

Side Notes:

- This is a medley of two hymns celebrating the end of the Dark Ages and the dawning of a new day.

Helpful Hints:

- Be careful not to let the tempo run away from you on this song.

Renaissance Hymn

(Let Zion in Her Beauty Rise / Saints Behold How Great Jehovah)

Saints Behold How Great Jehovah
written by A. Laurence Lyon
(used with permission)

Let Zion in Her Beauty Rise
German Folk Tune

arranged by Jon Schmidt

$\text{♩} = 132$

Majestic, regal
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The musical score is presented in three systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-6):** The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The left hand plays a simple accompaniment of quarter notes. A piano (*p*) dynamic marking is in the first measure. A hairpin crescendo is shown in the right hand. A performance instruction "keep ties held through pedal lifts" is written in the right hand. Pedal markings with "8vb" are present in measures 5 and 6.
- **System 2 (Measures 7-12):** The right hand continues the melodic line with quarter notes D5, E5, F5, G5, and a half note E5. The left hand accompaniment continues. Pedal markings with "8vb" are present in measures 10 and 12.
- **System 3 (Measures 13-16):** The right hand plays a more active melodic line with eighth notes. The left hand accompaniment changes. A mezzo-forte (*mf*) dynamic marking is in the first measure, and a piano (*p*) dynamic marking is in the last measure. Pedal markings with "8vb" are present in measures 13 and 15.

18

mf

This system contains measures 18 through 23. The upper staff features a complex melodic line with many beamed eighth and sixteenth notes. The lower staff provides a simple harmonic accompaniment with long note values. A dynamic marking of *mf* is placed in the middle of the system.

24

8vb

This system contains measures 24 through 28. The upper staff continues the melodic line. The lower staff has a dynamic hairpin that tapers from left to right. At the end of the system, the right hand has a fingering of 2 and 1 for the final two notes.

29

mp

This system contains measures 29 through 32. The upper staff has a rhythmic pattern of eighth notes with a '7' above them, possibly indicating a 7/8 time signature. The lower staff has a simple accompaniment. A dynamic marking of *mp* is present.

33

mf

This system contains measures 33 through 36. The upper staff has a melodic line with some rests. The lower staff has a simple accompaniment. A dynamic marking of *mf* is present. A dynamic hairpin is visible in the lower right of the system.

37

This system contains measures 37 through 40. The upper staff has a melodic line. The lower staff has a simple accompaniment. A dynamic hairpin is visible in the lower right of the system.

42

mp

46

ad-lib trill if desired

mf

Bring out L.H. melody

50

small hand play parentheses notes one column earlier

small hand play bass C here

53

small hand play bass F here

57

small hand play parenthesis note one column earlier

dim.

60

mp

8vb

64 mordents and grace notes optional

67

p

71

p *cresc.*

5

75

mf

79

And.

83

mp cresc.

87

mp molto cresc.

Broaden tempo

91

f

95

f

99

101

104

bottom note optional

107

8va

1 2 2

1 2

1 2 1

1 2

Red. 5 *

110

8va

accent simile

1 2 2

1 2

1 2

Red. 5

113

4

3

1 2 1

1 2

*

115

3

3

3

3

117

3

3

3

3

(Ab)

119

8va

3

do a 4-5 finger trill if desired

let ring as long as possible with half-pedal

121

end 8va

123

8va

ff

Ped.

126

*

129

end 8va

3

8va

Ped.

*

132

5 3 2 1

4 3 4

sfz

Ped.

*

135

end 8va

Ped.

*

139 *ad lib trill if desired*

sfz

142

accent simile

145

148 *8va*

sfz

151

sfz

