

Shine

composer and lyricist credits go to the rightful people. I only transcribed it.
Left-hand arrangement by Lina26435

TVXQ Japanese Fall Single 2007
tvxpiano@LJ

Musical notation for the first system of the song 'Shine'. It features a treble clef with a key signature of three flats and a common time signature. The melody is written in the treble clef, and the left hand provides a simple accompaniment in the bass clef. The lyrics are: Ka ke ga e na i ta i set su na hi - to Ho ka no da re ni mo Ka wa re na i - yo my precious

Musical notation for the second system of the song 'Shine'. It continues the melody and accompaniment from the first system. The lyrics are: you Shi n ji a - e ru - Ki mi wa - bo ku no - hi ka ri - Don - na to ki -

Musical notation for the third system of the song 'Shine'. The melody continues with some rests. The lyrics are: - mo. - - - - So ba ni -

Musical notation for the fourth system of the song 'Shine'. The melody continues with some rests. The lyrics are: - a ru no ni - mi e na - ku na ru ne - To o ku - no yu me ba - ka ri sa
te mi ta ri - tsu yo ga - at te ta ri - A ri no - ma ma no bo - ku de i

17

ga shi ta Ko ko ro - ya su ma de - Ka e re - ru ba sho ga - Ho n tou -
 ra re ru Fu a n - na hi bi mo - Na mi da - mo su be te - A shi ta -

20

- no shi a wa - se to ki zui ta yo Kit to hi to ri ki ri -
 - no ki zu na - c to tsu zuku no sa Kit to o na ji ji kan -

23

- de wa - ko e te - ike na - ka at ta - yo - ne - Yuu
 - - n mo - a ru ku - ka ra - wa ka ru - n - da - Sou

26

ki ku re ta e ga - o ma mo ri ta i - - - - It's you.
 sa ki mi no ko to - wa it su da at te - - - - I know

29

— Ka ke ga e na i ta i set su na hi - to Ho ka no da re ni
 29 — Da ki shi me ta i ta i set su na hi - to Ki mi ga it su de

32

mo Ka wa re na i yo my pre cious you Ko re ka ra mo -
 32 mo wa ra te ru yo - u with hap pi ness Ha na re te mo -

35

- zut to - zut to - - - I - shou - da yo ne be al
 35 - mu ne no - na ka - - - Na ma e tsu bu ya ku thank

38

right A i wa it su - mo ko ko ni a ru ka ra Ma e wo mi te -
 38 you Bo ku wa ka c - ru ba sho ga a ru ka ra ta ka ku to bc -

41

- yu kou - E very - thing shi n ji a - e ru - ki mi wa -
 - run da - E very thing yo ru mo a - sa mo - ki mi wa -

44

- bo ku no - hi ka ri - - don - na to ki - mo - - -
 - bo ku no - hi ka ri - - don - na to ki - mo - - -

47

- - - - -
 - - - - - A ma e

51

(Inst.)

54

Musical notation for measures 54-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

57

Musical notation for measures 57-59. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a long note in measure 59, and the bass staff has a rhythmic accompaniment.

60

Musical notation for measures 60-62. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The lyrics are: Ka ke ga e na

63

Musical notation for measures 63-65. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The lyrics are: i ta i set su na hi - to Ho ka no da re ni mo Ka wa re na i -

66

- yo my pre cious you Ko re ka ra mo - zut to - zut to -

66

69

- - - - I - shou - da yo ne be al

69

71

right A i wa it su - mo ko ko ni a ru ka ra Ma e wo mi te -

71

74

- yu kou - E very - thing shi n ji a - e ru - ki mi wa -

74

77

- bo ku no - hi ka ri - - don - na to ki - mo

77

80

80