

CUARTETO III

Opus 41

al Cuarteto HELIOS

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Andante maliconico

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in 12/8 time and features a key signature of two flats. The dynamics are marked *mp* (mezzo-piano).

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-10. The score is in 12/8 time and features a key signature of two flats. The dynamics are marked *mf* (mezzo-forte).

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 11-15. The score is in 12/8 time and features a key signature of two flats.

17 *Largo*

Vln. I
Vln. II
Vla.
Vc.

22 *Allegretto energico*

f

Vln. I
Vln. II
Vla.
Vc.

26

Vln. I
Vln. II
Vla.
Vc.

30

Vln. I
Vln. II
Vla.
Vc.

34

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

sf

38

Vln. I

Vln. II

Vla.

Vc.

sf

sf

p

p

p

42

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

f

f

f

p

p

f

46

Vln. I

Vln. II

Vla.

Vc.

dolce

mp

p

p

51

Vln. I

Vln. II

Vla.

Vc.

dolce

This system contains measures 51 through 54. The Vln. I part begins with a melodic line marked *dolce*. The Vc. part also features a *dolce* marking. The Vln. II and Vla. parts provide harmonic support with various rhythmic patterns.

55

Vln. I

Vln. II

Vla.

Vc.

mf

This system contains measures 55 through 58. The Vc. part is marked *mf*. The Vln. I part has a more active melodic line. The Vln. II and Vla. parts continue their harmonic roles.

59

Vln. I

Vln. II

Vla.

Vc.

mf

This system contains measures 59 through 62. The Vln. I, Vln. II, and Vla. parts are all marked *mf*. The Vln. I part features a complex, fast-moving melodic line. The Vln. II and Vla. parts have more rhythmic, repetitive patterns.

63

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 63 through 66. The Vln. I part has a very active, fast-moving melodic line. The Vln. II, Vla., and Vc. parts provide a steady harmonic and rhythmic foundation.

67

Vln. I

Vln. II

Vla.

Vc.

ff

f

71

Vln. I

Vln. II

Vla.

Vc.

mf

75

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

p

83

Vln. I
Vln. II
Vla.
Vc.

mp

Detailed description: This system covers measures 83 to 87. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. A dynamic marking of *mp* (mezzo-piano) is present in the third measure.

88

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system covers measures 88 to 91. The Violin I part continues with a melodic line, now marked with a forte (*f*) dynamic. The Violin II part has a more active rhythmic pattern. The Viola and Violoncello parts also show increased activity, with the Violoncello part marked *f* in the third measure.

92

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 92 to 95. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

96

Vln. I
Vln. II
Vla.
Vc.

tenutto
ff
A Tpo.
ff
ff
ff

Detailed description: This system covers measures 96 to 99. The Violin I part has a melodic line with slurs and accents, marked *tenutto*. The Violin II part has a rhythmic accompaniment, marked *ff*. The Viola part has a rhythmic accompaniment, marked *ff*. The Violoncello part has a rhythmic accompaniment, marked *ff*. A dynamic marking of *ff* (fortissimo) is present in the second measure. A section marked *A Tpo.* (Alto Trompa) begins in the third measure.

100

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla.

Vc.

sf

112

Vln. I

Vln. II

Vla.

Vc.

sf *p* *sf* *p* *sf*

116

Vln. I

Vln. II

Vla.

Vc.

f

120

Vln. I

Vln. II

Vla.

Vc.

p

mp

dolce

p

124

Vln. I

Vln. II

Vla.

Vc.

dolce

mp

p

p

129

Vln. I

Vln. II

Vla.

Vc.

mf

mp

dolce

mf

mf

mp

mf dolce

mp

133

Vln. I

Vln. II

Vla.

Vc.

mf

137

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

p

145

Vln. I

Vln. II

Vla.

Vc.

ff