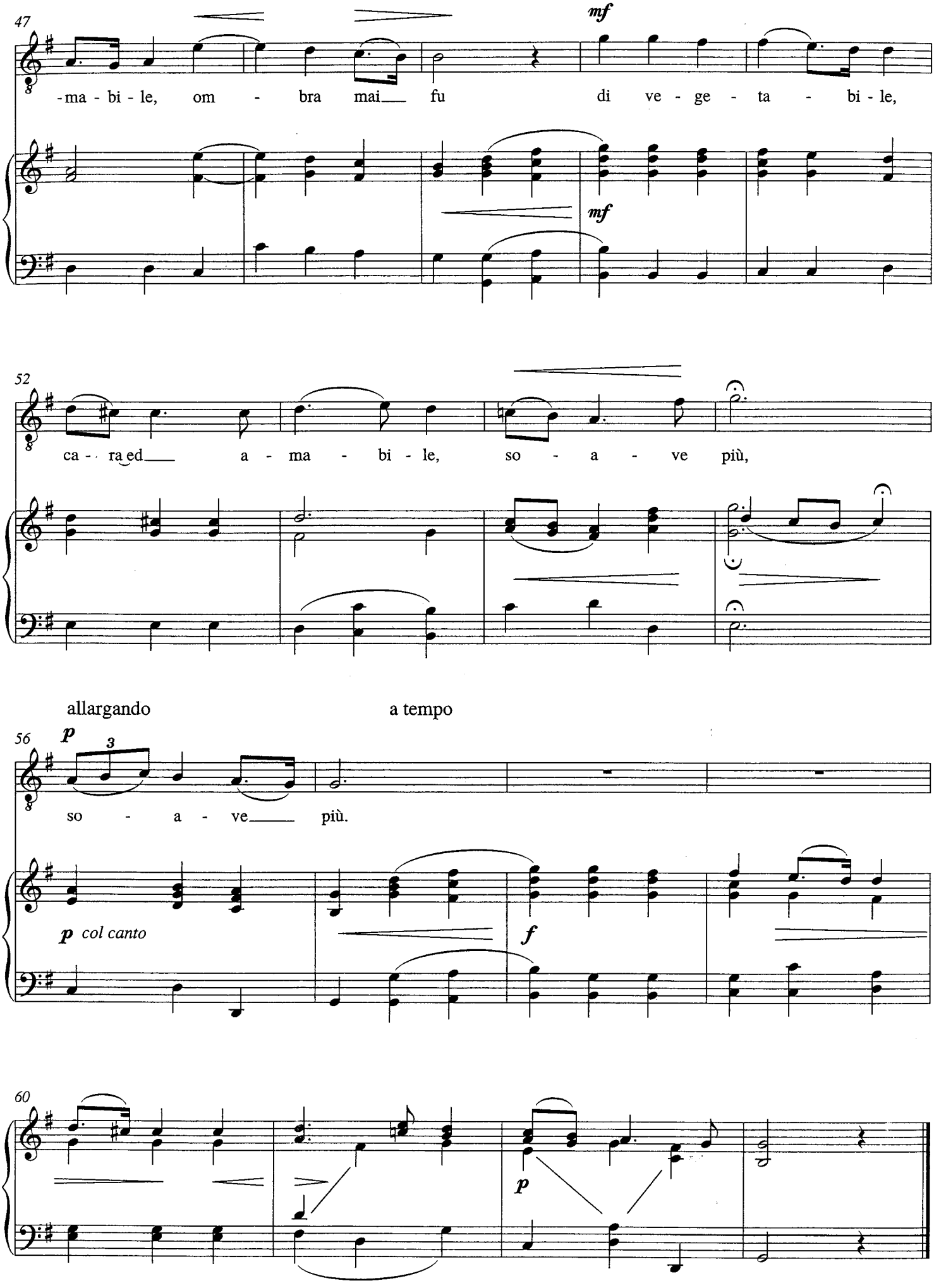
Recitative




9
energico
giun - ga a pro - fa - nar - vi,
au - stro ra - pa - ce!
mf
12
Largo
p
3
17
mf
22
p


26
dolce
Om - - - - - bra mai fu
cantabile
31
3
di ve - ge - ta - bi - le, ca - ra ed a - ma - bi - le,
36
so - a - ve più. Om - bra mai fu di ve - ge - ta - bi - le,
42
cresc.
tr
p
ca - ra ed a - ma - bi - le, so - a - ve più, ca - - ra ed a -
cresc.
p


47
mf
-ma - bi - le, om - bra mai fu di ve - ge - ta - bi - le,
mf
52
ca - ra ed a - ma - bi - le, so - a - ve più,
allargando
a tempo
56
p
3
so - a - ve più.
p col canto
f
60
p

Panis angelicus

By Cesar Auguste Jean Franck

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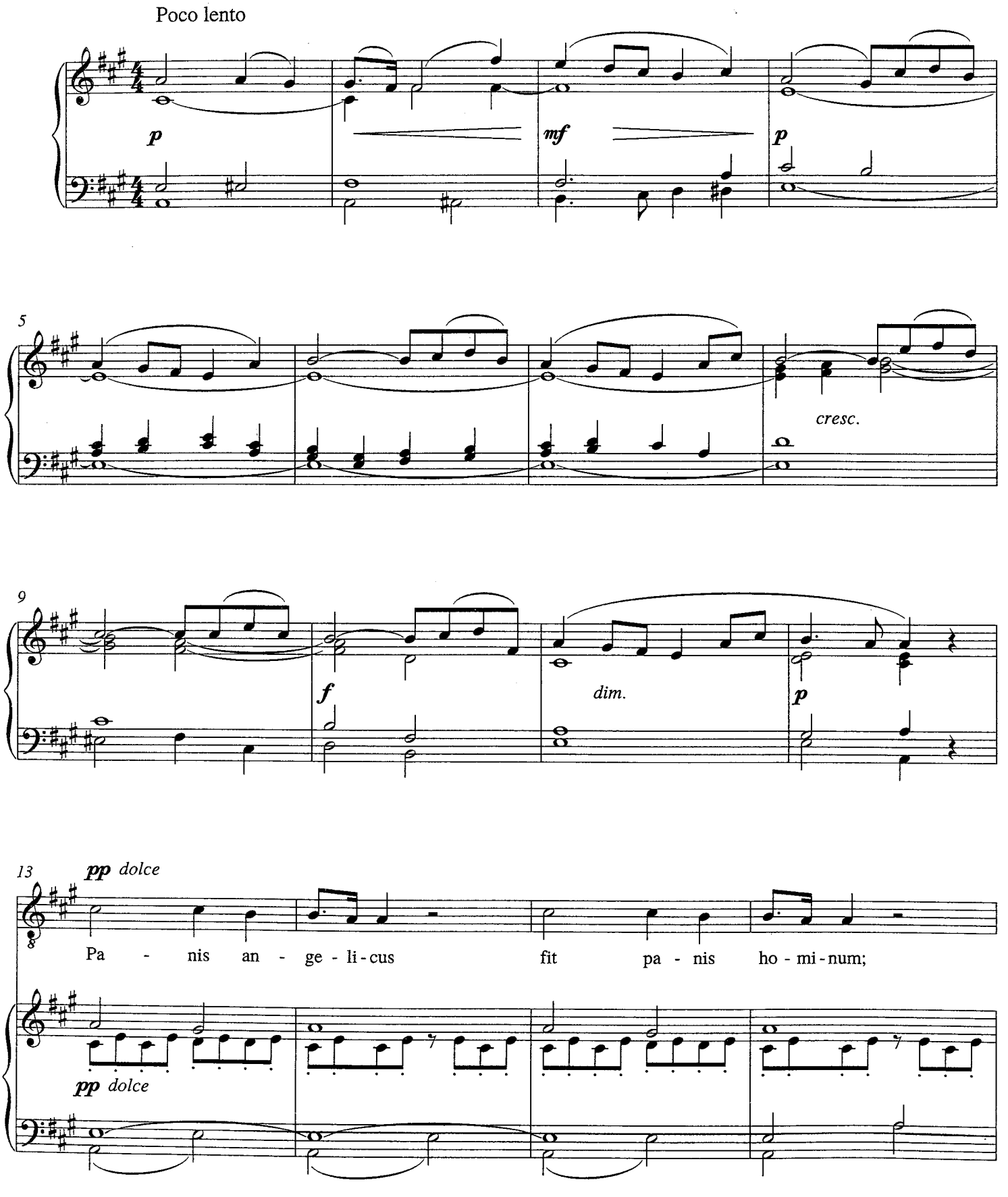
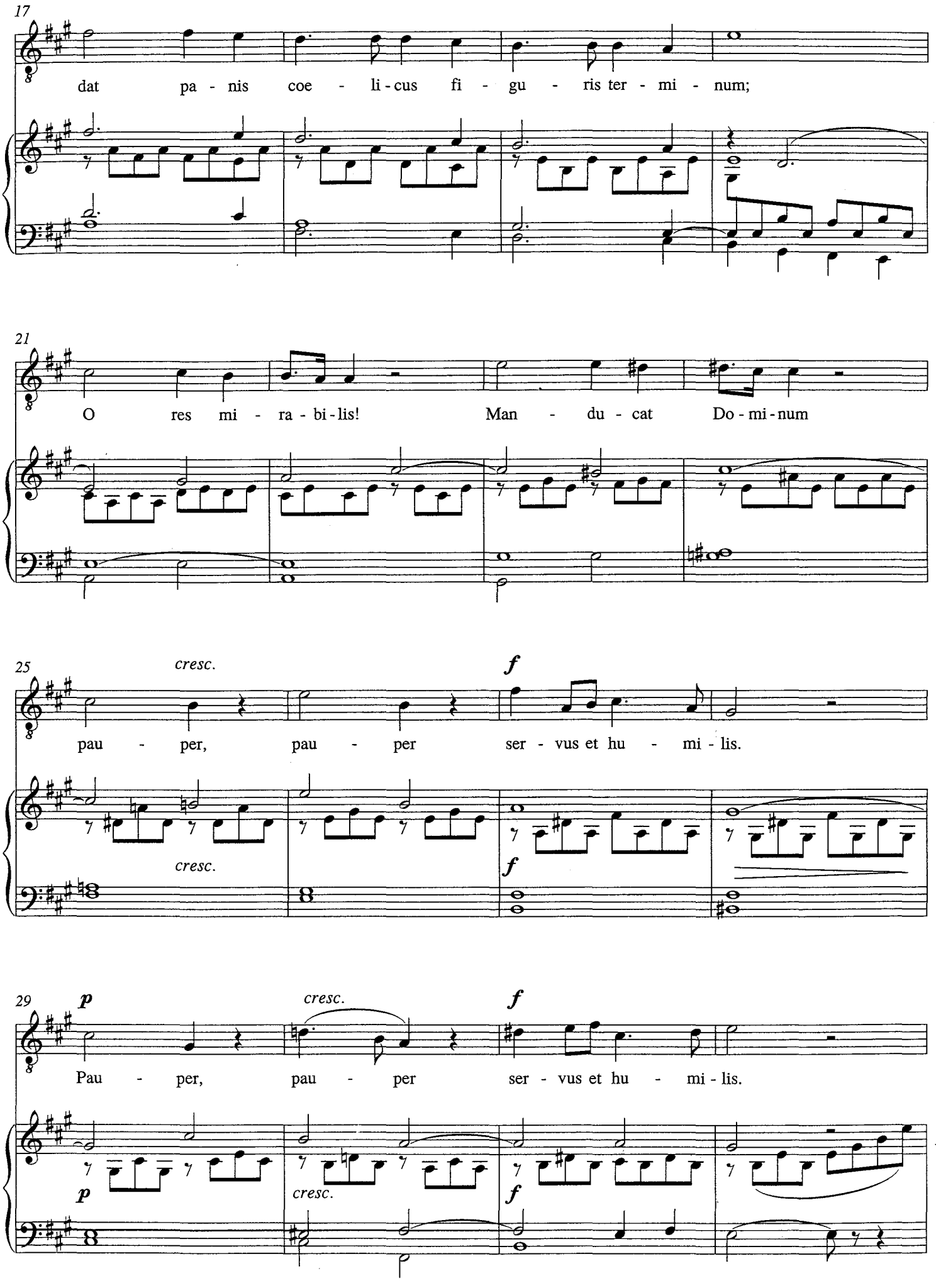
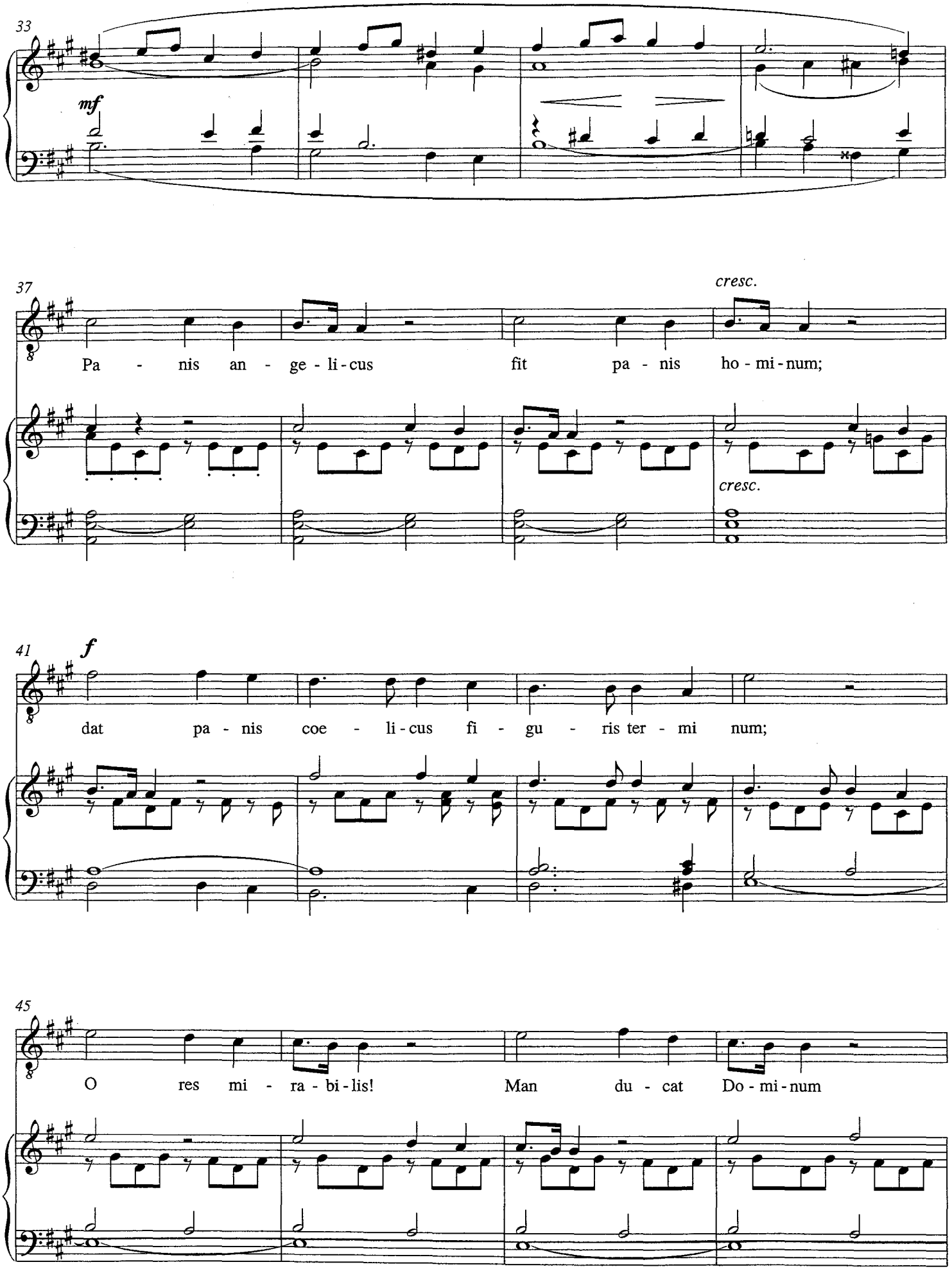
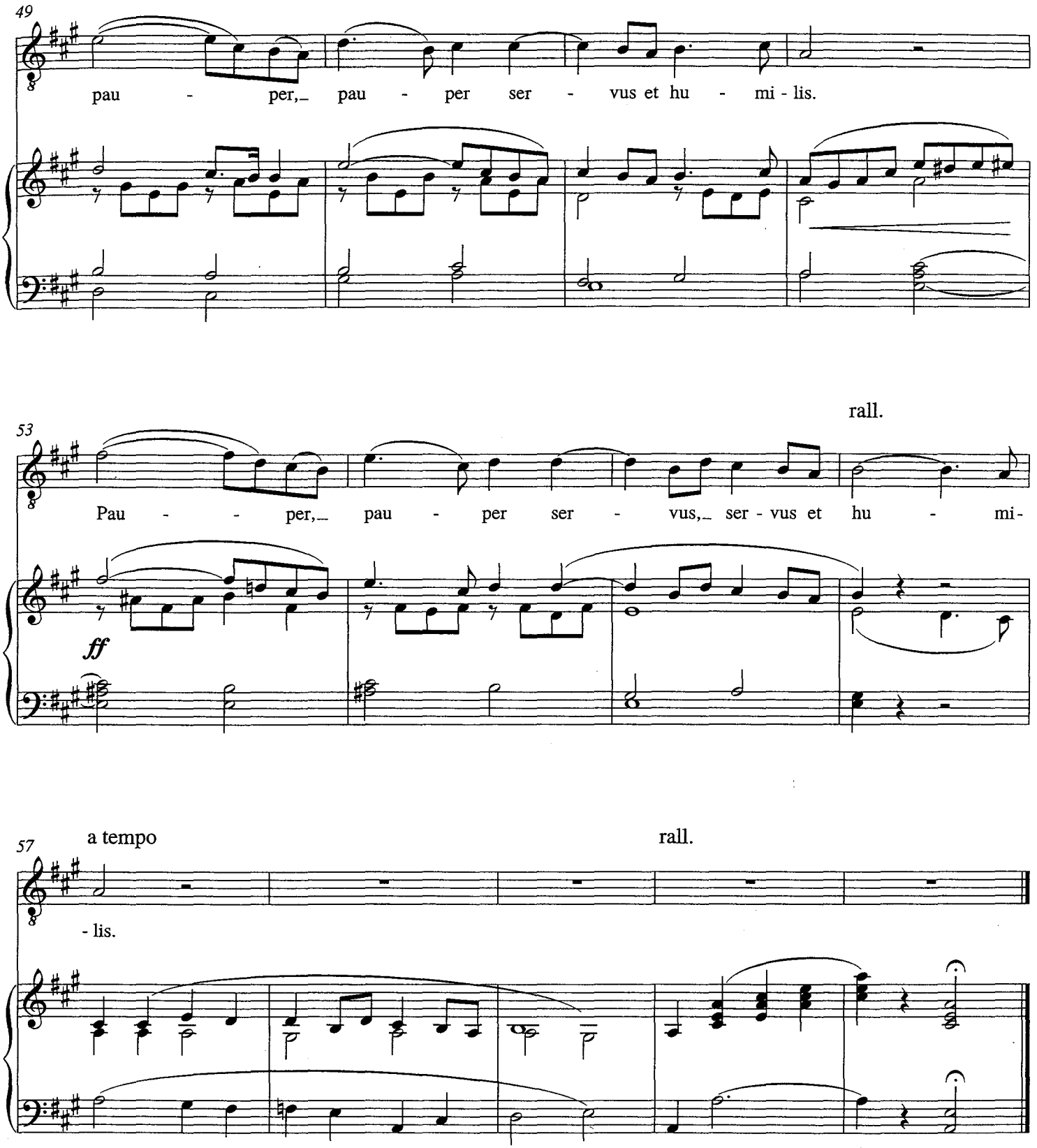



17
dat pa - nis coe - li - cus fi - gu - ris ter - mi - num;
21
O res mi - ra - bi - lis! Man - du - cat Do - mi - num
25
cresc.
f
pau - per, pau - per ser - vus et hu - mi - lis.
cresc.
f
29
p
cresc.
f
Pau - per, pau - per ser - vus et hu - mi - lis.
p
cresc.
f


33
mf
37
cresc.
Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;
cresc.
41
f
dat pa - nis coe - li - cus fi - gu - ris ter - mi num;
45
O res mi - ra - bi - lis! Man du - cat Do - mi - num


49
pau - per, pau - per ser - vus et hu - mi - lis.
53
rall.
Pau - - per, pau - per ser - vus, ser - vus et hu - mi-
ff
57
a tempo
rall.
- lis.

Questa o quella

(from *Rigoletto*)

Music by Giuseppe Verdi Words by Francesco Maria Piave

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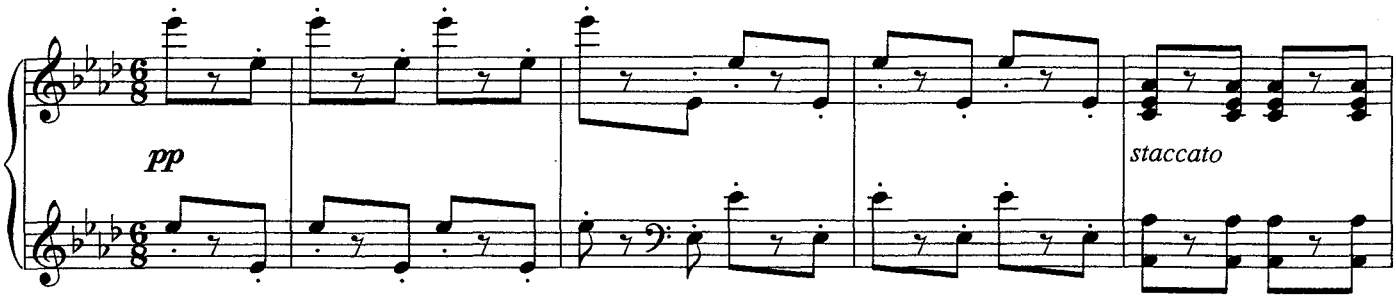
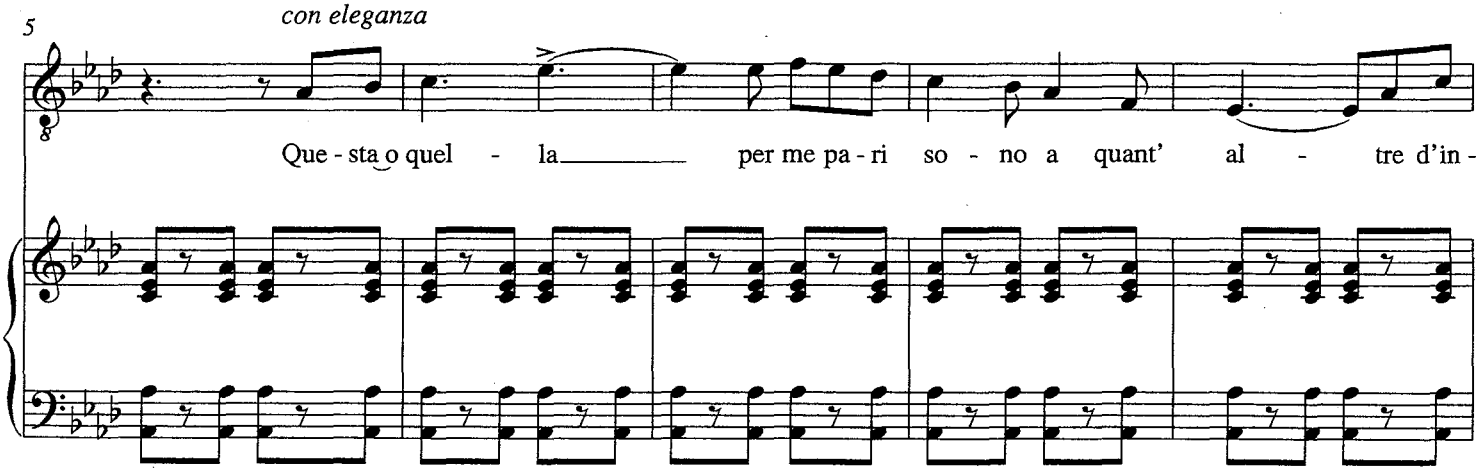
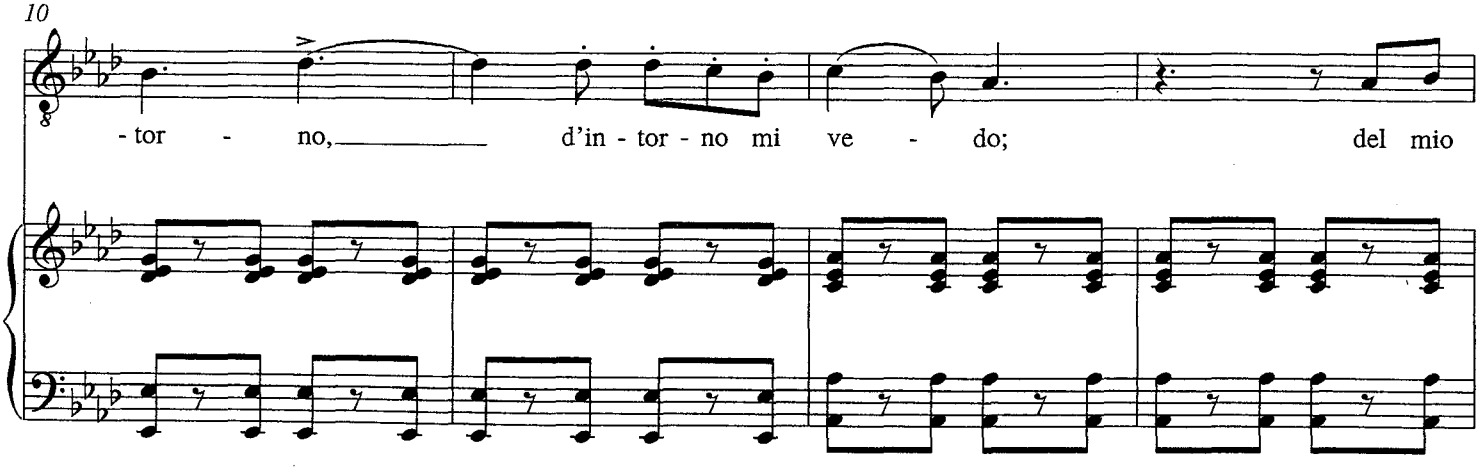
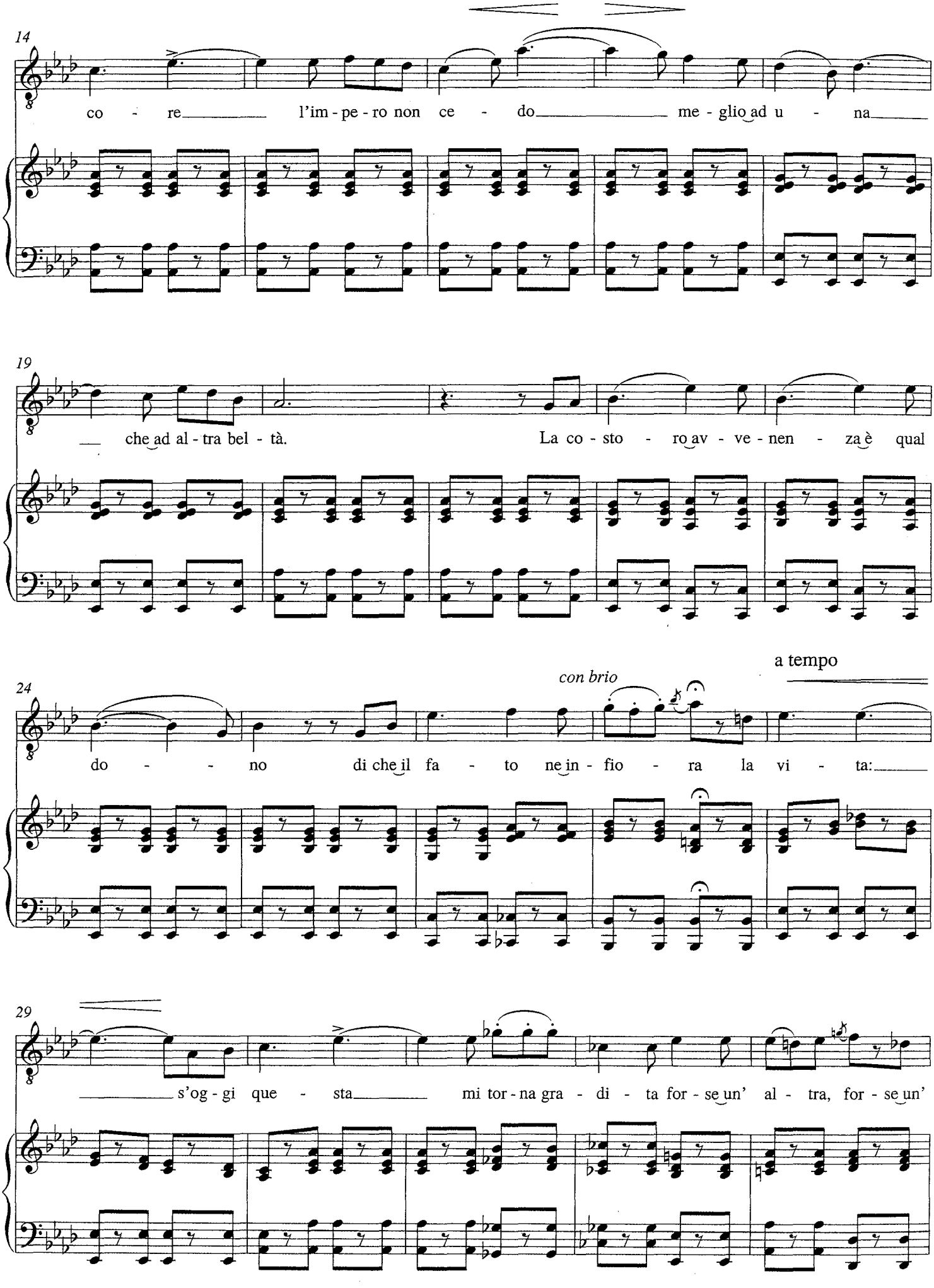
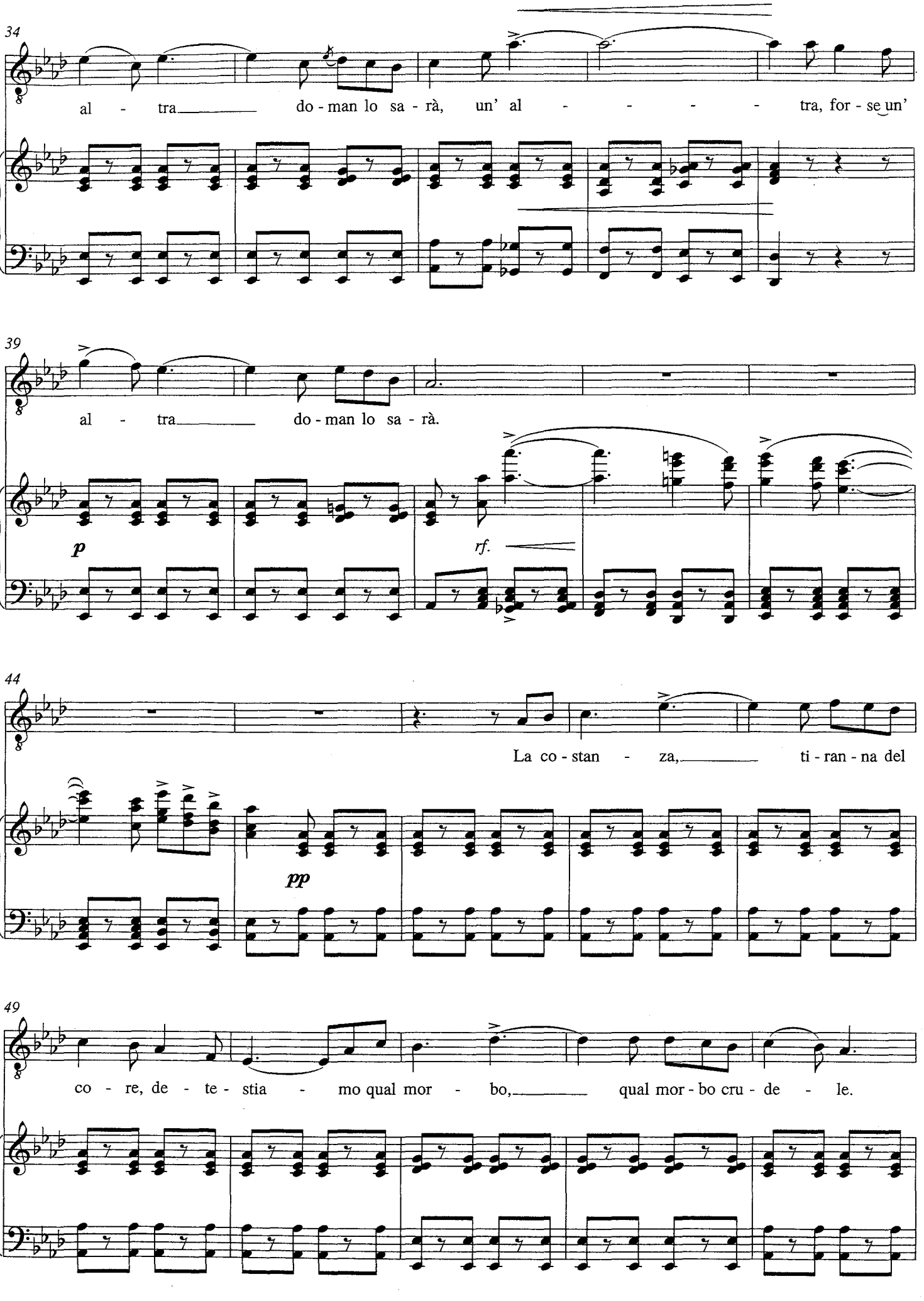
Allegretto (♩. = 80)

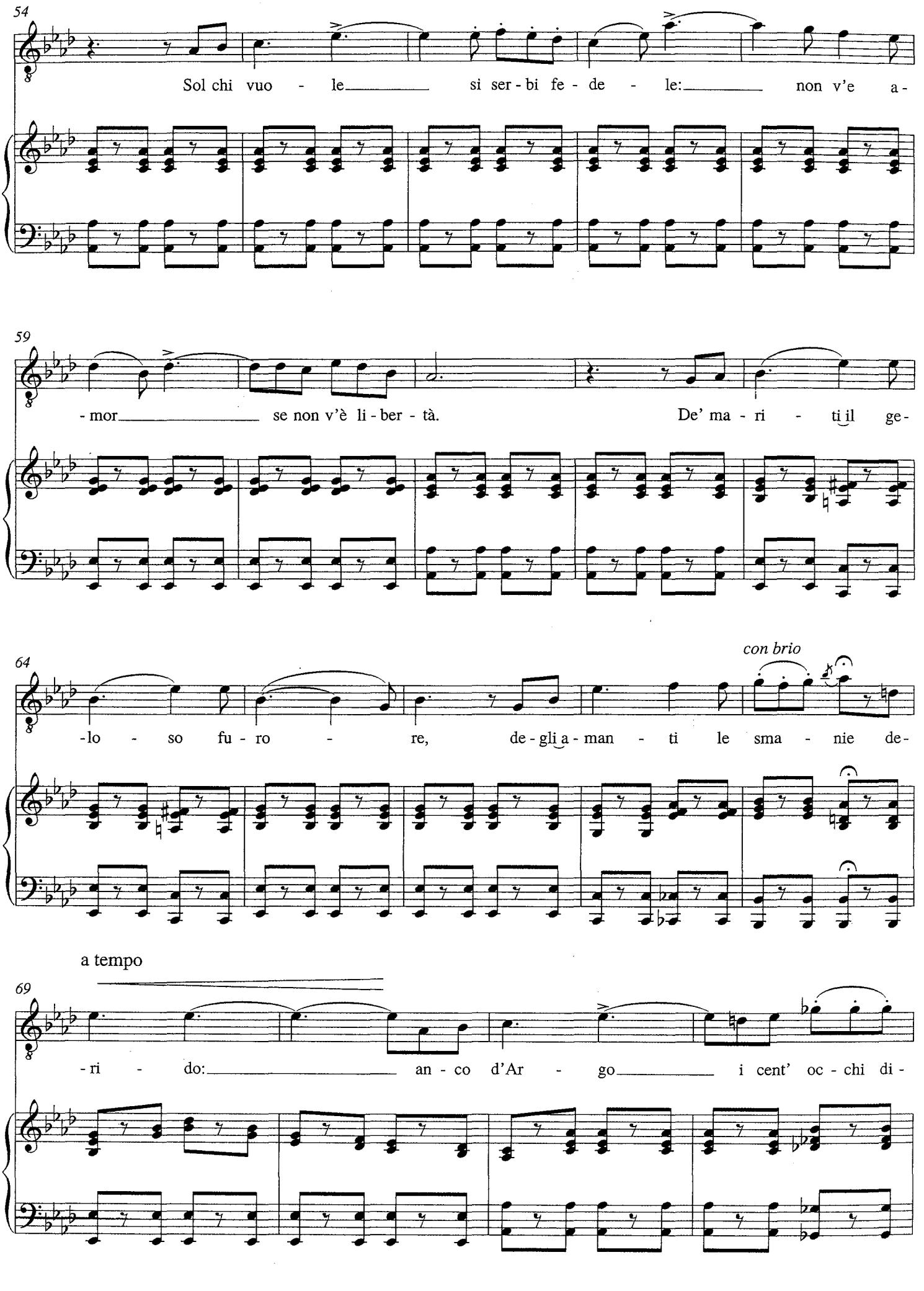


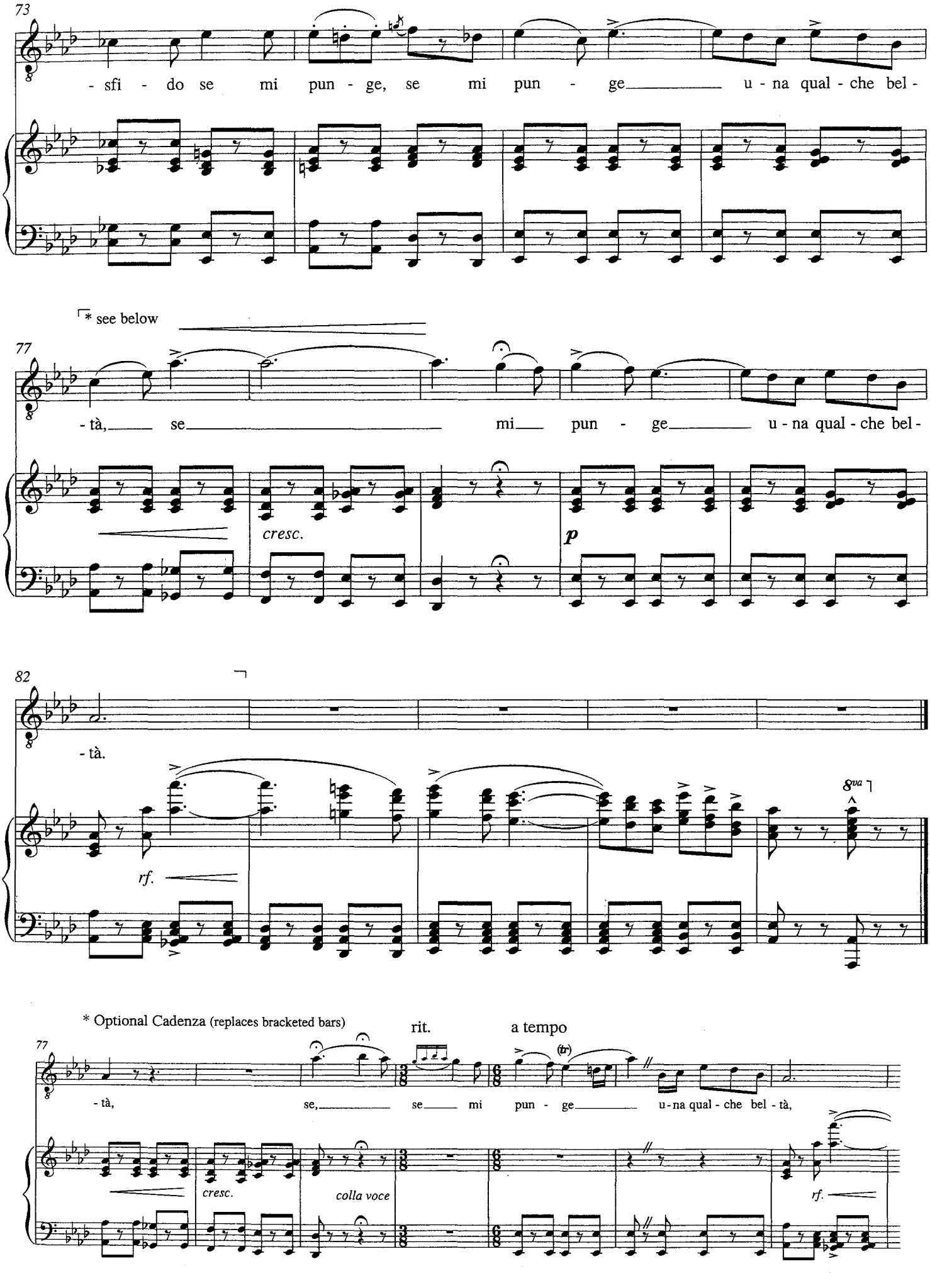





14
co - re l'im - pe - ro non ce - do me - glio ad u - na
19
che ad al - tra bel - tà. La co - sto - ro av - ve - nen - za è qual
24
con brio
a tempo
do - - no di che il fa - to ne in - fio - ra la vi - ta:
29
s'og - gi que - sta mi tor - na gra - di - ta for - se un' al - tra, for - se un'


34
al - tra do - man lo sa - rà, un' al - - - - - tra, for - se un'
39
al - tra do - man lo sa - rà.
p
rf.
44
La co - stan - za, ti - ran - na del
pp
49
co - re, de - te - stia - mo qual mor - bo, qual mor - bo cru - de - le.


54
Sol chi vuo - le si ser - bi fe - de - le: non v'e a-
59
- mor se non v'è li - ber - tà. De' ma - ri - ti il ge-
64
con brio
-lo - so fu - ro - re, de - gli a - man - ti le sma - nie de-
a tempo
69
- ri - do: an - co d'Ar - go i cent' oc - chi di -


73
- sfi - do se mi pun - ge, se mi pun - ge u - na qual - che bel -
* see below
77
- tà, se mi pun - ge u - na qual - che bel -
cresc.
p
82
- tà.
rf.
8va
* Optional Cadenza (replaces bracketed bars)
77
- tà, se, se mi pun - ge u - na qual - che bel - tà,
rit.
a tempo
(tr)
cresc.
colla voce
rf.

Che gelida manina

(from *La Bohème*)

Music by Giacomo Puccini Words by Giuseppe Giacosa and Luigi Illica

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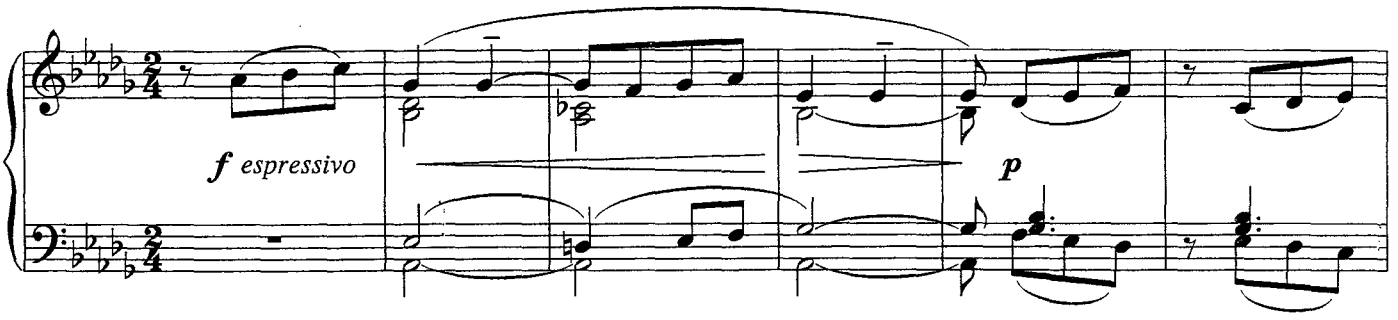
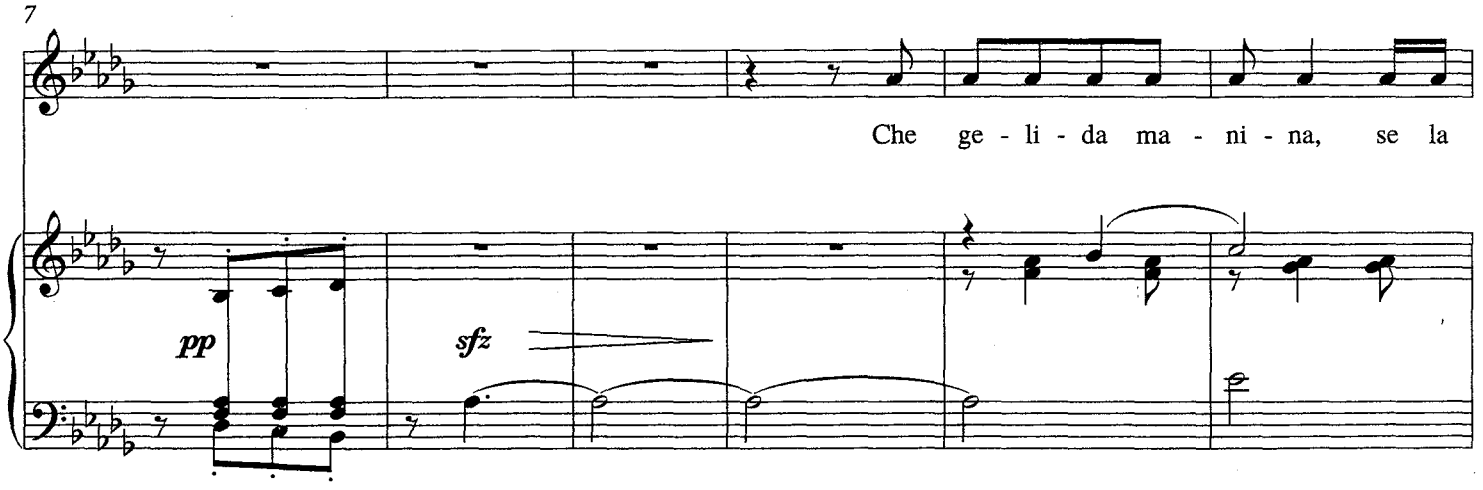
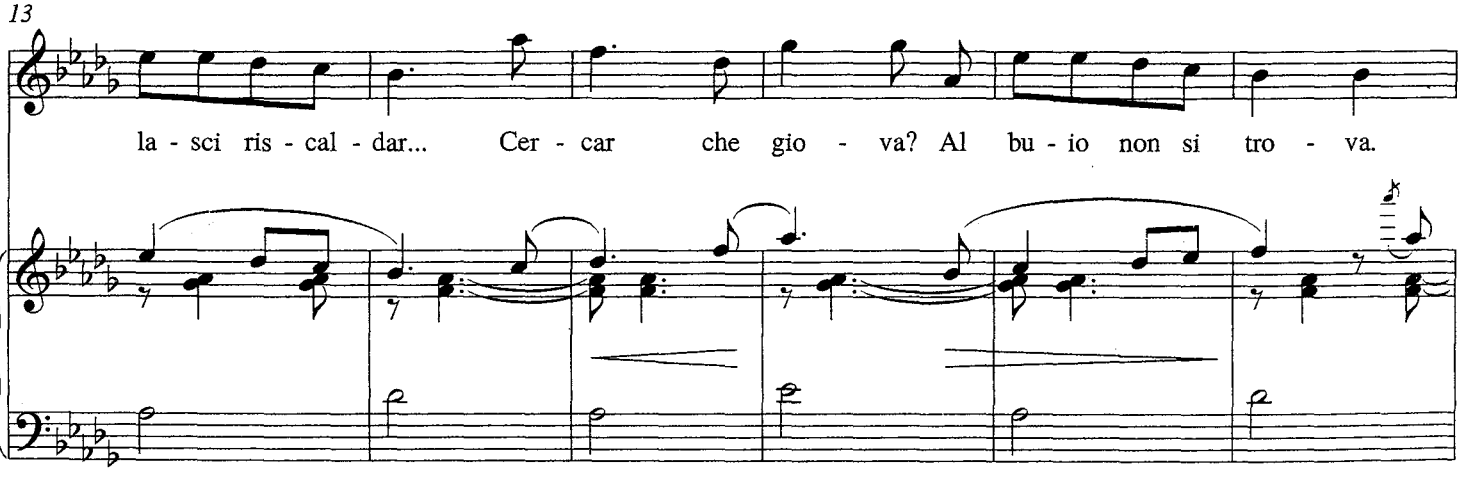
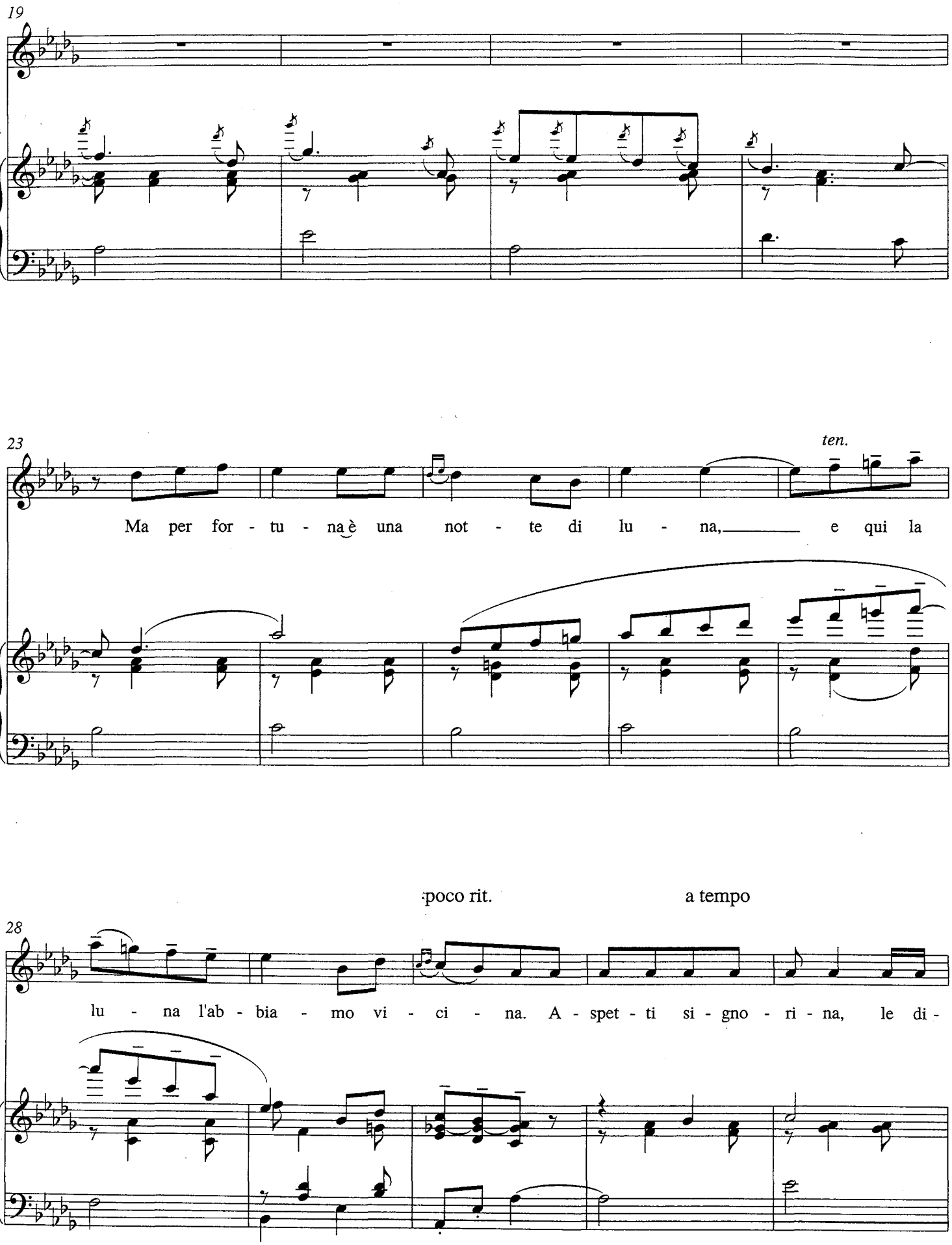
Andantino affettuoso (♩ = c.58)

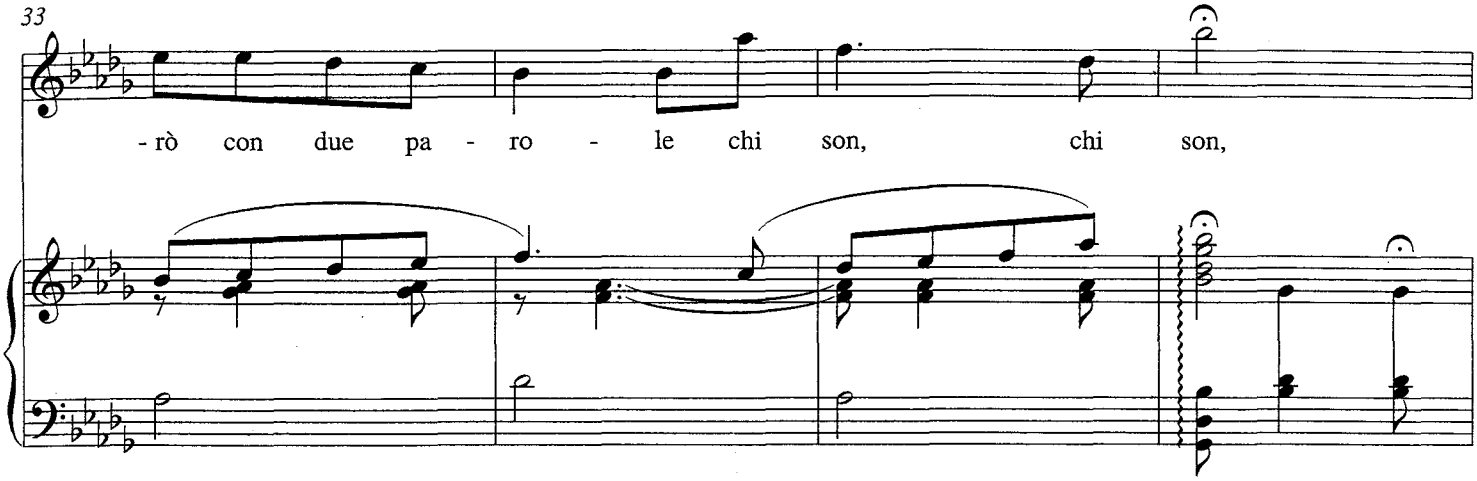


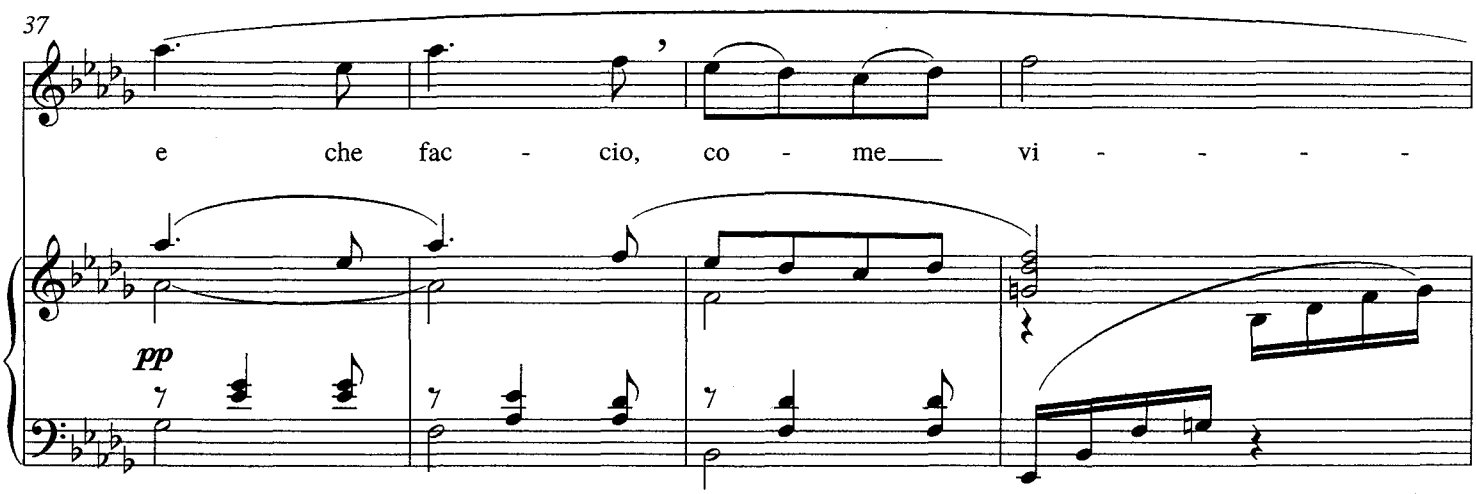
a tempo

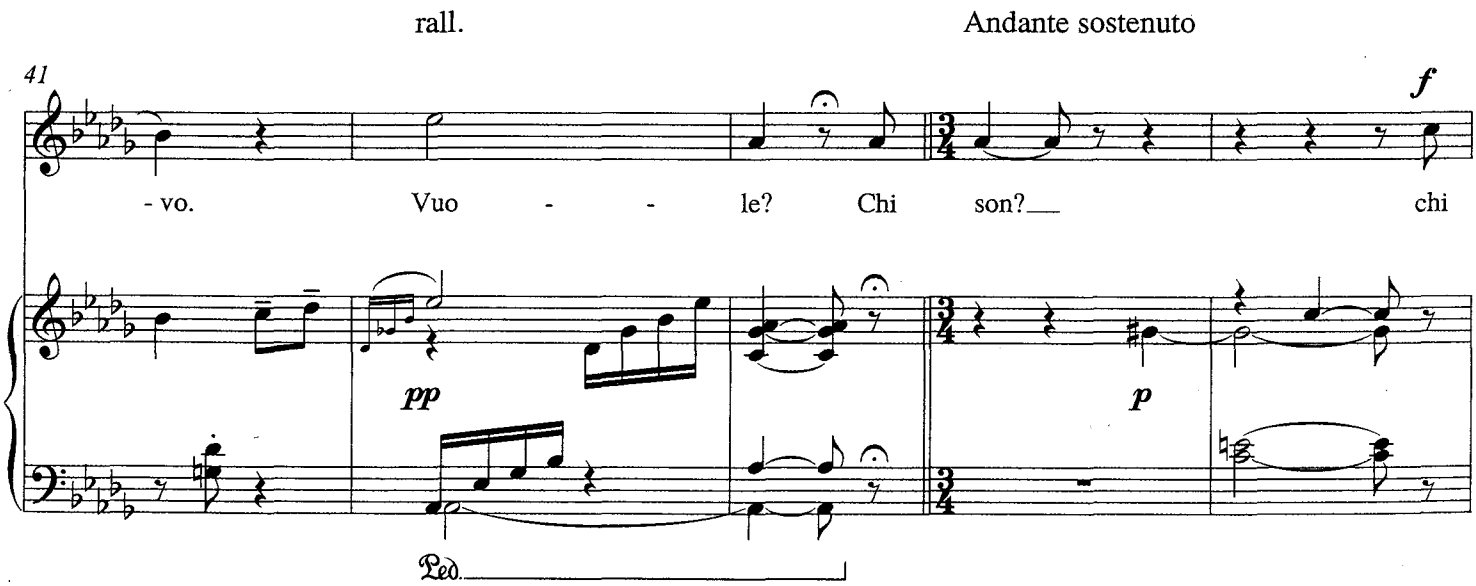


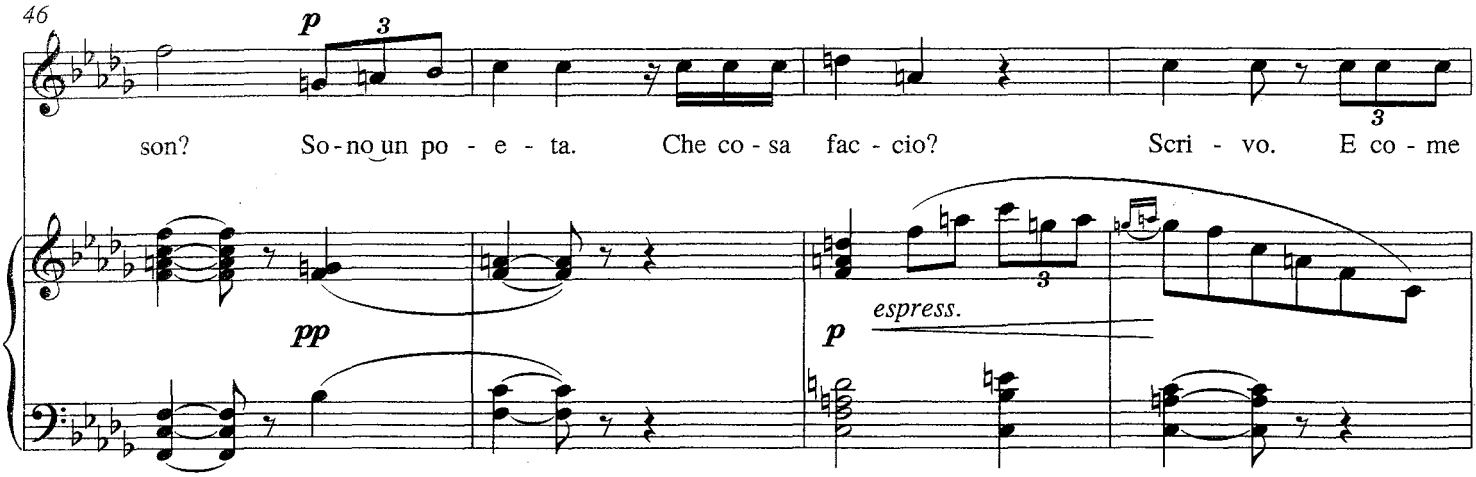



19
23
ten.
Ma per for - tu - na è una not - te di lu - na, e qui la
poco rit.
a tempo
28
lu - na l'ab - bia - mo vi - ci - na. A - spet - ti si - gno - ri - na, le di -

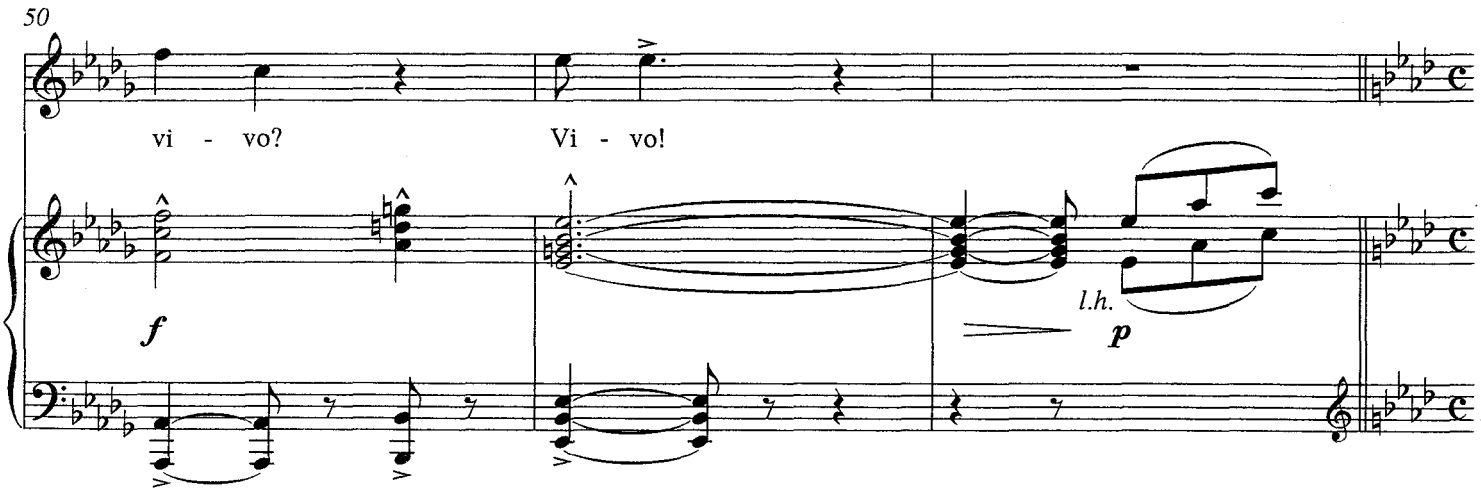

33
-rò con due pa - ro - le chi son, chi son,


à tempo
37
e che fac - cio, co - me vi - - - -
pp

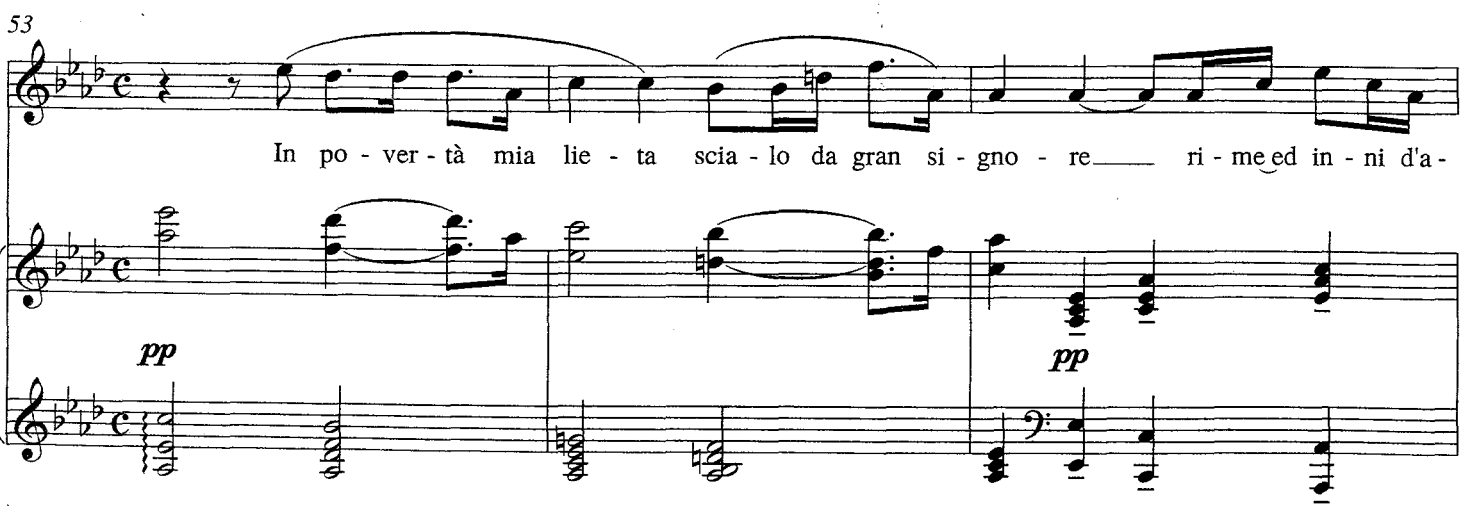

rall.
Andante sostenuto
41
f
- vo. Vuo - - le? Chi son? chi
pp
p
Ped.

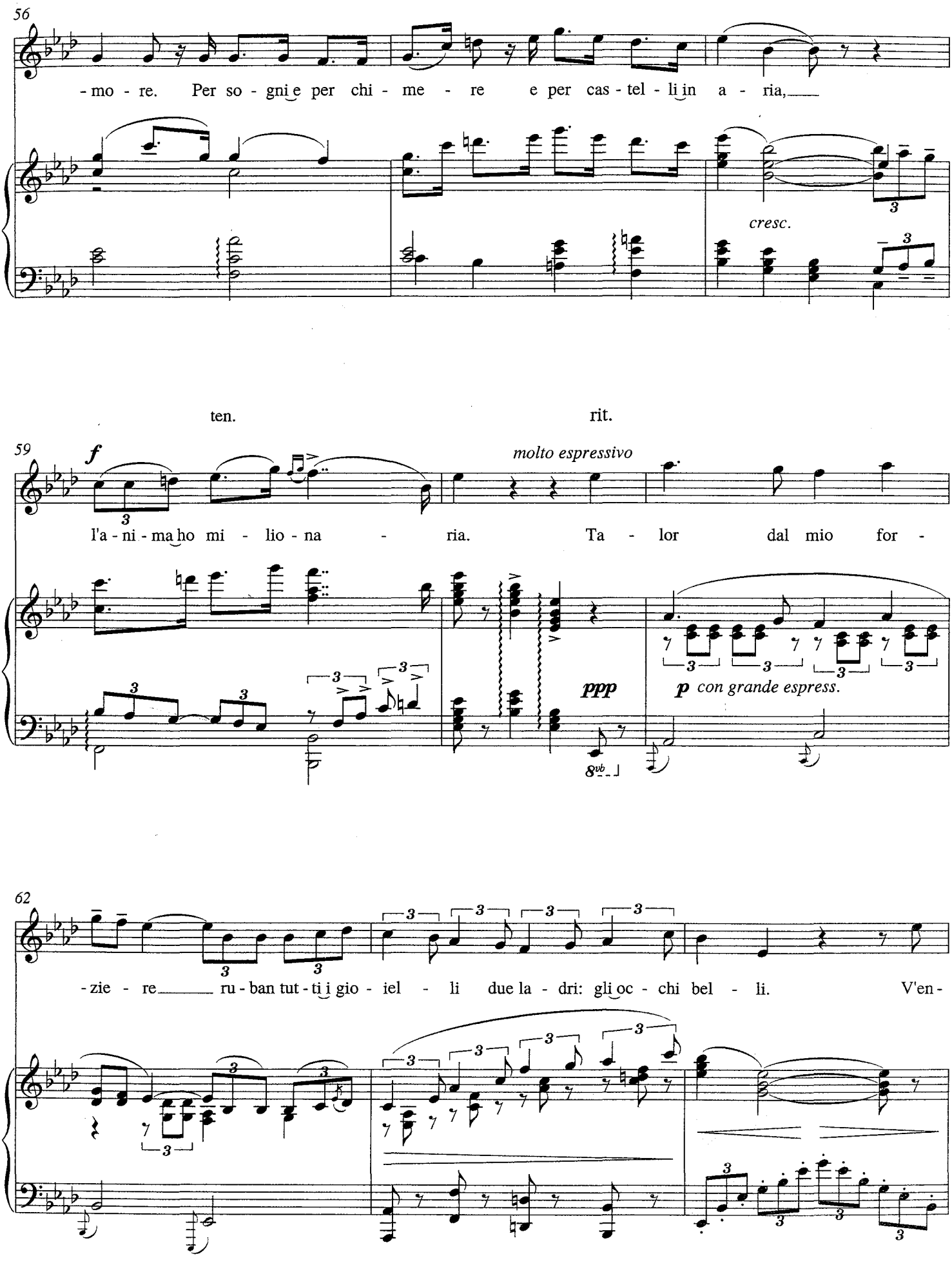


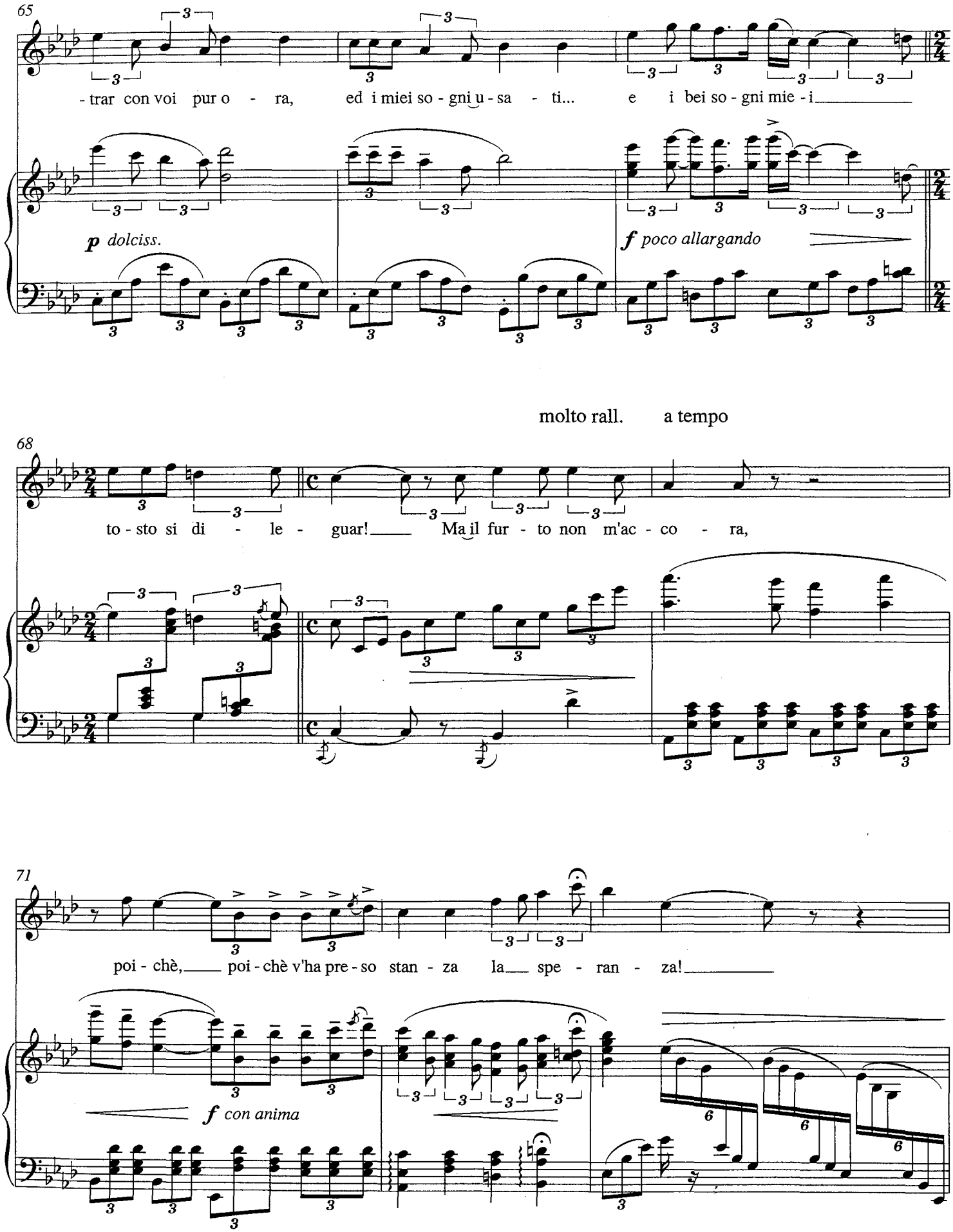
rall.

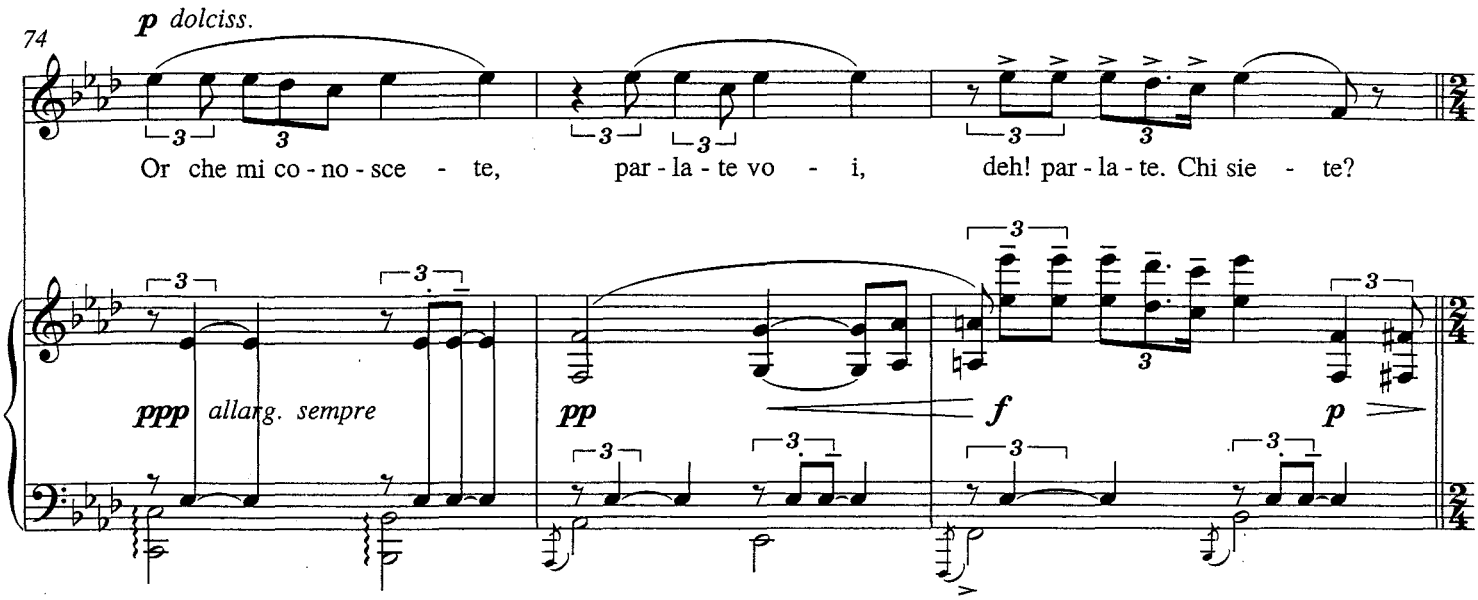


Andante lento ♩ = 52

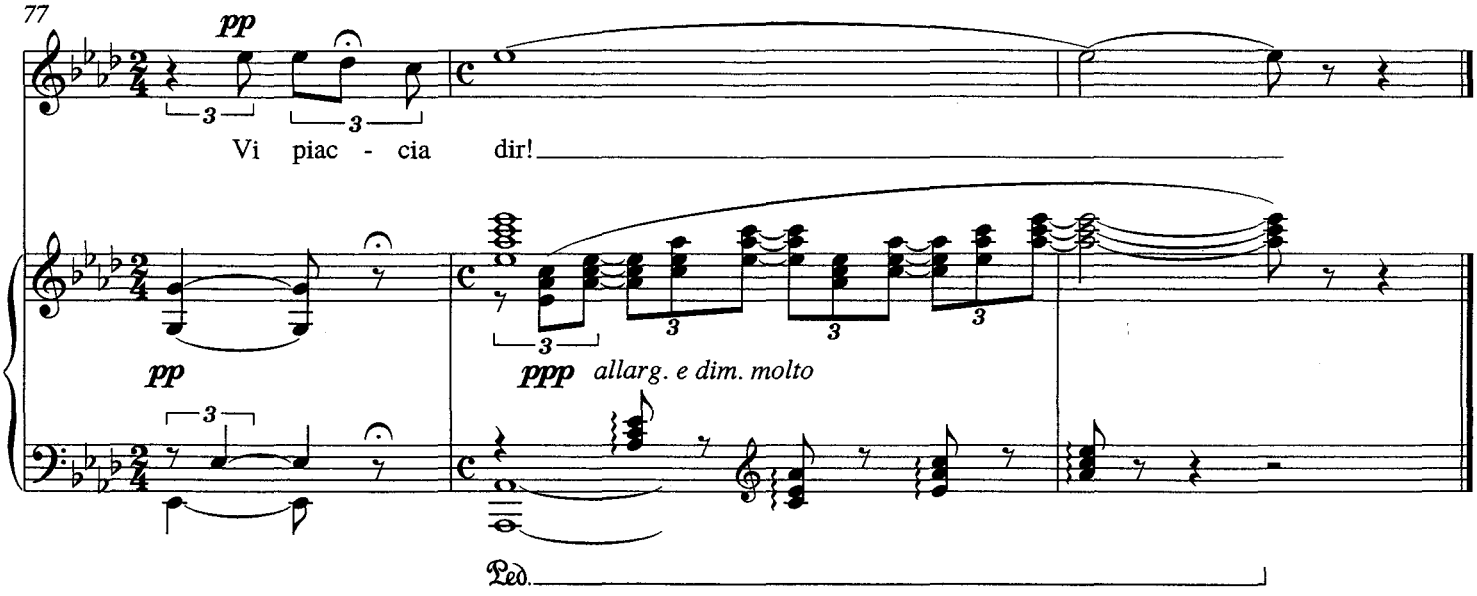



56
-mo - re. Per so - gni e per chi - me - re e per cas - tel - li in a - ria,
cresc.
ten.
rit.
59
f
molto espressivo
l'a - ni - ma ho mi - lio - na - ria. Ta - lor dal mio for -
ppp
p con grande espress.
8vb
62
-zie - re ru - ban tut - ti i gio - iel - li due la - dri: gli oc - chi bel - li. V'en -


65
- trar con voi pur o - ra, ed i miei so - gni u - sa - ti... e i bei so - gni mie - i
p dolciss.
f poco allargando
molto rall. a tempo
68
to - sto si di - le - guar! Ma il fur - to non m'ac - co - ra,
71
poi - chè, poi - chè v'ha pre - so stan - za la spe - ran - za!
f con anima


74
p dolciss.
Or che mi co - no - sce - te, par - la - te vo - i, deh! par - la - te. Chi sie - te?
ppp allarg. sempre
pp
f
p

rall.


77
pp
Vi piac - cia dir!
pp
ppp allarg. e dim. molto
Ped.

La mia letizia infondere vorrei

(from *I lombardi*)

Music by Giuseppe Verdi Words by Temistocle Solera

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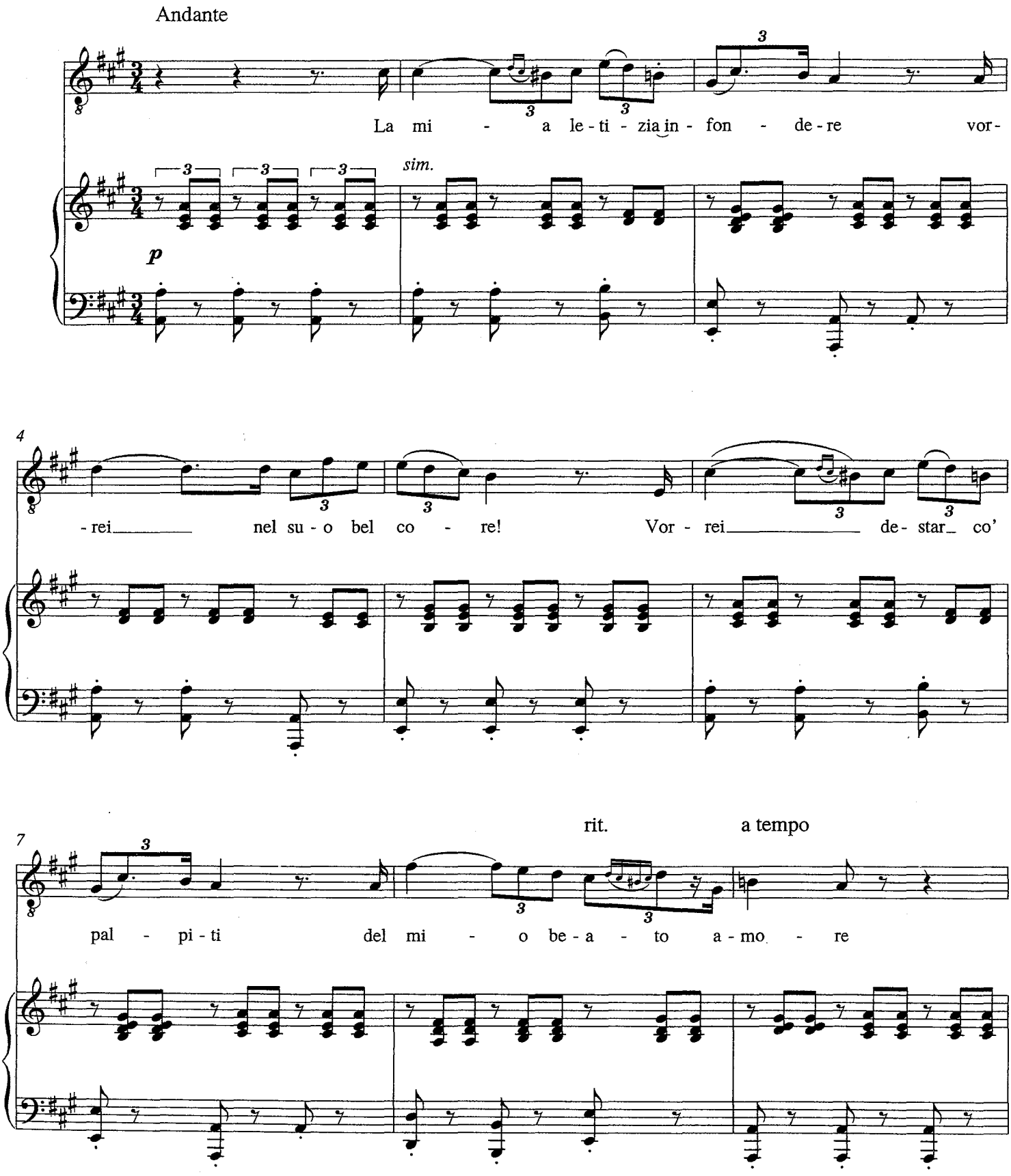
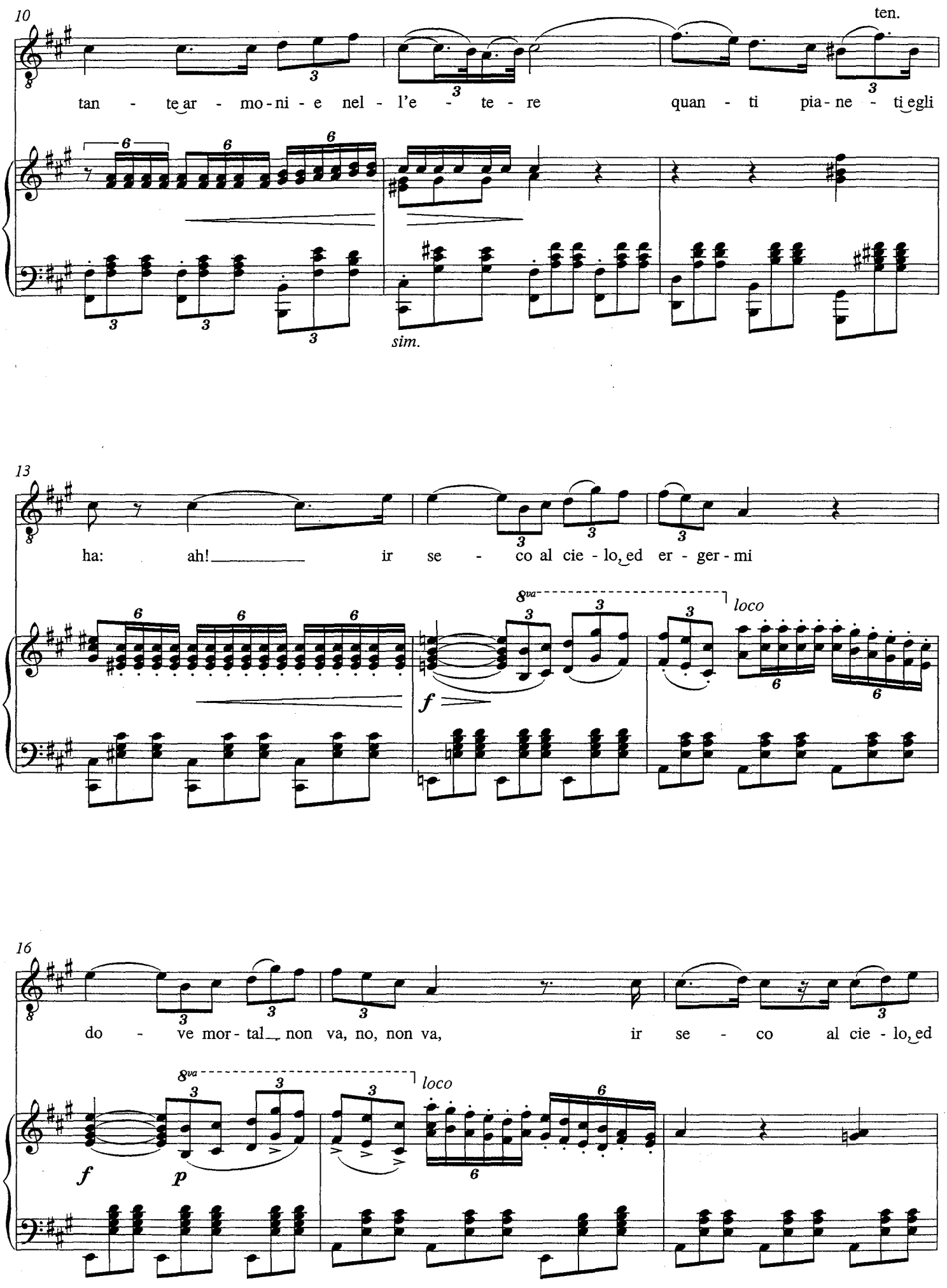
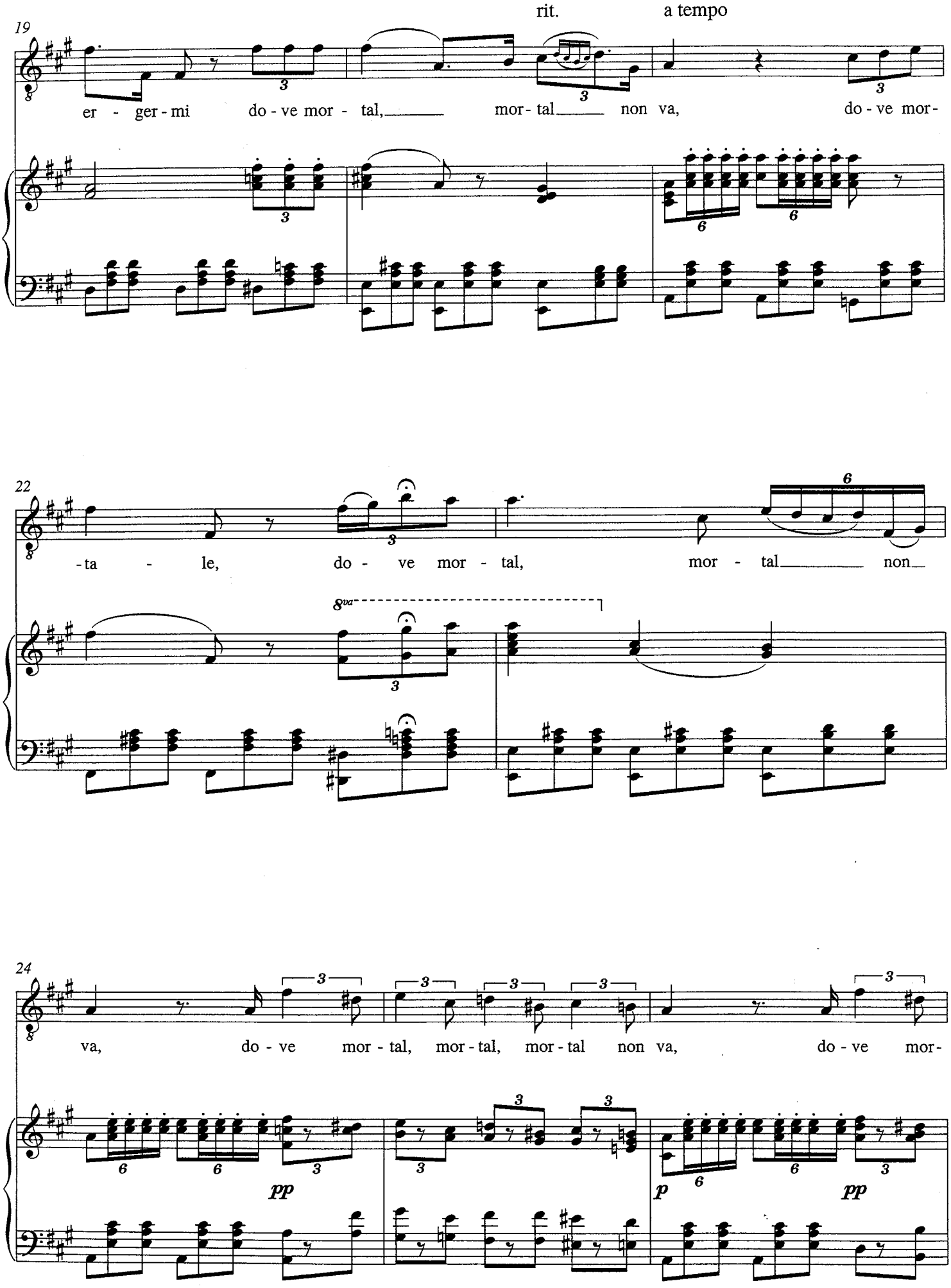
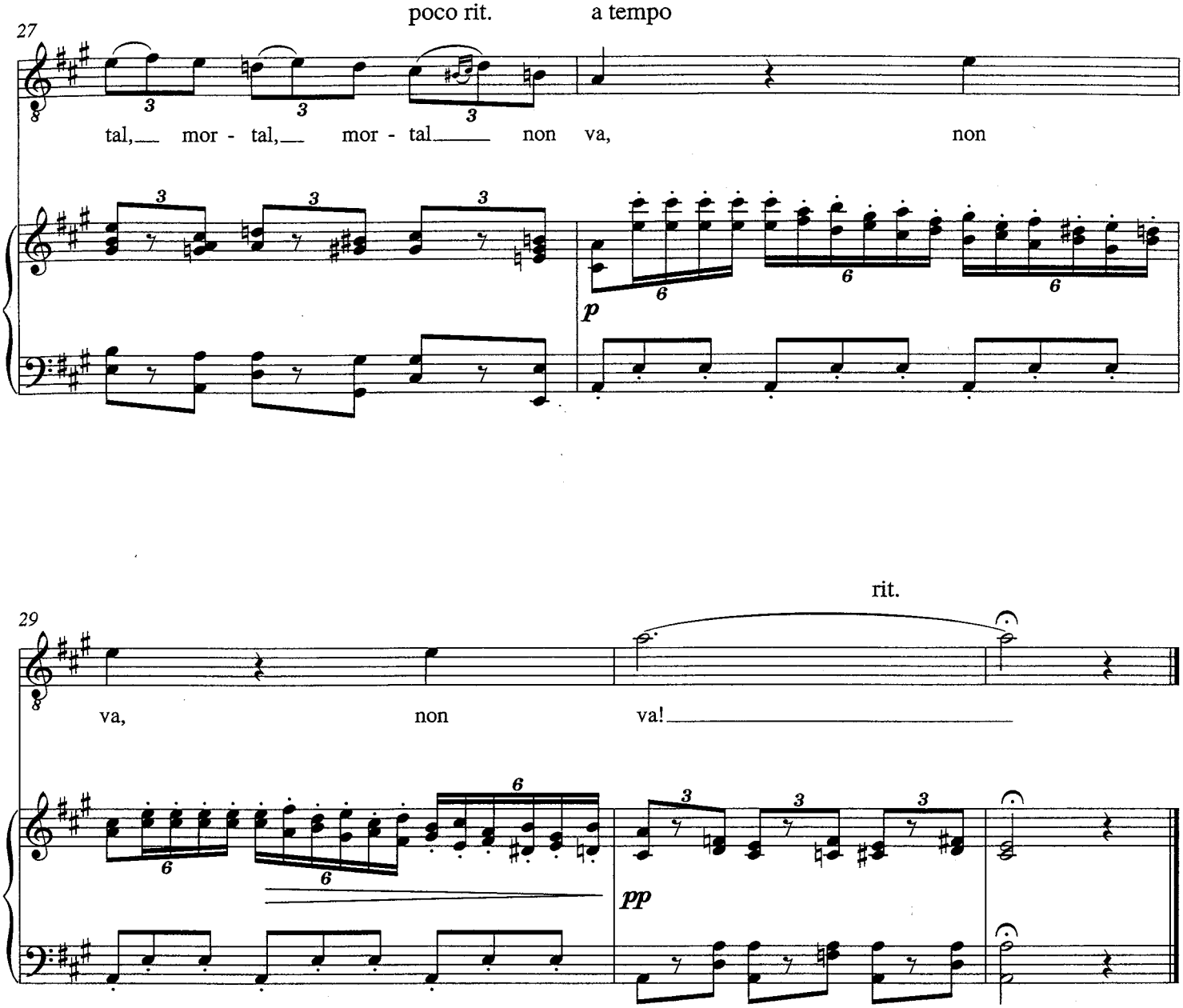



10
ten.
tan - te ar - mo - ni - e nel - l'e - te - re quan - ti pia - ne - ti egli
sim.
13
ha: ah! ir se - co al cie - lo, ed er - ger - mi
8va
loco
f
16
do - ve mor - tal non va, no, non va, ir se - co al cie - lo, ed
8va
loco
f
p


rit.
a tempo
19
er - ger - mi do - ve mor - tal, mor - tal non va, do - ve mor -
22
- ta - le, do - ve mor - tal, mor - tal non
8va
24
va, do - ve mor - tal, mor - tal, mor - tal non va, do - ve mor -
pp
p
pp


poco rit.
a tempo
27
tal, mor - tal, mor - tal non va, non
p

rit.
29
va, non va!
pp

E lucevan le stelle...

(from *Tosca*)

Music by Giacomo Puccini Words by Giuseppe Giacosa and Luigi Illica

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Andante lento appassionato molto

In free time

p

5

ten.

a tempo

E lu - ce - van le stel - le...

ed olez - za - va la ter - ra...

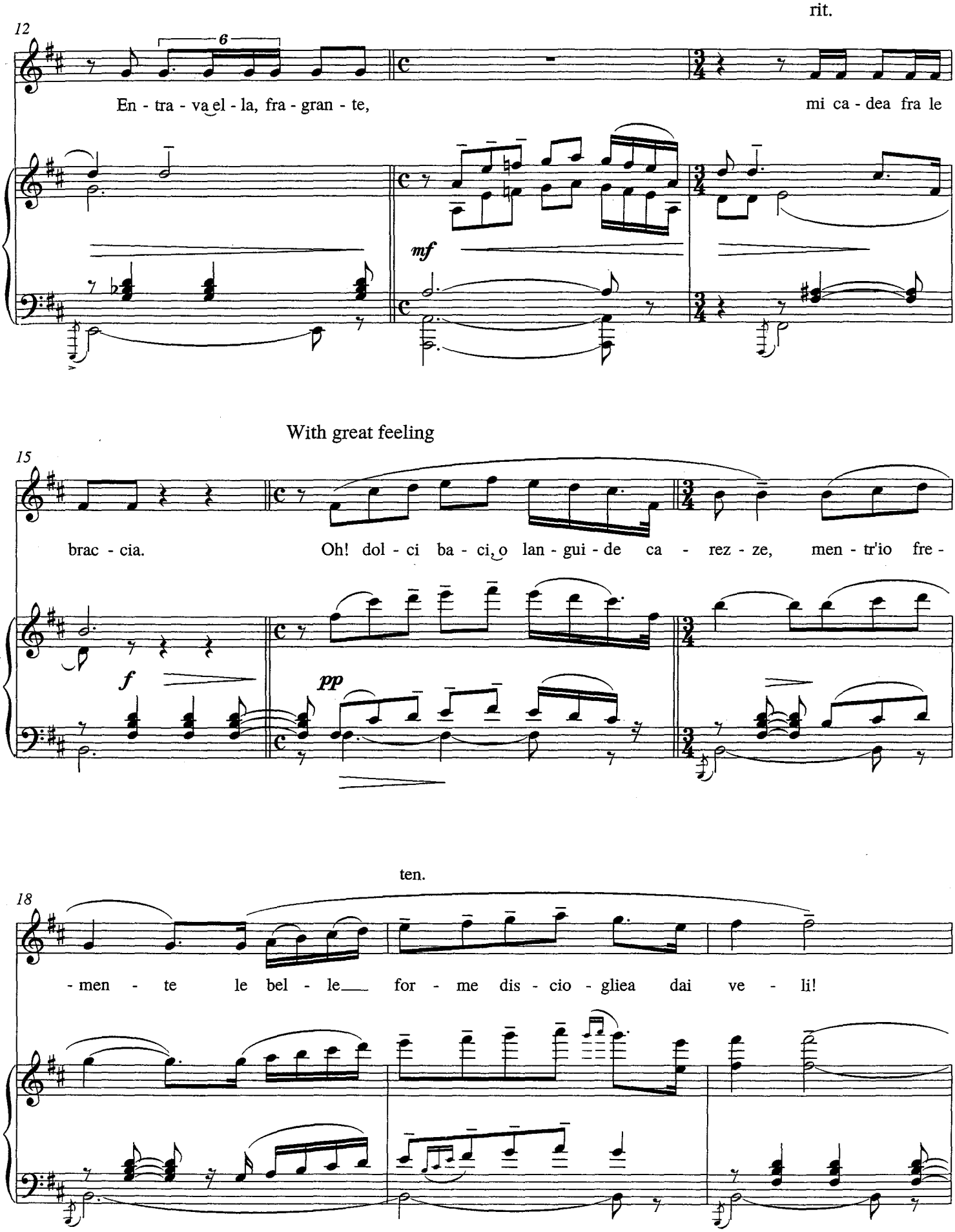
8

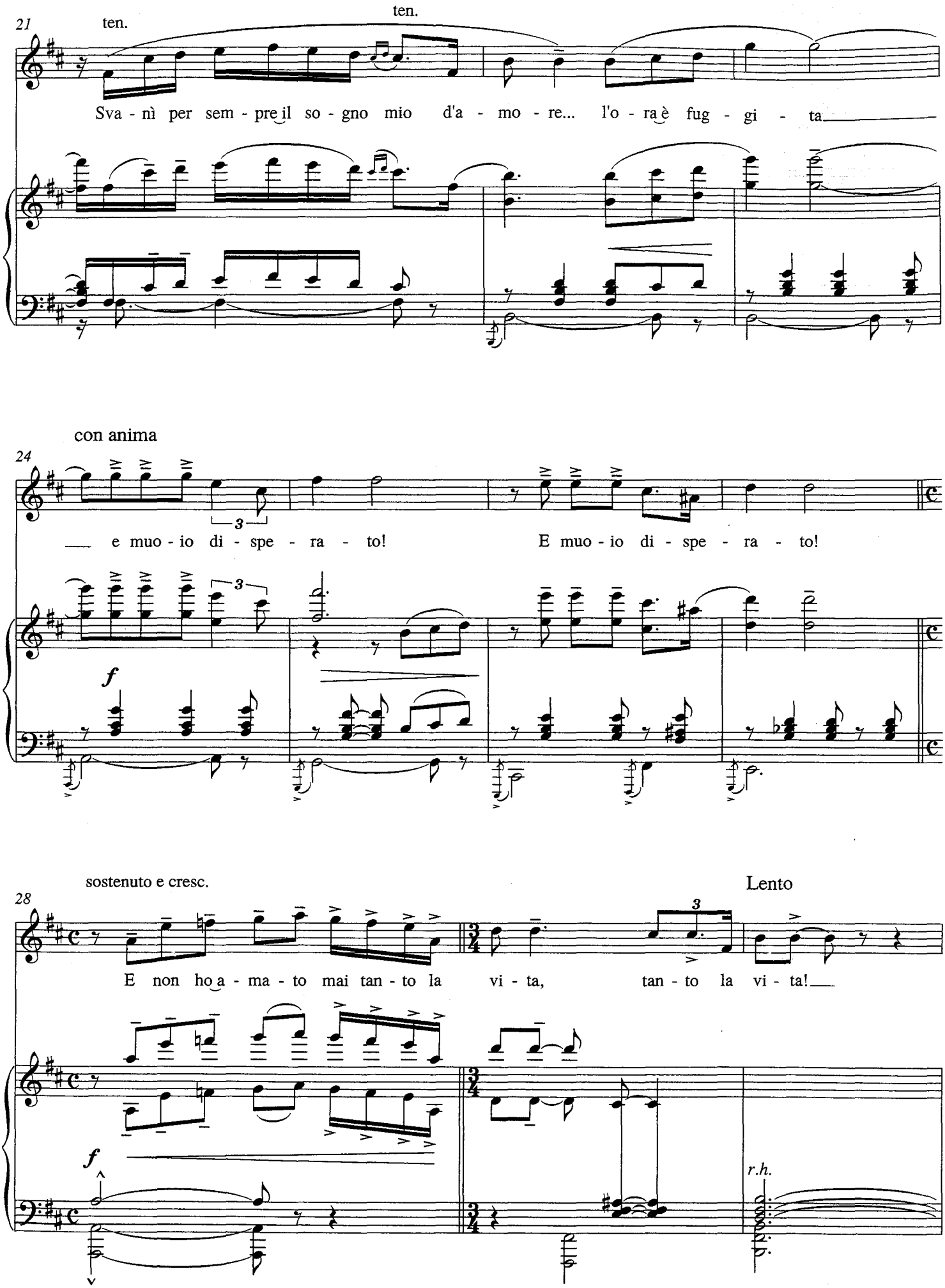
stri - dea l'u - scio del - l'or - to...

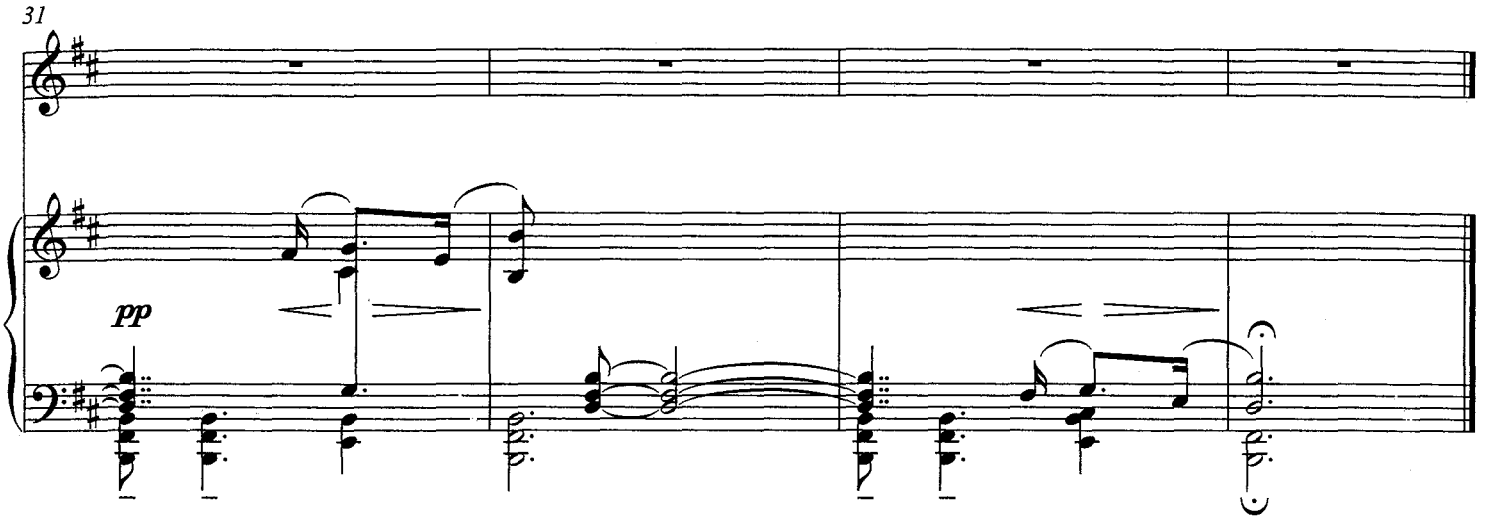
e un pas - so sfio - ra - va la re - na.

mf

p


rit.
12
6
En - tra - va el - la, fra - gran - te,
mi ca - dea fra le
mf
With great feeling
15
brac - cia.
Oh! dol - ci ba - ci, o lan - gui - de ca - rez - ze, men - tr'io fre -
f
pp
ten.
18
- men - te le bel - le for - me dis - cio - gliea dai ve - li!


21
ten.
ten.
Sva - nì per sem - pre il so - gno mio d'a - mo - re... l'o - ra è fug - gi - ta
con anima
24
___ e muo - io di - spe - ra - to!
E muo - io di - spe - ra - to!
f
sostenuto e cresc.
28
Lento
E non ho a - ma - to mai tan - to la vi - ta, tan - to la vi - ta!___
f
r.h.


31
pp

Pour mon âme

(from *La fille du régiment*)

Music by Gaetano Domenico Donizetti Words by J H Vernoy de Saint-Georges and Jean Francois Bayard

Arranged by Jack Long

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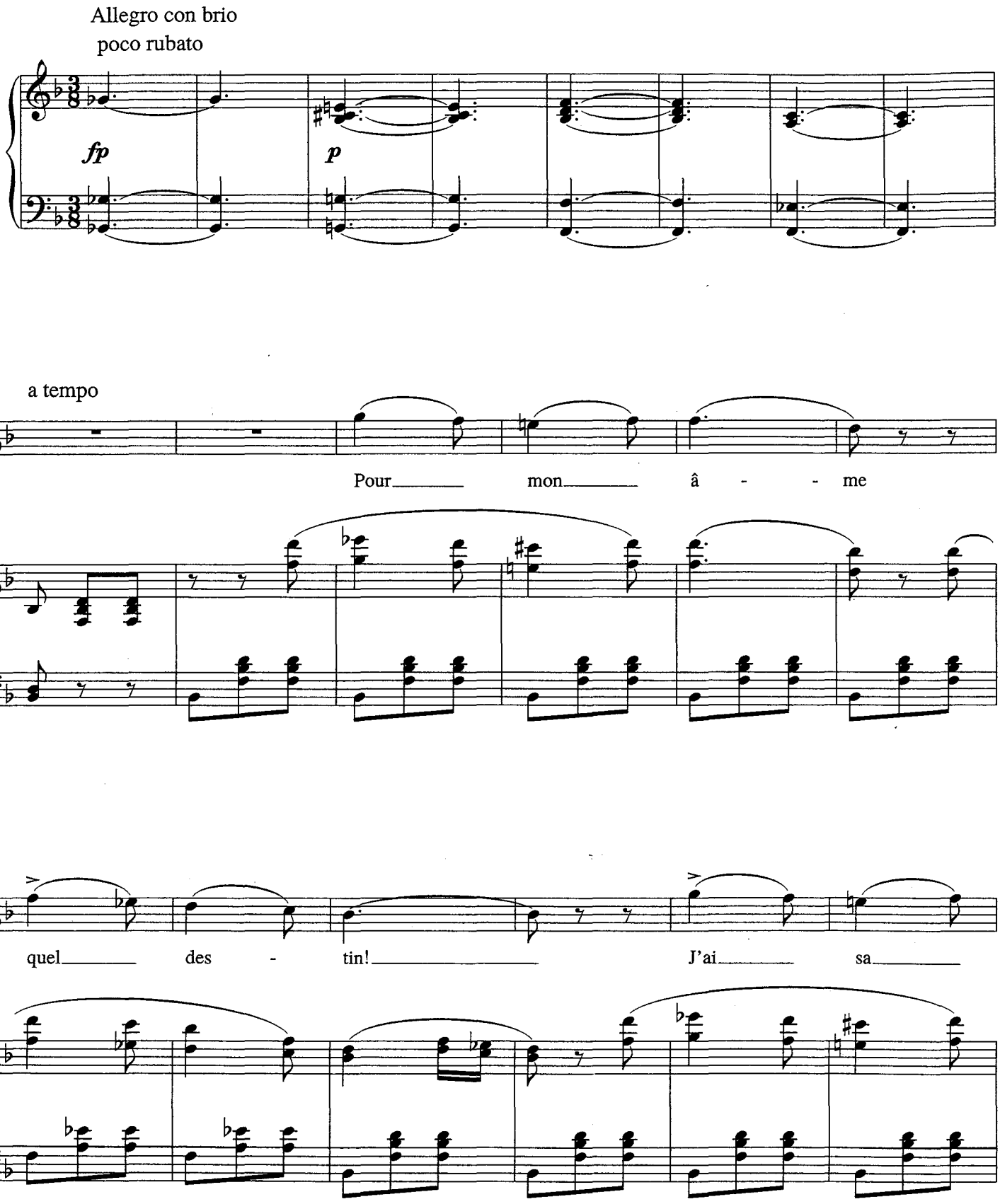
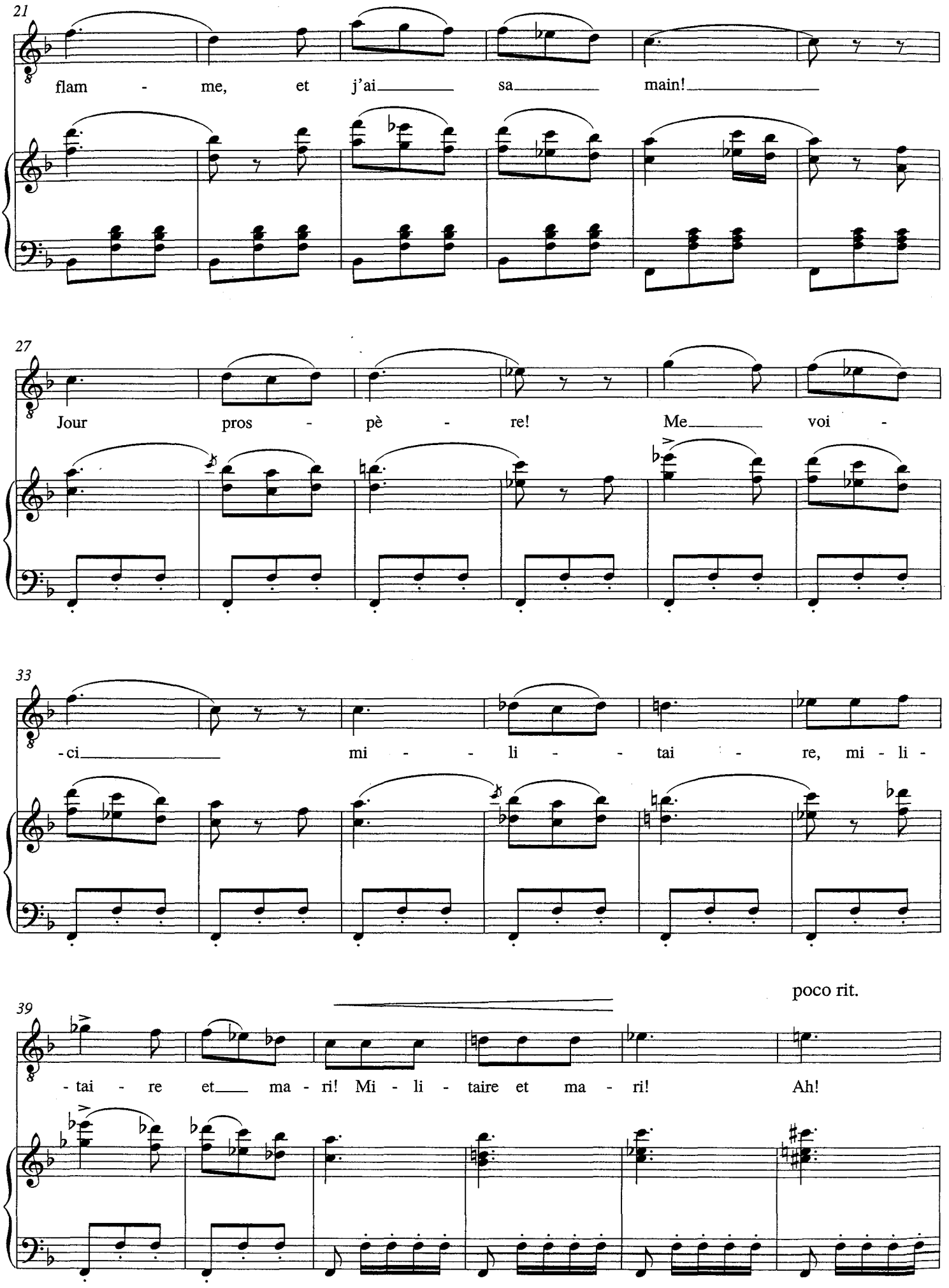
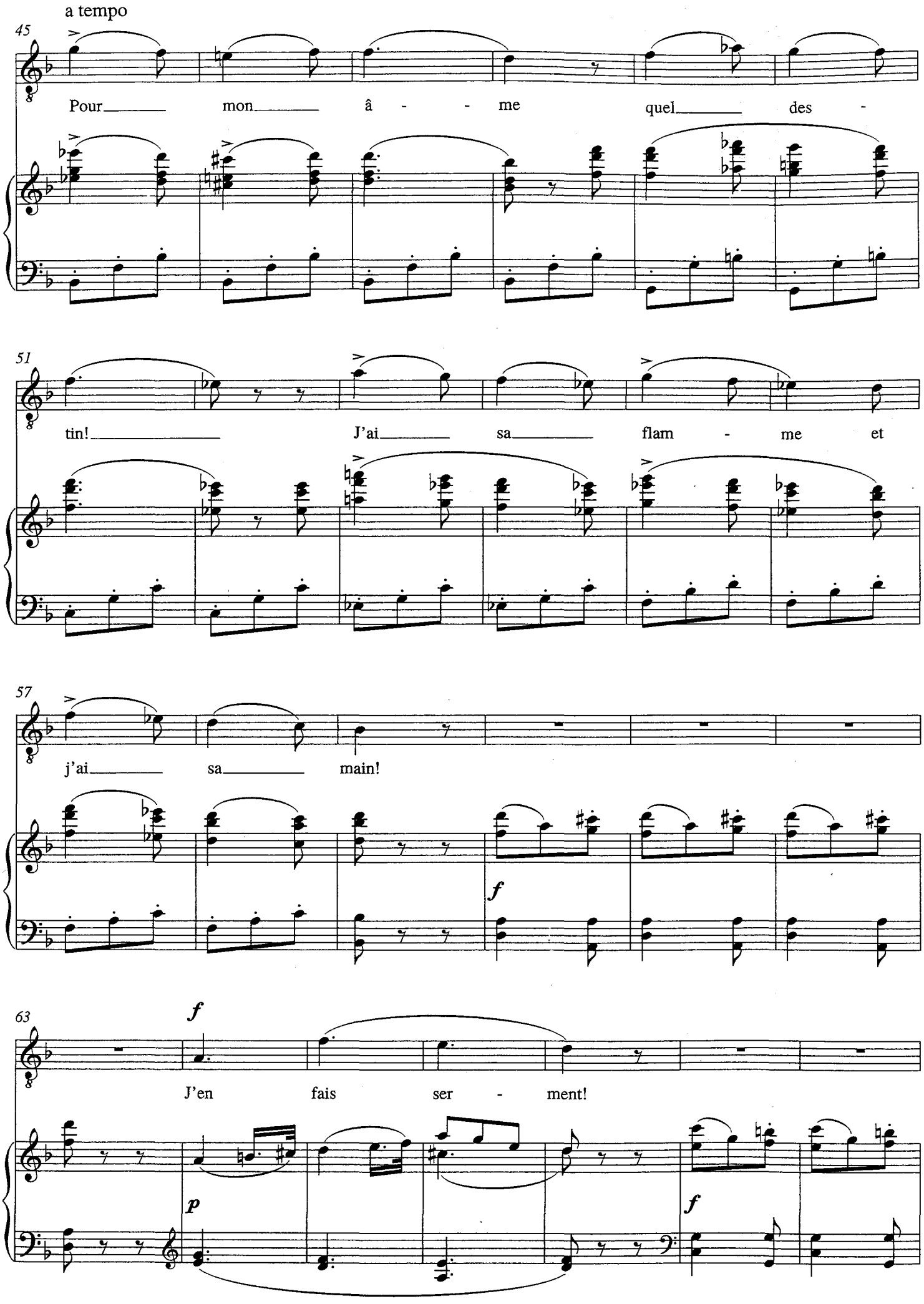
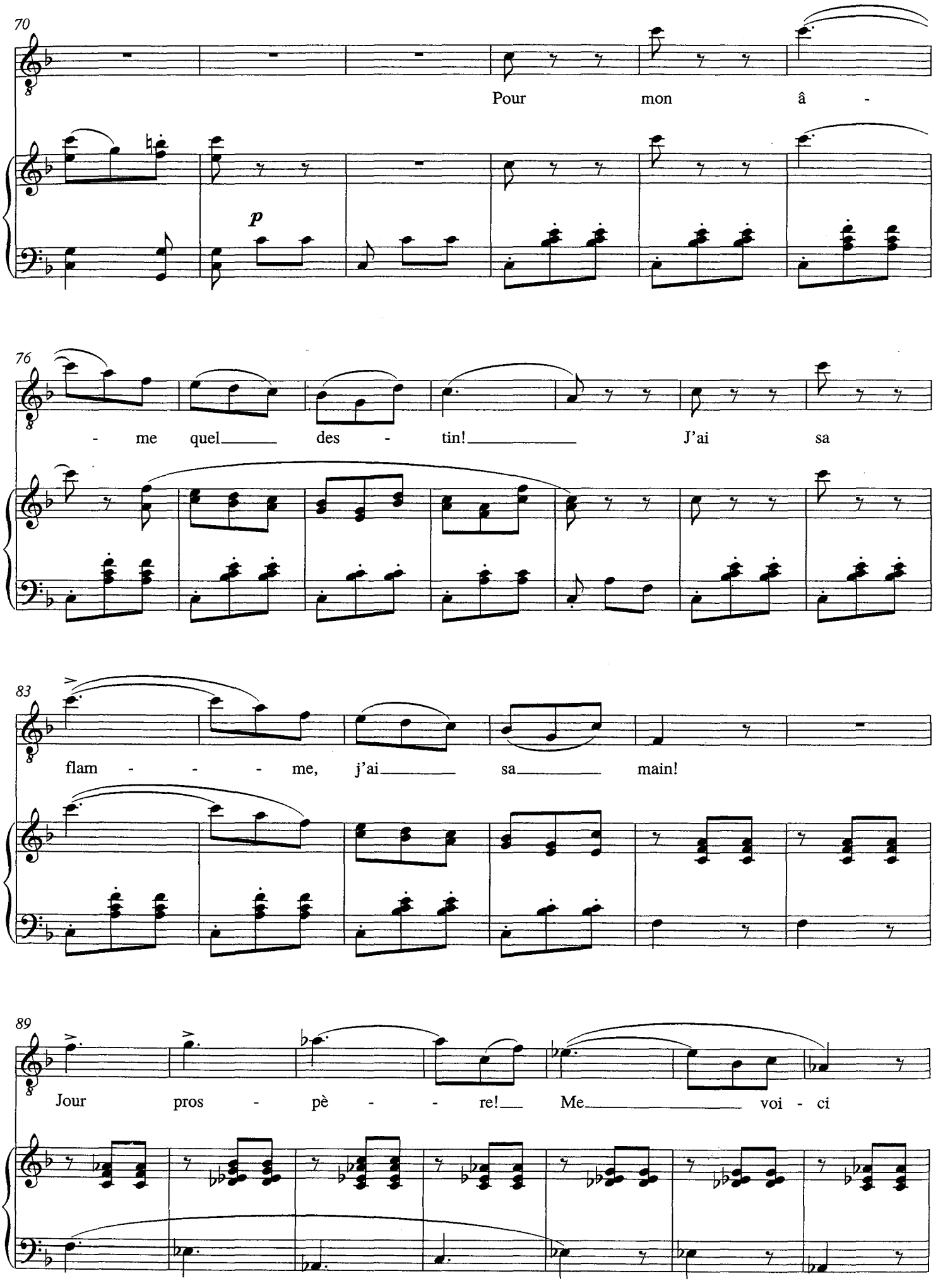
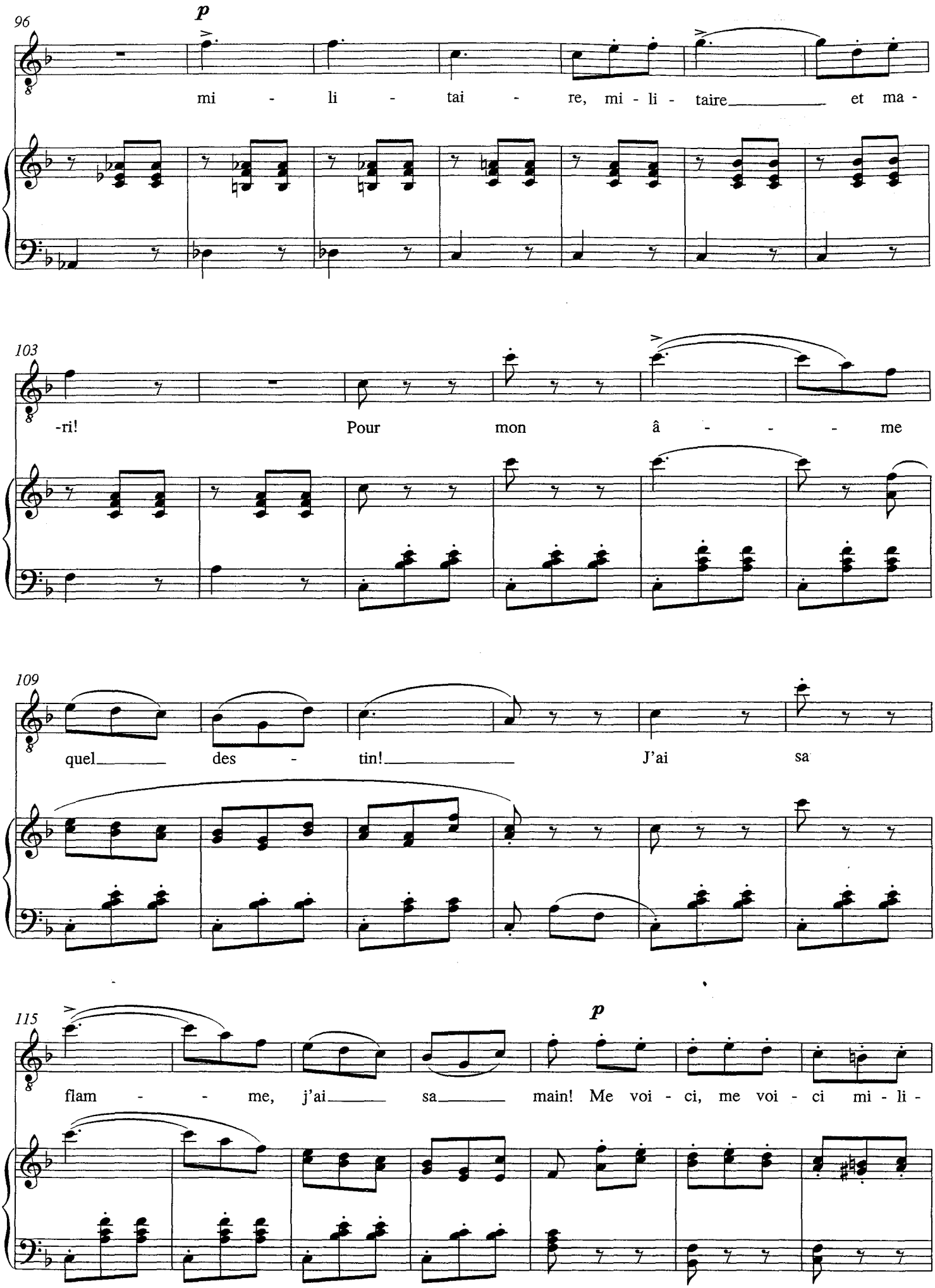
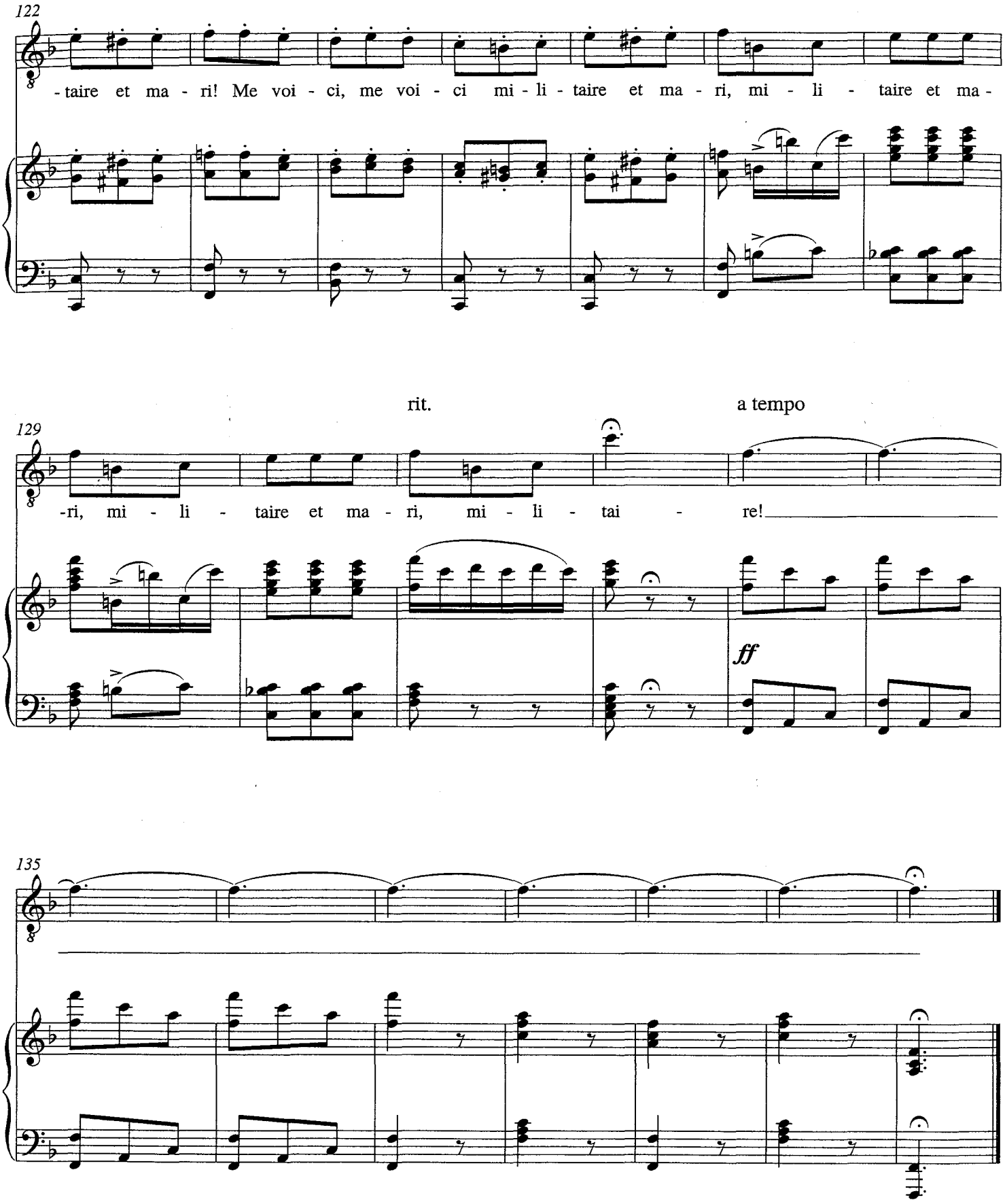



21
flam - me, et j'ai sa main!
27
Jour pros - pè - re! Me voi -
33
-ci mi - li - tai - re, mi - li -
39
poco rit.
- tai - re et ma - ri! Mi - li - taire et ma - ri! Ah!


a tempo
45
Pour mon â - me quel des -
51
tin! J'ai sa flam - me et
57
j'ai sa main!
f
63
f
J'en fais ser - ment!
p
f


70
Pour mon â -
p
76
- me quel des - tin! J'ai sa
83
flam - - - me, j'ai sa main!
89
Jour pros - pè - - re! Me voi - ci


96
p
mi - li - tai - re, mi - li - taire et ma -
103
-ri! Pour mon â - - - me
109
quel des - tin! J'ai sa
115
p
flam - - me, j'ai sa main! Me voi - ci, me voi - ci mi - li -


122
-taire et ma - ri! Me voi - ci, me voi - ci mi - li - taire et ma - ri, mi - li - taire et ma -
rit.
a tempo
129
-ri, mi - li - taire et ma - ri, mi - li - tai - re!
ff
135

Nessun dorma

(from *Turandot*)

Music by Giacomo Puccini Words by Giuseppe Adami and Renato Simoni

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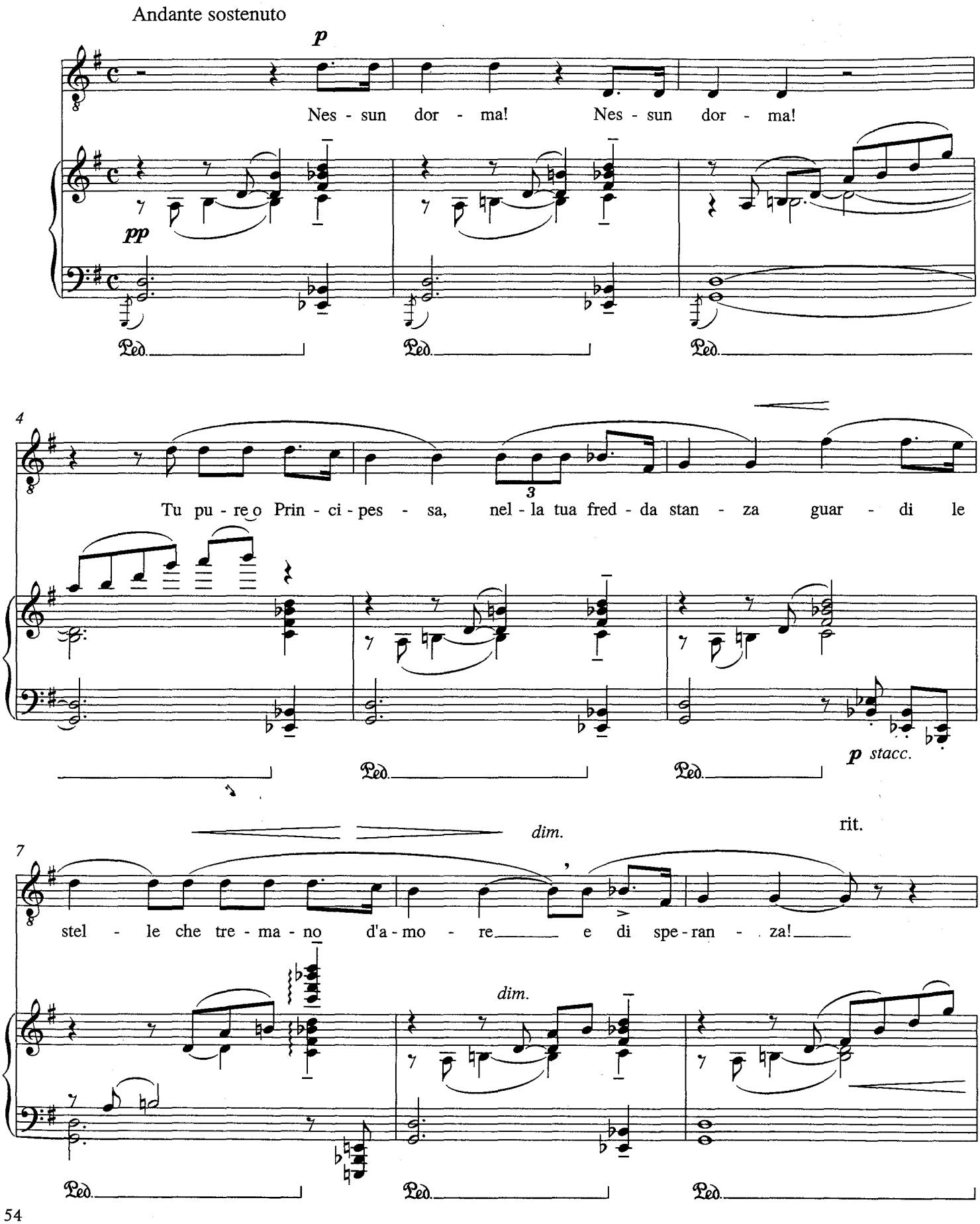


a tempo

10

Ma il mio mi - ste - ro è chiu - so in me, il no - me mio nes - sun sa -

p *ben canto*

Ped. Ped. Ped. Ped. Ped.

13

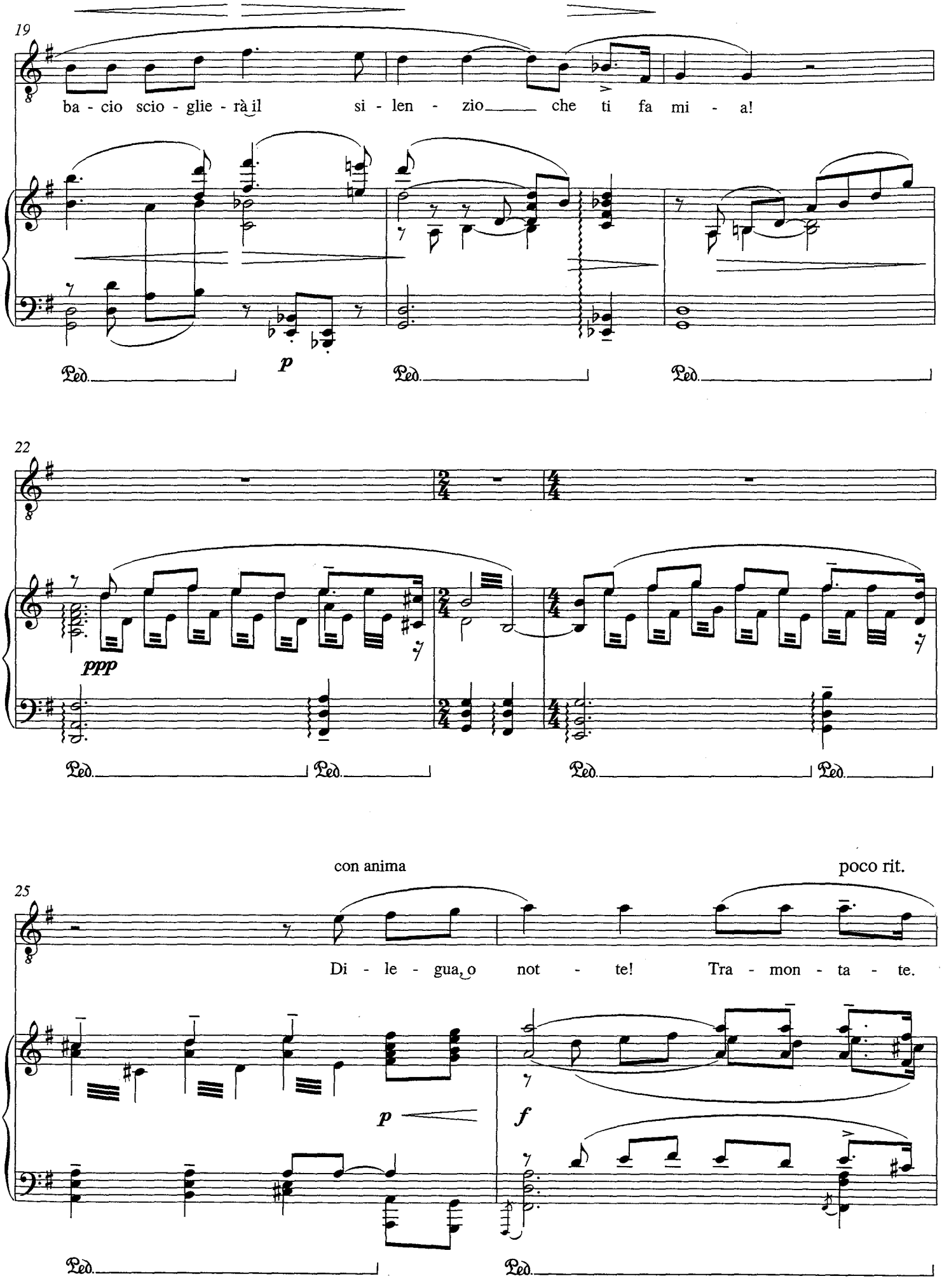
- prà! No, no, sul - la tua boc - ca lo di - rò quan - do la

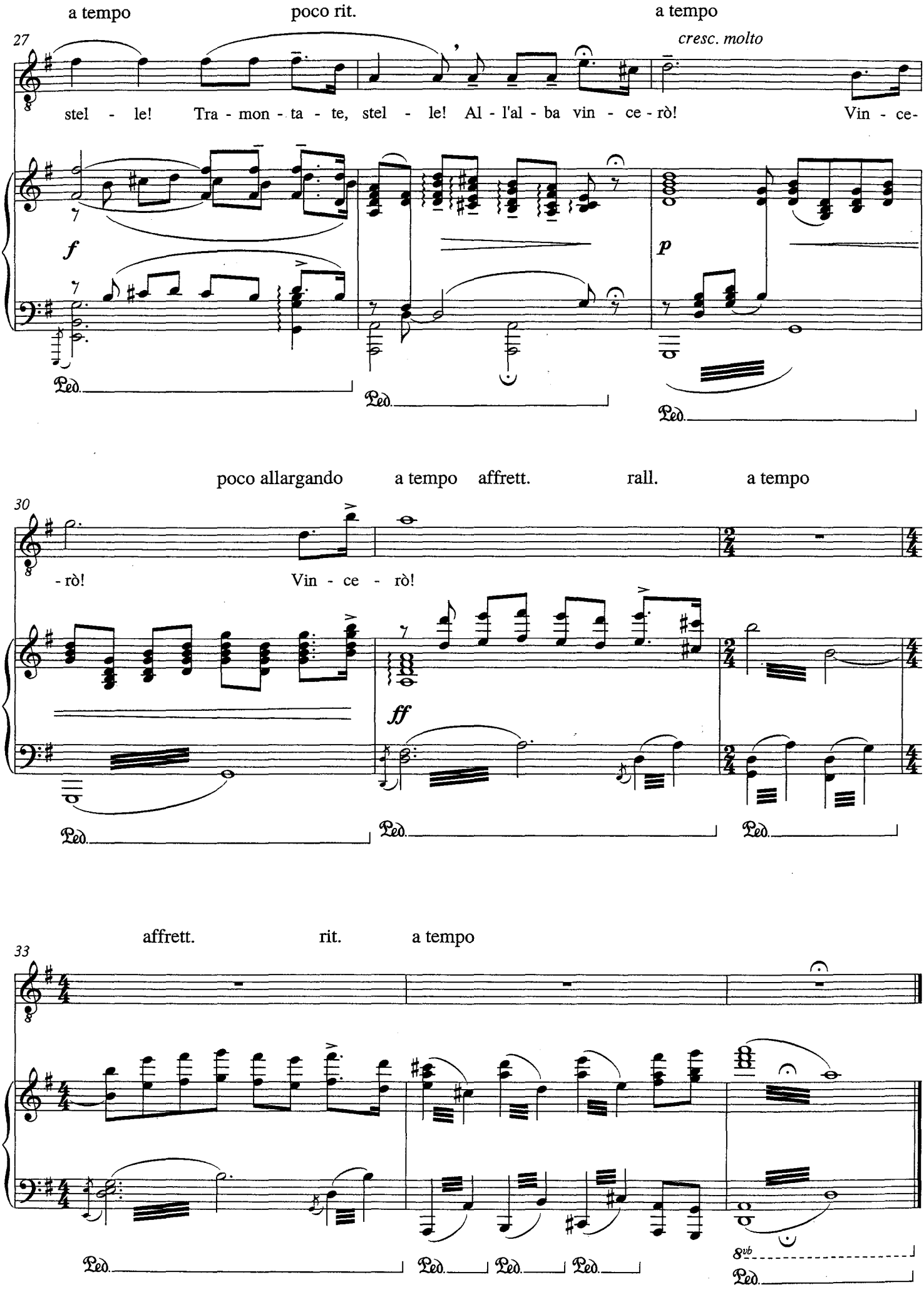
Ped. Ped. Ped. Ped. Ped.

16

lu - ce splen - de - rà! Ed il mio

Ped.


19
ba - cio scio - glie - rà il si - len - zio che ti fa mi - a!
p
Ped.
Ped.
Ped.
22
ppp
Ped.
Ped.
Ped.
Ped.
con anima
poco rit.
25
Di - le - gua, o not - te! Tra - mon - ta - te.
p
f
Ped.
Ped.


a tempo
poco rit.
a tempo
27
cresc. molto
stel - le! Tra - mon - ta - te, stel - le! Al - l'al - ba vin - ce - rò! Vin - ce-
f
p
Ped.
Ped.
Ped.
poco allargando
a tempo
affrett.
rall.
a tempo
30
- rò! Vin - ce - rò!
ff
Ped.
Ped.
Ped.
affrett.
rit.
a tempo
33
8vb
Ped.
Ped.
Ped.
Ped.
Ped.

I'te vurria vasà

Music by Eduardo di Capua Words by Vincenzo Russo
Arranged by Jack Long

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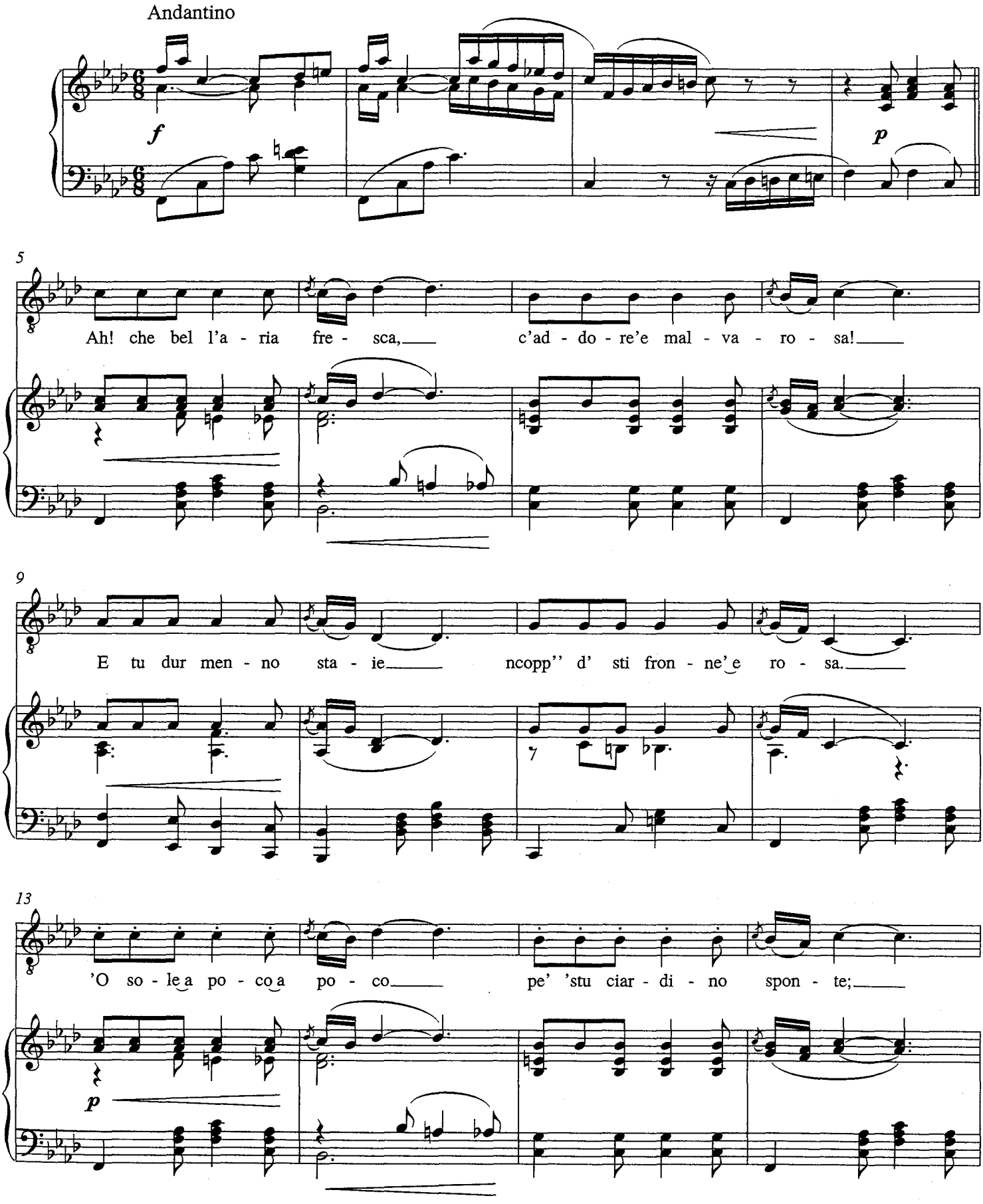
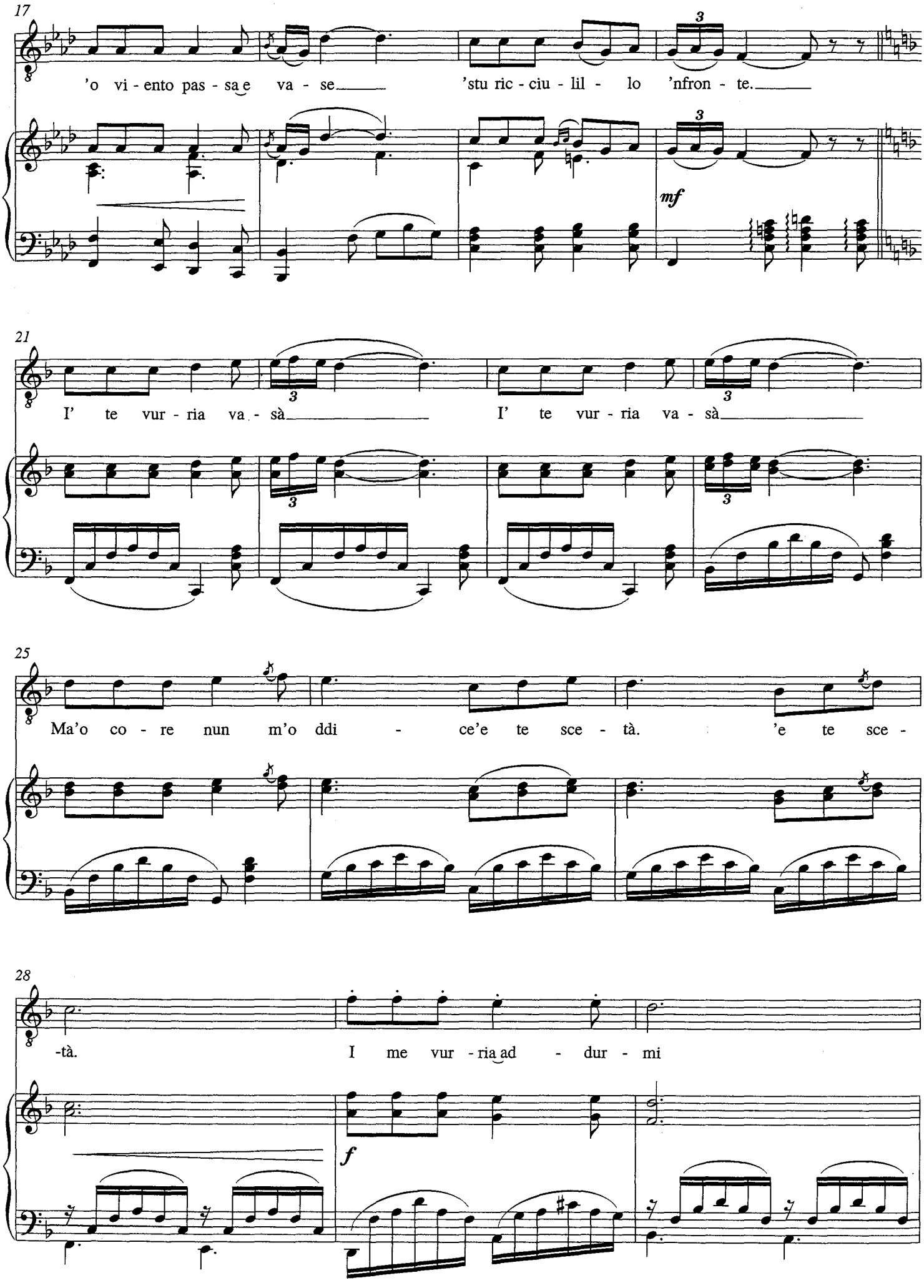
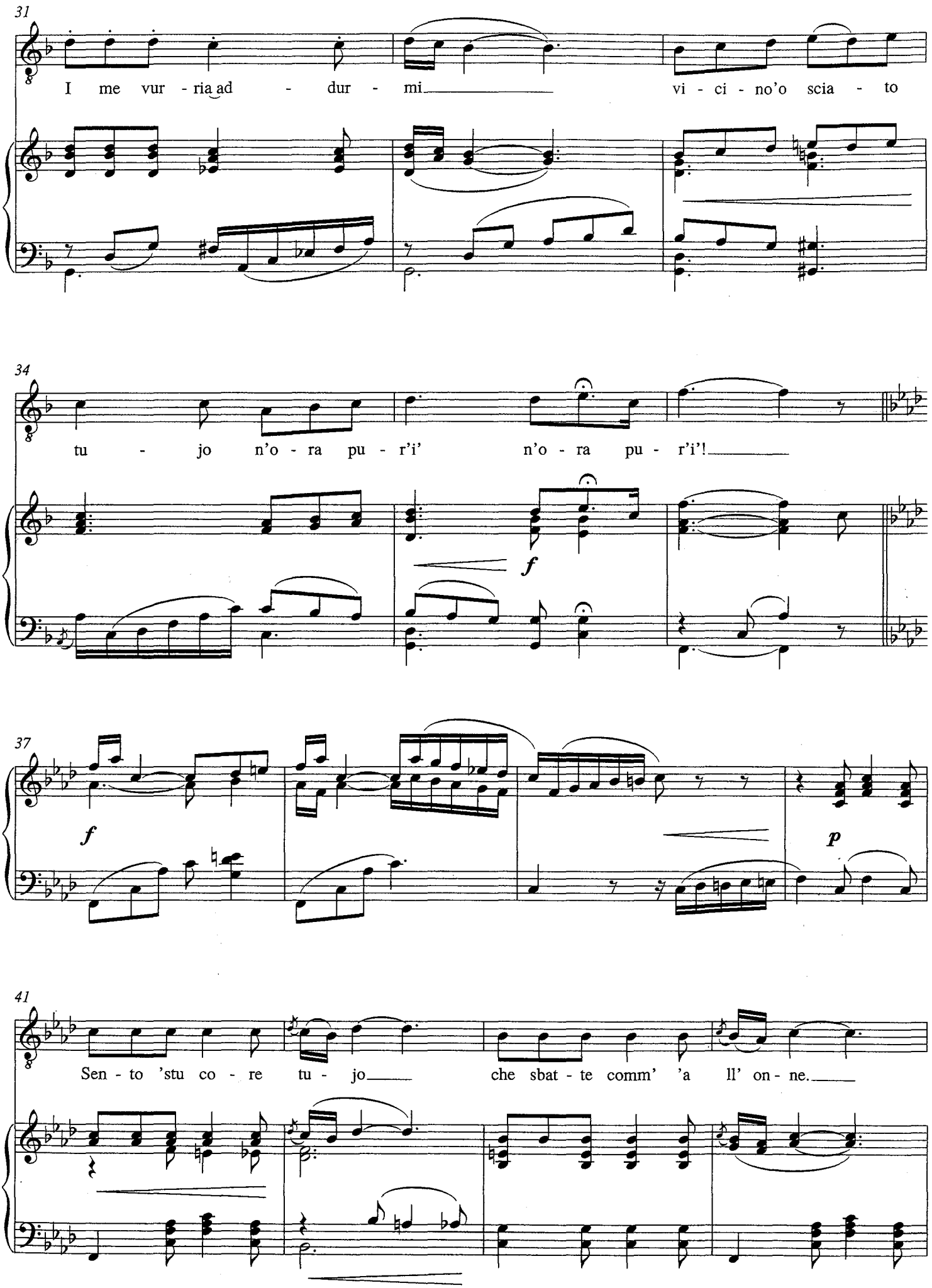
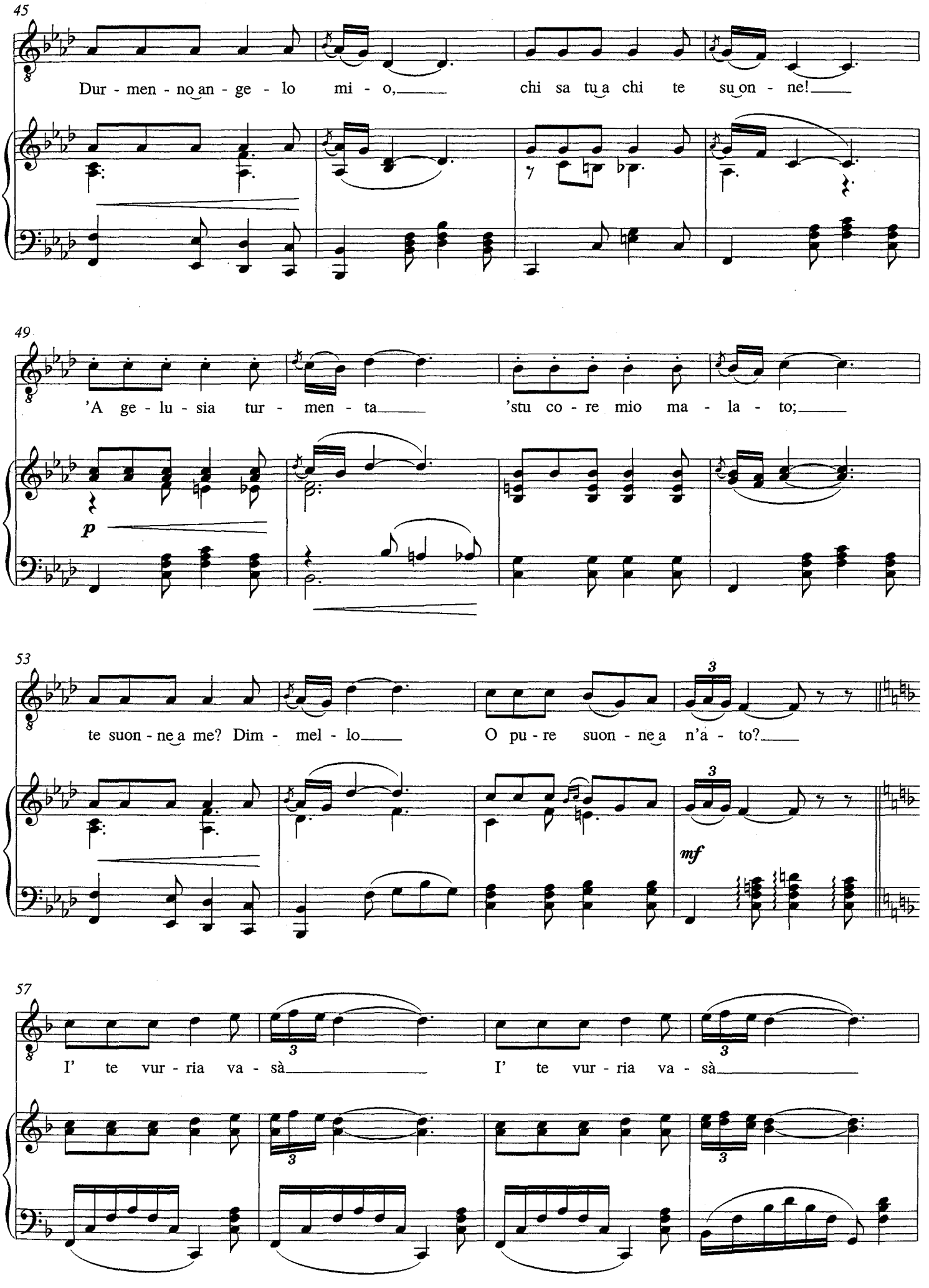
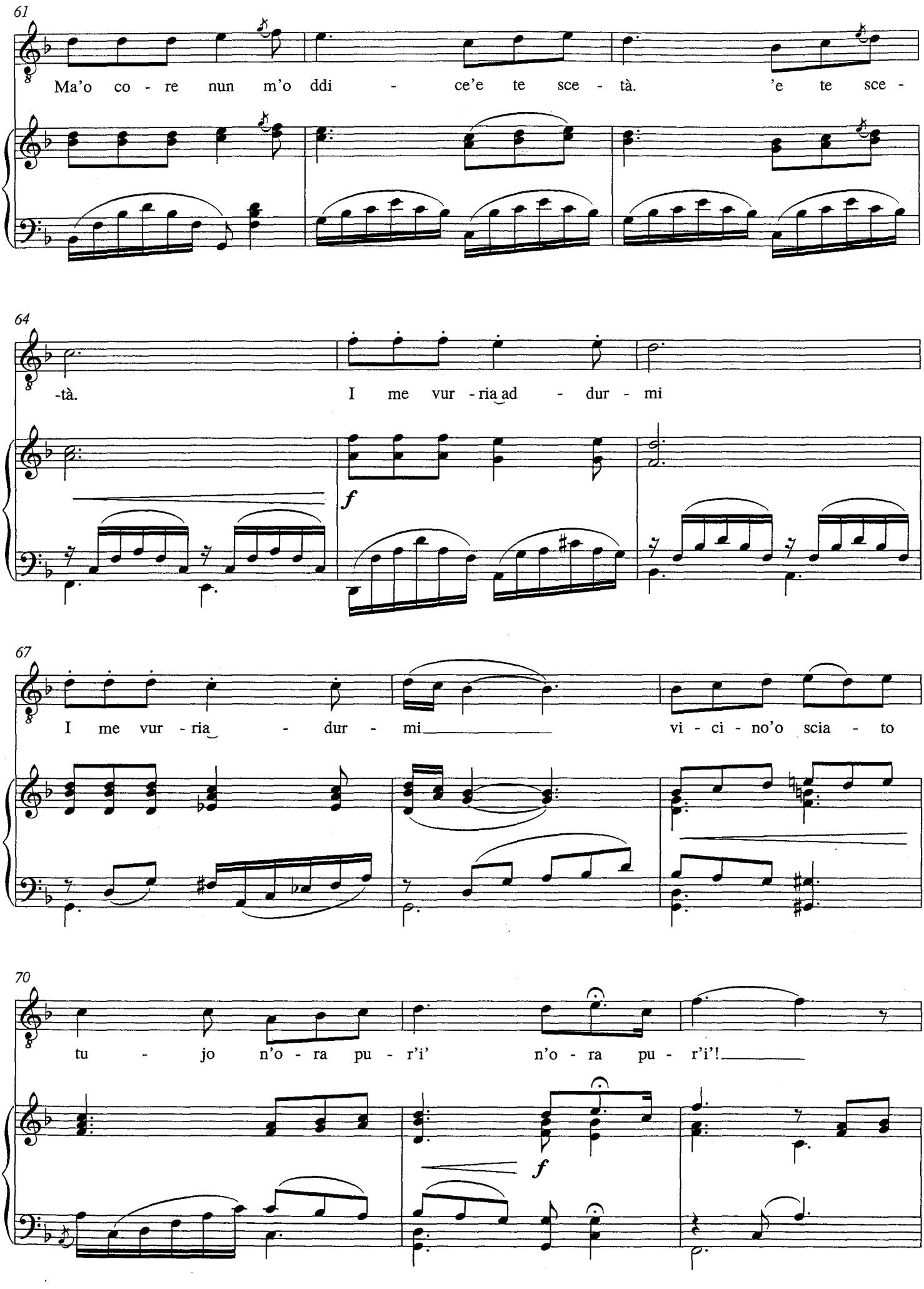
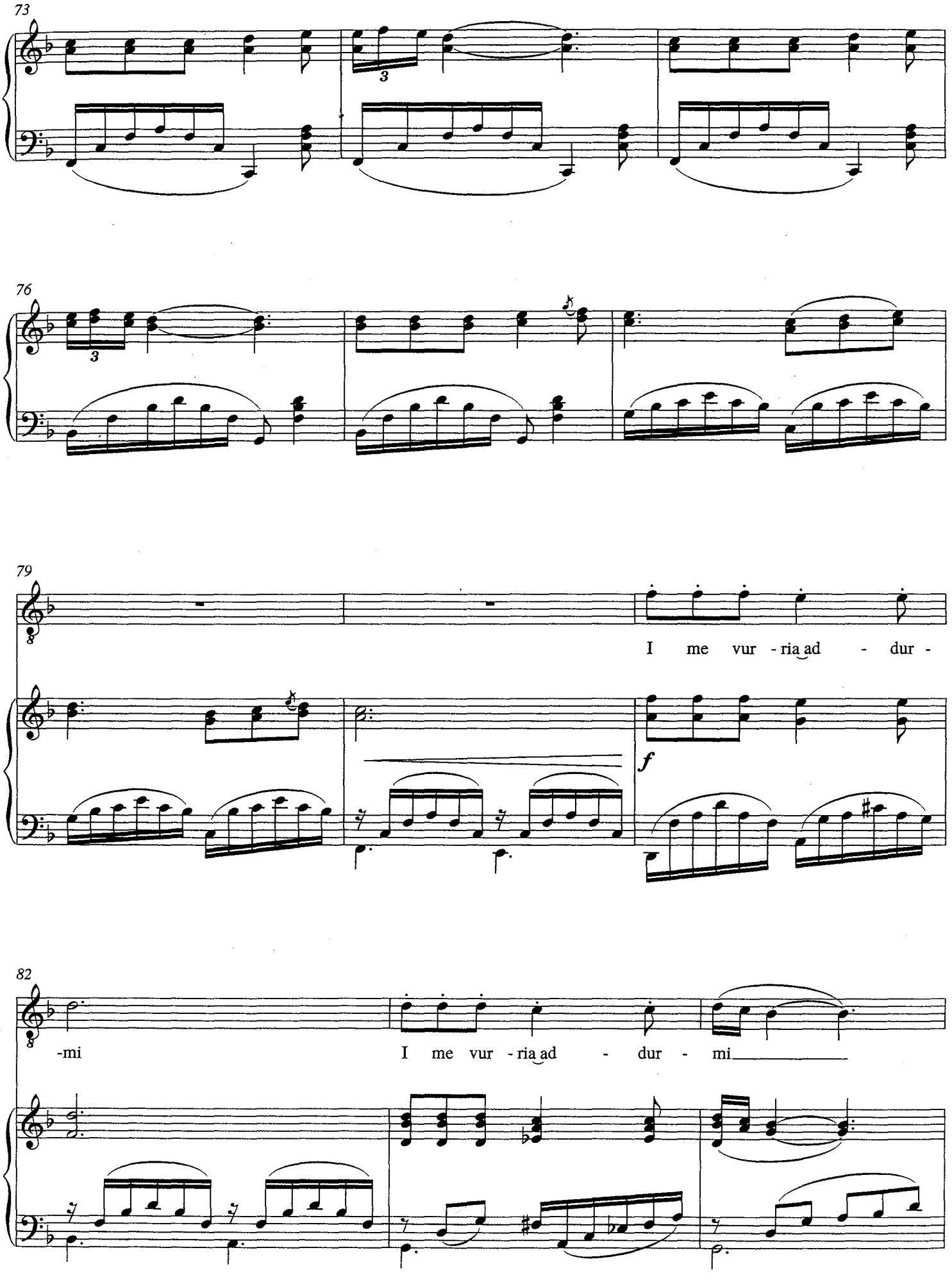


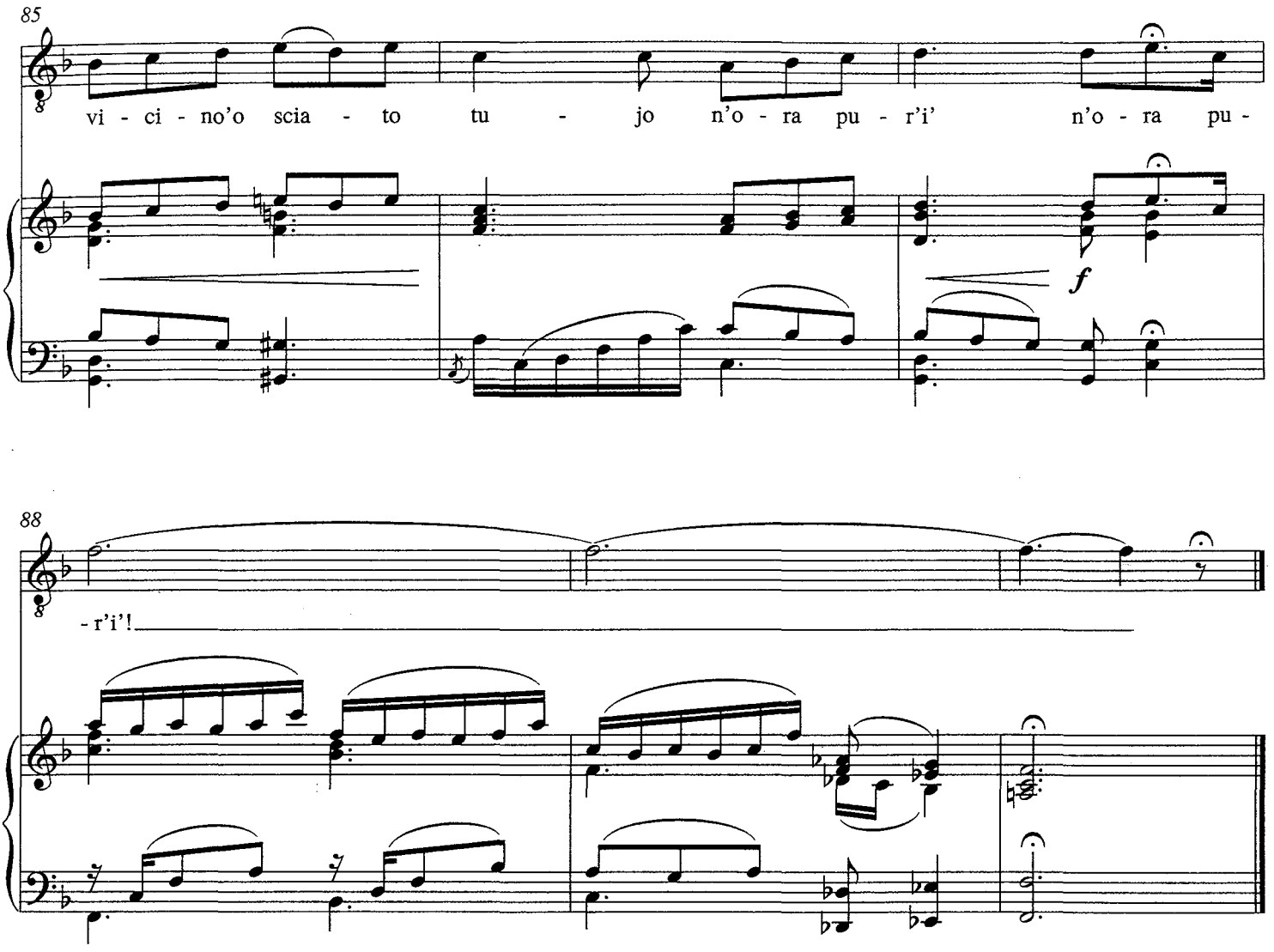

17
'o vi - ento pas - sa e va - se
'stu ric - ciu - lil - lo 'nfron - te.
mf
21
I' te vur - ria va - sà
I' te vur - ria va - sà
25
Ma'o co - re nun m'o ddi - ce'e te sce - tà.
'e te sce -
28
-tà.
I me vur - ria ad - dur - mi
f


31
I me vur - ria ad - dur - mi vi - ci - no'o scia - to
34
tu - jo n'o - ra pu - r'i' n'o - ra pu - r'i'!
f
37
f
p
41
Sen - to 'stu co - re tu - jo che sbat - te comm' 'a ll' on - ne.


45
Dur - men - no an - ge - lo mi - o, chi sa tu a chi te su on - ne!
49
'A ge - lu - sia tur - men - ta 'stu co - re mio ma - la - to;
p
53
te suon - ne a me? Dim - mel - lo O pu - re suon - ne a n'a - to?
3
mf
57
I' te vur - ria va - sà I' te vur - ria va - sà
3


61
Ma'o co - re nun m'o ddi - ce'e te sce - tà. 'e te sce -
64
-tà. I me vur - ria ad - dur - mi
f
67
I me vur - ria - dur - mi vi - ci - no'o scia - to
70
tu - jo n'o - ra pu - r'i' n'o - ra pu - r'i'!
f


73
3
76
3
79
I me vur - ria ad - dur -
f
82
-mi
I me vur - ria ad - dur - mi


85
vi - ci - no'o scia - to tu - jo n'o - ra pu - r'i' n'o - ra pu -
f
88
- r'i'!

Oh mio rimorso!

(from *La traviata*)

Music by Giuseppe Verdi Words by Francesco Maria Piave

Arranged by Jack Long

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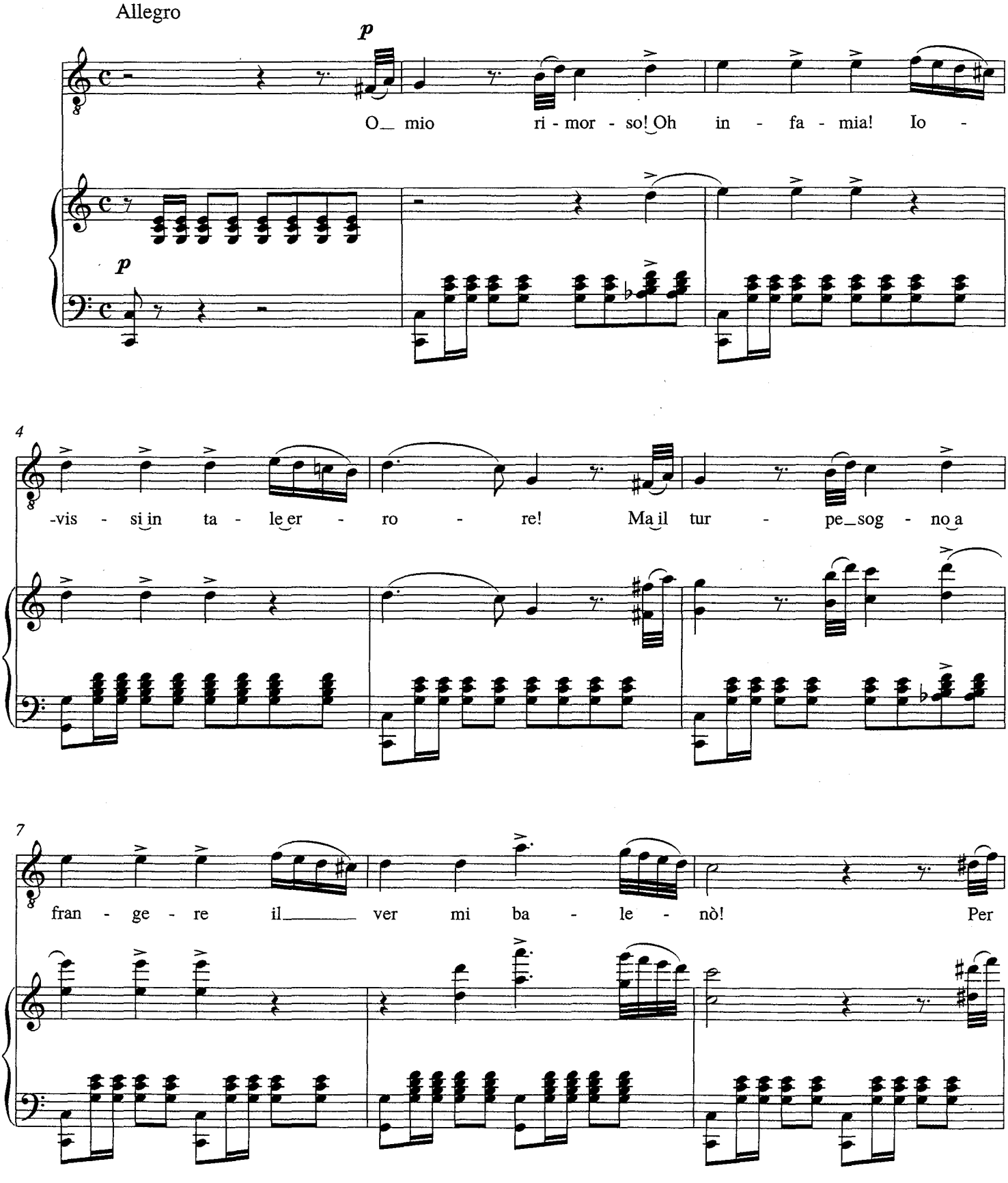
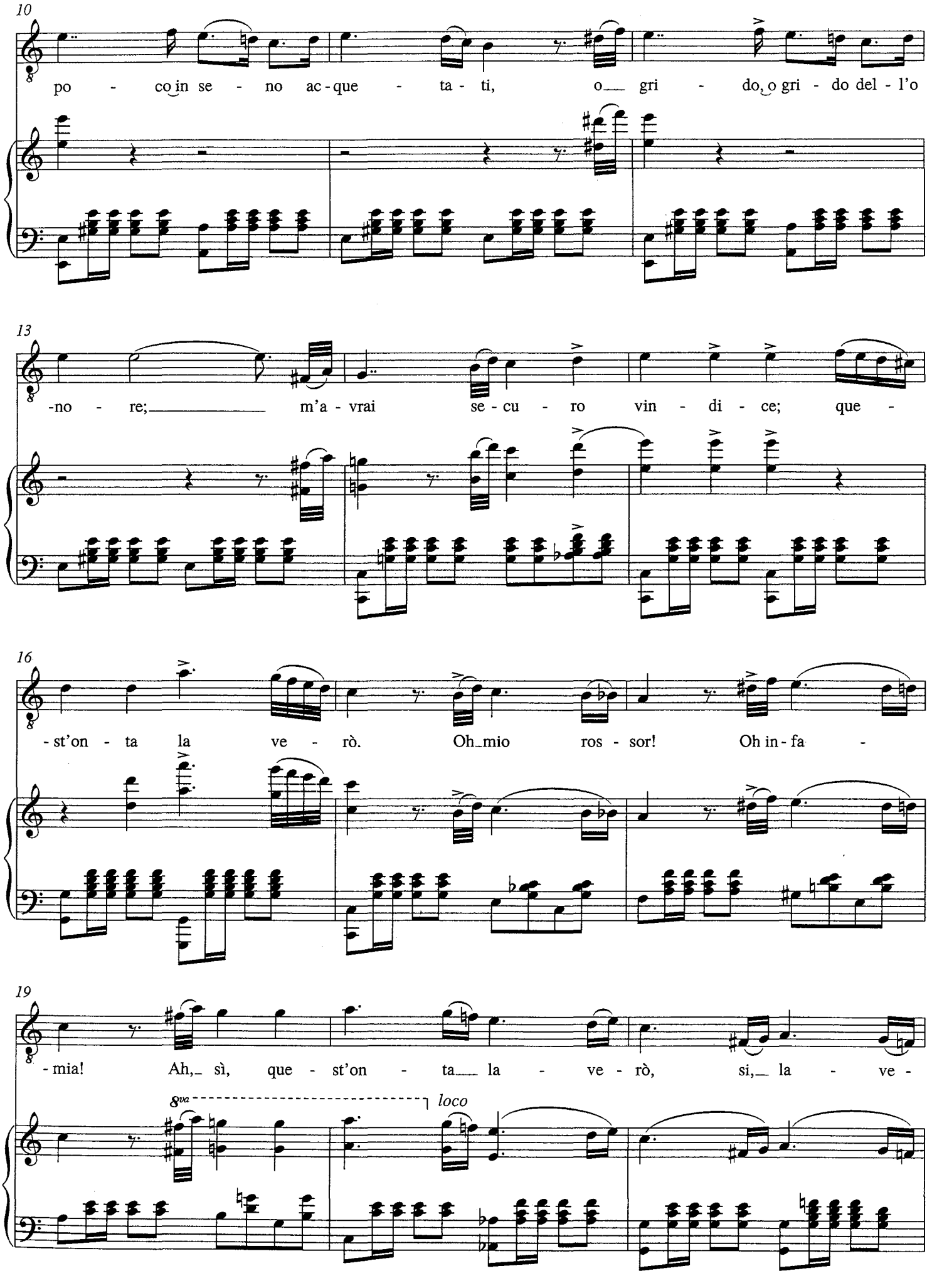
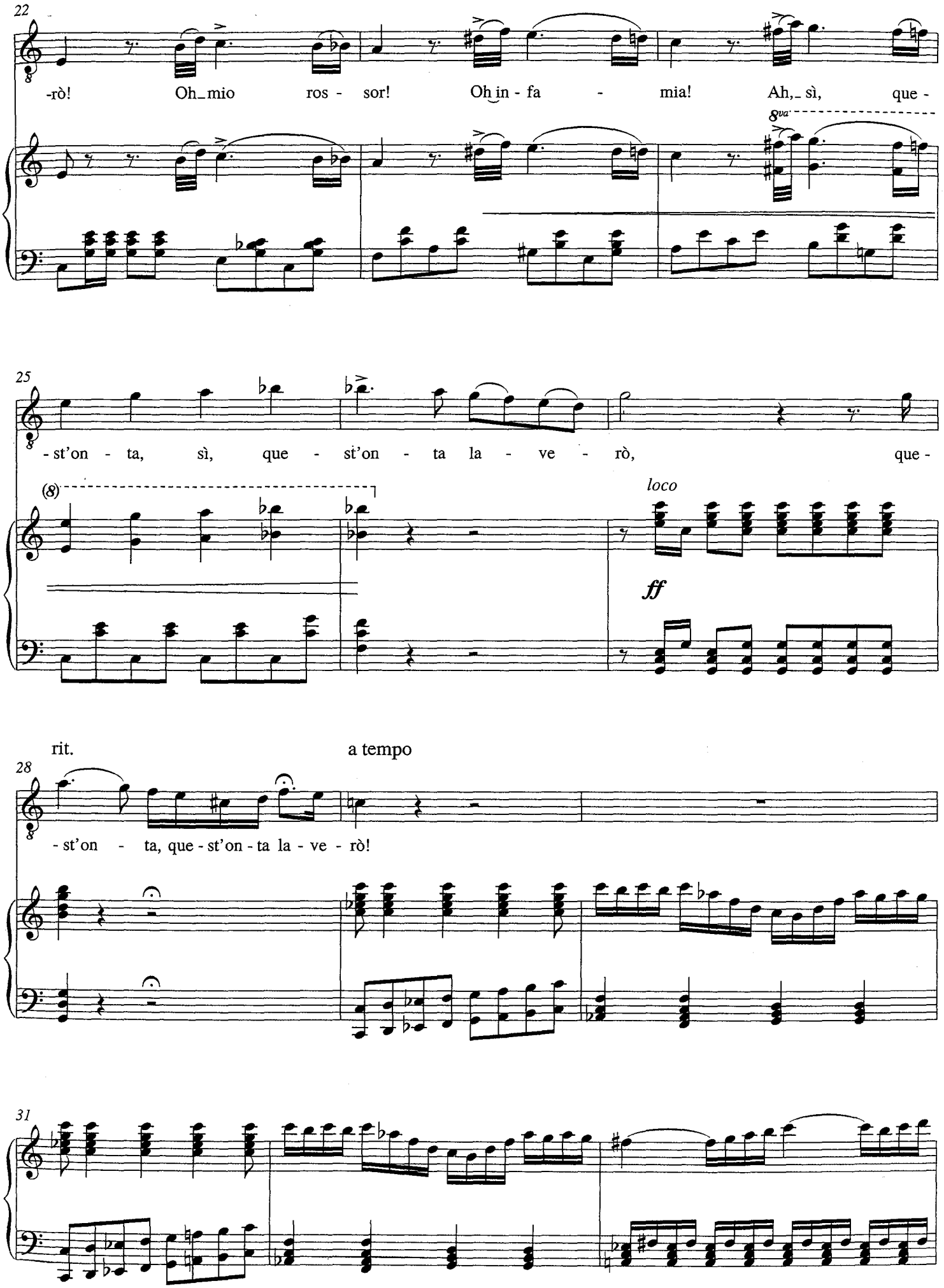
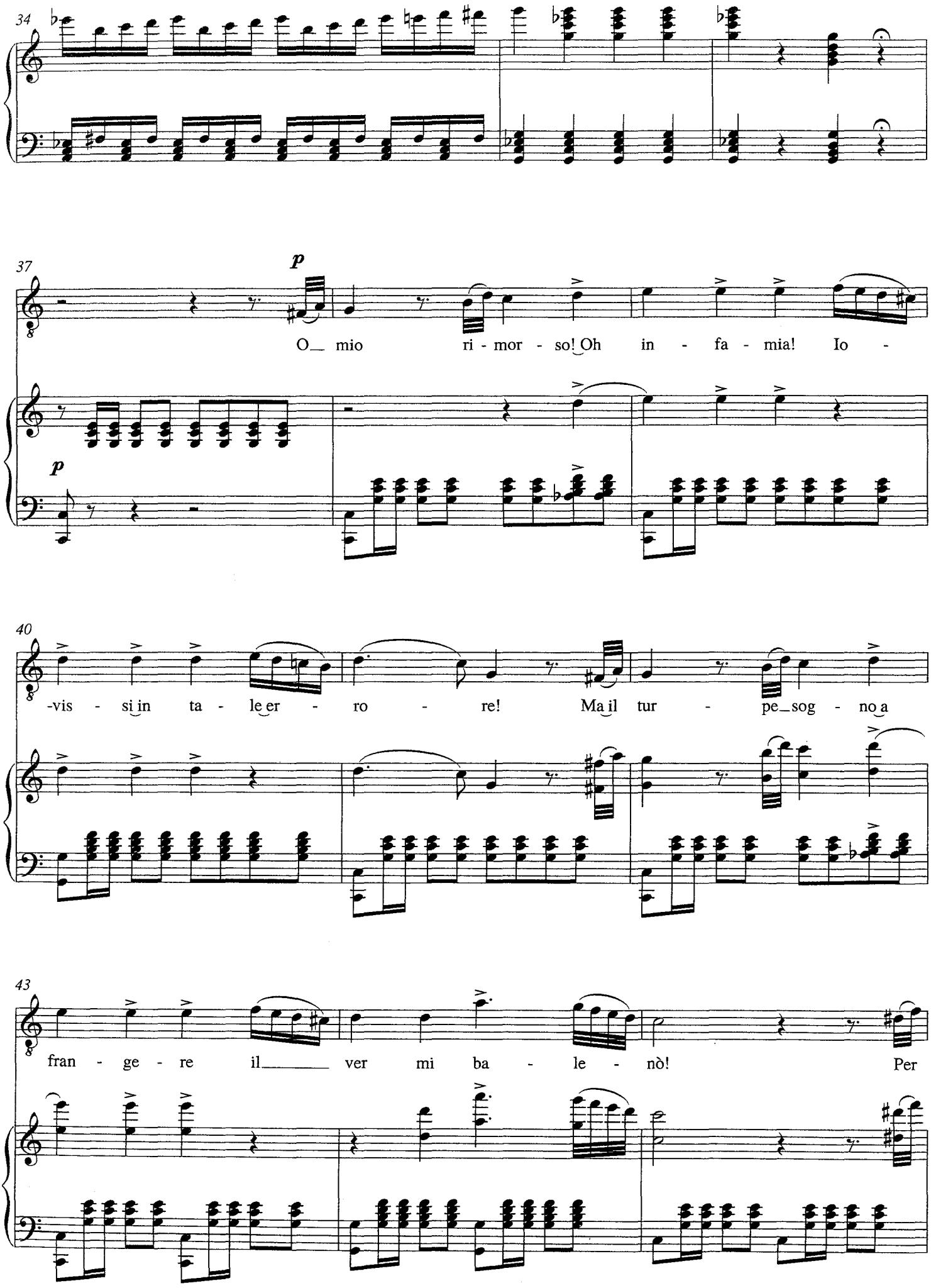
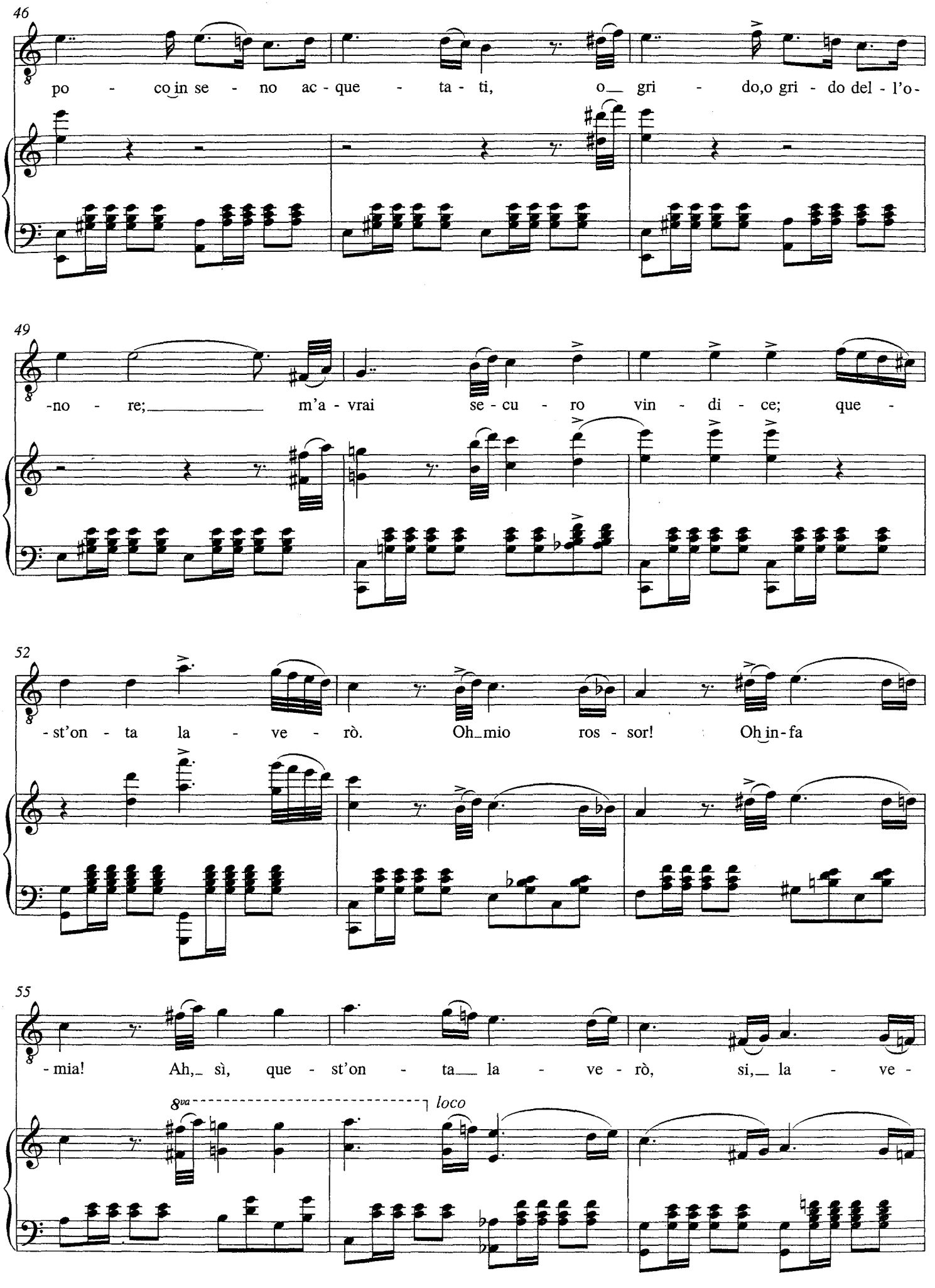
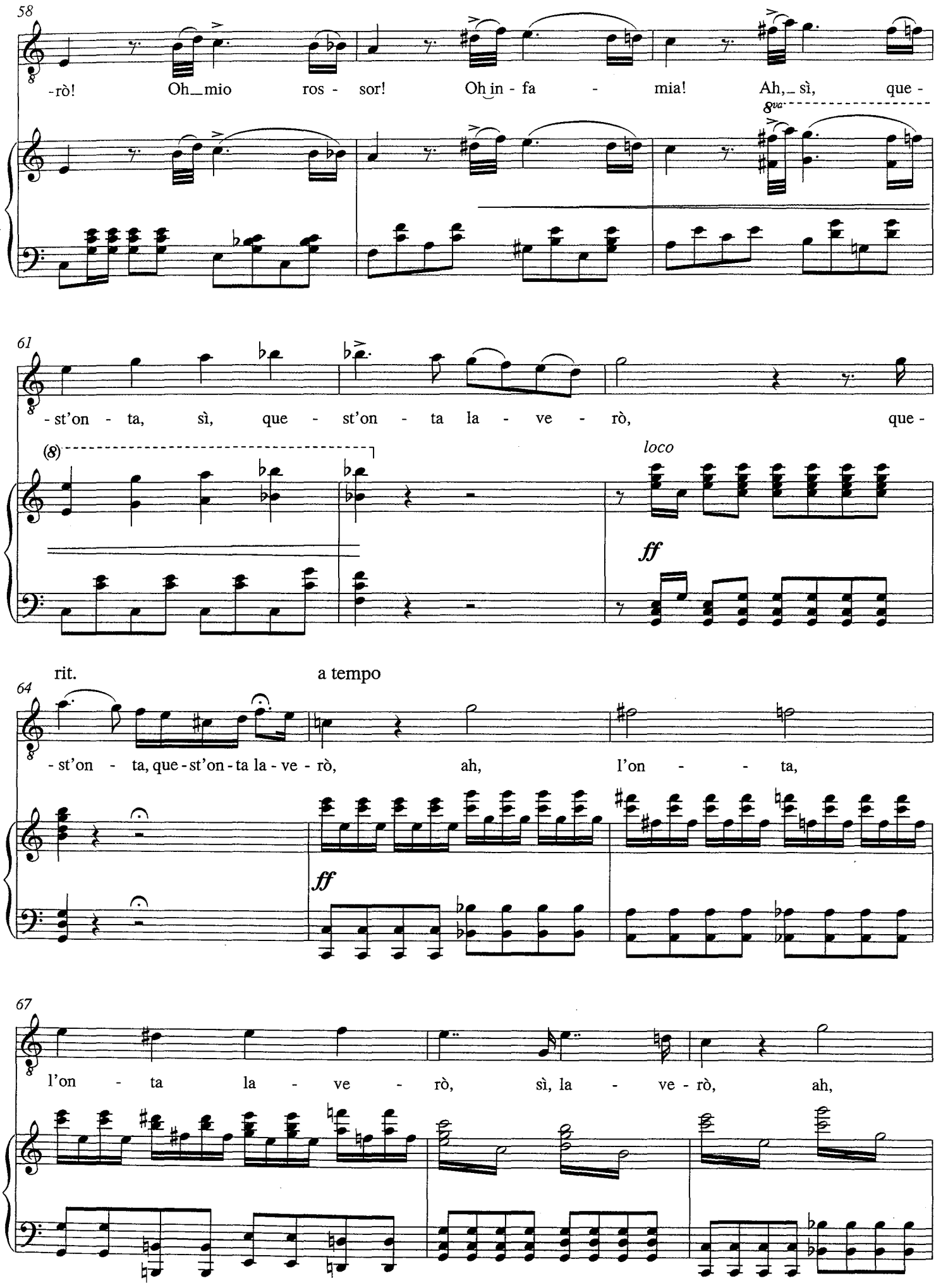


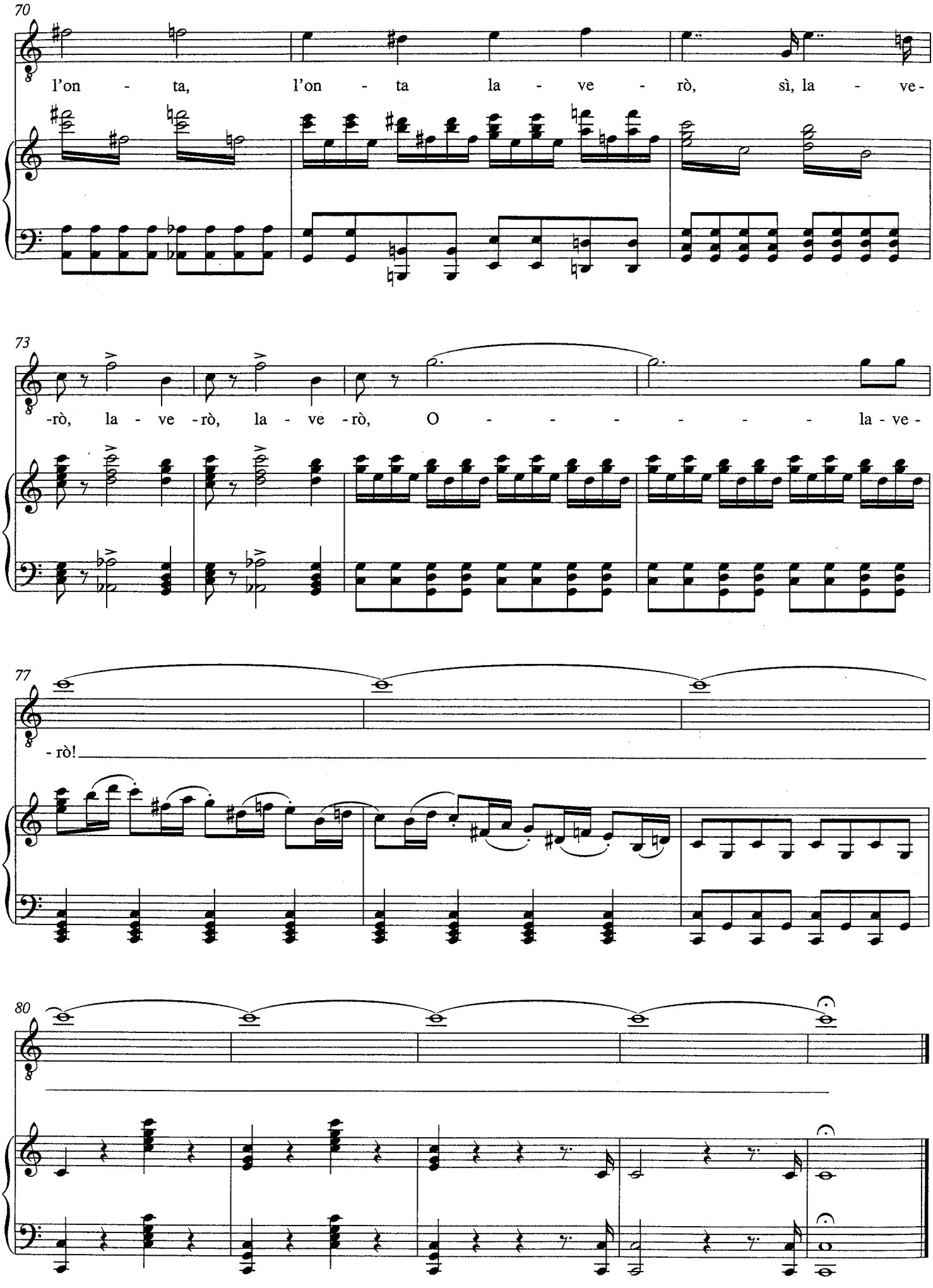

10
po - co in se - no ac - que - ta - ti, o gri - do, o gri - do del - l'o
13
-no - re; m'a - vrai se - cu - ro vin - di - ce; que -
16
-st'on - ta la ve - rò. Oh mio ros - sor! Oh in - fa -
19
-mia! Ah, sì, que - st'on - ta la - ve - rò, si, la - ve -
8va
loco


22
-rò! Oh_mio ros - sor! Oh in - fa - mia! Ah,_ sì, que -
8va
25
- st'on - ta, sì, que - st'on - ta la - ve - rò, que -
(8)
loco
ff
rit.
a tempo
28
- st'on - ta, que - st'on - ta la - ve - rò!
31


34
37
p
O_ mio ri - mor - so! Oh in - fa - mia! Io -
p
40
-vis - si in ta - le er - ro - re! Ma il tur - pe_sog - no a
43
fran - ge - re il_____ ver mi ba - le - nò! Per


46
po - co in se - no ac - que - ta - ti, o gri - do, o gri - do del - l'o -
49
-no - re; m'a - vrai se - cu - ro vin - di - ce; que -
52
-st'on - ta la - ve - rò. Oh mio ros - sor! Oh in - fa
55
-mia! Ah, sì, que - st'on - ta la - ve - rò, si, la - ve -
8va
loco


58
-rò! Oh_mio ros - sor! Oh in - fa - mia! Ah,_ sì, que -
8va
61
- st'on - ta, sì, que - st'on - ta la - ve - rò, que -
(8)
loco
ff
rit.
a tempo
64
- st'on - ta, que - st'on - ta la - ve - rò, ah, l'on - - ta,
ff
67
l'on - ta la - ve - rò, sì, la - ve - rò, ah,


70
l'on - ta, l'on - ta la - ve - rò, sì, la - ve-
73
-rò, la - ve - rò, la - ve - rò, O - - - - - - la - ve -
77
- rò!
80

Di rigori armato il seno

(from *Der Rosenkavalier*)

Music by Richard Strauss Words by Hugo von Hofmansthal

Arranged by Jack Long

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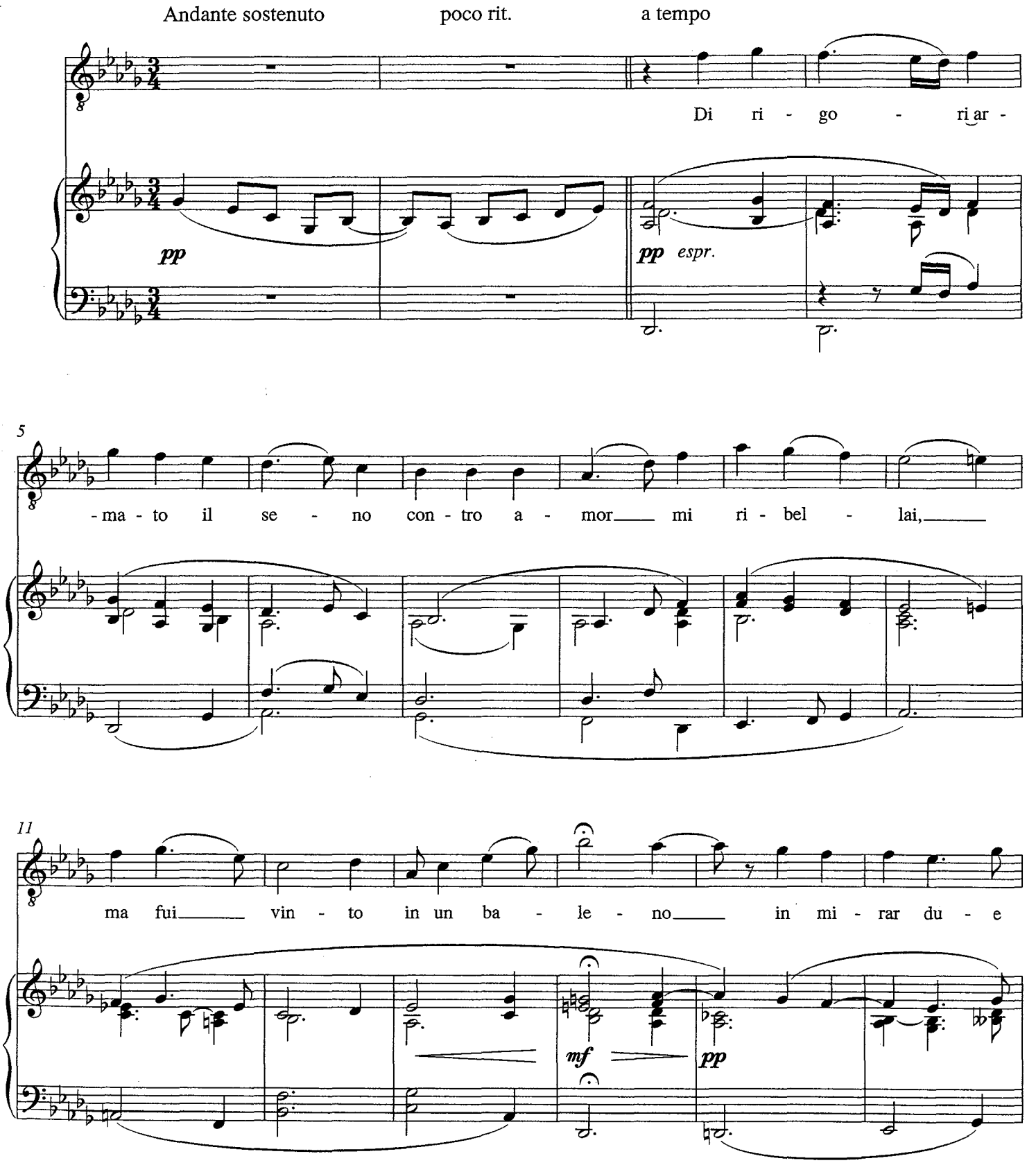
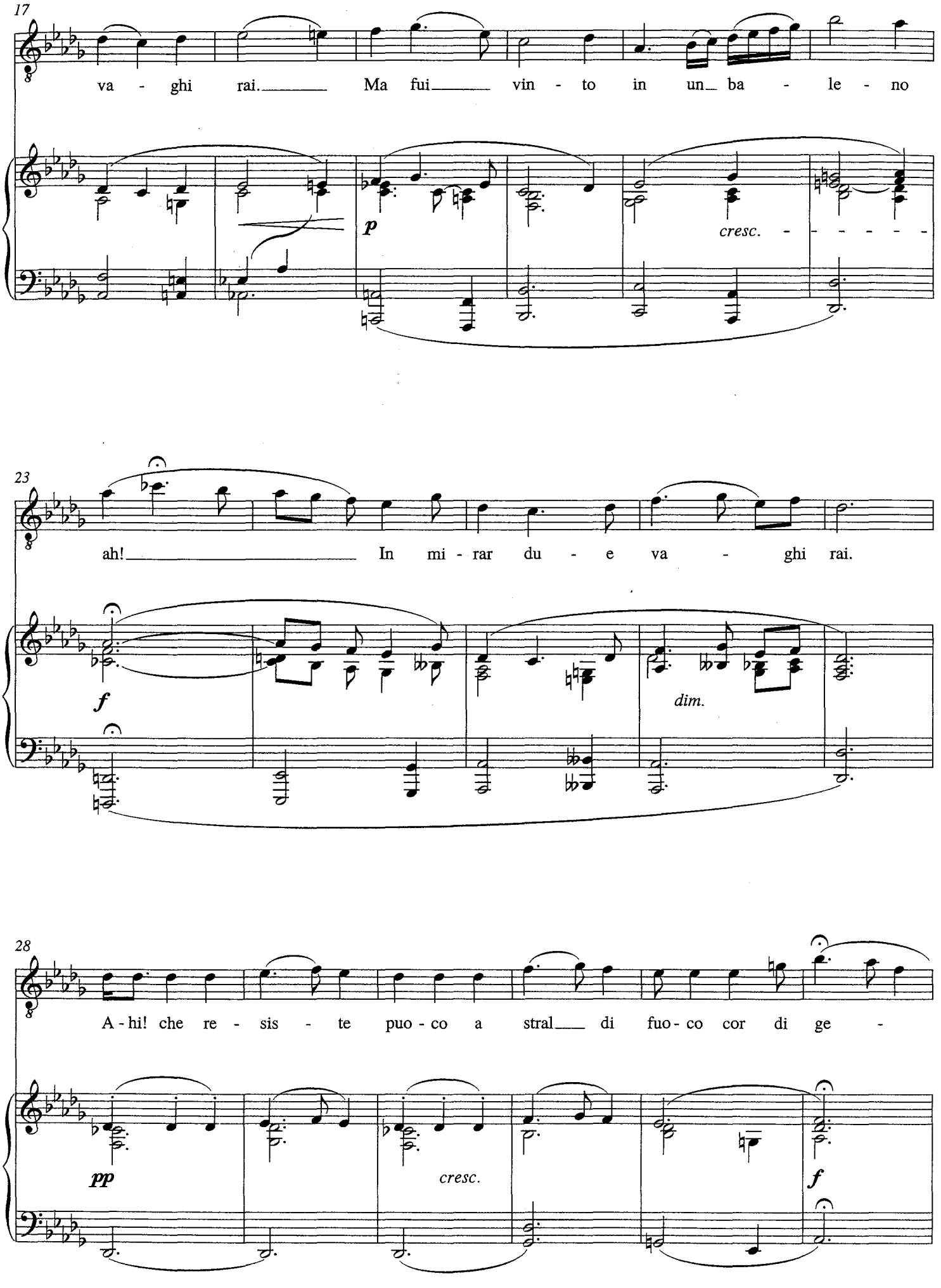
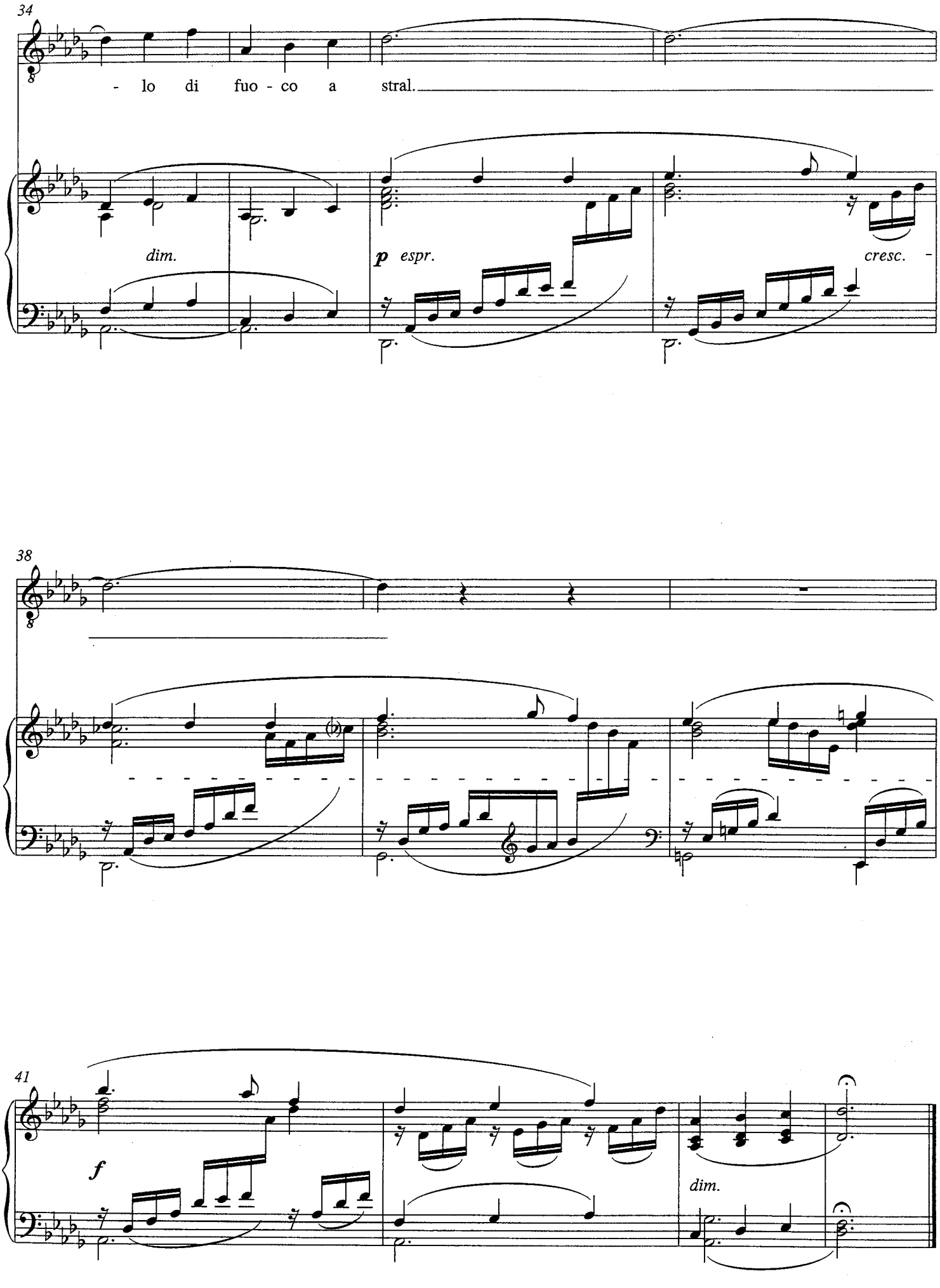



17
va - ghi rai. Ma fui vin - to in un ba - le - no
p
cresc.
23
ah! In mi - rar du - e va - ghi rai.
f
dim.
28
A - hi! che re - sis - te puo - co a stral di fuo - co cor di ge -
pp
cresc.
f


34
- lo di fuo - co a stral.
dim.
p espr.
cresc. -
38
41
f
dim.

La donna è mobile

(from *Rigoletto*)

Music by Giuseppe Verdi Words by Francesco Maria Piave

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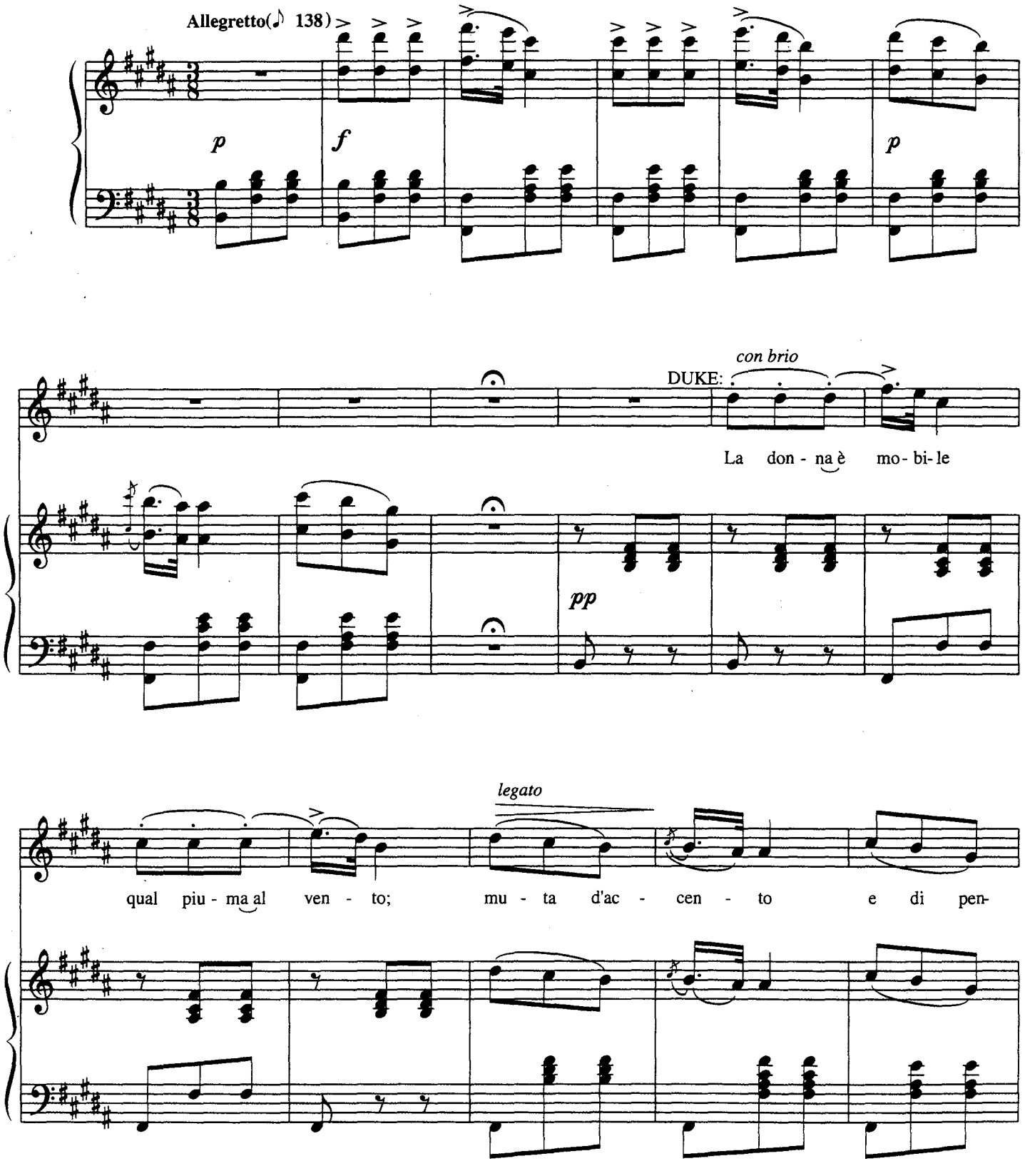
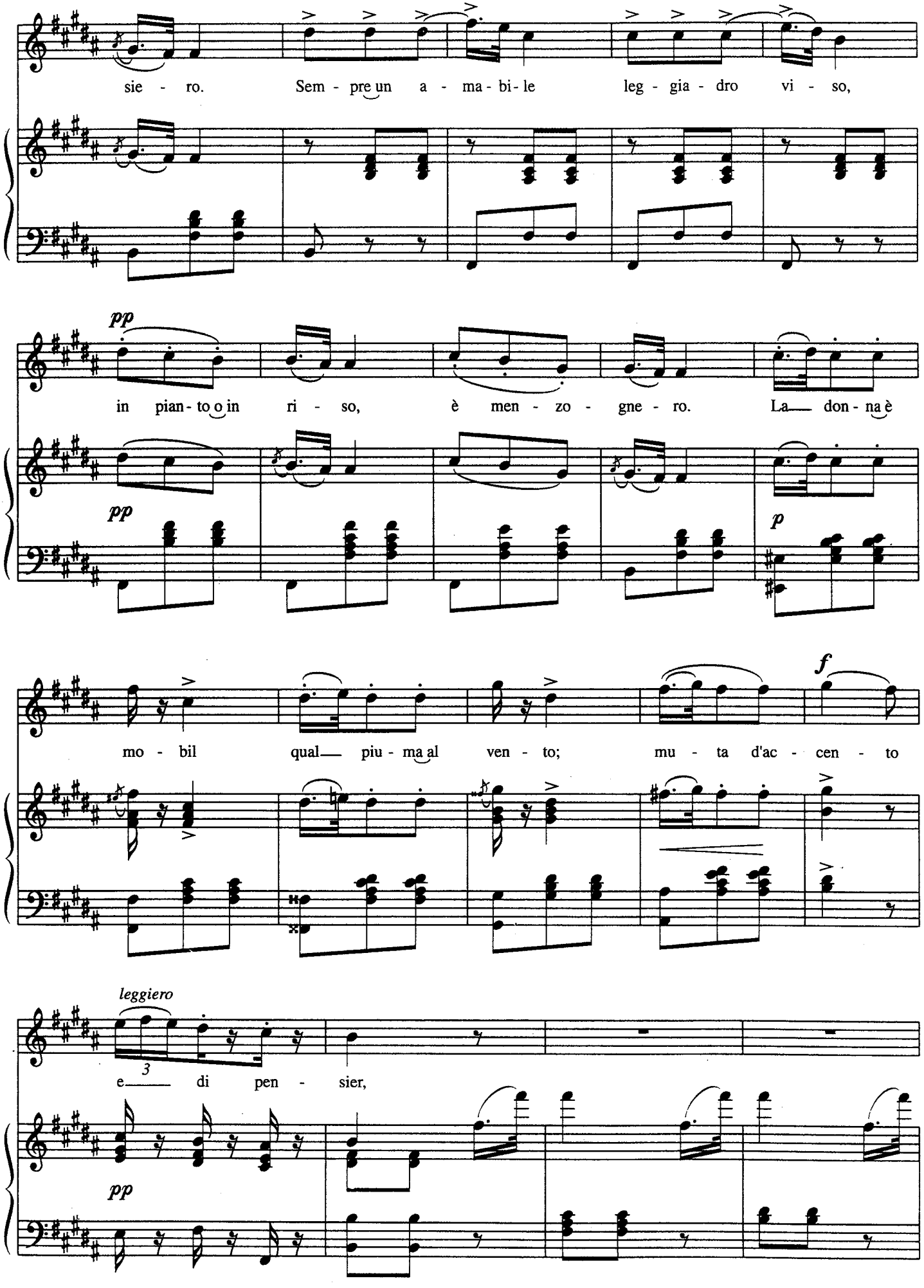
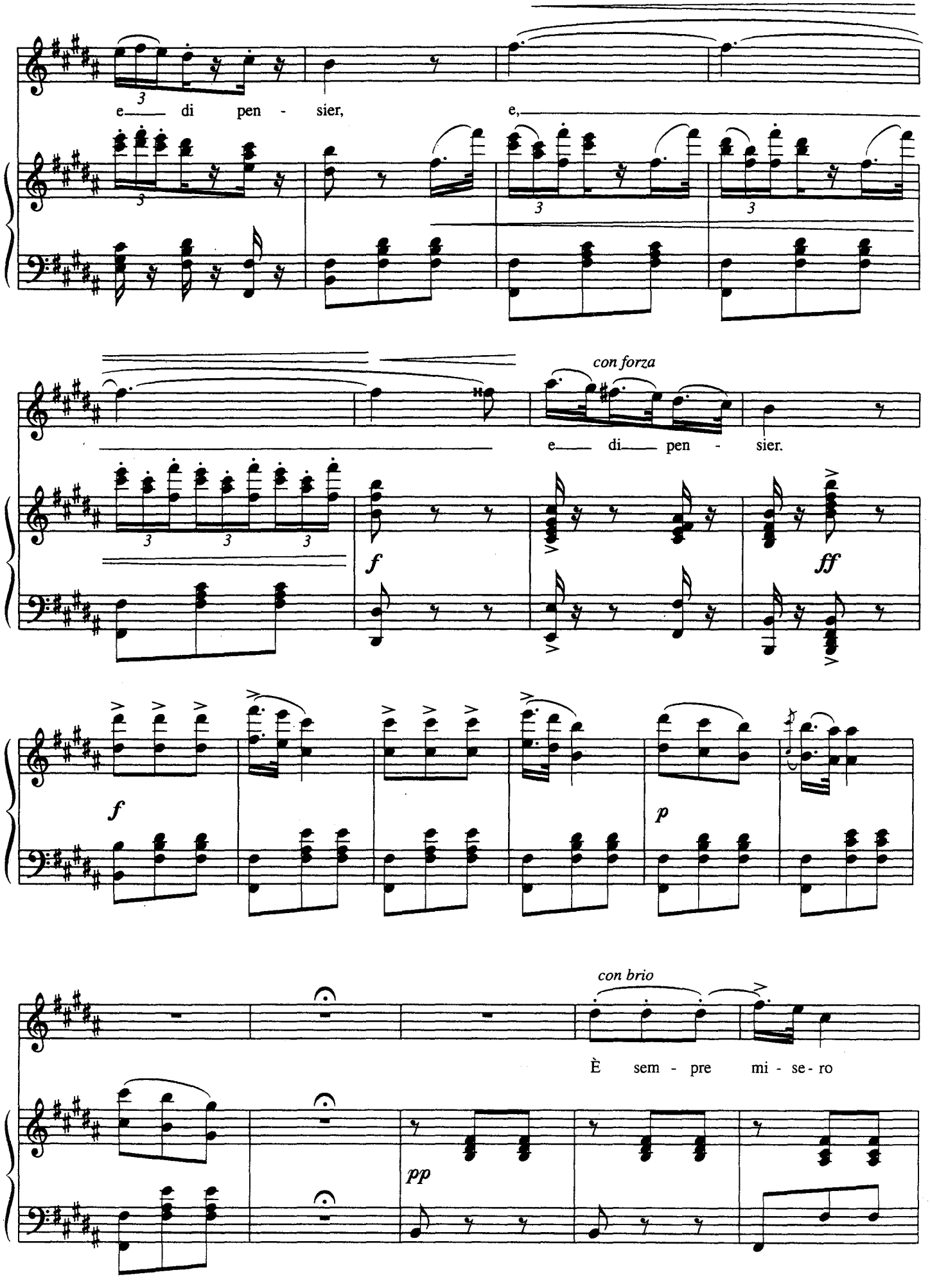
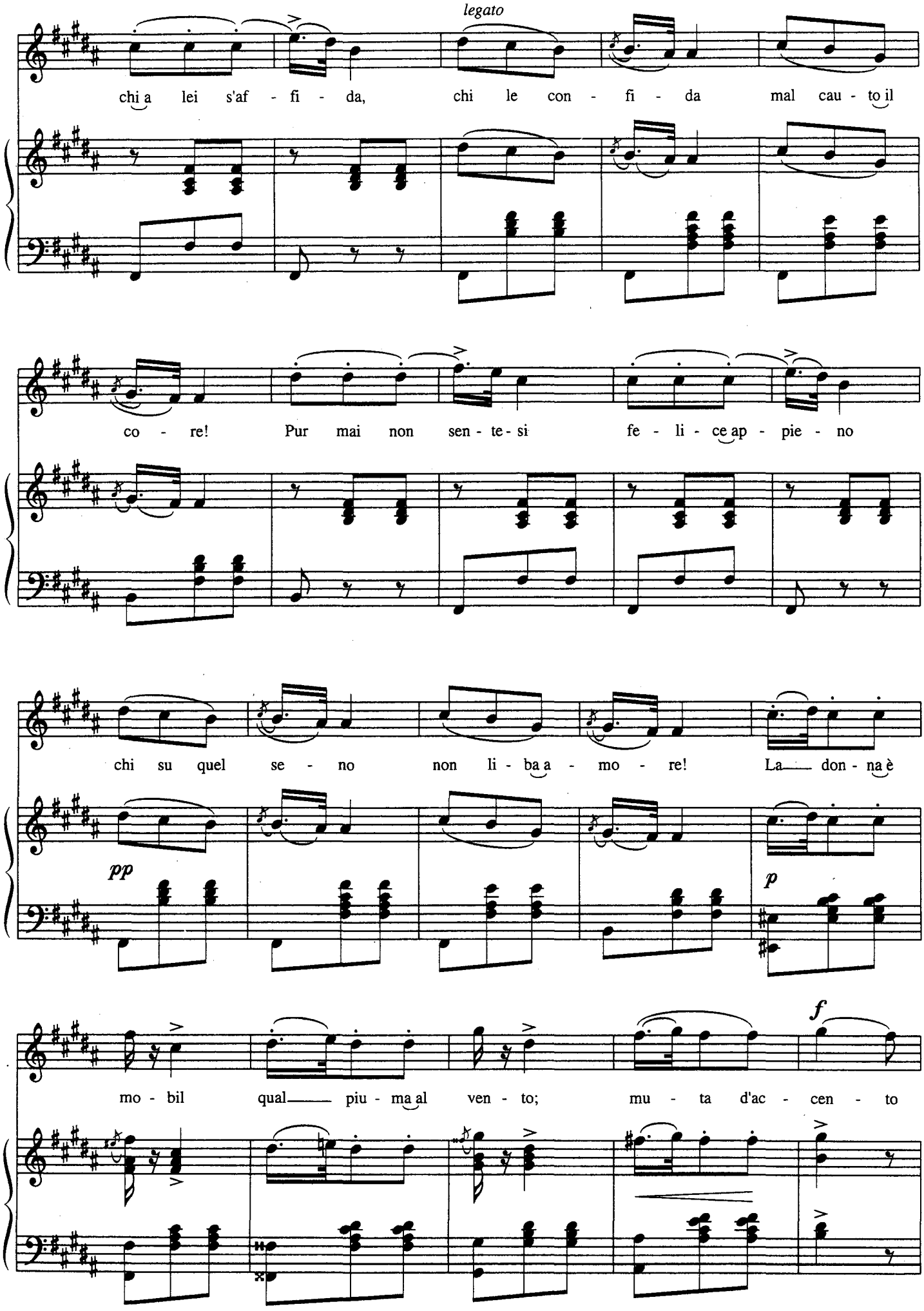
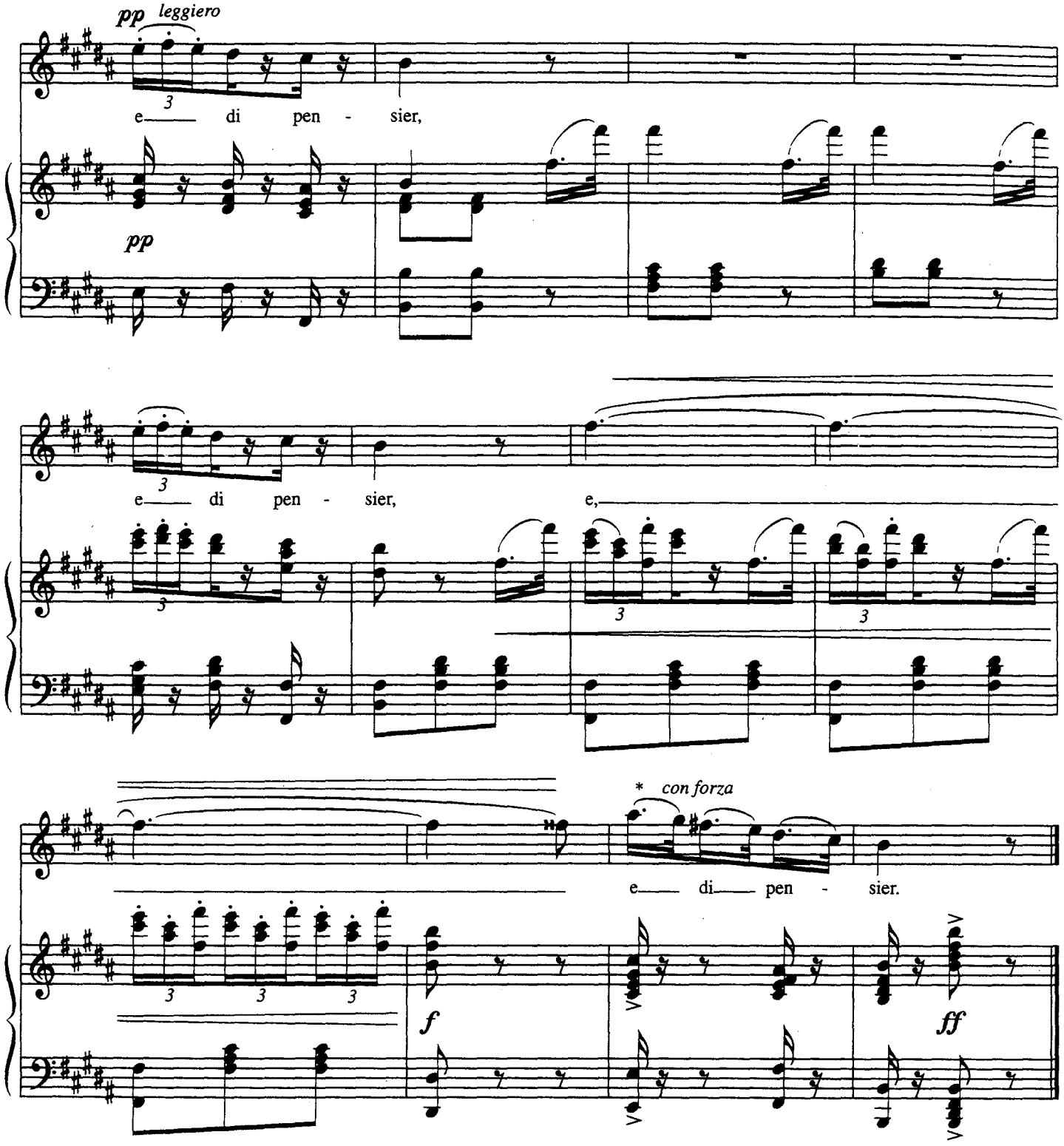


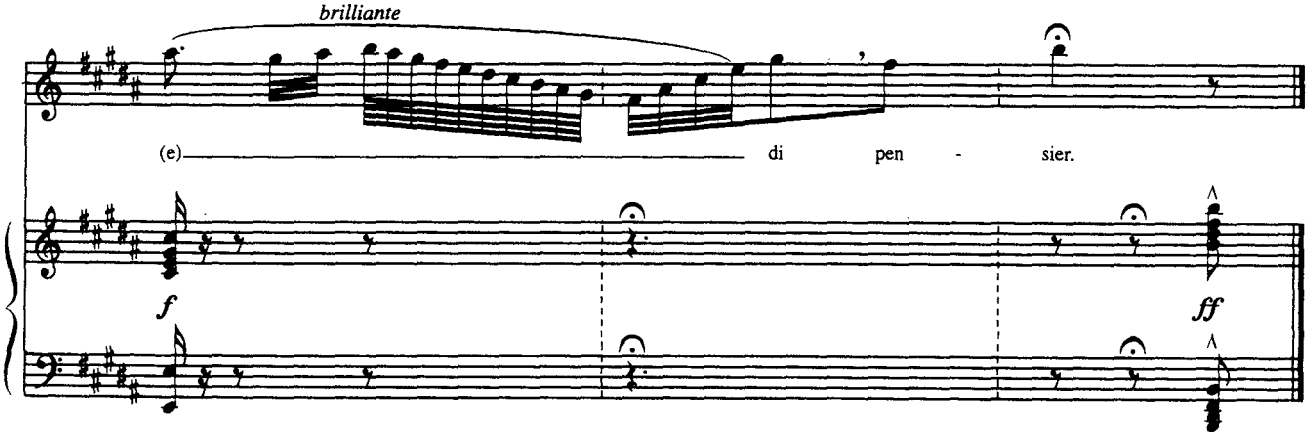

sie - ro. Sem - pre un a - ma - bi - le leg - gia - dro vi - so,
pp
in pian - to o in ri - so, è men - zo - gne - ro. La don - na è
pp
p
mo - bil qual piu - ma al ven - to; mu - ta d'ac - cen - to
f
leggiero
3
e di pen - sier,
pp


e di pen - sier,
e,
con forza
e di pen - sier.
f
ff
f
p
con brio
È sem - pre mi - se - ro
pp


legato
chi a lei s'af - fi - da, chi le con - fi - da mal cau - to il
co - re! Pur mai non sen - te - si fe - li - ce ap - pie - no
chi su quel se - no non li - ba a - mo - re! La don - na è
pp
p
mo - bil qual piu - ma al ven - to; mu - ta d'ac - cen - to
f



*This cadenza has become traditional; begin the held F♯ two measures later than written.



Di' tu se fedele

(from *Un ballo in maschera*)

Music by Giuseppe Verdi Words by Antonio Somma

Arranged by Jack Long

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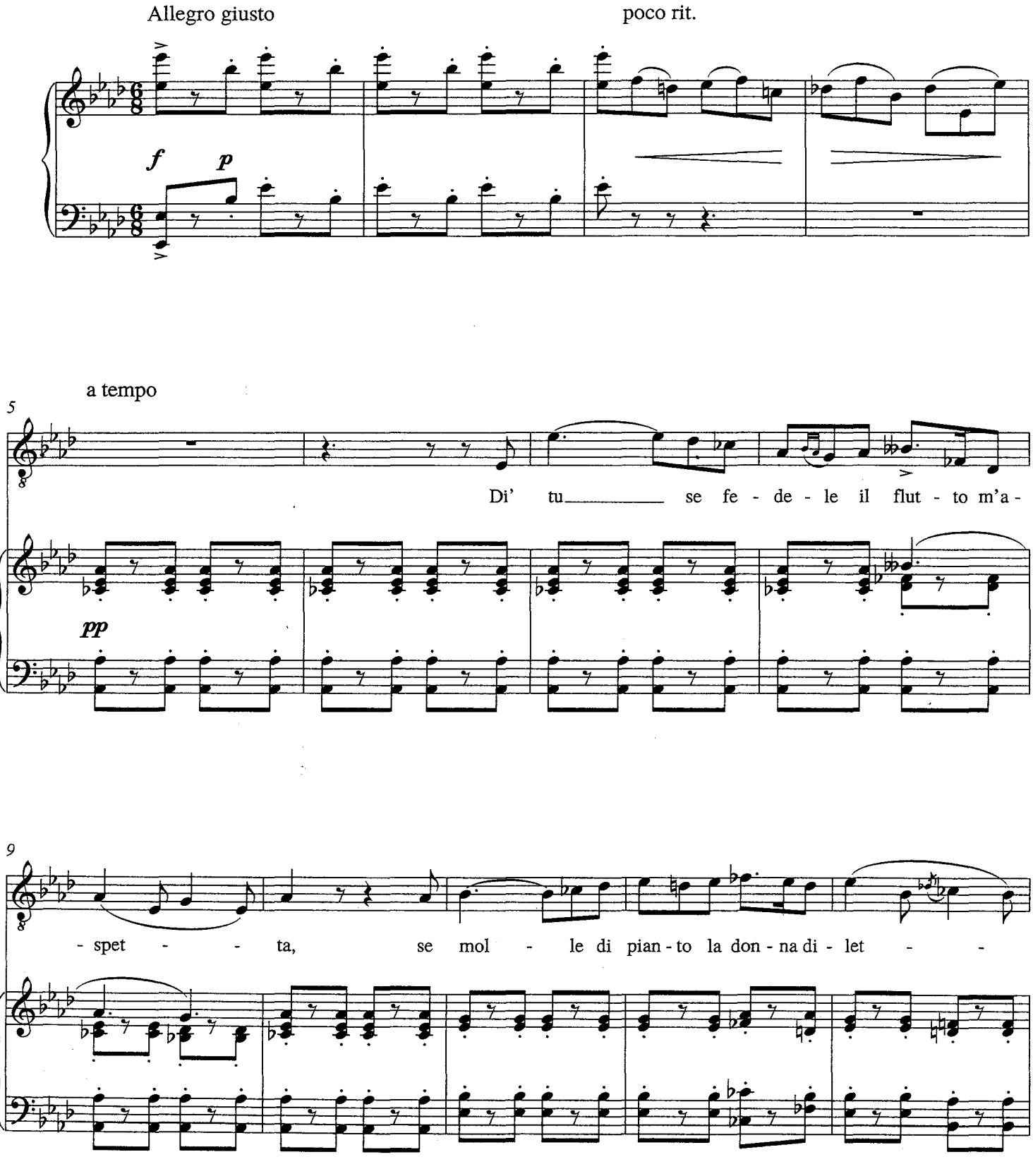
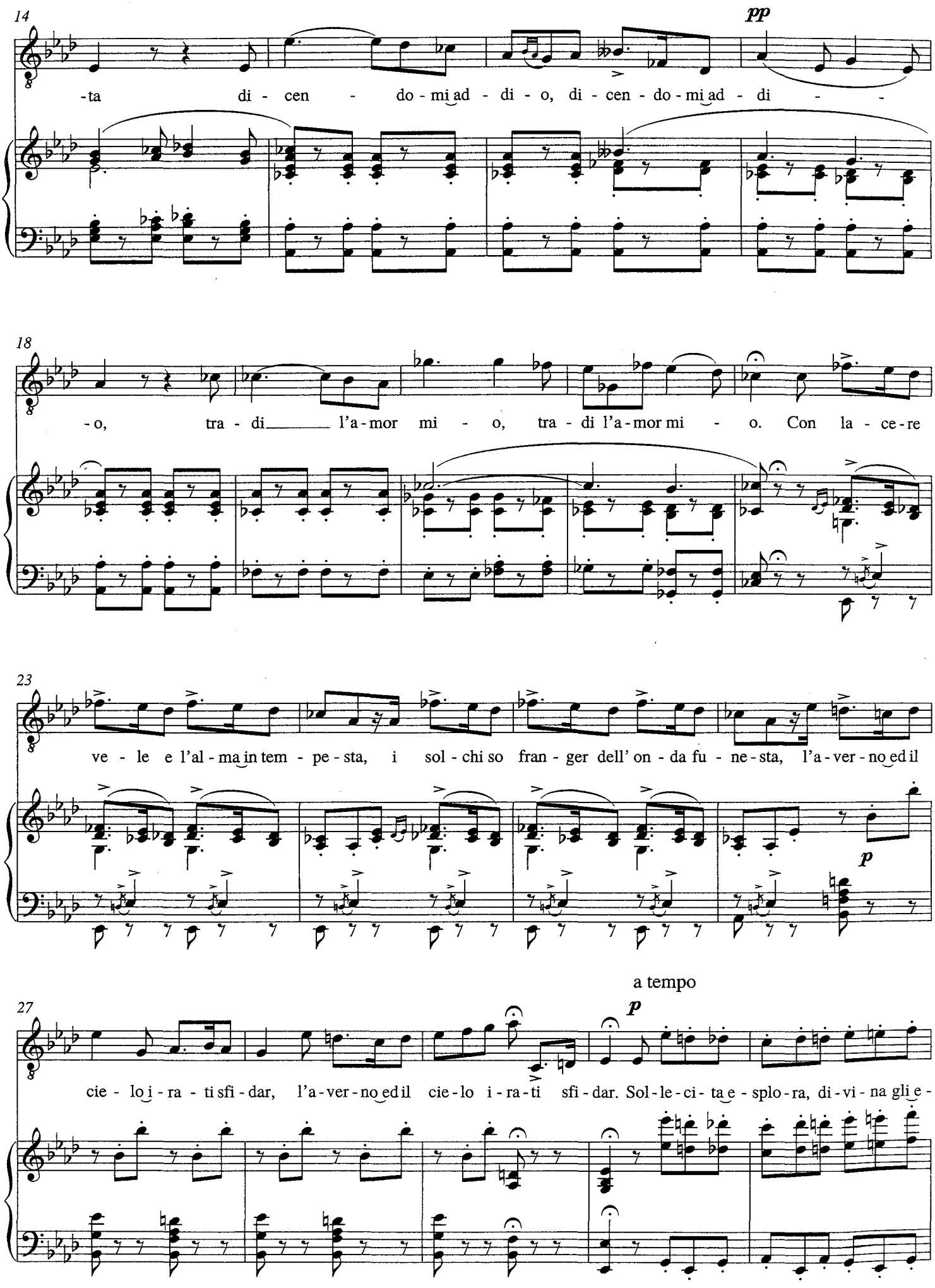
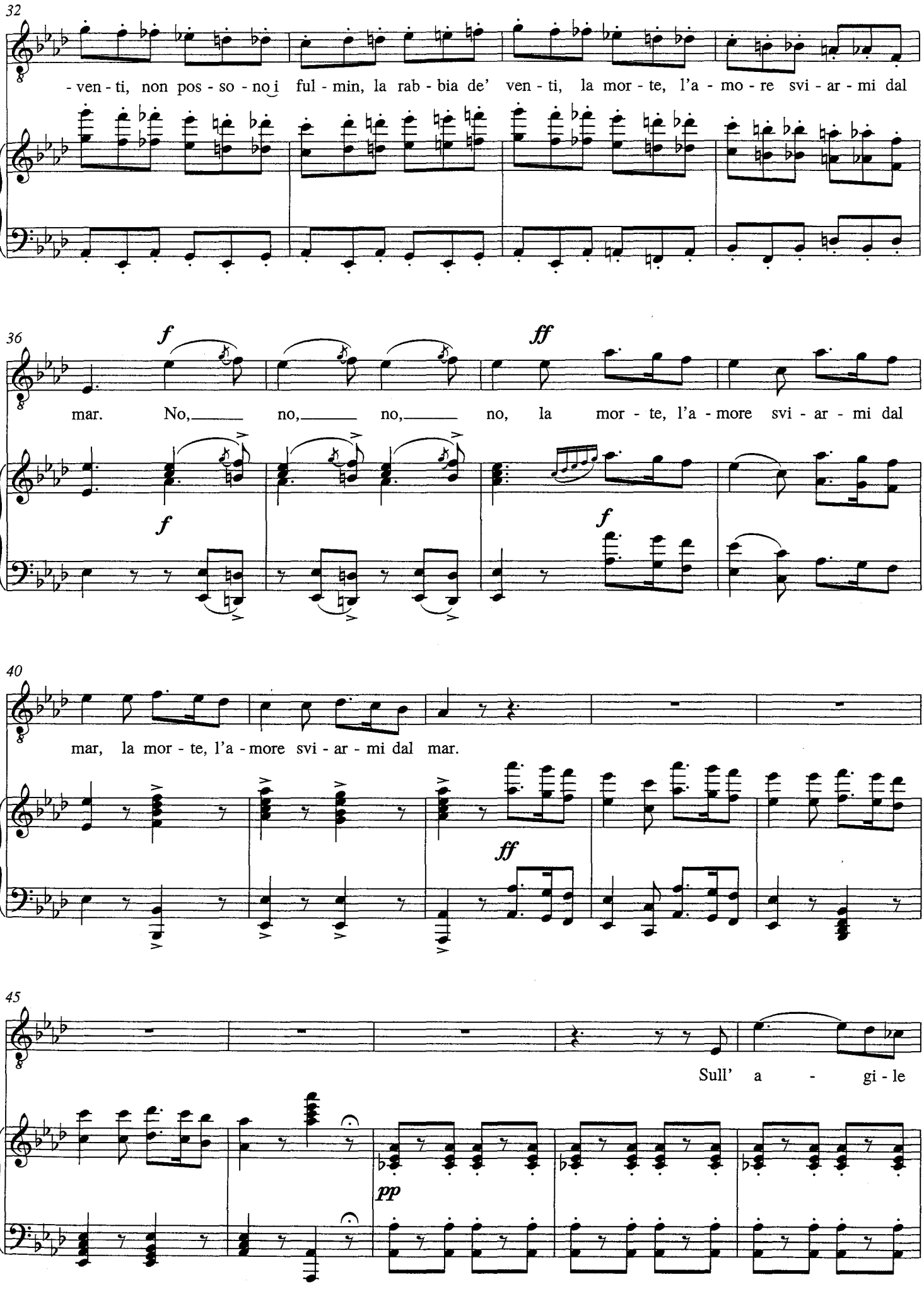
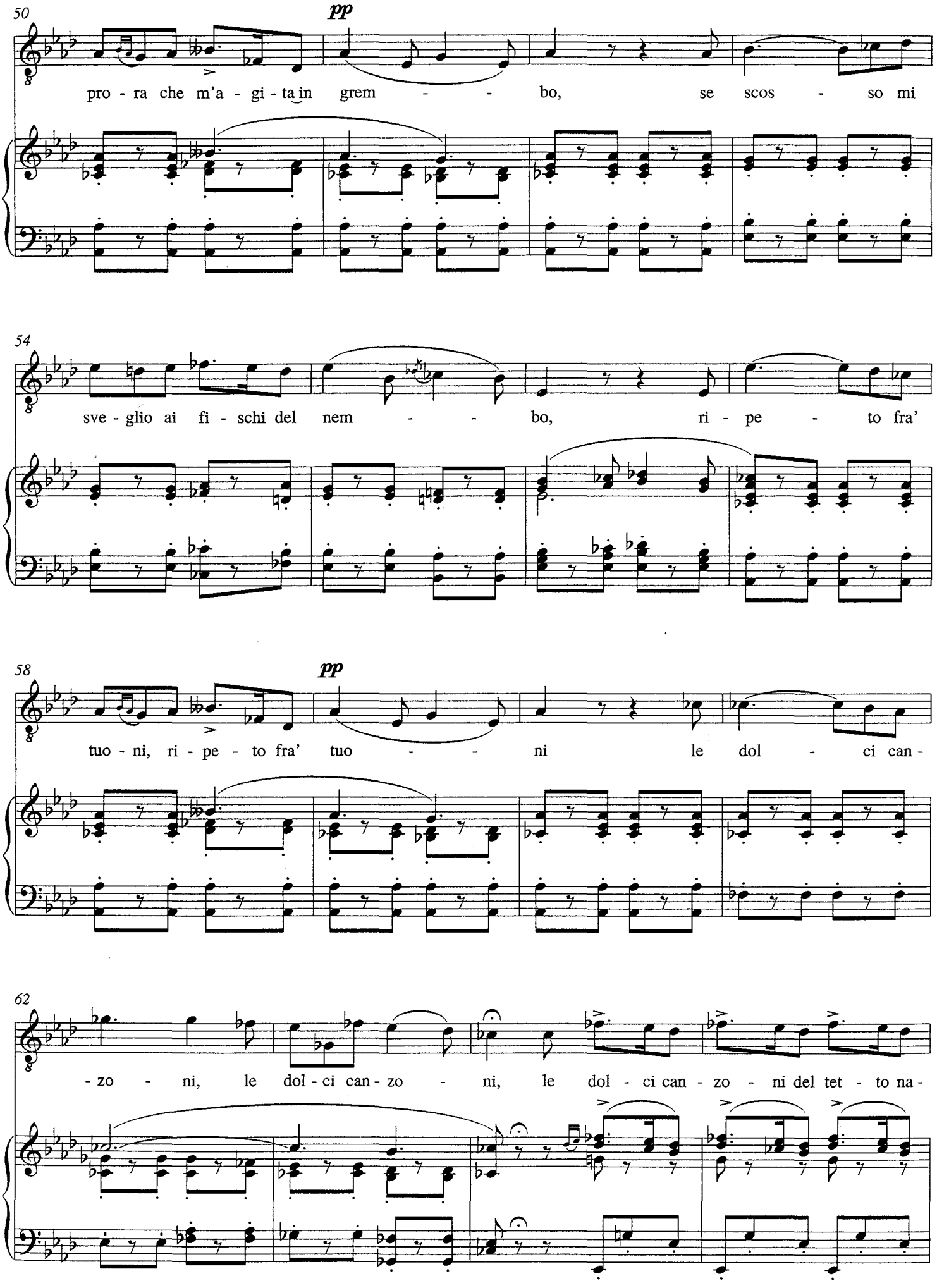



14
pp
-ta di - cen - do - mi ad - di - o, di - cen - do - mi ad - di - -
18
-o, tra - di l'a - mor mi - o, tra - di l'a - mor mi - o. Con la - ce - re
23
ve - le e l'al - ma in tem - pe - sta, i sol - chi so fran - ger dell' on - da fu - ne - sta, l'a - ver - no ed il
p
a tempo
27
p
cie - lo i - ra - ti sfi - dar, l'a - ver - no ed il cie - lo i - ra - ti sfi - dar. Sol - le - ci - ta e - splo - ra, di - vi - na gli e -


32
- ven - ti, non pos - so - no i ful - min, la rab - bia de' ven - ti, la mor - te, l'a - mo - re svi - ar - mi dal
36
f
ff
mar. No, no, no, no, la mor - te, l'a - more svi - ar - mi dal
f
f
40
mar, la mor - te, l'a - more svi - ar - mi dal mar.
ff
45
Sull' a - gi - le
pp


50
pp
pro - ra che m'a - gi - ta in grem - - bo, se scos - so mi
54
sve - glio ai fi - schi del nem - - bo, ri - pe - to fra'
58
pp
tuo - ni, ri - pe - to fra' tuo - - ni le dol - ci can -
62
- zo - ni, le dol - ci can - zo - ni, le dol - ci can - zo - ni del tet - to na -

66

-ti-o, che i ba-ci ri-cor-dan dell' ul-ti-mo ad-di-o, e tut-te rac-cen-don le for-ze del

p

70

cor, e tut-te rac-cen-don le for-ze del cor. Su, dun-que, ri-suo-ni la tua pro-fe-

p

p

74

-zi-a, di' cio che può sor-ger dal fa-to qual si-a; nell' a-ni-me no-stre non en-tra ter-

78

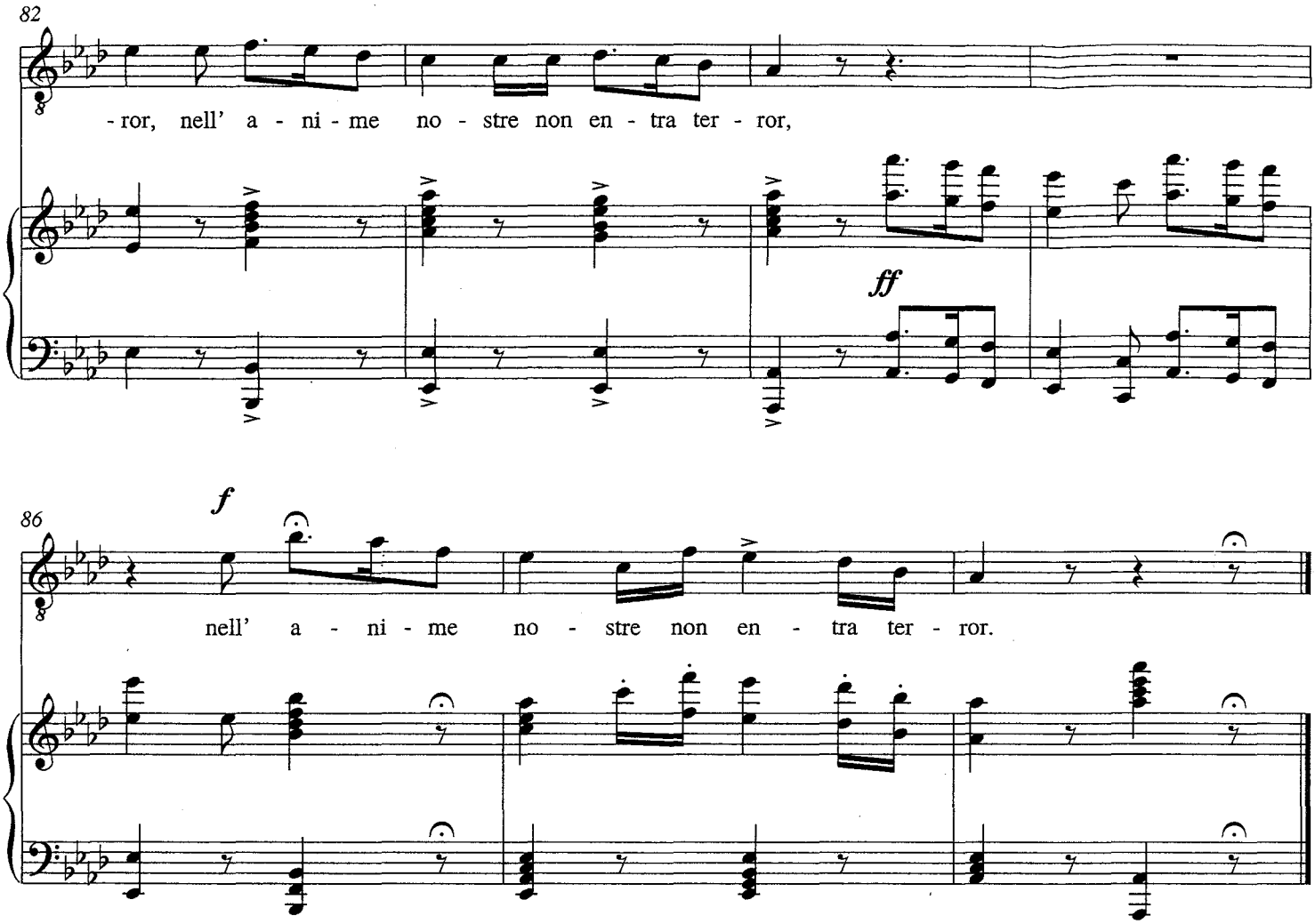
f

-ror, non en-tra ter-ror, nell' a-ni-me no-stre non en-tra ter-

ff

f

f


82
- ror, nell' a - ni - me no - stre non en - tra ter - ror,
ff

86
f
nell' a - ni - me no - stre non en - tra ter - ror.

Di quella pira

(from *Il trovatore*)

Music by Giuseppe Verdi Words by Salvatore Cammarano

Arranged by Jack Long

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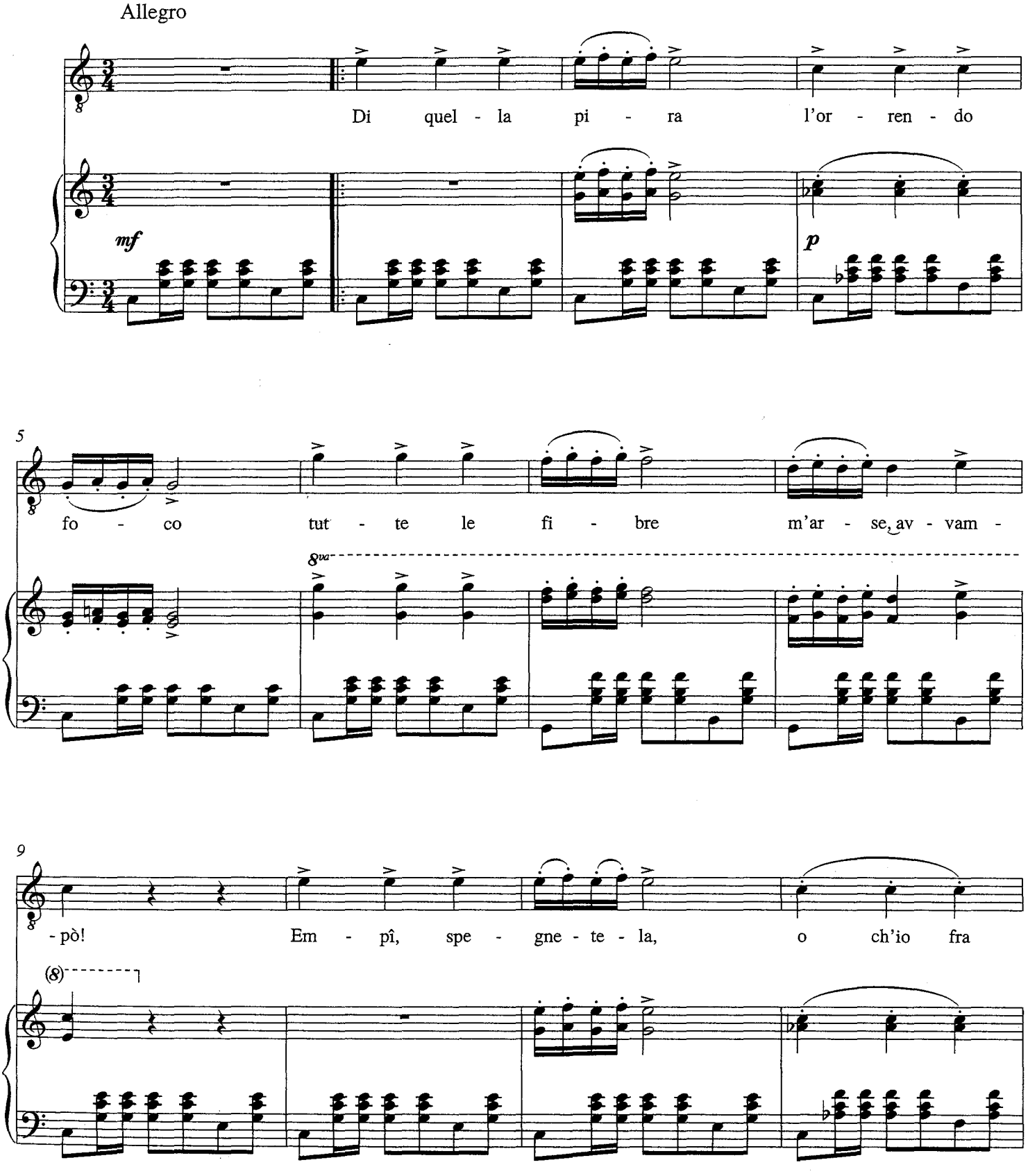
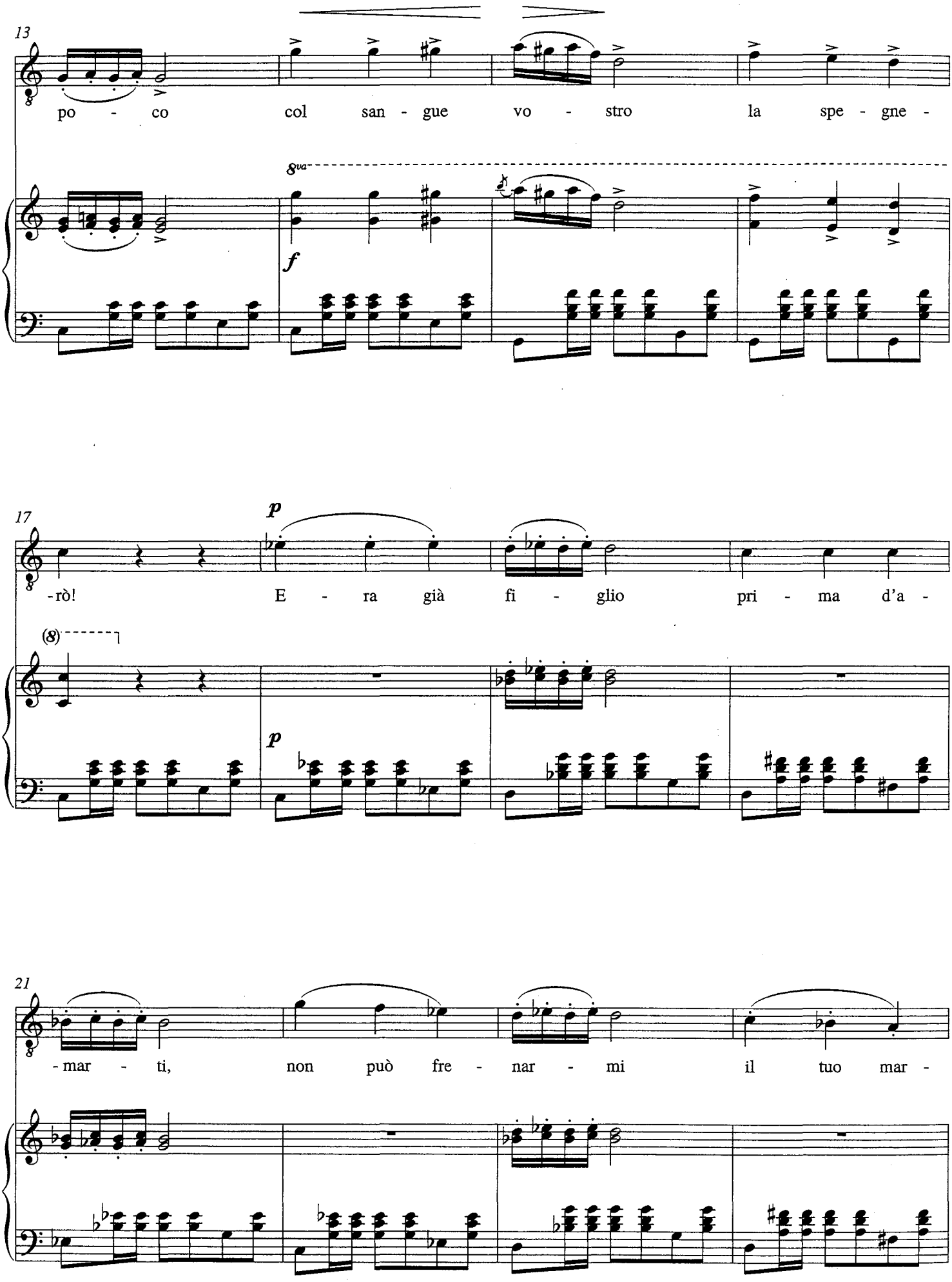
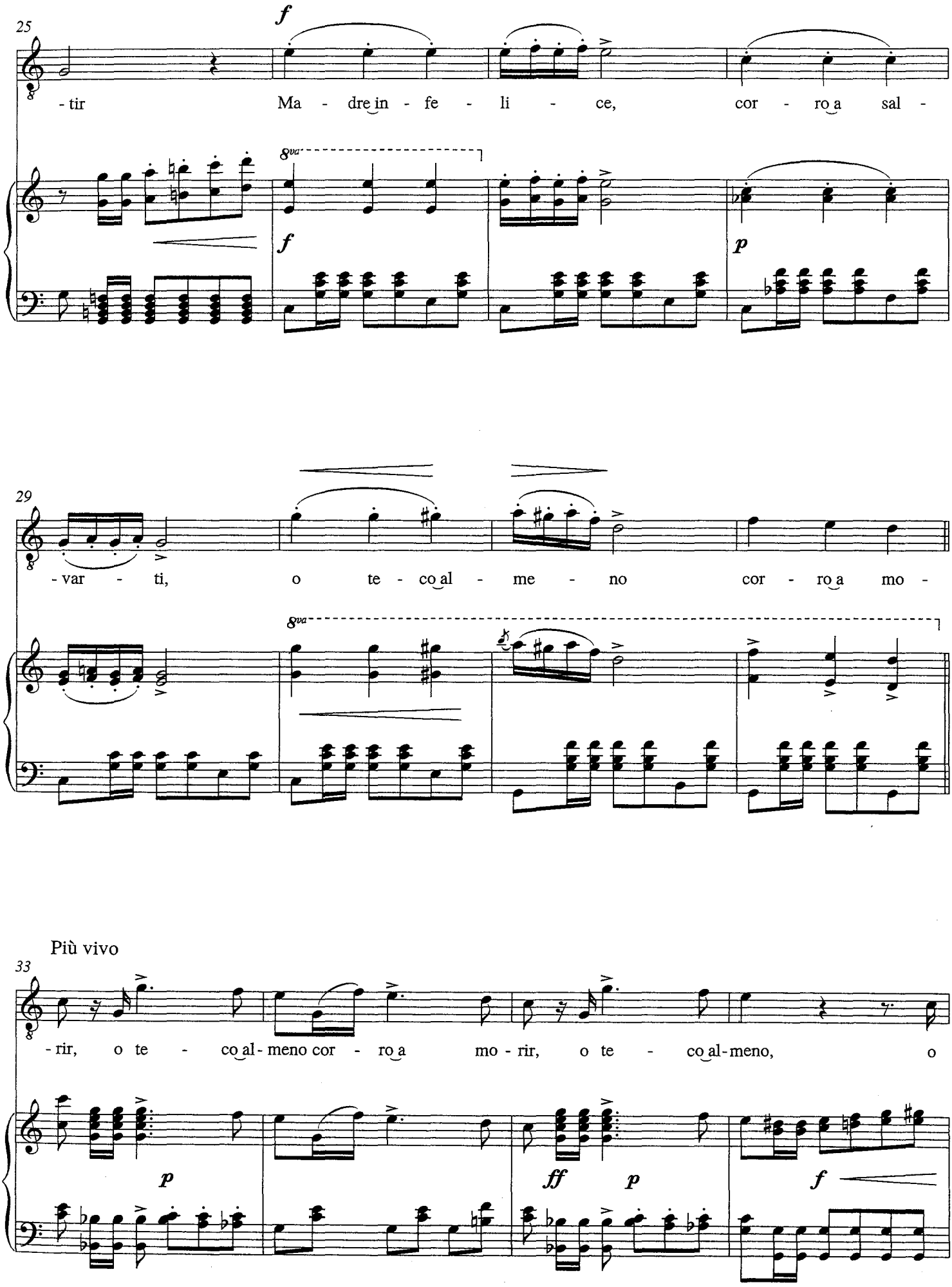
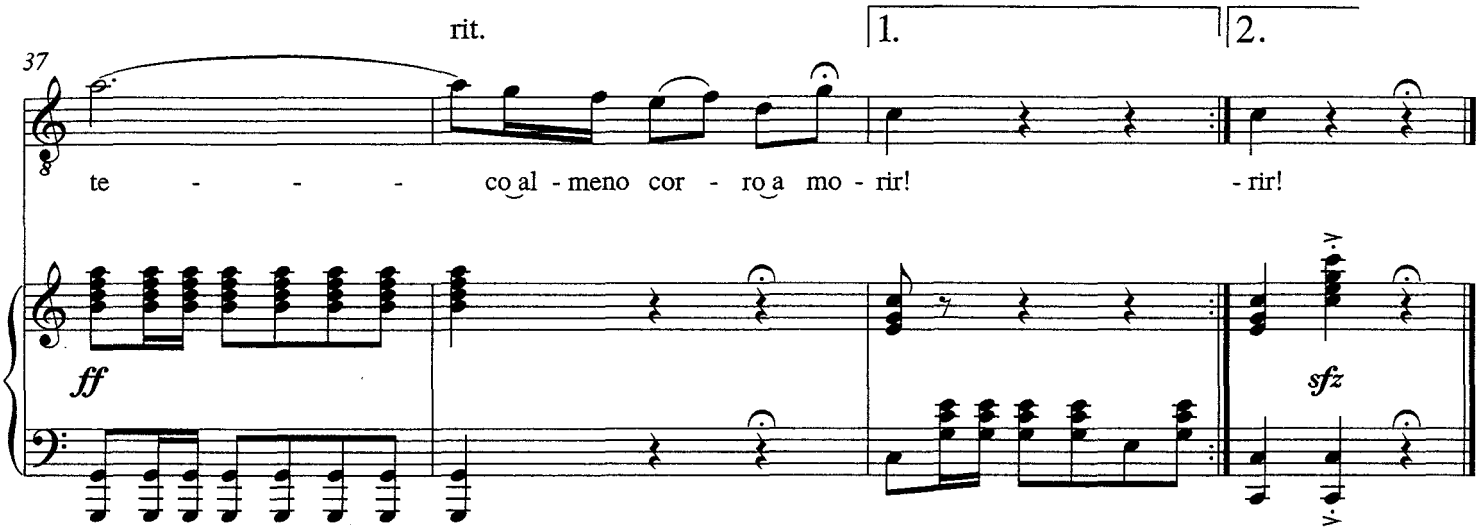



13
po - co col san - gue vo - stro la spe - gne -
8va
f
17
-rò! E - ra già fi - glio pri - ma d'a -
p
(8)
p
21
-mar - ti, non può fre - nar - mi il tuo mar -


25
f
- tir Ma - dre in - fe - li - ce, cor - ro a sal -
8va
f
p
29
- var - ti, o te - co al - me - no cor - ro a mo -
8va
Più vivo
33
- rir, o te - co al - meno cor - ro a mo - rir, o te - co al - meno, o
p
ff
p
f


rit.
1.
2.
37
te - - - - co al - meno cor - ro a mo - rir! - rir!
ff
sfz

Celeste Aida

(from *Aida*)

Music by Giuseppe Verdi Words by Antonio Ghislanzoni and Camille Dulocle

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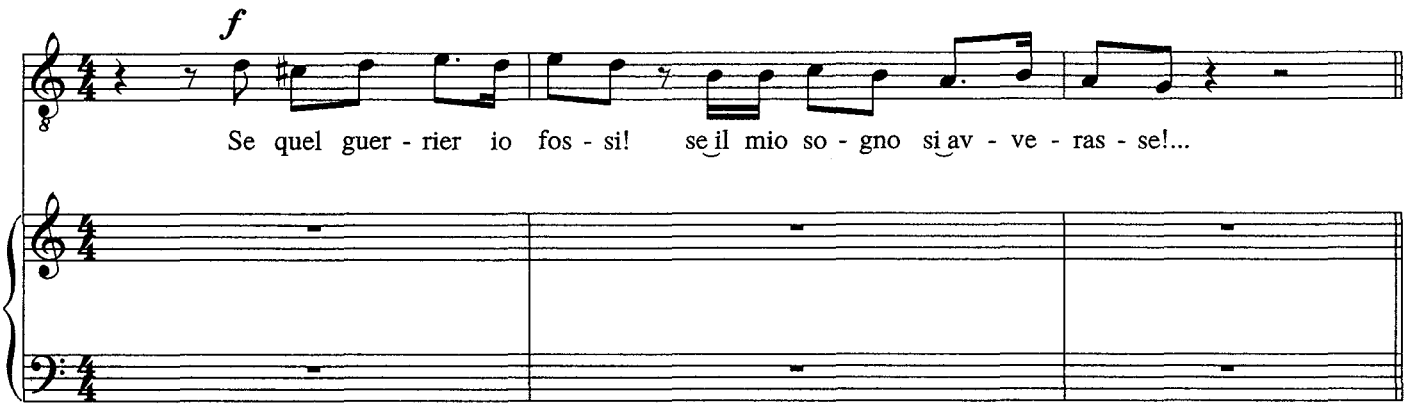
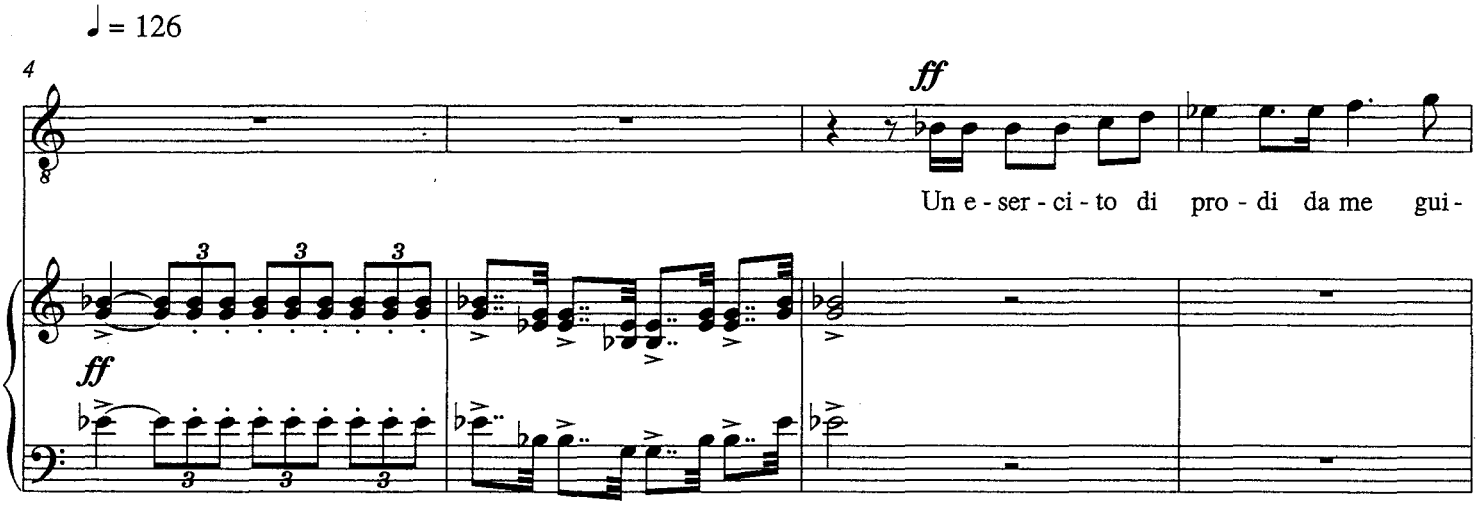
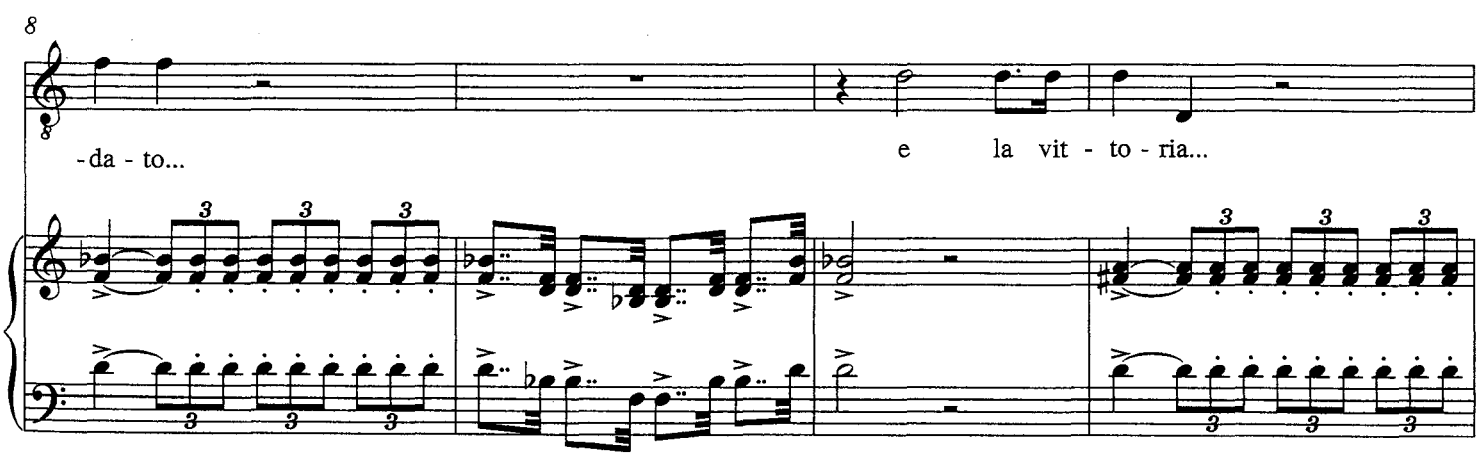
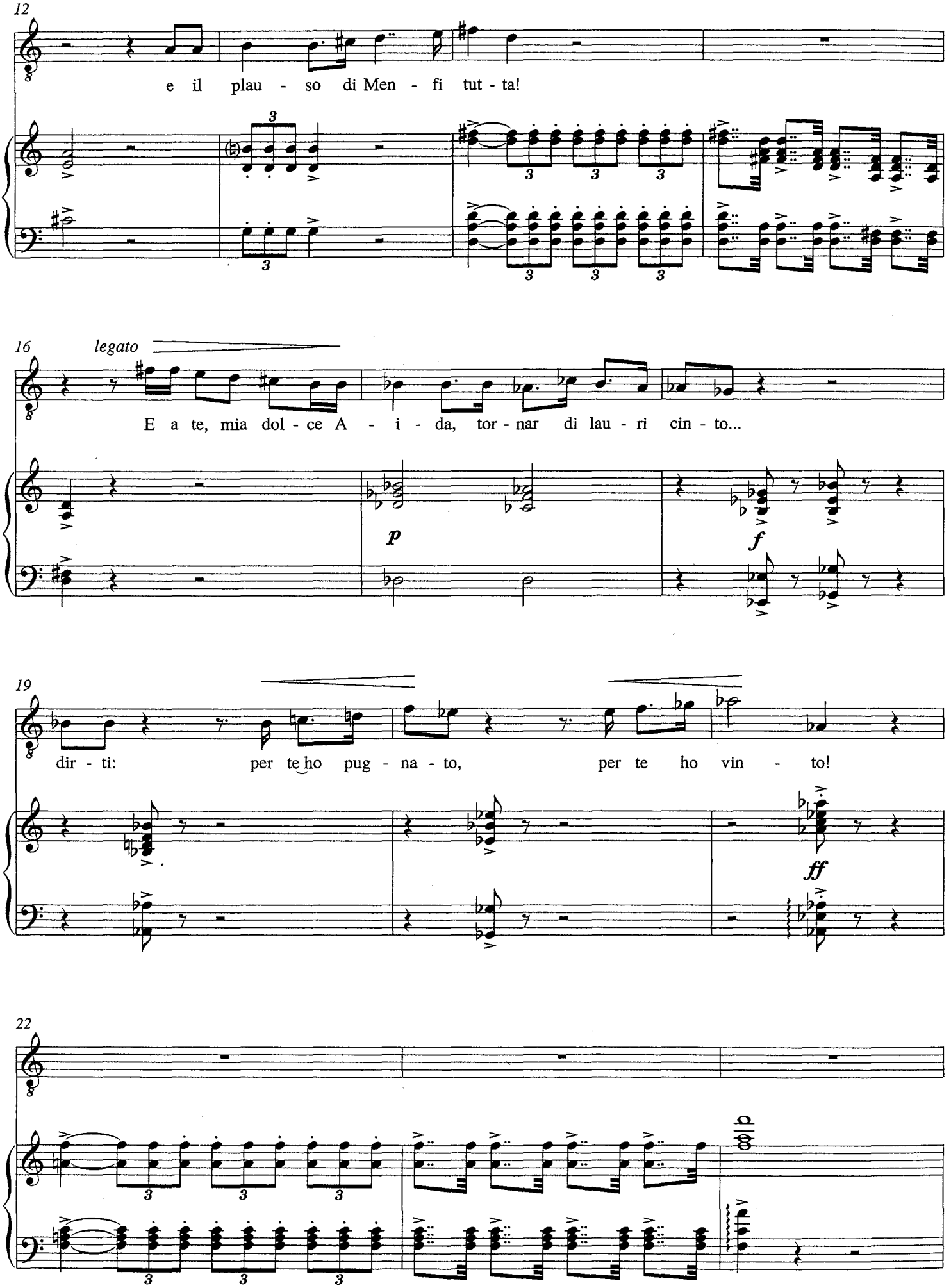
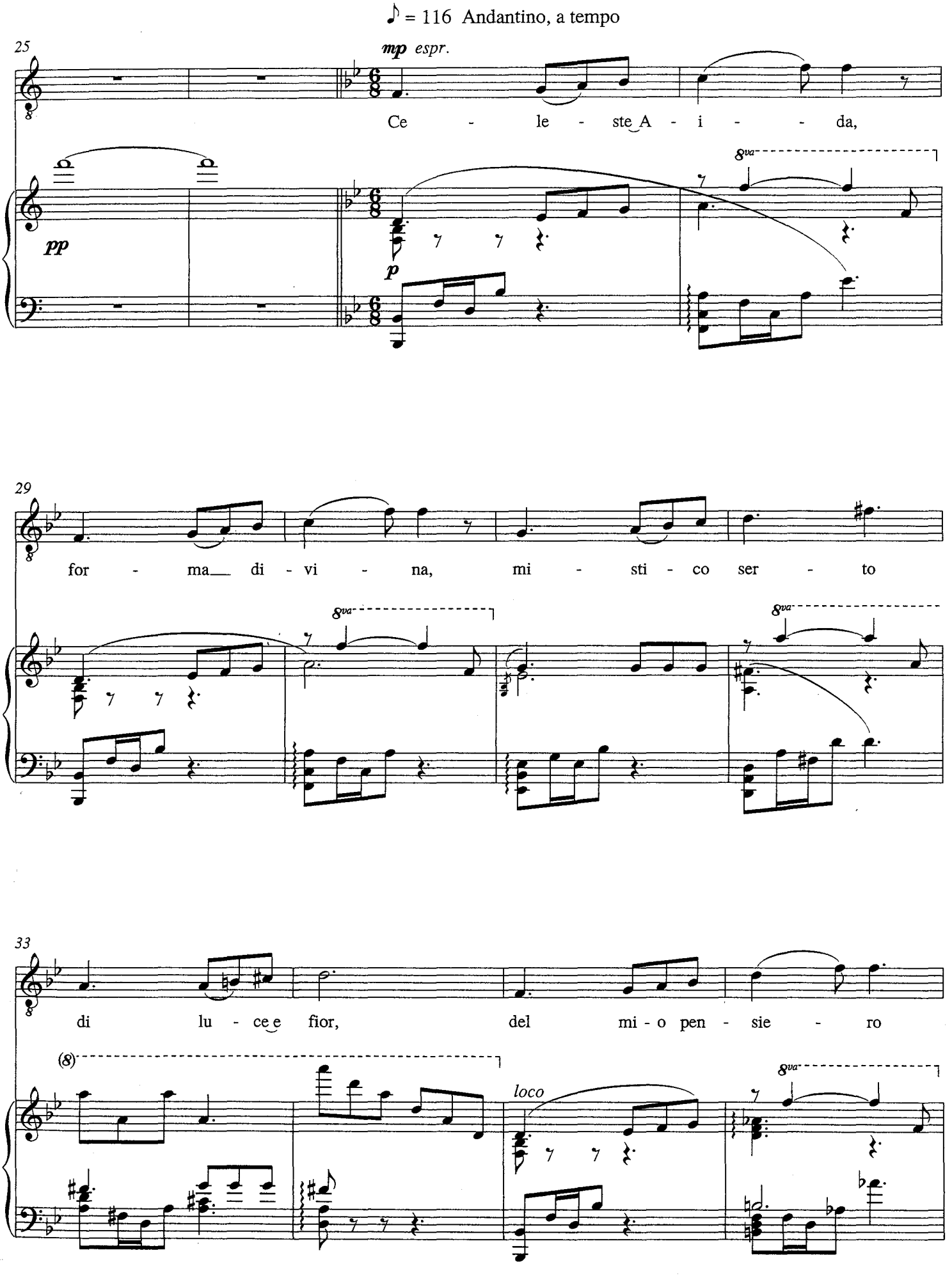
Dramatically, quasi recitative

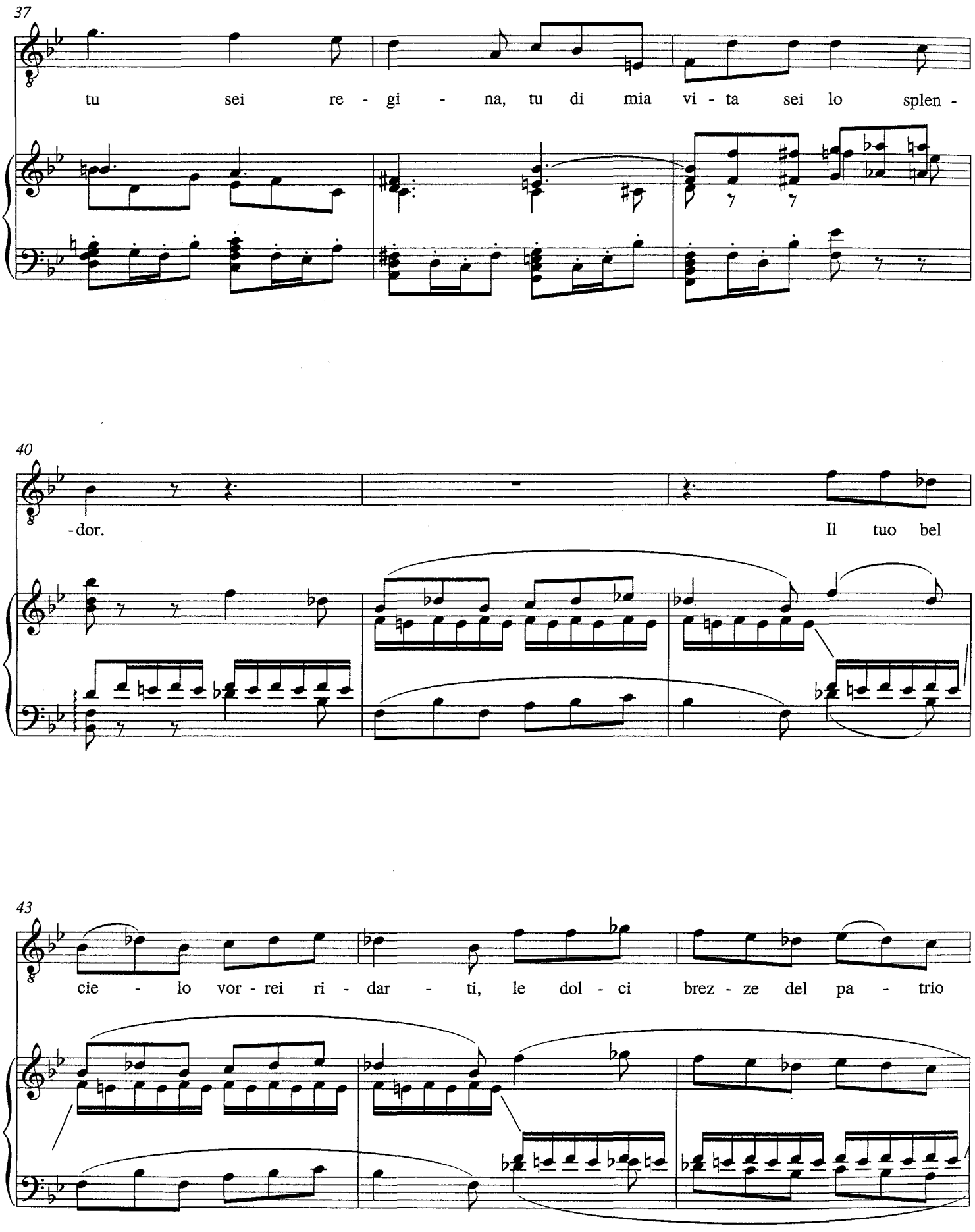


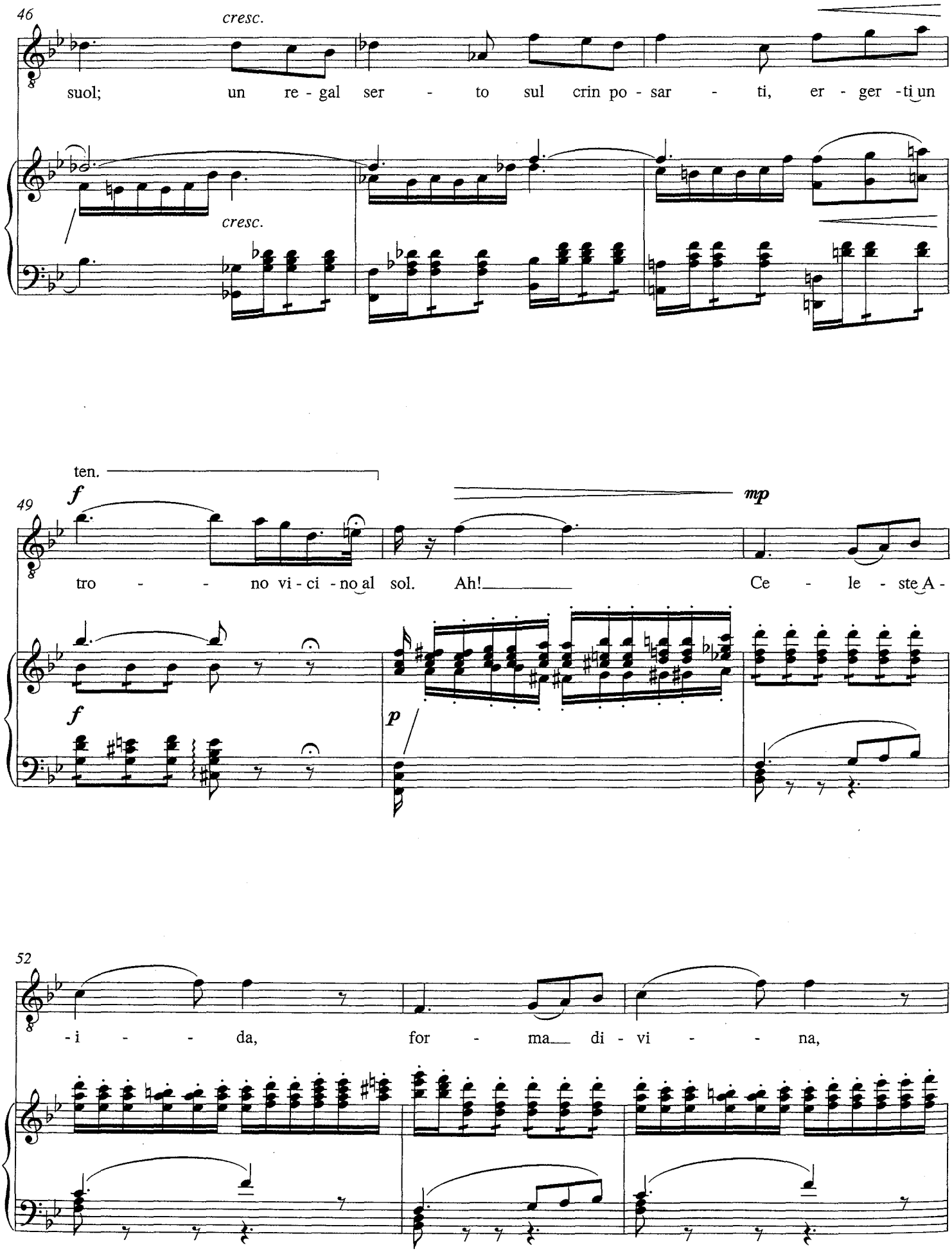


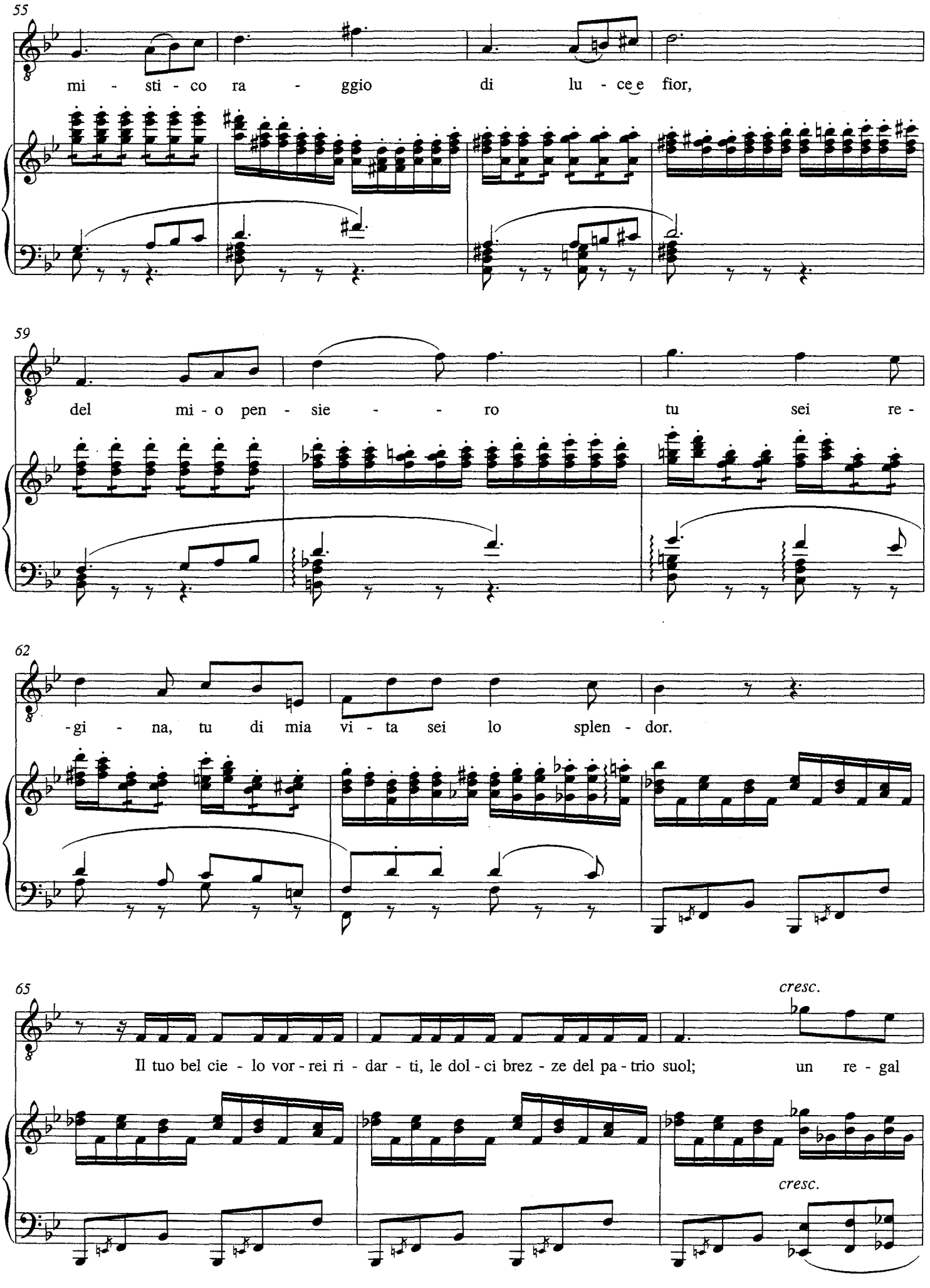


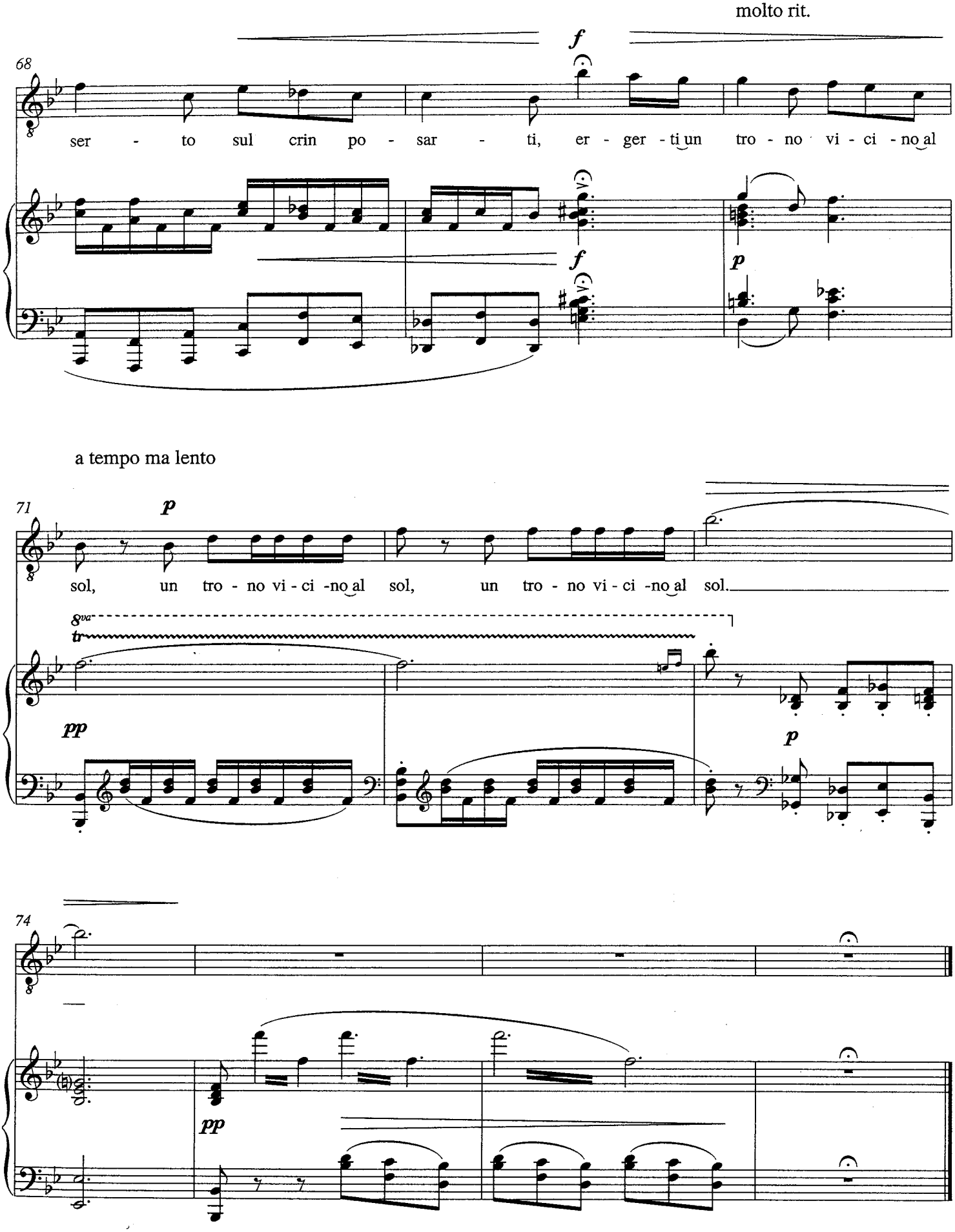

12
e il plau - so di Men - fi tut - ta!
16
legato
E a te, mia dol - ce A - i - da, tor - nar di lau - ri cin - to...
p
f
19
dir - ti: per te ho pug - na - to, per te ho vin - to!
ff
22


♪ = 116 Andantino, a tempo
25
mp espr.
Ce - le - ste A - i - - da,
pp
p
8va
29
for - ma di - vi - na, mi - sti - co ser - to
8va
8va
33
di lu - ce e fior, del mi - o pen - sie - ro
(8)
loco
8va


37
tu sei re - gi - na, tu di mia vi - ta sei lo splen -
40
-dor.
Il tuo bel
43
cie - lo vor - rei ri - dar - ti, le dol - ci brez - ze del pa - trio


46
cresc.
suol; un re - gal ser - to sul crin po - sar - ti, er - ger - ti un
cresc.
ten.
49
f
mp
tro - - - no vi - ci - no al sol. Ah! Ce - le - ste A -
f
p
52
- i - - - da, for - ma di - vi - - - na,


55
mi - sti - co ra - ggio di lu - ce e fior,
59
del mi - o pen - sie - - ro tu sei re -
62
-gi - na, tu di mia vi - ta sei lo splen - dor.
65
cresc.
Il tuo bel cie - lo vor - rei ri - dar - ti, le dol - ci brez - ze del pa - trio suol; un re - gal
cresc.


molto rit.
68
ser - to sul crin po - sar - ti, er - ger - ti un tro - no vi - ci - no al
a tempo ma lento
71
sol, un tro - no vi - ci - no al sol, un tro - no vi - ci - no al sol.
74

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